

COLOMBIA



1859 – 2009

150th anniversary of the first postage stamp

Investphila is hosting this sale in honour of Colombian philately in the 150th anniversary year of its first stamp issue.

Historical outline

The Republic of Colombia is situated in the north-western part of South America, with access to both the Atlantic and the Pacific Ocean.

The first references found are the discovery of the coastline of La Guarija and what are today the regions of Santa Marta and Cartagena by Rodrigo de Bastidas. He later returned and founded the first city in Colombian territory, Santa Marta (1526).

Cartagena de Indias was founded in 1533 by Pedro de Heredia. The conquest of the new territories during the following years by Sebastián de Belalcázar, Gonzalo Jiménez de Quesada and Nicolás de Federmán was the basis for further explorations to the south, to Peru and the discovery of the Pacific Ocean. When, in 1538, Jiménez de Quesada founded Santa Fé de Bogotá, he named the new conquered territories the New Kingdom of Granada, the name by which Colombia was known until 1819, when Simón Bolívar created the independent Republic of Colombia, better known as the Greater Colombian Republic, which was formed from three provinces, Santa Fé, Ecuador and Venezuela.

From 1564 to 1719 and from 1724 to 1739 part of the territory was governed by a President of the Audience of Santa Fé under the Viceroyalty of Peru. From 1739 until complete independence it was the Viceroyalty of New Granada. In 1811 the Colombian republicans created the United Provinces of New Granada. The Spanish colonial period ended after the Wars of Independence in 1819.

In 1831, Venezuela and Ecuador separated from the Greater Colombian Republic and Colombia became the Republic of New Granada and then, a few years later, the Granadine Confederation. In 1861 it became the United States of New Granada for two months, from then until 1886 the United States of Colombia and finally the Republic of Colombia.



1658, one of the earliest maps of Colombia

Colombia's land surface is about 2.5 times that of Spain. Its population is about 42 million, with 8 million in Bogotá. There are 64 native languages spoken as well as Spanish.

A census carried out in 1824 indicated that the total population was 1,280,000, including slaves, and a very high percentage of people were illiterate. These figures help to explain the very low quantities of stamps produced before 1900.

The pre-adhesive period

In 1504, the Carvajal family received the title and duties of CORREO MAYOR of the Indias and lands to be discovered. However, many years passed before a descendant of Dr Carvajal arrived in Lima (Peru) to take office. They established a postal service in Peru and part of what is today Ecuador, using the old Inca mail runners, the CHASQUIS, as well as the existing routes. References show that the Correo Mayor officials didn't start operating in Colombian territory until about 1717.

The Correo Mayor period ended in 1768, when the Spanish Crown took back the postal services monopoly and named José Antonio de Pando Postmaster General of the Viceroyalties of Peru and New Granada. He travelled throughout the countries and established new postal routes, appointed administrators and set tariffs.



10 Pesos on cover, being the only recorded with the highest denomination in classic Colombian philately.

A very detailed and precise set of rules on how a postal system should work, now known as the Pando Manuscript, was used until about 1822, when General Santander established new routes and rates in the new Republic of Colombia. However, there are records of letters and mail from as early as 1534, letters sent to the CONSEJO DE INDIAS by the first conquerors. From that time until well into the 18th century, mail was carried within the country but organised privately by messengers called CHASQUIS, the old Inca name for the mail runners. These letters contain manuscript markings like “By Chasqui”, “In his hands” or “By a friend”, etcetera, terms used well into the 19th century. The first postal markings were introduced by Pando as early as 1771.

The classic postage stamps

On 1 September 1858 Colombia issued its first “stamp”, which was a 20 centavos revenue stamp. Exactly one year later, on 1 September 1859, the first postage stamps were put on sale. At that time Colombia was called the Granadine Confederation. The second issue appeared in 1860 and the third in September 1861, under the name of the United States of New Granada. The fourth issue followed shortly afterwards, with the inscription “United States of Colombia”. Four more issues completed the classic period in 1868, with a total of 42 stamps.

What is so special about this period?

At that time Colombia had about 5 million inhabitants, with a large number of people not able to read or write, and communications between Colombia and the

rest of the world were limited to a few commercial companies. The main route to the ports was by boat on the Magdalena river and it took at least two weeks to reach the coast. The carrying of mail, as well as its distribution, was in the hands of personnel and companies under contract to the government.

The quantities printed were extremely small in comparison with any other country during that period. This is why Colombian stamps are nowadays very scarce and of great interest to philatelists.

Of the 42 stamps, only seven complete sheets of stamps are recorded, and with some stamps a pair represents the largest multiple known. Various attempts have been made to reconstruct the remaining sheets of stamps, but even after 150 years this task has not been completed. There are various stamps for which we do not have records of a single cover, another reason for collecting the very rare stamps of the classic period. At the end of the 19th century Colombia was very fashionable, which is also the reason why 39 of the 42 stamps have been extensively forged, mainly due to demand by collectors and because of the small quantities printed.

Manuscript cancellations

On some occasions and in some catalogues it has been said that manuscript cancellations are in fact fiscal cancellations because this used to happen in some countries before 1900. However, this is not the case here because Colombia had revenue stamps even before its first postage stamp. The Decree of 1859, which organised the postal service and determined the use of stamps, states that where no hand stamps, either pre-philatelic or new ones, were available, the stamps

were validated by the manuscript name of the place of origin. They are as collectable as hand-stamped cancellations. It is important to mention that many smaller towns didn't have a proper hand stamp before the 1890s.

The sovereign state of Antioquia

The Congress of the Granadine Confederation passed a law on 3 June 1859 authorising the sovereign states to establish their own postal services. Antioquia became a sovereign state as late as 1858. The first postage stamps were issued in Colombia on 1 September 1859. In 1863 the United States of Colombia, as it had now become, made up of eight sovereign states, confirmed and authorised the states' power to operate their own postal services and issue postage stamps.

The central government was responsible for inter-state services and all outgoing and incoming mail to and from other countries. The sovereign state of Antioquia issued its first postage stamps on 1 September 1868, which were only valid for postage within the state, although a few examples are known of stamps that were sent to other states and even to Europe. A postal exchange agreement with the sovereign state of Bolívar was established a few years later.

With the Constitution of 1886, the sovereign state became a department, along with all the other states of Colombia, but they continued with their postal services and stamps until 1906, when the national government took over all the services previously performed by the departments.

The small quantity of stamps issued, the lithographic printing and the variety of papers used make Antioquia a very special and interesting area of Colombian philately. With many stamps no complete sheet exists and with some stamps the largest multiple is only a pair. There was often a very small quantity of stamps printed, only 258 of some and no more than 1,000 of others. Covers of that period are even scarcer than the classic Colombian covers that are recorded.

Finally it is important to mention that only very few hand stamps (postal markings) were used, and most stamps were cancelled in manuscript with the name of the town of origin.

By Dieter Bortfeldt
F.R.P.S.L., A.I.E.P

Don Juan Santa María

Don Juan Santa María Álvarez was born in Medellín, Colombia and is considered one of the most outstanding philatelists in the history of South America.

He was a civil engineer specialising in concrete and structures and completed his studies at Imperial College London (D.I.C.). He developed his professional career in the firm Peter Santa María & Cía. Ltda and was also a professor of mathematics at the Universidad Nacional de Colombia.

He became interested in philately when he was a young boy. As a descendant of the Great General Tomás Cipriano de Mosquera, who was President of the Republic several times, he had access to and inherited parts of the family archive, which was undoubtedly the largest surviving body of correspondence of the 19th century. This enabled him to compile the first and most important Colombian postal history collection of the pre-adhesive period. This fact, and his interest in the postal history of his native Sovereign State of Antioquia, encouraged him to carry out research in archives which were located not only in

various places in Antioquia and Bogotá, but also in Spain and London.

This extensive research and these new discoveries in Colombian postal history, especially in the fields of the pre-adhesive and classic periods and the Sovereign State of Antioquia, were an extremely valuable contribution to the philately of his country. These achievements were recognised when Don Juan Santa María became a Fellow of the Royal Philatelic Society of London in 1983 and signed the Roll of Distinguished Philatelists in 1994. In 1985, the Fédération Internationale de Philatélie awarded him the FIP Medal for Research in its second year of existence in recognition of his exceptional philatelic research. He was also a prestigious elected academician of the Real Academia Española de Filatelia, and a member of other important societies such as the American Philatelic Society and the Club Filatélico de Medellín.

It is an immense honour for us to include in this sale the name and the collections of this great philatelist who enriched one of the most important countries in



Don Juan Santa María (1928-2008)
R.D.P., F.R.P.S.L.

South American philately. There could not be a more fitting occasion to present this sale than on the 150th anniversary of the issue of the first Colombian stamp (1 September 1859).

LIST OF HIS MOST PRESTIGIOUS FIP AWARDS

HISTORIA POSTAL DE COLOMBIA (Postal History of the Pre-Adhesive Period)

1980	Buenos Aires	Buenos Aires	Large Gold
1981	Wipa	Vienna	Large Gold
1982	Philex France	Paris	Large Gold
1984	Ausipex	Melbourne	Large Gold
1986	Stokholmia	Stockholm	Large Gold
1990	New Zealand	Auckland	Large Gold
1992	Granada'92	Granada	Large Gold

COLOMBIA (Classic Period)

1975	España	Madrid	Large Gold
1978	Capex	Toronto	Large Gold
1980	London	London	Large Gold
1980	Norwex	Oslo	Large Gold
1981	Wipa	Vienna	Large Gold
1981	Philatokyo	Tokyo	Large Gold
1982	Philex France	Paris	Honour Class Award
1984	España	Madrid	Large Gold
1985	Israel	Tel Aviv	Honour Class Award
1985	Italia	Rome	Honour Class Award
1986	Ameripex	Chicago	Championship Class with Large Gold
1988	Helsinki	Helsinki	Honour Class with Special Award

ANTIOQUIA

1985	Italia	Rome	Large Gold and Great FIP Medal
1986	Stokholmia	Stockholm	Large Gold
1992	Granada'92	Granada	Large Gold

The “Juan Santa María” Collections of Colombia

September 2009 – There could be no better way to celebrate the 150th anniversary of the first Colombian postage stamp (1 September 1859) than by offering the Large Gold Medal Santa María collections of Classic Colombia, Antioquia and Postal History.

They are legendary collections, and the outstanding number of awards they obtained over more than 30 years is testimony to their importance.

Juan Santa María’s passion was not confined to collecting. It extended to research into postal routes, rates and other aspects of postal history, as well as everything related to the production and printing of the stamps of his native Antioquia and the classic philatelic period of Colombia. I had the opportunity to discuss this subject with him one last time just a month before he passed away in February 2008.

His knowledge of Antioquia lives on in his handbook published in 2005, “Historia Postal de Antioquia”. He was privileged to be able to start his Antioquia collection in his early years and had the opportunity to visit many archives in the department, as well as archives in Spain and London. He gradually discovered print orders, delivery notes, printing stones, sheet settings etcetera, which were previously unknown. All this made his Antioquia collection very special. I am sure that the collectors who take part in this sale will feel very fortunate to possess an ex Santa María item. I would like to remark on several extraordinary items, but there is one that stands out from all the others, the famous Caspary block of four first issue 1 peso stamps, which is regarded as the most important Antioquia item.

Classic Colombia – many have heard of this collection, but it has never been seen in its entirety. It contains many surprises, with items never recorded before or not seen for decades. I will just mention a few of these rarities: a cover with a block of four of the first Colombian stamps, which is the largest multiple of any first issue value and the only example on cover of the “number one”; a unique part-sheet of 60 stamps of the first issue 1 peso, which proves that the sheet was formed of 100 stamps and not of 50, as was once thought; a spectacular horizontal strip of four of the second issue 20 centavos stamps on piece of the second issue, which is the largest known multiple and the most important item of this issue; an extraordinary mixed franking on piece containing the fifth issue 50 centavos error of transfer as well as the only cover recorded bearing the highest denomination, 10 pesos, in the classic period.

The items mentioned above are just a few examples from this collection and are not only showpieces of classic Colombia but also world philatelic rarities.

Many of you may also remember Don Juan’s “Postal History” (Colombian pre-philately) collection, with many rare and elusive postal markings. What is not known, and therefore a surprise, is the huge amount of entires and covers which he could never show in his 128-page collection, despite having sold many covers during his lifetime. This is now available in this and a subsequent INVESTPHILA auction. As a descendant of Grand General and President Tomás Cipriano de Mosquera he had access to the family archive, which is also the largest archive of correspondence from the 19th century. You will find many previously unrecorded and rare items in this vast array of material.

I believe that this is not only a philatelic celebration of the 150th anniversary of the first Colombian postage stamp, but also a unique and special opportunity for many collectors to acquire something they have always dreamed of but have not been able to obtain.

Have a good look at the following pages and prepare yourselves to partake of this philatelic feast.

Dieter Bortfeldt
F.R.P.S.L., A.I.E.P

COLOMBIA

PRE-ADHESIVE & UNFRANKED POSTAL HISTORY COLLECTION (Part I)

SPANISH COLONIAL PERIOD

Pre “Correos Mayores de Indias” 1520-1718

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|-----|---|---|-----|
| 255 | ☒ | 1569, July 26. Document written on both sides issued at Nueva Segovia de San Sebastián de Caloto, presently named Caloto, with contents regarding a distribution of lands and cattle sold before the dead of the owner, signed at base by Hipólito Galindo, Sebastián de Belálcazar and Felipe...(illegible surname). Sebastián de Belálcazar was one of the Spanish conquistadors and son of the famous conquistador Sebastián de Belalcázar (father), a honourable king’s “adelantado”, who conquered and founded with only 180 men Cali, Pasto and Popayán in Colombia (as well as the city to which this letter was directed), Quito in Ecuador with Diego de Almagro, and helped Pizarro as his first captain in conquering Peru. Don Sebastián de Belálcazar (son) was then successor to his father as captain, warrior and loyal administrator (for a limited period) to the King of this large region in Cauca that was then very gold-rich, and continued the conquest activity in Colombia. As a well-known historian stated, only about 1.000 Spaniards were in Colombia in 1550 and even by 1650 they had not yet conquered the half of the country. One of only a very few such documents of great scarcity in the XVIth Century that are in existence in private hands, being the early period of Spanish conquest, as well as one of only two documents recorded in private hands signed by the conquistador Sebastián de Belálcazar (son). A fascinating item. Cert. Bortfeldt. | 300 |
| 256 | ☒ | 1606, October 25. Document composed of two pages from Popayán to Nueva Segovia de San Sebastián de Caloto, with contents authorizing, according to a “Real Cédula” (an order issued by the king of Spain), the services of one squire and one literate nun to Don Pedro de Velasco y Zúñiga (who married the conquistador Sebastián de Belálcazar’s (father) daughter and acted for a certain period as Captain and Governor of the Popayán province). It was written by the scrivener of “Rey Don Diego Borbones mi governador y capitan general de la provincia de Popayan, o a las perssonas a cuyo cargo ffuese de gobierno”, with signatures of Carlos Salazar, Pedro de Velasco, Simón Vázquez and Francisco Hernández. Another fascinating and extremely rare item from the early period of colonial dominion in this gold-rich region. Cert. Bortfeldt. | 250 |
| 257 | ☒ | 1691, April 24. Entire letter about a judicial process from Naré to Santa Bárbara carried through Los Llanos crossing. Regarding the postal communications, in this period paper was scarce and only official or legal mail was forwarded. The letters were folded (in some cases also covered with another piece of paper as protection) and carried by “Chasquis” (high-trained native runners who were illiterate, so not being able to read the contents of the mails). A very rare letter in this period addressed to a very small locality. | 250 |
| 258 | ☒ | 1713, Sept. 7. Entire letter from Sopetrán to Antioquia, endorsed “Con Chasqui” to denote as being consigned by hand. The very interesting reference to “Chasqui” relates to the highly-trained Indian messengers coming from the Inca Empire who served to transmit the mails in the Colonial Period. A very rare entire in this pre “Correo Mayor” Period. | 200 |

“Correos Mayores de Indias” 1719-1768

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|-----|---|---|-----|
| 259 | ☒ | 1745, Aug. 3. Entire letter from Valle to Antioquia endorsed “Con Amigo”. A very rare and early mail. | 150 |
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Handwritten text in cursive script, likely a letter or document fragment.

257

Handwritten text in cursive script, including the word "Poblanco" at the bottom.

258

Handwritten text in cursive script, including the word "Continuar" at the bottom.

259

Handwritten text in cursive script, including the word "BIOGRAFI" and "en 36 papeles separados".

261

Handwritten text in cursive script, including the word "FRANCA" and "opayan".

262

Handwritten text in cursive script, including the word "CALI" and "Popayan".

264

Handwritten text in cursive script, including the word "SB" and "en 36 papeles separados".

Handwritten text in cursive script, including the word "REMEDIOS" and "en 2 doblados".

263 ex

Handwritten text in cursive script, including the word "CANCAN" and "en 36 papeles separados".

Handwritten text in cursive script, including the word "FRANCA" and "Popayan".

265

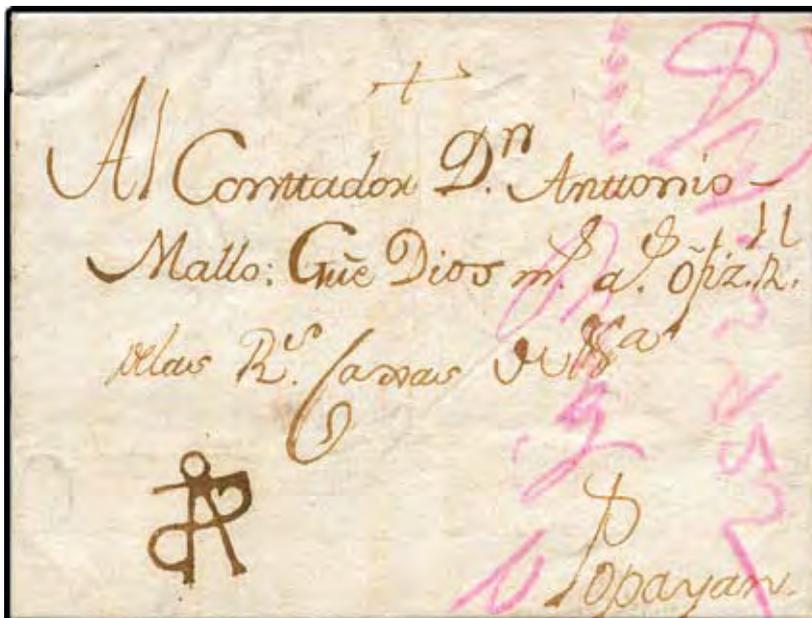
Handwritten text in cursive script, including the word "FRANCA" and "Cruzado".

266

Handwritten text in cursive script, including the word "FRANCA" and "Popayan".

268

Royal Mail 1769-1820



- | | | | |
|-----|---|---|-----|
| 260 | ☒ | 1772, April. Entire letter from Pasto to Popayán showing a gorgeous strike in brown of the first type used, carried at single rate. One of only two covers recorded with this fascinating and famous marking, regarded as one of the great rarities of the Colombian mails, as well as one of the earliest covers known with a postmark in this period. Cert. Bortfeldt. | 500 |
| 261 | ☒ | 1774, Sept. 1. Entire letter from Llanogrande to Popayán carried at single rate through the Cartago-Popayán route, bearing neat "Llanogrande" and "Franca." handstamps in brown. Very scarce, the finest of the two earliest covers recorded dated in 1774. | 150 |
| 262 | ☒ | 1776, Oct. 31. Entire letter from Santa Fé de Bogotá to José Mosquera at Popayán, paid at double rate up to 1/2 ounce with 2 reales, bearing very attractive and clear "Santa Fee" straight-line, matching "Franca" handstamp adjacent, both in red. One of only two entires known with the "Santa fee" marking, being unique showing both postmarks. A desirable rarity. Cert. Bortfeldt. | 200 |
| 263 | ☒ | 1781-87. Eight page official postal document recording departures and arrivals of either single parcels or small crates of official correspondence between different postal administrations in the then province of Antioquia, including manuscript notations as proof of transit and delivery by the postal administration agent in charge, with very rare or extremely rare postmarks of Cancán, Remedios and San Bartolomé (the fascinating "SB" marking). An official mail carrier travelling on route from Post Office to Post Office delivered the small crates ("valijas") of mail and/or parcels to the corresponding Postal Administrations within the Province of Antioquia. A unique and previously unseen postal history document of captivating significance, being a marvellous opportunity to acquire such an item being offered at auction for the first time, of great interest for both collectors of Antioquia and Colombia. | 500 |
| 264 | ☒ | 1782, July 11. A very early entire letter from Cali addressed to Mosquera at Popayán, via the Cartago-Popayán route, bearing very fine "Caly" (first type) handstamp in red. An extremely rare marking. Cert. Bortfeldt. | 150 |
| 265 | ☒ | 1782, Nov. 9. Entire letter from La Plata addressed to Mosquera at Popayán, single weight up to 1/2 oz paid with 1 1/2 reales, with "Plata" (first type) in brown and "Franca" red handstamp. The second earliest entire recorded. | 100 |
| 266 | ☒ | 1783, Oct. 8. Entire letter from Caloto to Cartago accompanying a shipment of coins evidenced by the endorsement "Con 72 dobs. (doblonos) de a cuatro", with "Franca." brown postmark (only listed in red in this period) and "Calotto" in manuscript by the postal employee. This is probably the earliest dated letter known from Caloto. Very rare. | 100 |

267	☒	1786, Sept. 19. Postal document stating the arrival at San Bartolomé of Francisco Reyes “conductor del correo” (postman/mail messenger) of Antioquia who completed the Antioquia-Medellín-San Bartolomé route, signed as confirmation by the postal administrator of San Bartolomé and the Antioquia messenger. Manuscript on reverse stating the return of the “conductor del correo” to Antioquia carrying new mails. An exceptional document, further enhanced by bearing the extremely elusive “SB” marking of which only about four examples are recorded, this also being the earliest recorded use. Cert. Bortfeldt.	250
268	☒	1786, September 27. Entire letter from Quilichao (or Santander) directed to Mosquera at Popayán, bearing very fine framed “Quilichao” and “Franca” straight-line, both in red, carried at single 1 1/2 r. rate. The earliest recorded use of these rare markings.	150
269	☒	1792-1801. Three pre-printed money orders issued at Novitá, Cartagena and La Plata, for different sums in “doblonos” and “escudos”. A very rare trio.	150
270	☒	1795, March 28. Document in manuscript from the General Postal Administration of Cali regarding registered mail indicating the postal rates applied for four single weight letters, with superb “Caly” (second type) handstamp in red at top. These documents are exceedingly elusive, and this, having been used at Cali, is unique.	150
271	☒	1795, May 12. Document in manuscript from the General Postal Administration of Llanogrande demanding the arrival of one registered single weight letter which paid 4 1/2 reales, showing gorgeous “Llanogrande” postmark in red at top. An exceedingly rare and interesting document, as far as we can say unique used in this locality.	150
272	☒	1795-96. Two different interesting printed postal documents from Honda and Mompós to Medellín including a listing of categories of mail sent to Medellín and price paid for transmission. Very scarce.	150
273	☒	1796, Feb 2. Entire letter from Guaduas to Santa Fé de Bogotá via the Cartagena route, paid at single rate with very fine strikes in two different red shades of “Gvads” (second type) and “Franca” (first type) postmarks. One of only about five covers from Guaduas in this period, further enhanced by being unique with this extremely rare “Franca” type in an unlisted red colour. Cert. Bortfeldt.	150
274	☒	1798, Feb 25 & May 15. Two entire letters from Santa Marta to José camilo de Torres at Santa Fé de Bogotá, who was to become a very active fighter for the independence cause, carried all along the Cartagena route at single rate up to 1/2 oz with “3” reales in manuscript, one bearing framed “Satmarta/Yndias/Deve”, the other with “Satmarta/Yndias/Franca” handstamps in red. Very rare and unusual.	150
275	☒	1799, May 9. Money order issued at Popayán for 1’800 patacones, with “Franca” red postmark at top. A very rare manuscript postal document.	100
276	☒	1800, May 27. Entire letter from Cancán to Medellín, bearing very fine “Cancan” and “Franca” postmarks in brown. Illustrated on page 357 of Santa María’s “Historia Postal de Antioquia” handbook. The finest of only two covers recorded with these extremely rare markings which are not listed in Tizón. Very desirable. Cert. Bortfeldt.	250
277	☒	1800, Aug. 30. Entire letter to Popayán bearing neat “Franca.” of Caloto in brown, rated “1 1/2” reales for a single letter up to 1/2 oz, carried through the Popayán-Cartago route, with “Caloto” endorsement written by the postal employee. Very rare.	100
278	☒	1800, Aug. Folded cover initially sent to Chaparral without any marking or evidence of postage, reused on the other side and directed from Chaparral to Santa Fé de Bogotá via the Popayán route, with on reverse “1o4” in manuscript corresponding to the 4 reales rate up to 1 ounce, with attractive clear strikes of “Chaparral” framed oval and “Franca.” straight-line postmarks in red. One of, at most, only two recorded, this being the finest. Cert. Bortfeldt.	200
279	☒	1800 ca. Envelope endorsed at base “Real Cédula de Oficio”, addressed from Río Negro to “Alcalde de Corte de Real Audiencia de Santa Fé, Visitador, Gobernador y Comandante General de la Ciudad y Provincia de Antioquia”, with manuscript on reverse indicating the 4 oz weight and the corresponding 16 reales rating, bearing superb “Río Negro” handstamp and “Franca” straight-line, this type not previously recorded. A very desirable and unique cover. Cert. Bortfeldt.	100
280	☒	1800 ca. Large envelope from Río Negro to Medellín, rated 36 reales corresponding to 9 ounces of weight, bearing the famous “Río Negro” crowned postmark in red. This spectacular marking, the finest of only two recorded, is one of the most significant Colombian postmarks in existence, being the only example of a crowned circle handstamp in Colombian postal history. Cert. Bortfeldt.	300

A D. Juergen
de Mesa
DICE
4
SIBIRIC

281

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Villas de 2
YOLOMBO
FRANCA Medellin

282

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M. S. u. n. i. t.
de REMEDIOS.
FRANCA Zaragoza.

285

M. S. Martin Taran. u. n.
u. n. i. t. a. t. u. s.
FRANCA
SIBIRIC

286

J. M. A.
M. S. D. J. Camb. u. r. o. n. e.
Alp. u. l. a. d. e. M. S. u. n. i. t.
Dele. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
Con. S. p. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
C. S. p. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.

287

M. S. D. Mateo Taran. u. n.
u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
Popayana

288

M. S. D. Carlos Garro S. p. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
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M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
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Medellin

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M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
2
Popayana

292

M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
YOLOMBO
SIBIRIC
2
Medellin

293

M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
REBARA
SIBIRIC

294

M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
FRANCA
SIBIRIC
2
Medellin

295

M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
YBAGV
SIBIRIC

296

M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
MECASUPIA
SIBIRIC

298

M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
FRANCA
SIBIRIC
2
Medellin

299 ex

FRANCA
SIBIRIC
FRANCA
SIBIRIC
2
Medellin

301

M. S. D. J. S. u. n. i. t. a. t. u. s. u. l. t. i. m. a. t. u. s.
FRANCA
SIBIRIC
FRANCA
SIBIRIC
2
Medellin

302

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| 281 | ☒ | 1801, April 2. Entire letter from Naré with manuscript “Deve/4” reales, with “S.J. De Nare” (San José de Naré) straightline, this being previously unrecorded. Some soiling of little importance for this unique item. Illustrated on page 370 of Santa María’s “Historia Postal de Antioquia” handbook. Cert. Bortfeldt. | 250 |
| 282 | ☒ | 1802 (dated by Santa María). Double weight cover to Medellín displaying brown “Yolombo” and “Franca” straight-lines. A superb example of these rare handstamps. | 100 |
| 283 | ☒ | 1783, May 20. Cover to Popayán rated “1 1/2” reales, single rate up to 1/2 oz, forwarded via the Cartago-Popayán route with boxed “Buga” and “Franca” straight line handstamps in brown. Dated in manuscript by Santa María. According to Santa María and Tizon, Buga post office came into service in 1782. To our knowledge, this is by far the earliest recorded example of these markings. | 150 |
| 284 | ☒ | 1805, June 6. Entire letter to Santa Fé with very fine “F. Tocaima” straight line on reverse, carried completing the journey where the Popayán and Chocó routes were coincident. A desirable rarity with only two examples in existence. Cert. Bortfeldt. | 200 |
| 285 | ☒ | 1805 ca. Official cover transported free of charge, addressed to the Secretary of the Treasury at Zaragoza, with gorgeous “Remedios” and “Franca” straight-lines. Illustrated on page 374 of Santa María’s “Historia Postal de Antioquia” handbook. Extremely fine and scarce. | 150 |
| 286 | ☒ | 1806, Feb. 4. Entire letter to Popayán, rated “2” reales and carried via the Cartago-Popayán route, bearing oval framed “Cartago” and “Franca.” straight-line handstamps in red. Extremely rare markings with at most three covers in existence, this probably being the only entire letter known. Cert. Bortfeldt. | 150 |
| 287 | ☒ | 1806, June 2. Entire letter from Ocaña to Santa Fé de Bogotá via the Cartagena route, with manuscript at base “Con 50 Pesos de Oro” (with 50 Pesos of Gold) matching the written contents inside, bearing neat red strikes of “Ocana” and “Franca” handstamps. A very rare cover of delightful quality, confirming the theory that the Colonial Mails also carried gold. | 100 |
| 288 | ☒ | 1806, Dec. 12. Entire letter from Tuluá via the Cartago-Popayán route to Popayán, single weight up to 1/2 oz paid with “1 1/2” (manuscript) reales, with neat red “Tvlva” and “Franca” red straight-lines. | 100 |
| 289 | ☒ | 1806. Cover from Mariquita to Antioquia with very fine strikes in brown of previously unrecorded “Mariquita” and “Debe” postmarks. Dated by Juan Santa María. A remarkable rarity being unique and unlisted by Tizón. Cert. Bortfeldt. | 200 |
| 290 | ☒ | 1807, May 13. Entire letter from Cartagena to Medellín, rated “4” reales corresponding to a double weight up to 3/4 ounce, with gorgeous strikes “Cartagena”, type IV, and “Deve” postmarks, both applied in red. | 100 |



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| 291 | ☒ | 1808, June 19. Entire letter from San Bartolomé to Medellín, bearing superb strikes of “SB” and “Franca” handstamps. One of only about four covers with this marking, this being undoubtedly the finest, unique with two strikes of the fascinating “SB” marking. Cert. Bortfeldt. | 500 |
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- 292 ☒ 1808, Dec. 24. Entire letter charged at single 2 reales rate up to 1/2 oz from Barbaçoas to Popayán, with very attractive and clear “Franca” and “Barbs.” straight-line postmarks in red. A very fine and most unusual entire. 100
- 293 ☒ 1811, Jan. 16. Entire letter to Medellín rated “2” reales corresponding to the double rate, with brown “Yolombo” postmark and “Debe” handstamp, the latter, showing “B” instead “V” in “Debe”, being a type which was previously unrecorded. Unique and very desirable. Cert. Bortfeldt. 100
- 294 ☒ 1811, Oct. 2. Entire letter from Bebará to Santa Fé de Bogotá via the Qibdó route, addressed to José Camilo de Torres who very actively fought for the independence of Colombia, with “Bebara” and “Franca” postmarks (second types), rated “4” reales on reverse (double rate). Very fine and rare. 100
- 295 ☒ 1811. Cover from San Bartolomé to Antioquia, rated “5” reales corresponding to a triple letter up to 1 oz for this distance, with outstanding strikes of “SB” and “Franca” handstamps in red. One of only about five covers with the “SB” marking, this being the finest example in red colour. Cert. Bortfeldt. 200
- 296 ☒ 1812, Sept. 27. Entire letter from Ibagué to Santa Fé de Bogotá, carried at single 1 1/2 reales rate via the “El Chocó” route, with “Fca/Ibagve” handstamp in red. A very desirable rarity with only two known. Cert. Bortfeldt. 150
- 297 ☒ 1812, Nov. 8. An exceptional document issued by the main administrator of the Nare P.O., sent to his counterpart at the Marinilla P.O., with interesting contents stating that the mails coming from Honda had not yet arrived, and only part of the mail could hypothetically arrive due to the theft by unspecified “sabaneros” (savanna’s men) of all the correspondence carried by one of three postal messengers who transported mail from Honda between August and September. The document has been countersigned as a proof of learning of the incidents and bears several red strikes of red “Barvosa/Deve” (in transit) which is unrecorded in Tizón, and “Marinilla/Deve” & “Marinilla/Franca” handstamps. An extraordinary and unique postal document demonstrating the unstable conditions in which the mails had to work, including three extremely rare types of postmarks. Very interesting and desirable. 250
- 298 ☒ 1812. Cover from Vega de Supia to Antioquia rated “2” with very fine strikes of “Vegadesupia” and “Franca” handstamps in red. Dated by Santa María. An exceedingly scarce and fascinating postmark. 150
- 299 ☒ 1813-1819. One cover and one entire letter from Barbosa to Río Negro, with framed “Barvosa/Franca” in black and red. The entire letter is dated 21 December 1819, four days after the end of the Angostura Congress which proclaimed the Republic of Great Colombia. A very rare postmark which is not registered by Tizón. 150
- 300 ☒ 1814, Sept. 7. Pre-printed money order issued at Popayán and addressed to Cali for the sum of 404 pesos and 4 1/2 reales, bearing at top the only recorded example of any “Correos” postmark, this being used at the Popayán post office. A fascinating and extremely rare postal document. Cert. Bortfeldt. 200
- 301 (☒) 1815, April 1. Upper part of postal document bearing neat “Caly” (second type) straight-line and striking underlined “Renta de Correos” handstamp, both applied in red. The “Renta de Correos” marking, being unique and previously unrecorded, may be considered one of the most spectacular markings used in this period. Of utmost desirability. Cert. Bortfeldt. 150
- 302 ☒ 1815, Feb 7. Entire letter to Antioquia with exceptionally rare “Urráo.” postmark matching italic “Franca” handstamp, both applied in red and being previously unrecorded. Illustrated in the “Historia Postal de Antioquia” handbook by Santa María on page 387. The only cover recorded with both handstamps. Cert. Bortfeldt. 200
- 303 ☒ 1819, May 30. Entire letter containing a further letter inside, privately carried from Cartagena to Zaragoza, where it was consigned to the P.O. for forwarding through the mail at double rate to Nare, later being redirected to Medellín, with “Zaragoza” postmark matching “Franca” straight-line, both in red. Illustrated in the “Historia Postal de Antioquia” handbook by Santa María on page 390. The only dated cover of the two known with the “Zaragoza” postmark. 150
- 304 ☒ 1776-1818. An interesting lot of 14 entire letters without postmarks including official mail and some very rare origins such as Sabanalarga, Buritica, Sacaoyal and Valle de San Andrés. Very scarce. (No photo) 250

INDEPENDENT REPUBLIC PERIOD

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| 305 | ☒ | 1821. Cover from Arjón to Popayán rated “4” Reales displaying clear and attractive “Arjon” and “Debe” straight-line postmarks. Dated by Santa María. The only recorded examples of these interesting postmarks of colonial origin which were previously unknown. | 150 |
| 306 | ☒ | 1824, May 20. Cover from Pasto to Barbacoas displaying very fine strike of boxed “Pasto/Franca” postmark, which had not been reported before. Dated by Santa María. The only cover known showing this postmark. | 100 |
| 307 | ☒ | 1825, April 16. Cover to Citará bearing magnificent “Correos” red handstamp illustrated with laurels at base (origin unknown). The only example known of this captivating postmark. | 200 |
| 308 | ☒ | 1825 ca. Cover from Guagua to Popayán, rated 2 Reales for a single letter up to 1/2 oz, with gorgeous strikes of red “Guagua” and slanted “Franca.” handstamps of Spanish origin, both not previously listed. Unique. | 150 |
| 309 | ☒ | 1826, Sept. 28. An exceptional postal document issued by the postmaster of the Sovereign State of Cauca recording the departure of single parcels of correspondence, each being addressed to the postal administrations of Pasto, Tuquerres, Barbacoas, and Quito and Otavalo in Ecuador, carried via the Popayán route to Quito, with manuscript notations, postal employee signatures and postmarks as proof of transit, as well as delivery (in Pasto and Tuquerres), the postmarks including “Pasto” framed type (one of only two usages recorded) and from the colonial period: “Tuqers.” straight-line, “Tulcan” (Ecuador) very rare straight-line in red, and “Ibarra” (Ecuador) straight-line, with each entry accompanied by the signature of the messenger Lucas de Reascos who carried the mails. A unique and most fascinating postal document for both collectors of Colombian and Ecuadorian pre-adhesive postal history, which could be considered one of the most important items of this period, exhibiting four different postmark types, of which three are colonial. Cert. Bortfeldt. | 400 |
| 310 | ☒ | 1826. Cover from San Bartolomé to Medellín bearing superb colonial “SB” and italic “Franca”. One of the most desirable postmarks from the pre-adhesive period. Extremely rare. | 150 |
| 311 | ☒ | 1848, June 12. Entire letter from Guapi to Bogotá bearing splendid strike of “Guapi./Franca.” postmark, previously unrecorded. Superb and unique. | 150 |
| 312 | ☒ | 1828-57. Two covers from Iscuandé to Popayán, one bearing “Ysqvande” and illustrated with laurel “F” handstamps in brown, the other showing extremely rare strike of “F” postmark applied in blue being a very late use. A very fine pair. | 200 |
| 313 | ☒ | 1829, Jan. 3. Entire letter from Barbosa to Medellín endorsed “Correos”, showing splendid strikes of red “Barboza” and “Franca” straight-line postmarks from the colonial period, both being unrecorded before. Unique. | 150 |
| 314 | ☒ | 1830 ca. Cover to Popayán showing splendid red “Correos” oval with star at top, being an unrecorded type of unknown origin. The only example of this postmark in existence. | 150 |
| 315 | (☒) | 1837-42. Group of five registered cover fronts to Bogotá, each showing ornate red framed “Medellín/Franca/De Oficio” handstamp. | 200 |
| 316 | ☒ | 1838. Cover to Popayán rated “1 1/2” Reales for a single weight letter up to 1/2 oz, with beautiful, previously unrecorded, red “Villavieja/Franca” two-lines postmark. Unique. | 150 |
| 317 | ☒ | 1838-40. Four covers from Abejorral to Río Negro displaying “República de la Nueva Granada/Abejorral Franca” negative oval handstamp, including one in red, being previously unrecorded in this colour. | 200 |
| 318 | ☒ | 1839. Cover from Toro to Río Negro carried free of charge with red-brown “Toro/D./Oficio” oval. An extremely rare handstamp of which only two are recorded. | 100 |
| 319 | ☒ | 1842, May 4. Entire letter from Ciénega to Bogotá with clear and very attractive framed “Cieneg” and “Frnca” handstamps, both previously unrecorded. Unique. | 150 |
| 320 | ☒ | 1843, May. Registered cover from Medellín to Antioquia with gorgeous handstamps of red “Certificación a Medellín/Salió en _ de”, “Medellin/De/Oficio” and “2” Reales rating. Docketing of receipt inside. Superb and scarce. | 150 |
| 321 | ☒ | 1843-56. One entire letter and one cover from Anorí to Santa Rosa and Bogotá, bearing different oval “Anori/Franca” handstamps, of which one being the extremely rare ornate type, the other being previously unrecorded and one of only two recorded. | 200 |



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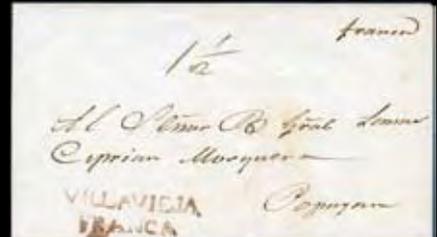
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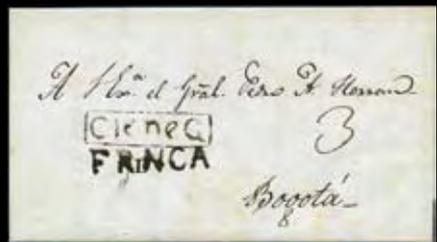
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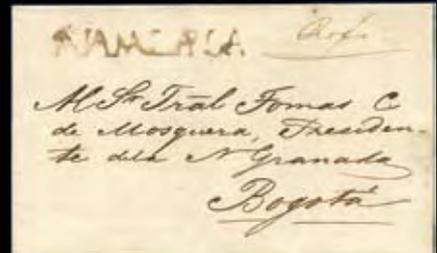
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326

- 322 ☒ 1844, July 11. Cover from Sabanalarga addressed to General Mosquera as President of the Republic, endorsed "De Oficio", bearing "Sabalarga" straight-line handstamp. Dated by Santa María. The only known example of this postmark of Spanish origin. Very desirable. 150
- 323 ☒ 1845-54. Three covers with different ovals including "Valle Dupar/Franca", "Valle Dupar/De/Oficio" and "Oiba./Franca.". An extremely rare and fine trio. 200
- 324 ☒ 1850 ca.-51. Two covers to Popayán and New York bearing different blue oval types of José Vásquez Córdova forwarding agent at Buenaventura (unrecorded by Rowe), of which one item with additional "Buenaventura Franca" oval in red; also one entire from Lima to Bogotá endorsed "Recomendada al Sr. Don Vázquez Córdova" showing "Callao/Vapor" illustrated with condor. A scarce trio. 200
- 325 ☒ 1852, Nov. 7. Entire letter carried free of charge from El Pital to the President of the Republic at Bogotá, bearing neat "Pital/Franca" two-lines postmark. Unique, previously unlisted. 150
- 326 ☒ 1853, May 28. Entire letter from Santa Marta addressed to General Mosquera at New York, bearing green "Simmonds Eduards y Ca. Santa-Marta" on back, blue "P.H. Simmonds & Co. St. Thomas" oval and "Boyd's City/Express Post" oval datestamp. An extremely rare and stunning combination including forwarding agents from three different countries. 300
- 327 ☒ 1854, June 19. cover to Barranquilla with manuscript "15 cvos." and extremely rare "Cerro/De/San Antonio/Franca." oval. Very desirable. 100
- 328 ☒ 1855, July 23. Cover from Medellín to Nare endorsed "Suplicada a los señores Salazar y Alviar, Nare" with oval "Medellin./Franca." at single "1 1/2" Reales rate, and "Salazar/I Alviar/Encaminada" forwarding agent cachet unreported before. Dated by Santa María. Unique and very desirable. 150
- 329 ☒ 1856, Feb. 19. Entire letter from Simití to New York, bearing neat "Simiti./Franca" oval, previously unrecorded, with additional red "Forwarded by Ramón León Sánchez Cartagena N.G." and U.S. packet due marking on receipt. Unique. 150
- 330 ☒ 1856. Three registered covers with red "Corozal" circular handstamps with "De Oficio" in manuscript. A scarce trio. 200
- 331 ☒ 1857. Two registered covers from Mompós to Cartagena bearing "Certificación de Mompós/Salió en_de" and "Mompos/De/Oficio" handstamps in blue. Very scarce registered mail from Mompós. 150
- 332 ☒ 1865-68. Two entire letters from San Luis to Bogotá, each bearing "10" (Reales) oval and clear "S.Luis/Franca" oval handstamps in different blue and green colours. Only three covers known. Very fine. 200
- 333 ☒ 1820-50. Lot of 48 entire letters/covers carried free of charge as official mail with no signs of postal markings, including scarce origins and one very rare money order in manuscript. 200
- 334 ☒ 1820-55. An extraordinary postal history collection of Colonial postmarks used in the Independence Period, consisting of 50 entire letters and covers, including many items to be noted with rare to extremely rare handstamps such as red "S. Pedro/Franca", "Franca" of Tuquerres, red "Avejoral" & "Franca", red "Franca" & "Barbs.", "Yolombo" including "Franca" & "Deue", "Rio Hacha", red "Plata" & "Franca", purple "Villeta/Franca", red oval framed "Cartago" & "Franca", red "Sogamoso" & "Franca", framed "Quilichao" & "Franca", red "Llanogrande" & "Franca", red "Vegadesupia" & "Franca", "Mariquita" & "Franca", red framed "Buga" & "Franca". Nearly all in very fine condition. An impressive and exceedingly rare assembly which would either be an excellent advanced basis or a very valuable assembly to complete an advanced collection. Viewing highly recommended. 1'500
- 335 ☒ 1821-63. Lot of 36 folded letters/covers bearing 25 different postmarks, including several very scarce examples such as "Mahates/de Oficio", "Cartagena/de Oficio", "La Meza/Franca", "Zerinza", "De Oficio, Supia" (believed to be unique), "Sopetrán/franca", etc. Generally in very fine condition. A very rare and most interesting group with viewing recommended. 750
- 336 ☒ 1825-40. A magnificent postal history assembly of large oval postmarks from the Independence Period, with 112 entire letters and covers, including different high postal rates, few external destinations and several rare/very rare postmarks from San Pedro, Guapi, Zapatoca, Chiquinquirá, Carolina, Charala, Supia, Trapiche, Almaguer, Tuquerres, Barbaçoas, Toro, etc. Condition varies but mostly fine/very fine. A very remarkable lot which would be extremely difficult to duplicate. Viewing essential. 1'500
- 337 ☒ 1845-63. A magnificent postal history collection of small oval postmarks used in the Independence Period, comprising 295 entire letters, covers and few cover fronts, bearing a wide range of postmarks being different for the most part, including various rare/extremely rare examples from localities such as Quilichao, Málaga, Salamina, Amalfi, La Mesa, Moreno, Magangué, Chaparral, Cartago, Ciénega, San Juan de Rioseco, Espinal, Chocontá, Abejorral, Veragua, Tuquerres, Roldanillo, Purificación, Cipaquirá, Remolino (unrecorded before), Puerto Nacional, Vélez, Almaguer, Jirón, Tuquerres, Soledad, Barranca, Salazar, Villeta, Peñol, etc. An impossible to duplicate assembly formed by Santa María after a lifetime of research, which would form the basis of an advanced exhibit. A fascinating lot which requires careful viewing. 2'500



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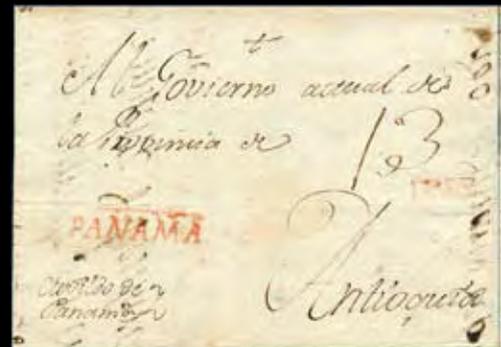
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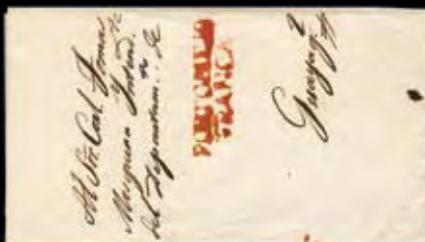
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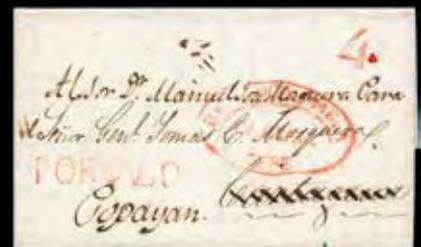
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1/2
Al Sr. General Fomin
Cipriano de Mogueras.
PLATA
FRANCA Popayán.

Correas
Al Sr. General Fomin
FRANCA

Al Sr. Fermin Fo
yos Abog. de la Real Audiencia de
Bogotá y Director del Museo.
DEBE 3
FRANCA Bogota

Al Sr. Don Juan Manuel
Gonzalez Torres Marquina
FRANCA Bogota

Al Sr. Don Juan Manuel
Velazquez para el Consejo, &
nismo Obispo, &
y Diócesis, &
FRANCA

Al Sr. Don Juan Manuel
FRANCA
Bogota

Al Sr. Don Juan Manuel
Gonzalez Torres Marquina
FRANCA
FRANCA Bogota

Sr. Cap. Comandante Fomin
Cipriano Mogueras, con
FRANCA Popayán

Al Sr. Don Juan Manuel
Gonzalez Torres Marquina
FRANCA Antioquia

Al Sr. Don Juan Manuel
Gonzalez Torres Marquina
en la Capital de
FRANCA Bogota

Correas
Al Sr. Manuel
Cuevas Ferrero de la Ma.
Jornal
FRANCA Popayán

Correas
Al Sr. Juan 2º del 1º de
Bogotá de la provincia de
FRANCA Antioquia

Correas
Al Sr. Don Juan Manuel
Gonzalez Torres Marquina
FRANCA Bogota

Al Sr. Don Juan Manuel
Gonzalez Torres Marquina
FRANCA Bogota

Al Sr. Don Juan Manuel
Gonzalez Torres Marquina
FRANCA Bogota



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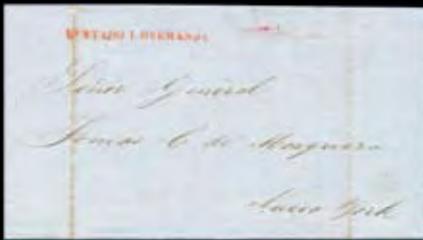
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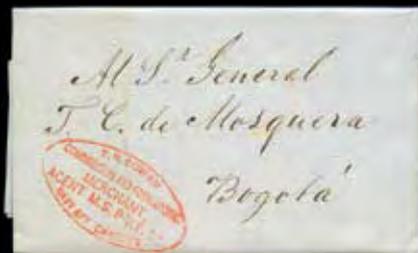
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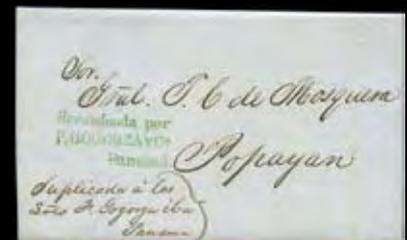
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SPECIAL SECTIONS IN THE PREVIOUS PERIODS

Panama

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| 338 | ☒ | 1810 ca. Cover from the town council of Panama to Antioquia via Cartagena rated “13” reales with very fine italic “Panama” and “Debe” straight line handstamps in red. The cover contained criminal proceedings against a citizen accused of murdering a slave. This is the only cover in existence with the “Debe.” marking applied at Panama, which is unrecorded by Tizón. | 150 |
| 339 | ☒ | 1826, July 17. Cover to Guayaquil (Ecuador) with very fine “Portobelo/Franca” red handstamp, which was previously unlisted. Dated in manuscript by Santa María. A very desirable Panamanian rarity. | 200 |
| 340 | ☒ | 1827-39. Two covers to Bogotá with very fine strikes of colonial type “Panamá/Franco” red handstamp, one rated at 4 Reales in manuscript, corresponding to the single weight; also two entire letters and one cover addressed to General Mosquera at Barranquilla and Bogotá, all bearing very fine red “Panamá/Franco” ornamental oval, and each matching a different rate including 1 1/2, 2 1/2 and 4 Reales. A scarce group. | 200 |
| 341 | ☒ | 1833, Feb 20. Entire letter from Panamá with gorgeous red “Portovelo” handstamp of Spanish origin, initially forwarded to Cartagena and redirected to Popayán at single rate for a 301-400 Leagues distance with “4” Reales marking. An exceedingly scarce and delightful entire. Cert. Bortfeldt. | 150 |
| 342 | ☒ | 1838, Sept. Official cover directed to General Mosquera at Bogotá bearing red neat “Panamá/Franco” of colonial origin and “Panamá./De Oficio.” oval handstamps. An extremely rare combination with both handstamps and as far as we can say, unique. Cert. Bortfeldt. | 200 |
| 343 | ☒ | 1839-45. Three covers from Santiago de Veragua to Bogotá showing different red postmarks including “Veragua/Franca” and “Veragua/De/Oficio” ovals and framed “Veragua”+“Franca”. A very rare trio from this small locality. | 200 |



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| 344 | ☒ | 1844, July 9. Entire letter from Panama to London, with bold strikes of red “Panamá/Franco” and “1” real single rate marking up to 1/2 oz, transported by RMS packet via Jamaica bearing superb undated circular “Panama” handstamp struck at Kingston, matching neat double arc cds on back. Manuscript “1/-” shilling packet rate, backstamped on arrival. A very attractive example of this significant rarity of great interest to both the collectors of Panama and Jamaica. Cert. Bortfeldt. | 500 |
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345	☒	1847, July 2. Entire letter to General Mosquera at Bogotá with gorgeous “Panamá./De Oficio.” red oval handstamp. Very scarce.	100
346	☒	1849-55. Two entire letters and one cover to General Mosquera at Bogotá, of which one redirected to “Cartagena o Barranquilla”, all showing neat “Panamá./Debe.” oval handstamp and each matching a different rate marking including 1 1/2, 4 and 15 Reales. A very scarce trio.	200
347	☒	1850 ca. Cover to General Mosquera at Panamá, bearing superb red “Debe./Chagre.” oval with “1 rl.” rating in manuscript adjacent. A very rare handstamp.	150
348	☒	1850 ca. Cover to General Mosquera at Panamá, with neat and attractive red “Chagre./Franca.” oval with “1 rl.” adjacent manuscript rating. A rare handstamp.	100
349	☒	1851, Nov. 17. Entire letter from Panama to New York with neat red “Panama Mosquera Hurtado y Ca.” oval on back and steamship “20” due marking on front, as well as a unique folded letter addressed to General Mosquera and used by the forwarding agency as a proof for the application of the cachet in four different ways, with and without date. General Mosquera founded, together with Hurtado, this forwarding agency. One of only about five covers recorded with this rare handstamp.	200
350	☒	1851-53. Three entire letters from Lima to New York and Panamá with red and green “Cova & co. Panamá”, one entire with steamship due marking, and another with additional “Hurtado i Hermanos” handstamp.	150
351	☒	1852, March 15. Entire letter from Panama to New York with red “Hurtado i Hermanos” straight-line, repeated on reverse, which was not listed by De Voss. Less than five examples known.	100
352	☒	1852, May 26. Entire letter from Bogotá, redirected to New York, displaying “Bogotá/Franca.” red oval and single “1 1/2” rate marking, black “Forwarded by Corwine, Brother & Co. Panama N.G.” and “20” steamship due marking upon arrival. The scarcest of the two types recorded from this rarely used forwarding agent, with less than five examples in existence.	150
353	☒	1854, April 20. Entire letter from New York to General Mosquera at Bogotá, with neat “T. R. Cowan Commission and Forwarding Merchant, Agent M.S. P’kt. Co. Navy Bay Chagres.” oval. One of less than ten covers recorded. Very fine.	100
354	☒	1854-56. Entire letter from New York to Popayán and cover from Colon to Bogotá, both displaying red Hurtado y Hermanos forwarding agent cachets, the former with additional “Dirijida por José Vásquez Córdova Buenaventura” cachet in blue, the other also bearing scarce “Administración de Correos de Colón/Debe” circular postmark. Very fine and unusual combinations.	150
355	☒	1855, Sept. 3. Entire letter from Cartagena to General Mosquera at New York, with very fine “Forwarded by Ramón León Sánchez Cartagena N.G.”, with additional “Forwarded by Geo. W. Fletcher Aspinwall N.G.”, both oval markings in red, and black “Steamship 20” due handstamp on arrival. A scarce entire being forwarded twice.	150
356	☒	1856, Dec. 20. Entire letter from El Carmelo to New York bearing gorgeous “Dirijida por Jiménez Hermanos Panamá.” blue oval cachet, charged with U.S. “10” due and redirected to Bogotá, bearing neat blue “Dirijida por José Vásquez Córdova Buenaventura.” (unrecorded by Rowe) for the final section of the journey. Less than 10 examples known of this Panamanian agent’s cachet, being probably unique used combined with another forwarding’s agent cachet.	150
357	☒	1857, July 11. Cover from Lima to General Mosquera at Bogotá, initially carried privately to Panamá, with on reverse forwarding agent endorsement in manuscript “Panamá Julio 21 de 1857/ Recibida y encaminada por H. Arias”, this being an unrecorded agent by De Voss. Red oval “Panamá/Debe.” and “15” due rating handstamps.	100
358	☒	1859, Oct. 8. Cover from Cartagena to New York with blue-green forwarding agent’s cachet (unrecorded by Rowe), additional red “Forwarded by Geo. W. Fletcher Aspinwall N.G.” marking and circular steamship due on receipt. Very scarce.	150
359	☒	1859, Oct. 23. Cover from Cartagena to Popayán with red “Buenaventura/Debe” double oval, forwarding agent “De Franco & Co. Buenaventura” black oval and additional “Encaminada por Hurtado i Hermanos Panamá.”. A rare cover.	100
360	☒	1859, Dec. 5. Entire letter from New York to Popayán displaying neat “Encaminada por F. Gogorza y Ca. Panamá.” green three-lines handstamp. Less than 10 examples in existence. Very fine.	100
361	☒	1865, June 9. Entire letter from Guatemala to the plenipotentiary Minister of Guatemala at Lima, with neat “Hourquet Poylo & Ca. Panama” oval handstamp in blue, this type being unrecorded by De Voss. Believed to be unique.	200

“El Dorado” Carrier Service



362

362



1870 Ca. Cover from George Crowther to Enrique Urdaneta franked with 1 Real “Correo Semanal Del Dorado” adhesive, tied in manuscript by “G” of Guasca. It was believed that in the Siecha Lake (Guasca District), a difficult to access lagoon at an altitude of more than 3,000 metres, the Muisca American Indian had hidden from the Spaniards the legendary “El Dorado” treasure; a Colombian citizen, Enrique Urdaneta, knowing about the great importance of this lake for the Muisca, in partnership with the English Engineer George Crowther, acquired the shares that enabled him to drain the lake and, despite finding some important golden objects, they could not discover the mythical treasure. As communication between the two partners was difficult due to geographical reasons, a private carrier service was established. The lot also includes two blocks of four of the stamp unused without gum, printed on two different wove and bluish quadrillé papers (some slight creases). A very rare cover, of which only about ten are recorded, as well as very scarce stamps, from the oldest private mail service using adhesives, related to the fascinating events surrounding the search for the “El Dorado” treasure. Cert. Bortfeldt.

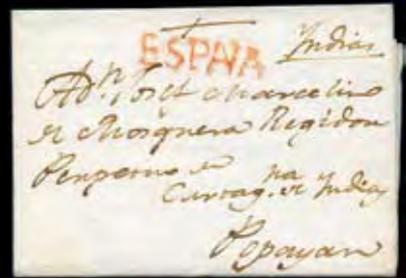
500



357



361



369 ex



364



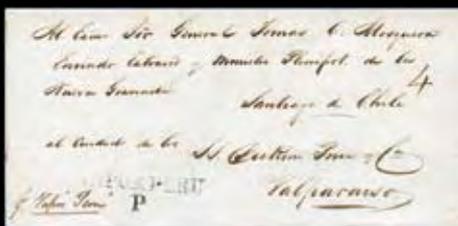
365



366



370



372 ex



374 ex



377



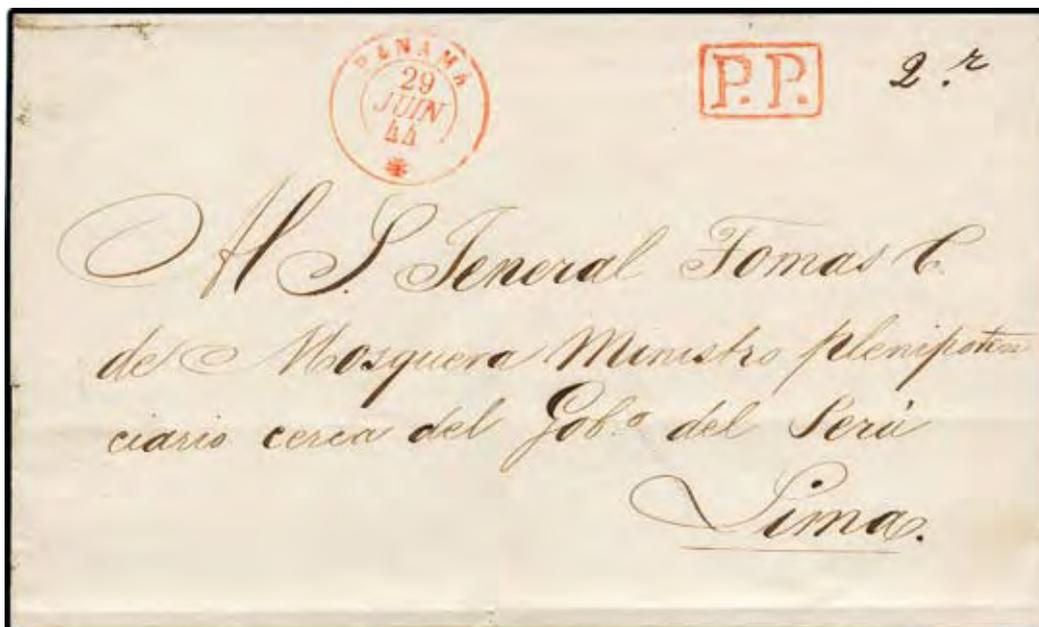
378



379

Foreign post offices

French Mail



- 363 1844, June 29. Cover from Panama to Lima (Perú), bearing gorgeous strikes of red “Panama” cds and framed “P.P.”, carried by Eldredge steamship “Portal” to Callao, with “2 r.” single manuscript rate up to 1/2 oz. An extremely fine example with only about ten covers recorded. 750

British Mail

- 364 1828, April 1. Entire letter from Ocaña via Cartagena to Kingston Jamaica, at single rate with “2/-” (see also lot 344) in manuscript, bearing very fine brown red “Carthagená” fleuron applied at Kingston (Jamaica), backstamped on receipt. An early and rare cover with less than 20 known showing this fleuron. Cert. Bortfeldt. 300
- 365 1843, Oct. 26. Cover from Bogotá to London, with red oval “Bogotá/Franca”, scarce “Tarde y Cargada” italic handstamp on back applied to correspondence dispatched at late hour, and red “7” reales for carriage to the port of Cartagena, thence placed on board RSM packet to Jamaica where it received the elusive red “Carthagená” fleuron and double arc cds on reverse, rated “4/6” with London cds on reverse. Probably the most spectacular cover with the rare fleuron handstamp. An impressive showpiece. Cert. Bortfeldt. 400
- 366 1863, May 27. Cover from Caracas (Venezuela) with blue “Encaminada por Abello e Hijos” forwarding agent’s cachet, mailed through the British P.O. at Santa Marta with the application of red “Santa-Martha/Paid” cds, carried via St. Thomas (double arc cds on back) by RMS packet with red crayon “1/-” shilling. La Guayra cds and “2” Reales to be paid on receipt for local delivery. Most unusual. 250

Incoming Mail

- | | | | |
|-----|---|--|-----|
| 367 | ☒ | 1792, May 26. Cover from Rome to Medellín endorsed “Por Cartagena de Indias”, showing framed “Roma” handstamp on dispatch, “Italia.” Spanish entry and red “España” postmark applied in La Coruña (Spain) on transatlantic correspondence to the Indies. On arrival at Cartagena de Indias the cover was carried by the Cartagena and San Bartolomé-Antioquia routes. For transatlantic mail, King Carlos III created in 1764 the “Correos Marítimos”, with this item being carried via La Habana. An extraordinarily rare incoming cover from Italy, with at most only three recorded. Dated by Santa María. Cert. Bortfeldt. | 300 |
| 368 | ☒ | 1793, Oct. 2. Cover from Rome to Medellín, with framed “Roma” handstamp, “Italia.” Spanish entry and red “España” handstamp of La Coruña applied on transatlantic correspondence to the Indies, carried by the Spanish “Correos Marítimos” via La Habana (then San Cristóbal de La Habana) arriving at Cartagena de Indias and then being carried overland to final destination. One of only at most three incoming covers recorded from Italy in this period. Cert. Bortfeldt. | 300 |
| 369 | ☒ | 1794-1803. “Correos Marítimos” from Spain to the Indies. Two entire letters from Madrid to Santa Fé de Bogotá and Popayán, with “España” red handstamp applied at La Coruña. A very scarce transatlantic mail. | 200 |
| 370 | ☒ | 1831, Aug. 23. Cover from Jamaica to Bogotá carried by warship “Primrose” to Cartagena, where “Yslas” and “Deve” red handstamps were applied, the former being used for mail coming from the Caribbean Islands. A most unusual and very rare cover. | 200 |
| 371 | ☒ | 1842 ca. Cover from Caracas addressed to President of New Granada Pedro Alcántara Herrán at Pamplona, with “Caracas/Dbe” handstamp with the “due” mention being cancelled by ink, bearing red “Pampna/De/Oficio” oval handstamp on arrival. A very scarce usage. | 150 |
| 372 | ☒ | 1843-44. Two entire letters, one being addressed from a forwarding agent at Lima (also with endorsement on front) advising General Mosquera that a cover coming from Panama directed to him had been unintentionally destroyed by the forwarding agency, with black “Vapor Peru/P” handstamp on front; the other bearing “Santiago/De Chile” oval, “Franca” and “Vapor Peru/P” handstamps in red. | 200 |
| 373 | ☒ | 1844-46. Four covers from London and Paris to Santa Marta, of which three bearing “Santamarta/Debe” oval and framed “De Ultramar” in red with manuscript forwarding agents endorsements on back, the other cover with “Santamarta/Debe” in blue. A scarce group. | 250 |
| 374 | ☒ | 1844-49. Group of six covers from Santiago and Valparaiso, all except one being addressed to General Mosquera at Bogotá (2), Santiago (2) and Valparaiso, each bearing red postmarks on dispatch, including a superb cover carried by PSNC packet with neat “Vapor Peru/P” in red. Very fine. | 200 |
| 375 | ☒ | 1844-57. Three entire letters of which two from Santiago and Valparaiso (Chile) to Lima and Panamá showing yellow “Vapor Chile/P” and blue “Vapor N. Granada/P” handstamps, the other from Lima to New York with two-lines “Paid-to/Panama” and steamship due marking on arrival. A scarce group. | 200 |
| 376 | ☒ | 1847, June 16. Entire letter from London addressed to “His Excellency General Mosquera President of the Republic of New Granada” at Bogotá, with manuscript “1/- Paid” packet rate with scarce blue “Santamarta/De/Oficio” oval handstamp on arrival, with extraordinary Grenada transit and Kingston double arc cds’s. An extremely rare cover carried via Grenada. | 200 |
| 377 | ☒ | 1847, Dec. 29. Entire letter from Valparaiso (Chile) to Buenaventura with neat “Vapor Chile/P” in blue, this colour being only used from 1848 to 1850. Very fine and scarce. | 150 |
| 378 | ☒ | 1849. Cover to Buenaventura, redirected to Bogotá, with PSNC “Vapor Peru/P” handstamp in blue (only used in this colour from 1848 to 1850), also bearing “Debe/Buenava”, type produced in the colonial period, and “De Ultramar” handstamp on arrival. Very scarce. | 150 |
| 379 | ☒ | 1850 ca. Cover to General Mosquera at Lima (Peru), with “Franca/Arequipa” two-lines and PSNC “Vapor Chile/P” handstamp, the latter being very rarely used in green. A very desirable and fine cover. | 150 |
| 380 | ☒ | 1850-56. Three entire letters from London to Bogotá, all bearing “Cartagena/Debe” oval and two different local rates on delivery, one cover with unusual framed “De Ultramar”. A scarce transatlantic mail. | 150 |



382



383 ex



384



389 ex



386 ex



385



392 ex



390



391



395



393 ex



394



398 ex



396 ex



397 ex



404

CLASSIC COLOMBIA

GRENADINE CONFEDERATION

Precursor Usage



- | | | | |
|-----|---|--|-------|
| 381 | ✉ | <p>1859, July 3. Entire letter from Santa Rosa to San Luis, showing detailed “CONFED GRANADINAS-N/S. ROSA 10 CENT. FRANCA/CORREOS” negative circular postmark in red, primitively made probably with wood, which is the only existing postmark with a locality including a postal value of franking, being used two months before than the first stamps of Colombia were issued. This is the only known example of forerunner postmark usage prior to the first postage stamps, previously unknown and now being offered to the market for the first time in this sale. An extraordinary and unique rarity of Colombian philately, of great importance and most desirability. Cert. Bortfeldt.</p> | 1'500 |
|-----|---|--|-------|

1859 First Issue

- | | | | |
|-----|-------|--|-----|
| 382 | (★) | <p>1859, 2 1/2 c. brown, plate proof in unissued colour, wide to enormous margins, in outstanding quality. Scarce.</p> | 100 |
| 383 | ★/(★) | <p>1859, 2 1/2 c., a selection of 11 used copies, all displaying good margins, including a marginal copy and range of shades. Just two copies with slight faults. A very scarce and delightful group. Sc 1-1d; Yv 1 = € 1'540.</p> | 250 |
| 384 | ⊙ | <p>1859, 2 1/2 c. olive yellow, a well margined copy cancelled by superb strike of red “Ybagué/Franca” handstamp. A very rare cancellation of wonderful appearance. Sc 1d; Yv 1.</p> | 100 |
| 385 | △ | <p>1859, 2 1/2 c. yellow green, a marginal vertical pair from the top of the sheet, used on piece with manuscript cancel of Abejorral. Two minor wrinkles at base of no importance. A visually impressive showpiece. Sc 1a; Yv 1.</p> | 200 |
| 386 | ⊙ | <p>1859, 2 1/2 c., an outstanding selection of 23 copies, all except one with good margins, including one pair, a wide range of shades and better cancellations such as red “Buenaventura/Franca” (2), blue “Cipaquirá/Franca”, “Pasto/Franca”, “Cali”, blue “6” numeral and “Tuquerres” handstamps and few usages in manuscript with better examples such as year of issue and Naré. Only four copies with minor faults. An exceptional group of delightful quality. Sc 1-1d; Yv 1 = € 2'285++.</p> | 400 |

*The Largest Multiple on Cover of Any First Issue Value
The Most Spectacular of Only Two Covers Recorded Bearing the “Number One”*



- 387 ☒ 1859, 2 1/2 c. yellow green, a most remarkable block of four, beautiful colour and very good impression, displaying large margins on all four sides, applied on reverse of cover from Santa Marta which opens well for display, dated 23 March 1860, directed to Medellín, used together with left sheet marginal copy of 20 c. blue, very good margins and radiant colour, this being applied on front, both of them paying the triple weight letter rate not exceeding 20 gr. for a distance between 450 and 1,350 km. Multiple tied by several strikes of blue “0” numeral handstamp which also cancelled the 20 c. example, with alongside neat 10 April 1860 framed blue Medellín datestamp. Trace of negligible vertical crease through two adhesives of the block, which in no way detracts and is hardly noticeable on face. This is not just the largest multiple and sole block of four of any first issue value, but is also of great importance as one of only two covers bearing the number one, the other being franked with just two single copies which have not been tied to cover. Without doubt this item can be considered as being the most important cover of Colombian philately, and furthermore an outstanding postal history gem of South American philately, which has been hidden to the market for the last 50 years. Cert. Bortfeldt. Sc 1a, 6; Yv 1, 5. *Ex Larsen.* 50'000



- 388 △ 1859, 2 1/2 c. green, a stunning copy from the top right corner of the sheet displaying huge to complete enormous sheet margins, used on piece of judicial wrapper, in mixed franking with second issue 5 c. grey lilac, cut into at left, very large on other sides, tied "Abejorral" in manuscript. The 2 1/2 example has a pin hole and slight crease in margin well clear of the design, of no importance, still being one of the most, if not the most spectacular single example of this value. A captivating and unique mixed franking with an extremely rare manuscript usage which augments the great desirability of this showpiece. Cert. Bortfeldt. Sc 1, 10; Yv 1, 7. 500
- 389 ○ 1859, 5 c. violet, stone A, three different shades, of which one just touched in part of right margin with tiny thin, otherwise good to large margins, cancelled by three very rare handstamps of Chita, Villavieja and La Plata, the later in blue. A very scarce trio. Sc 3; Yv 2. 100
- 390 ○ 1859, 5 c. violet and reddish purple, stones A & B, two well margined copies in different shades showing very elusive "3" and "5" numeral handstamps. One copy with faint corner crease not impinging the design, nevertheless of superb appearance. Sc 3; Yv 2. 100
- 391 ○ 1859, 5 c. violet, stone A, two delightful examples with good margins, showing very fine strikes of numeral "9." handstamp in blue. Very scarce. Sc 3; Yv 2. 100
- 392 ○ 1859, 5 c. violet, stone A, a handsome selection of 20 copies with good to very good margins, including a wide range of shades some being very scarce, cancelled mostly in blue by handstamps except for three copies, including red "Ybagué/Franca", blue "9" numeral, red "Buenaventura/Franca" oval, rare manuscript with date, etc. Just two copies with minor faults. An attractive and very difficult group, especially in this formidable condition. Sc 3, 3c, 3d; Yv 2, 2A. 300
- 393 ○ 1859, 5 c. slate, stone A, another splendid selection of ten copies (only two with usual faults), displaying very good margins for the most part and four different shades, including rare postmarks such as red "Panamá/Franco", "Guamo/Franca", "Tunja/Franca" and "Sogamoso/Franca". A very appealing and rare assembly. Sc 3e; Yv 2.s 250
- 394 ○ 1859, 5 c. slate, stone A, pair with large margins to clear at right, harmoniously cancelled by two strikes of blue "0" numeral handstamp. Very fine and scarce. Sc 3e; Yv 2. 100
- 395 △ 1859, 5 c. violet, stone A, together with 10 c. orange brown, stone B, the combination used on two pieces tied by eyeglass and blue oval handstamps of Bogotá. The four stamps with good margins and one 5 c. copy with faint corner crease. A very unusual pair. Sc 3, 4d; Yv 2, 4. 200
- 396 ○ 1859, 5 c. blue and violet-blue, stone A, a selected assembly of 10 copies with clear to large margins, including various shades and five different cancellations with one red (Mompós) and other blue handstamps and one very rare in manuscript with usage in the first month of issue. Just two copies with tiny thin. Very attractive and scarce. Sc 2; Yv 2, 3. 200
- 397 ○ 1859, 5 c. blue and violet-blue, stone B, selection of 22 copies with predominantly good margins, including marginal examples and several handstamp cancellations except one in manuscript, with better examples such as red "0" numeral, "Ríonegro/Franca", "Bucaramanga/Franca" and red "Buenaventura/Franca" ovals. Seven copies with minor fault, nevertheless an appealing group of very fine appearance. Sc 2; Yv 2, 3. 300
- 398 ○ 1859, 5 c. blue, stone B, vertical pair, pos. 10/21, as well as rejoined pair, pos. 48-49, and strip of three, pos. 53-54-55, mostly good margins, cancelled by blue "Medellin/Franca" ovals. A desirable and unusual group. Sc 2; Yv 3. 200



- 399 1859, 5 c. blue, stone A, slightly cut into with very good margins on other three sides, together with well margined 20 c. blue, stone B, position 40, on envelope endorsed “Consulate of the United States/Cartagena-New Granada” to Mompós, both stamps being tied by “Cartagena/Franca” oval handstamp. “Albert Mathieu/Carthagena N.G.” forwarding agent’s cachet at bottom left, being the company that usually dispatched the mail from the U.S. Consulate and consigned this cover to the Cartagena national postal administration for the journey covered by the post. 25 c. postage was paid to cover the triple weight rate up to 20 gr. of this large envelope for a distance between 150 and 450 km. Small portion of paper loss in upper left corner, not affecting the appearance of this stunning item. A true rarity bearing two different values in same colour with only at most four such combination frankings recorded, further enhanced by being one of only five postal history examples in the first issue having been also carried by a forwarding agent. Cert. Bortfeldt. Sc 2, 6; Yv 3, 5. 3'500



- 400 ★ 1859, 5 c. blue, stone B, a magnificent tête-bêche pair, positions 42-43, showing blurred bottom “5” figure in the inverted position, graced by splendid margins. One of the only seven inverted positions occurred in stone B. Tiny gum thin, only mentioned for accuracy, of no significance. A very rare variety. Cert. Bortfeldt. Sc 2a; Yv 3a. *Ex Newbury*. 2'000
- 401 ○ 1859, 10 c. buff and bistre brown, stones A & B, a selection of 24 stamps, nearly all displaying very good margins, including an interesting range of shades and better cancellations (only three in manuscript) with red “Administración de Correos de Colón/Franca”, manuscript “San Gil”, “Popayán Franca” scarce use in green and blue numeral “9”. Seven copies with usual faults. A very scarce and attractive group. Sc 4a, 4b; Yv 4a. 300
- 402 ○ 1859, 10 c. red brown and red orange, stones A & B, a splendid selection of 23 stamps with all except one cancelled by handstamps, good to excellent margins, including several shades and scarce usages such as “Buenaventura/Franca” in red and blue and “Barranquilla/Franca”. Only three copies with slight faults. Very fine and scarce. Sc 4, 4e; Yv 4a. 300
- 403 ○ 1859, 10 c. bistre brown, orange chestnut and orange, stones A & B, lot of 24 copies containing a wide range of shades, better cancellations including blue “Santamarta/Franca”, very rare “Piedras/Franca”, rare “Soata” in manuscript. Seven copies affected by faint faults and six examples cancelled by pen. A captivating and rare assembly. Sc 4b, 4d, 4e; Yv 4, 4a. 300
- 404 ○ 1859, 10 c. red brown and orange chestnut, stone B, selection of three copies with complete to very large margins, including one marginal example and tilted position 11, the other two with rare/very rare oval handstamps of La Plata (blue) and Río Negro. A very rare and desirable trio. Sc 4, 4d; Yv 4a. 100

- 405 ⊙ 1859, 10 c. red orange and orange brown, stone B, top left corner sheet pair, positions 1-2, and re-joined vertical pair (one stamp thinned), positions 30/41, each slightly cut into on one side only, otherwise clear to enormous sheet margins, with Santa Marta and Medellín blue ovals. Sc 4, 4e; Yv 4. 100



- 406 ☒ 1859, 10 c. orange-buff, stone B, large even margins on all four sides, on 23 February 1860 entire letter from Ambalema to Bogotá, tied by very elusive “Ambalema/Franca” double oval in blue. As a single weight letter for a distance not exceeding 150 km., 10 c. was paid. An exquisite single franking example with less than ten known, recorded as the only first issue usage on letter from Ambalema which, as far as we can say, is the only cover known in the classic period showing this cancellation. Cert. Bortfeldt. Sc 4; Yv 4. 2'000



- 407 ☒ 1859, 10 c. orange brown, stone B, position 7, large even margins all around, tied by very fine framed “Amortizado/Medellín/Marzo 19 1860”, used on judicial wrapper (reduced at left) directed to Río Negro, with blue “Recibida en la Adminis-/tración P. de Medellín” datestamp used on dispatch applied adjacent. The franking covered the double weight letter rate for a route not exceeding 50 km., being 40 km. the distance between Medellín and Río Negro. The only first issue stamp tied by a datestamp on cover, this being the scarcest of the two (“Amortizado” and “Recibida”) different types used at Medellín, which are also showed together on this item only. A magnificent postal history rarity of the first issue, as well as an essential showpiece of great significance for the advanced collection. Cert. Bortfeldt. Sc 4; Yv 4a. 2'500



401 ex



405 ex



403 ex



412 ex



402 ex



415 ex



410



409 ex



413



414 ex

The Largest 10 Centavos Multiple on Cover of Which Only Two Are Recorded



- | | | | |
|-----|---|---|-------|
| 408 | ☒ | <p>1859, 10 c. orange-buff, stone B, a most remarkable pair from positions 8-9, showing “colourless spot in ‘0’ of second ‘10’ “ variety at position 9, displaying large balanced margins all around, cancelled by “Santamarta/Franca” blue oval repeated alongside on entire letter to Bogotá, paying the single rate not exceeding 10 gr. for a distance between 450 and 1,350 km. This early entire letter originates at Lima (Perú) and was dated 10 September 1859 (first month of issue), being privately carried to Santa Marta, where the franking was applied. The first consignment of stamps arrived at Santa Marta by the end of July 1859, with the use of stamps being made compulsory for franking the mails from 1st September. A major postal history rarity of Colombian philately, being the largest multiple of this value on cover and one of only two covers recorded with this franking. In addition, this is the only recorded pair of any first issue value on cover. Cert. Bortfeldt. Sc 4; Yv 4.</p> | 7’500 |
| 409 | ⊙ | <p>1859, 2 1/2 c.+10 c. (1) and 5 c.+10 c. (6), fourteen copies joined in seven pairs, each comprising different values which match same cancellations, each pair showing different shades from the others, cancellations including blue Medellín and Purificación ovals, Medellín datestamp and manuscript Neiva and Bucaramanga. A very scarce assembly with beautiful visual appeal. Sc 1, 2, 3, 4; Yv 1, 2, 3, 4, 4a.</p> | 300 |
| 410 | △ | <p>1859, 10 c. buff, stone B, a well margined pair from positions 40-41, used on piece with 5 c. blue, stone A, tied by “Santamarta/Franca” blue oval, being a very rare combination; also 10 c. buff, stone B, position 5, together with 5 c. blue, stone B, position 6, both of them tied to piece by blue Medellín handstamp. A very unusual and desirable duo in very fine condition, especially in respect of the very scarce combination paying the 25 c. rate. Sc/Yv 3, 4a.</p> | 200 |
| 411 | ☒ | <p>1859, 10 c. orange-buff, stone B, position 9 featuring colourless spot in “0” of second “10”, hinged to entire letter from Medellín to Bogotá dated 28 June 1860, tied by blue oval handstamp. The cover was affected by a flood in 1992 and unfortunately lost a 5 c. adhesive; only the 10 c. adhesive was recovered and re-hinged back onto the cover, nevertheless a very scarce first issue cover. Sc 4; Yv 4. (See plate on page 112)</p> | 250 |

- 412 ⊙ 1859, 20 c. blue, stones A & B, selection of three copies with complete to large margins, of which one from position 31 shows a remarkable variety in which the right frame line and part of the tablet are erased, cancelled by elusive red handstamps of Mompós and Colón. A rare trio displaying a delightful combination of colours. Sc 6; Yv 5. 100
- 413 ⊙ 1859, 20 c. blue, violet-blue and grey-blue, stones A & B, a selection of five copies showing complete numeral handstamps including unusual blue “2” and “9.” (2), and very scarce “4” and “5” in blue. Only two copies with tiny thins, not detracting from this very appealing group that has been selected for the very good quality of the complete strikes. Sc 6, 6a; Yv 5. 150
- 414 ⊙ 1859, 20 c. blue, stones A & B, lot of 37 copies including marginals with predominantly good to very good margins, including the wide range of existing shades with rare indigo, ultramarine and grey-blue, mostly handstamp usages and only three manuscript cancels, with better examples such as “Santamarta/De/Oficio” oval, Bogotá oval scarcely applied in blue, “Pamplona/Franca”, green “Popayán/Franca”, rare “Quibdó/Franca” and San José de Cúcuta oval. Just ten copies with usual faults. A very good opportunity to obtain a very attractive and large group displaying several aspects of this value. Sc 6, 6a, 6d; Yv 5. 300
- 415 ⊙ 1859, 20 c. blue, stones A & B, group of 15 copies with very good margins -only two copies shaved in one margin, including the scarce grey and ultramarine shades, all cancelled by numeral handstamp comprising “0” also in red, “2” and “9”. Just one copy defective, otherwise very fine and appealing. Sc 6, 6a, 6d; Yv 5. 150



- 416 ☒ 1859, 20 c. ultramarine, stone A, position 13, displaying a delightful intense and brilliant scarce shade with large balanced margins on all four sides, cancelled by pen stroke on cover from Santa Marta to Medellín carried at single rate for a distance between 450 and 1,350 km. Addressee’s receipt docket inside indicates the date of dispatch as September 9, 1859, being one of the only four covers recorded mailed during the first two weeks of issue (on July 28, 1859, the postal central administration dispatched to Santa Marta the first consignment of 3,000 adhesives of 20 c. value). As stated by expert Bortfeldt in his philatelic handbook of Colombia, these early usages are of extreme rarity in comparison to other countries. A very desirable item of significance for the advanced collection. Cert. Bortfeldt, signed Holcombe. Sc 6; Yv 5. 2’000



- 417 1859, 20 c. ultramarine, stone A, a radiant and scarce shade, complete to very large margins on three sides, covering the double weight letter rate not exceeding 15 gr. for a distance between 150 and 450 km. on entire letter from Medellín to Bogotá, tied by neat strike of “Medellin/Franca” oval in blue with matching framed 28 May 1860 datestamp at bottom left. The Medellín postal administration used to indicate the value of the rate either in manuscript or with handstamp types at top right, and was the only office to apply a datestamp on dispatch; therefore, covers originating in Medellín including the datestamp ought to receive more attention from collectors and deserve an enhanced valuation. Of extreme beauty, this cover can be considered the finest example of this very rare single franking, of which no more than ten covers are recorded. Cert. Bortfeldt. Sc 6; Yv 5. 2'000



- 418 1859, 20 c. ultramarine, stone A, position 26, just touched at base, otherwise very good margins, cancelled by blue “0” numeral handstamp on entire letter originating from Panama on June 21, 1860, initially carried by Hurtado Hermanos forwarding agents of Panama with oval cachet at top right, being transferred to the Abello forwarding agents at Santa Marta with blue “Encaminada/ Por/Abello e Hijos” at bottom left, this company being responsible to consign the letter to the Santa Marta P.O. which covered the long journey to Bogotá, following payment of 20 c. for the single rate for a distance between 450 and 1,350 km. Manuscript notation on reverse “Santamar-ta, June 26/860 Remitida hoy (dispatched today)” by “Abello e Hijos” confirming delivery of the consignment to the national postal administration. Bend on front slightly affecting the adhesive, of no importance for this gem. One of only five first issue covers that were carried by a forwarding agent on a section of its journey, this being unique as having been carried by two forwarding agents. An extremely desirable rarity for both collectors of Panamanian and Colombian philately. Cert. Bortfeldt. Sc 6; Yv 5. 2'500



419 ex



422 ex



420



429



425 ex



428 ex



426



427



437



430



431 ex



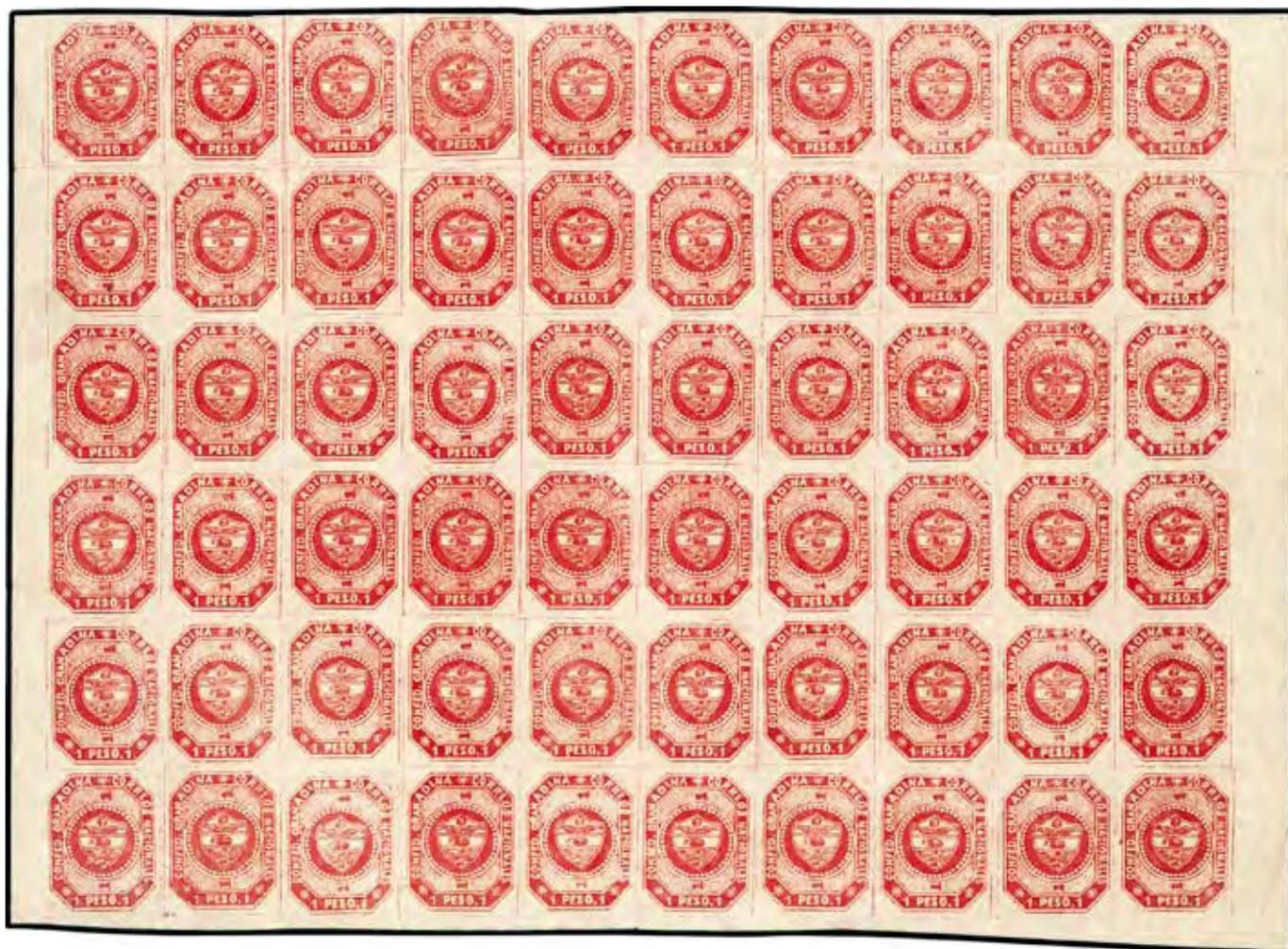
434



436 ex

- 419 ★/(★) 1859, 1 p. carmine and rose, selection of 11 unused copies with good to excellent margins, including marginal examples. Two copies with usual slight imperfections but still very fine. Sc 7, 7a; Yv 6 = € 990. 150
- 420 (★) 1859, 1 p. carmine, a well margined block of four, positions 31-32 / 41-42, showing colourless dot after first "1" at position 31, being one of the eight prominent varieties found in the plate of 100 stamps. Tiny thin in margin at lower left corner, not detracting. Scarce and attractive. Sc 7; Yv 6. 150

The 1 Peso Largest Multiple



- 421 (★) 1859, 1 p. carmine, the incredible large part sheet of 60 stamps including positions from 41 to 100, remarkable intense and brilliant colour of outstanding fresh impression, large margin at top, being huge on the other three sheet margins. Four slight creases mostly between adhesives, of no significance. The largest multiple in existence of the highest first issue value. This philatelic gem served to demonstrate that the complete sheet was composed of 100 stamps; this was contrary to general opinion, as the previously largest known multiple was only of 40. Except for Juan Santa María, none of some of the most eminent collectors of Colombia, such as Newbury, Larsen, Burrus, Hubbard or Londoño ever owned this item, and most of them did not even know of the existence of this multiple that enabled the make-up of the sheet to be established as 100 stamps for this value. Of stunning visual impact for exhibition, this is undoubtedly one of the most important gems of Colombian philately Cert. Bortfeldt. Sc 7; Yv 6. 15'000
- 422 ○ 1859, 1 p. carmine and rose, a group of 11 well margined copies, including better handstamp cancels from Carmen, Popayán and Santander. Some copies with usual imperfections, nevertheless of very good appearance. A scarce value in used condition. Sc 7, 7a; Yv 6. 250



432 ex



433



440 ex



449



447



448



452



441 ex



450



453



454 ex



451 ex



457



456



458



459



423



424

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|-----|-------|---|-----|
| 423 | (★) | 1859, 1 p. light rose on bluish paper, good impression with large even margins all around, unused without gum as usual. Slight traces of reduced tone spots. One of only no more than 15 examples of this stamp in existence, most of them being in inferior conditions with various faults. The catalogue value of this stamp is greatly underestimated. Cert. Bortfeldt. Sc 8; Yv 6a. | 300 |
| 424 | (★) | 1859, 1 p. light rose on bluish paper, an extremely fresh copy showing large balanced margins on all four sides, unused without gum as usual. Slight horizontal crease at top, of no significance for this, one of the rarest stamps in the classic issues of Colombia. Only about 15 examples have been recorded, with the great majority being in poor condition. Cert. Bortfeldt. Sc 8; Yv 6a. | 300 |
| 425 | ★/(★) | 1859, First Issue 2 1/2 c. (2), 5 c. (8), 10 c. (9), 20 c. (12) & 1 p. (5), a remarkable assembly of 36 unused copies of which 18 with o.g., the others without gum as usual, good to excellent margins including a wide range of shades. Just 11 examples with faint imperfections not detracting from the appearance on face. An interesting and very scarce group. Sc 1-7; Yv 1-6 = € more than 5'000. | 500 |

1860 Second Issue

- | | | | |
|-----|---------|---|-----|
| 426 | (★) | 1860, 5 c. grey lilac on laid paper, stone A, outstandingly large margins all around, showing spectacular variety featuring fingerprint over the design, occurred in an unidentified position of the stone during transfer, unused without gum. A splendid example of this extremely rare variety. Sc 9; Yv 7a. | 150 |
| 427 | ★/(★)/⊙ | 1860, 5 c. grey lilac on laid paper, stone A, four selected copies graced by splendid even margins, three of them being unused of which one with o.g., the other with Bogotá oval. Minute thin only impinging one adhesive. A rare group of superb appearance. Sc 9; Yv 7a = € 925. | 200 |
| 428 | (★) | 1860, 5 c. grey lilac and lilac, 8 large margined copies in three different shades. A choice and scarce group. Sc 10, 10a; Yv 7 = 880. | 200 |
| 429 | ★ | 1860, 5 c. grey lilac, stone A, positions 16-17 / 27-28, a most remarkable block of four showing two of the very few prominent flaws of the plate featuring large retouch in top left spandrel of position 16, as well as partial double transfer at top of position 17, showing slightly shifted alignment of transfers at top. Slight thin spot at top not detracting from this extremely scarce block exhibiting two major varieties. Sc 10; Yv 7. | 200 |
| 430 | △ | 1860, 5 c. grey lilac, stone A, position 20, cut into at right with very good margins on other sides, tied to small piece by oval postmark from the pre-adhesive period of Chinquinquirá, type introduced in 1825. Very probably the only example of this value with this extremely rare cancellation. Sc 10; Yv 7. | 100 |
| 431 | ⊙ | 1860, 5 c. grey lilac, stone A, 15 selected copies from different positions of the sheet, displaying very good margins and all except 3 being cancelled by very fine strikes of postmarks. Few copies with faint imperfections as usually encountered in these classic issues. A very scarce lot of superb appearance. Sc 10; Yv 7 = € 1'116. | 200 |
| 432 | ★★/★ | 1860, 10 c. yellow buff, stones A & B, a very fine group comprising a block of four, positions 26-27 / 36-37 and 8 single copies, all showing good to very good margins in three different shades. Only one copy with tiny thin, otherwise a splendid and rare group. Sc 11; Yv 8 = € 1'320+. | 200 |
| 433 | (★) | 1860, 10 c. yellow buff, stone A, an impressive vertical block of six including full sheet margin at top, the others being large, positions 6-7 / 16-17 / 26-27. Some creasing mostly localized in margins. A scarce multiple. Sc 11; Yv 8. | 250 |
| 434 | ★★/★ | 1860, 10 c. yellow orange, stone A, a marginal block of eight from the top of the sheet, positions 6-9 / 16-19, large to enormous margins just cut into at bottom right due to the shifted alignment of position 19. Faint crease in margin between stamps at right, of no importance. A rare multiple. Sc 11; Yv 8. | 400 |



- 435 ★★/★ 1860, 10 c. yellow, stone A, a remarkable marginal block of 15 from the top of the sheet, with large margins on the other three sides, positions 1-8 / 12-18, including position 12, which was the inverted position in stone B and subsequently substituted in this second stone, featuring a coloured mark in bottom spandrel. Vertical crease in margin and minor thins only affecting two adhesives, in no way detract from this impressive and rare multiple exhibiting the substituted tête-bêche error. An extremely rare multiple from stone B which is the second largest recorded. Cert. Bortfeldt. Sc 11; Yv 8. 1'500
- 436 ◎ 1860, 10 c. yellow buff, stones A & B, a remarkable selection of 17 copies including rare handstamp usages of Ybagué, Espinal, Pie de Cuesta, Piedras (2) and La Plata, as well as a “Franca” type, all copies except one showing four good/very good margins. An outstanding and very scarce group of delightful beauty. Sc 11; Yv 8. 200
- 437 ◎/△ 1860, 5 c. lilac together with 10 c. yellow buff, two examples of this combination on piece, large margins for the most part, tied by different oval types of Bogotá; also a rejoined same combination in grey and yellow shades cancelled by superb red “Ybagué/Franca” handstamp. A scarce and very attractive trio. Sc 10, 10a, 11; Yv 7, 8. 300



438



439

- 438 ★ 1860, 10 c. yellow buff, stone A, tête-bêche, a splendid large margined pair from positions 11-12, with intense colour. Faint greasy gum spot which is not apparent on front. A very fine example of this spectacular variety. Cert. Bortfeldt. Sc 11a; Yv 8a = € 11'000. *Ex Newbury*. 1'500
- 439 (★) 1860, 10 c. yellow buff, stone A, tête-bêche, an outstanding vertical pair, positions 12/22, showing slightly horizontally shifted transfers with excellent margins all around. Minute thin mostly in margin and two pin holes at base not detracting from the outstanding beauty. An extremely rare vertical pair of this variety of which only two are recorded in this format. Very desirable. Cert. Bortfeldt. Sc 11a; Yv 8a = € 11'000. *Ex Champion (1929)*. 1'500
- 440 ★/(★) 1860, 20 c. blue, stones A & B, a display of five unused copies including a very scarce superb example of the stone A with full o.g., all showing very good margins. Three copies with slight crease. Of delightful appearance. Sc 12; Yv 9. 200
- 441 ◎ 1860, 20 c. blue, stones A & B, 11 well margined copies including one example from stone B with retouched frame at right, mostly cancelled by postmark types except for two copies, of which one shows rare complete cancel of Panama. Some copies with faint blemishes. A difficult fresh group of this rare stamp in used condition, of very fine appearance. Sc 12; Yv 9 = € 2'200+. 250

The Most Important Second Issue Item



- 442 △ 1860, 20 c. blue, stone A, the stunning strip of four graced by detailed impression and vivid colour, complete to very large margins, being just slightly cut into in small part of upper margin, tied to piece by “Bogotá” pearl ovals. Illustrated on page 71 of Dieter Bortfeldt’s “Colombia Philatelic Handbook and Catalogue 1859-1860” in which the author states: “the 20 c. stamp still remains a mystery after 140 years, the existence of two stones has been confirmed, but we do not know how the sheets were formed, 50 or 55 stamps, as the largest multiple known is a strip of four and all others are only pairs”. This comments clearly confirm the immense significance of this unique item that double the size of the second largest multiples known in both used and unused conditions. Considered the most important rarity of the second issue, which was not recorded in the celebrated past collections of Colombia, offered for the first time at auction in this sale with its deserved eminence. “A gem of Colombian philately”, as described by expert Bortfeldt in his handbook, of utmost desirability. Cert. Bortfeldt. Sc 12; Yv 9. 5’000



- 443 ☒ 1860, 20 c. blue, stone A, a splendid copy of detailed impression in light bright shade, three large margins to clear at base, cancelled by pen cross on July 5 1860 entire letter from Cúcuta to Bogotá, covering the distance not exceeding 1,350 km. at single weight letter rate. Very probably the finest example of only about five single frankings recorded with this stamp. An exquisite quality example for exhibition. Cert. Bortfeldt. Sc 12; Yv 9. 1’500



- 444 ☒ 1860, 20 c. blue, stone A, shaved at left, otherwise large to huge margins, cancelled by pen strokes on single weight entire letter of less than 10 gr. of weight from Cúcuta dated 19 October 1860 to Bogotá, carried on a route between 450 and 1,350 km. An extremely rare cover with only about five examples of this franking in existence. Cert. Bortfeldt. Sc 12; Yv 9. 1'000



- 445 △ 1860, 20 c. blue, stone B, in combination with 5 c. grey, stone A, both copies graced by large margins tied to large piece of cover by superb strikes of red “0” numeral handstamp. Only one cover bearing the 20 c. stone B has been recorded, with this combination being one of only three known at most. A superb example of this rarity displaying a delightful combination of colours of great visual appeal for exhibition. Cert. Bortfeldt. Sc 10, 12; Yv 7, 9. 500

UNITED STATES OF NEW GRANADA

1861 Third Issue



- 446 ★ 1861, 2 1/2 c. black, a very fresh copy with large margins all around, displaying various varieties including coloured spot in upper and lower margins, as well as broken frame line at left, unused with original gum. Suspicion of tiny gum thin at top, only mentioned for accuracy and not detracting. An exceptional example of this very rare stamp in unused condition, being the only recorded unused with these varieties, very desirable. Cert. Bortfeldt. Sc 13; Yv 10 = € 1'800+. *Ex Caspary and Wickersham.* 250
- 447 ⊙ 1861, 2 1/2 c. black, a well margined copy displaying very good impression, showing opened "S" of "Nacionales" variety, lightly cancelled by Bogotá oval pearl. Very fine and scarce. Sc 13; Yv 10. 150
- 448 ⊙ 1861, 2 1/2 c. black, intense colour with large even margins all around, showing coloured dot between "E" and "O" of "Correos", neatly cancelled by Bogotá oval pearl. Very fine and scarce. Sc 13; Yv 10. 150
- 449 ⊙ 1861, 2 1/2 c. black, three well margined copies showing different cancellations with red "0" numeral, Bogotá oval handstamp and manuscript usage. Two copies with slight imperfection not visible on face. Sc 13; Yv 10 = € 2'500. 300
- 450 ⊙ 1861, 2 1/2 c. black, a delightful selection of three large margined copies cancelled with Bogotá pearl oval, "Barranquilla/Franca" oval and manuscript cancel. Sc 13; Yv 10 = € 2'500. 350
- 451 ★/(★) 1861, 5 c. yellow and buff, three unused copies with two identified position (43, 49), with clear to large margins for the most part, one example with o.g. the other two with minute imperfection, though still of very good appearance. Sc 14, 14a; Yv 11 = € 1'275. 200
- 452 ★ 1861, 5 c. yellow buff, an unusual vertical pair with very good margins for the most part, positions 38 / 47, vivid colour and original gum. Very fine. Sc 14; Yv 11 = 900+. 150
- 453 ⊙/△ 1861, 5 c. yellow and yellow buff, three selected copies with clear to mostly large margins, positions 43, 52, 53, showing rare usages of Cartagena blue oval, Mompós oval and manuscript Sogamoso. A delightful and rare trio. Sc 14; Yv 11 = 900+. 150
- 454 ⊙ 1861, 5 c. yellow and buff, a select group of 17 used copies from 16 different positions, comprising a wide range of shades with good to very large margins, all except one cancelled by handstamps, including interesting usages such as numeral "0" postmark in red and blue, Neiva oval and scarce Ambalema in manuscript. Seven copies with faint blemishes which are not visible on front and do not detract from the very good appearance of this rare group. Sc 14, 14a; Yv 11 = € 4'960. 500



- 455 ⊙ 1861, 5 c. buff, a well margined pair from positions 39-40, cancelled by centred neat "Purificación/Franca" oval postmark. A rare usage of delightful beauty. Cert. Bortfeldt. Sc 14a; Yv 11. *Ex Hubbard and Londoño.* 250



461 ex



460



462



463



465



Detail



466



467



468 ex



470



471



472 ex



469



473

- 456 △ 1861, 5 c. buff, large margined pair, positions 53-54, used on piece and cancelled “Guaduas” in manuscript. Very fine and scarce. Sc 14a; Yv 11. 100
- 457 ★ 1861, 10 c. blue, large balanced margins on all four sides, unused with original gum. Very fine. Sc 16; Yv 12 = € 1’100. 200
- 458 ⊙ 1861, 10 c. blue, a splendid bottom-sheet marginal copy with predominantly large margins to enormous at base, cancelled by two superb strikes of blue “0” numeral handstamp. A superb example. Sc 16; Yv 12. *Ex Newbury.* 150
- 459 ⊙ 1861, 10 c. blue, excellent even margins all around, cancelled by very fine strike of “Moreno/Franca” double oval handstamp. An extremely rare cancellation of very fine quality. Sc 16; Yv 12. 150
- 460 ⊙ 1861, 10 c. blue, two well margined copies showing very rare manuscript usages of La Plata and Tunja. One copy with faint thin. Sc 16; Yv 12. 100
- 461 ⊙/△ 1861, 10 c. blue, 15 used copies with good to very large margins except for one copy, including two copies with “coloured dots in tablet” variety, various shades and better usages such as “Ambalema” in manuscript and Barranquilla handstamp. Just three copies with faint imperfections in no way detracting from this splendid and very difficult group. Sc 16; Yv 12 = € 6’250. 500
- 462 ⊙ 1861, 10 c. blue and 5 c yellow, two large margined copies showing the unusual “Barranquilla/Franca” oval handstamp. Very fine and attractive. Sc 14, 16; Yv 11, 12. 100
- 463 △ 1861, 10 c. blue, bright light shade and extraordinary margins all around, together with a large margined 5 c. yellow of radiant shade, tied to piece by neat strikes of Bogotá pearl oval. A scarce combination franking to cover the single rate between two sovereign states. Cert. Bortfeldt. Sc 14, 16; Yv 11, 12. *Ex Newbury and Sánchez Vega.* 200



- 464 ★★ 1861, 20 c. red, an exceptional marginal copy from the base of the sheet, three large margins to enormous at foot, a remarkably fresh impression with full original gum. One of the finest copies in existence of this value in rare unused condition. Sc 17; Yv 13 = 800++. *Ex Jewell and Wickersham.* 250
- 465 ⊙ 1861, 20 c. red, position 30, complete to large margins, featuring a colourless flaw in bottom right spandrel, cancelled by blue “Cartagena/Debe” oval. Small thin at left, though still very attractive. An extremely rare variety with very few examples recorded, further enhanced by the very scarce cancellation. Sc 17; Yv 13. 100
- 466 ⊙ 1861, 20 c. red, position 40, vivid colour and large margins, featuring retouched “2” of “20” and colourless flaw in “E” of “Nacionales”, with blue “0” numeral handstamp and trace of manuscript cancel. The famous retouch that only occurred once at position 40 in the plate of 54 units. An extremely rare item with very few copies in existence. Sc 17; Yv 13. 250
- 467 ⊙ 1861, 20 c. red, two well margined copies cancelled by red “Colón” oval (small thin) and “Piedras” in manuscript. A desirable duo with very rare usages. Sc 17; Yv 13. 200
- 468 ⊙ 1861, 20 c. red, a very fine selection of 14 copies displaying very good margins, except for one copy that is cut into at base, with very fine cancellations including manuscript of Ambalema, Bogotá ovals, blue Honda, Medellín and Cartagena ovals, rare Purificación oval and “0” numeral in red and blue. Just four copies with minute faults, of little consequence for this luxurious and impressive group of delightful appearance. Sc 17; Yv 13 = € 5’280. 500
- 469 ⊙ 1861, 20 c. red, pair from positions 15-16, clear to very large margins, cancelled by very attractive strike of Bogotá pearl oval handstamp. Very fine and scarce. Cert. Bortfeldt. Sc 17; Yv 13 = € 900+. *Ex Caspary.* 200

- 470 ★ 1861, 1 p. rose lilac, position 1, showing a coloured spot between stars in oval tablet around shield, large balanced margins on all four sides, with original gum. A superb copy of this difficult stamp in unused condition, usually encountered with faults. Sc 18; Yv 14 = € 1'500+.
- 471 ★/(★) 1861, 1 p. rose lilac, three unused copies with large even margins for the most part, one with o.g., positions 8, 13 & 29. Each has slight imperfections which do not detract from their very attractive appearance. Sc 18; Yv 14 = € 4'500.
- 472 ◎ 1861, 1 p. rose lilac, five choice copies, complete to predominantly large margins, positions 8, 24, 26, 36 & 51, with blue handstamp usages of Cartagena and Medellín. Two copies with minute crease of little consequence, being very fine in other respects. An attractive assembly showing a scarce combination of colours. Sc 18; Yv 14 = € 3'000.
- 473 ◎ 1861, 1 p. rose lilac, an exceptional group of five well margined copies, positions 2, 10, 12, 35 & 53, with very scarce manuscript usages of Socorro, Ipiales, Guaduas, Ubaté and Espinal. Just one stamp with faint crease not apparent on face. An extremely difficult group for the advanced collection. Sc 18; Yv 14 = € 2'000+.
- 474 ◎ 1861, 1 p. rose lilac, an assembly of 9 used examples from positions 10, 19, 26 (2), 29, 48, 53 (2) and an unidentified one, very good margins for the most part with two examples shaved on two sides at most, includes scarce manuscript usages of Popayán, Piedras and Barbacoas, as well as rare handstamps such as red “Colón”, “Cartago” and “Marinilla” (this being defective). Despite four copies with faults, a very difficult range of cancellations. Sc 18; Yv 14 = € 4'400.



- 475 △ 1861, 1 p. rose lilac, just shaved at base, otherwise good margins, used on piece in mixed frankings with 1863 50 c. green on bluish paper, right-hand sheet marginal strip of three, types I-II-II, good margins, cancelled by complete “La Plata” manuscript cancel. Mixed franking including the third issue are exceedingly rare. Vertical crease affecting the multiple, in no way detracting from this stunning and unique franking, showing an extraordinarily rare cancellation usage for the 1863 issue. A very desirable exhibition item. Cert. Bortfeldt. Sc 18, 29; Yv 14, 22.
- 476 (★)/◎ 2 1/2 c. to 1 p., a splendid assembly of 12 Sperati forgeries. Very rare.

UNITED STATES OF COLOMBIA

1861-1862 Fourth Issue

- 477 (★)/◎ 1861-62, 10 c. blue, a magnificent group of 14 copies with good to excellent margins, including two unused copies, a wide range of shades, a corner example and a rare handstamp usage from Cartago. Excepting two copies with faint blemish, a fine to extremely fine group. Sc 19; Yv 15 = € 2'220.
- 478 ◎ 1861-62, 20 c. red, three large margins to shaved at right, showing colourless flaw at left breaking the frame lines and the “E.”, neatly cancelled by Bogotá pearl oval. An extremely rare example of this variety of which only about three copies are recorded. Sc 20; Yv 16 = € 1'400.
- 479 ◎ 1861-62, 20 c. red, large to enormous margins on two sides, pinkish shade, showing complete and very elusive manuscript cancel of Palmira. Very fine and scarce. Sc 20; Yv 16.

- 480 ⊙/△ 1861-62, 20 c. red, four choice copies displaying complete to large margins, cancelled by Bogotá oval handstamps. One copy affected by faint thin, of little consequence for this very difficult group of this rare stamp. Sc 20; Yv 16 = € 5'600. 500
- 481 ★ 1861-62, 50 c. green, four well margined examples with original gum, including three different shades. One copy with suspicion of crease which does not detract. A difficult group. Sc 21; Yv 17 = € 1'200. 150
- 482 ⊙ 1861-62, 50 c. green large even margins all around, cancelled by pen strokes and red neat "Colón" oval handstamp. A rare and desirable copy with this Panamanian cancellation. Sc 21; Yv 17. 100
- 483 ⊙/△ 1861-62, 50 c. green, selection of 9 copies including a pair on piece tied by elusive fancy Tunja circular handstamp, single examples with rare usages such as Pie de Cuesta oval and Tuquerrez in manuscript. Apart from one copy with tiny thin, a delightful and rare assembly. Sc 21; Yv 17 = € 1'655+. 200
- 484 ★/(★) 1861-62, 1 p. lilac, two splendid unused copies with large margins, one with original gum, the other without gum showing frame line broken at left. A very rare duo, specially in mint condition. Sc 22; Yv 18 = € 1'450. 200
- 485 ⊙ 1861-62, 1 p. lilac, a splendid group of six well margined examples including two marginal items, each showing a different cancellation comprising two handstamps from Medellín (blue) and Bogotá and four in manuscript from Pamplona, Santander and Túquerres. A rare group in remarkably fine condition. Sc 22; Yv 18 = € 1'320. 250



- 486 △ 1861-62, 1 p. lilac, just touched at top, otherwise good to huge margins, in mixed franking with 1863 20 c. red and 50 c. green, complete to mostly large margins, each tied to piece by Bogotá pearl oval. A striking and unique combination of great rarity including the 1 p. value of which no covers are recorded and only a few pieces exist. Cert. Bortfeldt. Sc 22, 32, 33; Yv 18, 25, 26. 500
- 487 ⊙ 1861-62, 1 p. lilac on bluish paper, ample margins on all four sides, cleanly cancelled by Bogotá oval handstamp, leaving the majority of the design clear. A superb example of this very difficult and rare stamp. Sc 23; Yv 18a = € 2'300. 200
- 488 ⊙ 1861-62, 1 p. lilac on bluish paper, two copies with clear to mostly large margins cancelled by two different oval types of Bogotá. One copy with faint thin, not detracting from the exceptional appearance. Sc 23; Yv 18a = € 4'600. 350
- 489 ⊙ 1861-62, 1 p. lilac on bluish paper, two copies with good to large margins cancelled by Cali and Popayán manuscript cancels. One example with slight thin but of very fine appearance in other respect. Sc 23; Yv 18a = € 2'400. 250



474 ex



478



479



476 ex



483 ex



477 ex



480



481 ex



482



484



485 ex



487



488



489



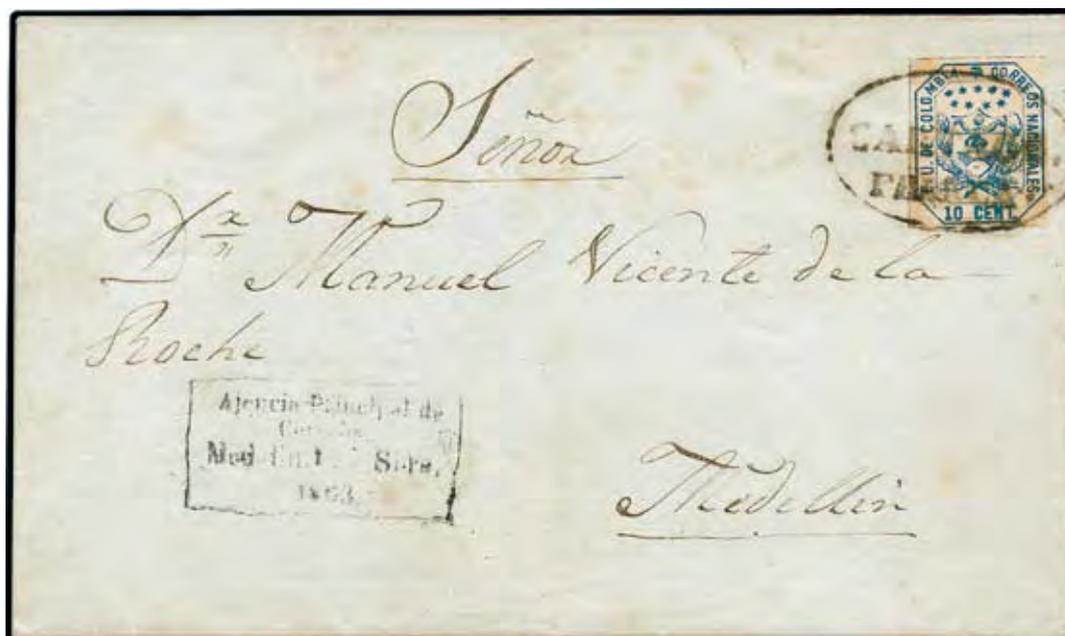
491 ex



492

1862 Fifth Issue

- 490 ★/(★)/◎/△ 1862, 5 c. orange, stones A & B, 24 used and 6 unused copies, complete to very large margined, including very rare “Antioquia/Franca” complete oval on piece and unusual blue “1” numeral handstamp, as well as manuscript usages from Río Negro, Barbacoas and Guaduas. A few have usual faults. Sc 24; Yv 19 = € 2'045. 200
- 491 ◎ 1862, 5 c. orange, stone B, four pairs, including three horizontals with types 3-4 and one vertical pair, types 2/2, all cancelled by blue “Medellin/Franca” oval, complete to large margins with only one pair being cut into or touched. A scarce group bearing four different shades. Sc 24; Yv 19. 250
- 492 ★ 1862, 10 c. blue, type III, transfers in pairs including period and no period after “10”, stone setting B, in a marginal block of four from the right of the sheet, positions 41-42 / 48-49, with clear impression as usually found in this type, with large to enormous margins and original gum. Three faint creases and minute thin speck not apparent on face. A scarce and desirable multiple. Sc 25, 25a; Yv 20. 200
- 493 ★/(★)/◎/△ 1862, 10 c. blue, a scarce selection of 34 four margined copies including a wide range of shades, several impressive marginal examples, two unused items, four very scarce copies of type V, and scarce usages such as red Antioquia oval, red “9” numeral and only two usages in manuscript including Túquerres. Only seven copies have faint blemishes. A difficult and attractive group. Sc 25, 25a, 28, 28a; Yv 20, 20a = € 2'052+. 200
- 494 ◎ 1862, 10 c. blue, type II, well margined pair (tiny thin affecting one adhesive only) and strip of three cancelled by two different oval types of Bogotá. Scarce. Sc 25; Yv 20. 100



- 495 ☒ 1862, 10 c. blue, type I, large balanced margins all around and fresh impression, tied by “Cartago/Franca” oval handstamp from the pre-philatelic period, on 31 August 1863 entire letter to Medellín paying the single weight letter rate, with blue Medellín datestamp on arrival alongside, this being very scarce when applied on arrival in this period and further enhancing the desirability of this cover. One of only about ten covers recorded with this franking, being extremely rare bearing the first type of this value. Cert. Bortfeldt. Sc 25; Yv 20. 500
- 496 ★/(★)/◎/△ 1862, 20 c. red, types I & II, selection of 20 well margined copies of which two are unused and one with o.g., including a very scarce marginal vertical pair on piece including both types with “Cali” manuscript cancel, a rare usage in manuscript from Marinilla and two copies with red “9” numeral handstamp. Just three copies with thin or crease, though still a scarce group in outstandingly fine condition. Sc 26; Yv 21 = € 2'190+. 200



- 497 (☒) 1862, 20 c. red, vertical pair, types II / I, positions 58-59, and single copy, type I, position 57, the three copies coming from the bottom row of the sheet printed sideways, all showing very large margins and vivid shade, tied by very fine strikes of blue “Medellín/Franca” ovals” on part of registered envelope addressed to the Colombian Supreme Court of Justice at Bogotá, carried at double rate up to 20 gr. with 40 c. being the fee for the registration service, showing at top part of red italic “Certificación a Medellín/Salió en _ de _” postmark dated 3 March 1863. The outstandingly large margins of these stamps, show part of adjacent dividing lines or outer frame lines of neighbouring stamps, as well as the flaws shown in angles which are common to value other than the 20 c. having been printed sideways at the base of the sheet; these flaws enabled to position the stamps in the sideways printed bottom row of the sheet, establishing the theory, which was also presented in our last sale (see “Esmeralda” collection, lot 1682), that the complete sheet of the 20 c. values was formed by 60 stamps with the bottom row printed sideways (new findings made by Dieter Bortfeldt in 2005). This is the only recorded usage of any copy of the 20 c. value proved to have originated from the sideways row of the sheet, as well as a unique franking, being an essential piece of great importance for the most advanced collection. Cert. Bortfeldt. Sc 26; Yv 21. 1'000



- 498 (⊙) 1862, 50 c. red instead 20 c. red, error of transfer, type I, displaying large even margins on all four sides, cancelled by complete “Rionegro” manuscript cancel. This error occurred in the fourth or fifth horizontal row and in the first and second vertical row. Small faint thin slightly touching the design, not detracting from this copy which is the only error recorded showing this cancellation usage. Cert. Bortfeldt. Sc 26b = \$ 4'500; Yv 22a = € 5'500. 1'000

The Only Recorded 50 Centavos Transfer Error Used in Combination with Any Other Issue



- | | | | |
|---------------|---|--|--------|
| 499 | △ | <p>1862, 50 c. red instead 20 c. red, error of transfer, type I, vivid colour, slightly touched at top with large to huge margins on other three sides, used on piece in mixed franking with 1863 5 c. orange-yellow in pair, types I-II, mostly large margins, both tied by neat “Medellín/Franca” oval handstamp in blue. The 50 c. error occurred in the fourth or fifth horizontal row. The only recorded usage on piece of this error, which does not exist on cover, also being , which is even much more significant, the only existing usage of this error in combination with any other stamp. An extraordinary rarity and gem of Colombian philately of stunning visual impact, which had been unknown to most of the advanced previous and present day collectors of classic Colombian philately, being hidden by Santa María for decades and offered to the market for the first time in this sale. Cert. Bortfeldt. Sc 26b, 30; Yv 22a, 23.</p> | 12'500 |
| 500 | △ | <p>1862, 50 c. green on bluish paper, an exceptional marginal pair, Types I-II, positions 43-44, and marginal single copy, type I, position 50, mostly splendid margins, cancelled on piece by extremely rare “Barichara” in manuscript. A rare franking showing a unique cancellation for this issue. Sc 29; Yv 22. <i>Ex Jewell</i>.</p> | 200 |
| 501 | △ | <p>1862, 50 c. green on bluish paper, type I, together with 20 c. red, types I-II, both with large margins all around tied to piece by “Manizales” manuscript cancel. A very scarce franking. Sc 26, 29; Yv 21, 22.</p> | 150 |
| 502 ★/(★)/◎/△ | | <p>1862, 50 c. green on bluish paper, a selected group of 12 copies, of which 4 are unused and three with o.g., including rare usages with “Guamo” and “Tunja” in manuscript, as well as Socorro oval and green ovals of Barbacoas and Salamina. Two copies with faint creasing. Very scarce. Sc 29; Yv 22 = € 1'720+.</p> | 200 |



490 ex



494 ex



496 ex



493 ex



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502 ex



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510 ex



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511 ex



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1863 Sixth Issue



- 503 ★ 1863, 5 c. orange, a stunning block of three showing upper adhesive printed sideways, positioned at third to the left in the top horizontal row of the sheet, type II, with bottom stamps being types I-II from the transfer block of four, complete to large margins. Small portion in lower right corner of right-hand adhesive cut off and rejoined, of little significance not having affected the upper adhesive. A key item of Colombian philately with only six multiples recorded from the upper sheet setting which include a sideways position, one graces the Tapling collection. This being one of the second largest known. Cert. Botfeldt. Sc 30a; Yv 23a. 1'000



- 504 ⊙ 1863, 5 c. orange, tête-bêche pair, types III-IV, clear to large margins, showing complete superb strike of negative "Garzón" handstamp in golden brown. Two faint creases not apparent on face, of no importance for this extraordinary usage. One of only two items bearing this cancellation, this being unique with the postmark complete. Cert. Botfeldt. Sc 30a; Yv 23a. 200



- 505 ⊙ 1863, 5 c. orange, a striking strip of four including two tête-bêche pairs, types III-IV-III-IV, showing a shifted alignment of each pair, slightly cut into at right, otherwise ample to large margins, cancelled by two strikes of red "Santamarta/Franca" oval. The largest horizontal strip of this appealing variety in used condition, unique. Cert. Bortfeldt. Sc 30a; Yv 23a. 300
- 506 ☒ 1863, 5 c. orange, a well margined copy cancelled in manuscript on judicial wrapper from Rio-negro to Medellín, with 28 November 1864 blue datestamp on arrival alongside. The cover was carried at 10 c. rate, with one 5 c. adhesive missing after the cover had been affected by a flood in 1992. Only about five covers are recorded bearing this value. Sc 30; Yv 23. (See page 112). 150
- 507 ⊙ 1863, 10 c. blue, strip of four, types 1-2-3-4, good margins for the most part, cancelled by red "Santamarta/Franca" ovals. Slight trace of crease of no importance. The second largest used multiple. Sc 31; Yv 24. 200
- 508 ☒ 1863, 10 c. blue, a well margined and fresh copy, type 4, tied by blue "Medellín/Franca" oval on November 27 1864 single weight entire letter to Bogotá. The Medellín P.O., as usual, applied a numeral handstamp at top right indicating the stamp value to be applied later, in this case "1" corresponding to 10 c. Slight horizontal crease not detracting. A very rare single franking. Cert. Bortfeldt. Sc 31; Yv 24. (See page 112). 300



512



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518 ex



529 ex



530 ex



- 509 △ 1863, 1 p. violet, a remarkable strip of three, types A-B-A, just shaved at left with mostly large margins on the other sides, used on piece displaying a complete manuscript cancel of Ambalema. The second largest multiple of this value. Cert. Bortfeldt. Sc 34; Yv 27. 300
- 510 (★) 1 peso, two Sperati master die proofs signed by him at base. Very scarce and desirable. 100
- 511 ★/(★)/◎/△ 1863, Sixth issue specialized lot comprising 98 stamps used and unused, classified by types, with 10 c. tête-bêche pairs (3) used and unused including one scarce vertical pair, marginal items, high 1 p. values (8) comprising one unused example and two copies used on piece, multiples with unused pair of 20 c., two unused blocks of four of 50 c. and rare cancellations such as Río Hacha, San José de Cúcuta, Guamo, etc. Fair to superb condition. A very desirable and rare assembly. 500

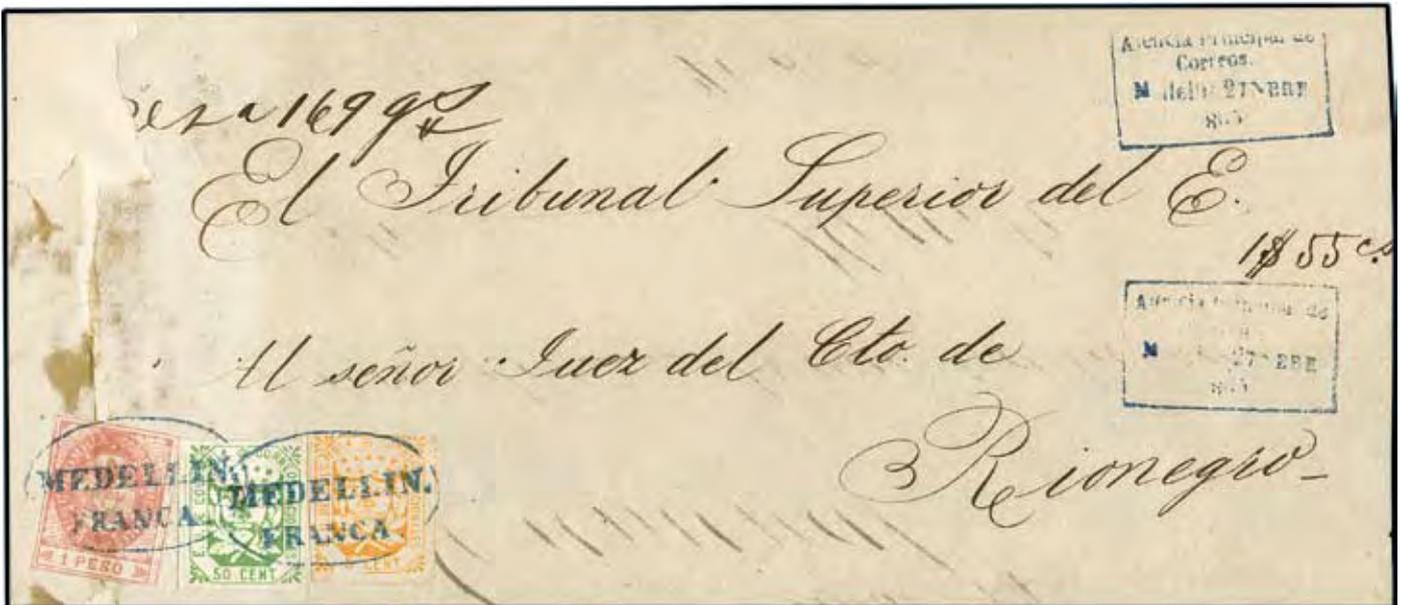
1864 Seventh Issue

- 512 ★★/★ 1864, 5 c. orange, bottom sheet marginal strip of eight, types 2 to 6 +2 to 4, wide to enormous margins for the most part, fresh original gum. Just one vertical crease not detracting from the beauty of this rare multiple. Sc 37; Yv 29 = € 480+. 150



- 513 ★★/★ 1864, 5 c. yellow-orange, an extraordinary marginal block of 20 from the bottom right corner of the sheet, types from 2 to 6 and 1 to 5 per each horizontal row, bright colour, slightly cut into in part of two sides with enormous sheet margins at base and right, with full original cracked gum. Three faint vertical creases mostly in margins between adhesives, one of them reinforced by paper. The largest mint multiple in existence with no other such blocks known. An impressive showpiece. Cert. Bortfeldt. Sc 37; Yv 29 = € 1'200++. 500
- 514 ☐ 1864, 5 c. orange, a well margined copy in combination with 1868 10 c. grey-lilac, both tied by "Tocaima" oval handstamp on 28 February 1869 manuscript money order. A slight crease through 5 c. adhesive, not detracting from this unique mixed franking on a very rare postal document. Sc 37a, 54; Yv 29, 42. 200
- 515 ★★/★ 1864, 10 c. violet, a splendid strip of eight from the top left corner of the sheet, types 1 to 6 and 1-2, positions 1-8, clear to huge sheet margins at left and top, very fresh impression with original gum. Few usual creases not visible on front and in no way detracting. A very rare and fine multiple. Sc 38; Yv 30. 200
- 516 ★★/★ 1864, 20 c. blue, a magnificent fresh marginal strip of 10 from the base of the sheet, being a complete horizontal row composed of types 1-6 + 2-5, with original gum and complete to enormous margins. Some usual faint creases of no importance. The second largest multiple in existence. Cert. Bortfeldt. Sc 39; Yv 31 = € 935+. 300

The Only Recorded Cover Bearing the 1864 1 Peso
One of Only Two Covers Known Bearing the 1 Peso Denomination in the Classic Period



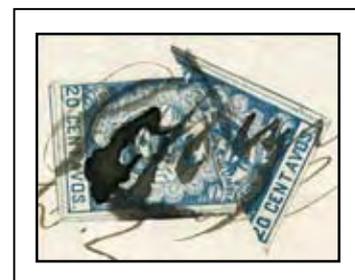
- 517 ☒ 1864, 1 p. rose red, a well margined copy in mixed franking with 1863 sixth issue 5 c. orange, type II, and 50 c. green, type I, the 5 c. value being just shaved at top, otherwise both displaying very good margins, all used on judicial wrapper from Medellín to Rionegro, tied by blue Medellín oval matching two strikes of 27 November 1865 datestamp also in blue at right. Manuscript “169 grs” weight corresponding to the 1 Peso and 55 Centavos rate (1 p. 50 c. per each 10 gr. not exceeding 150 gr., above this weight being the rate 5 c. per each 10 gr.). Small portion of paper loss in top left corner being reinforced on reverse and vertical crease slightly affecting the 1 p. adhesive, hardly apparent on face and in no way detracting. This extraordinary showpiece, which had not been previously recorded, is one of only two covers bearing a 1 p. adhesive in the classic period, this being the earliest. Only a small part of judicial wrapper that can not be considered a cover, also bearing this value, has been recorded, which featured in the famous Wickersham, Neuburger and Hubbard collections and was believed to be the only postal history example in existence bearing this stamp. The immense importance of this great rarity is further enhanced by the scarcity of covers known bearing the other sixth issue values also applied on this cover, including the 5 c. value with only about five covers known and the 50 c. value with just three covers recorded. One of the important gems of Colombian philately. Cert. Bortfeldt. Sc 30, 33, 42; Yv 23, 26, 33. 12'500
- 518 ★★/★/(★)⊙ 1864, Seventh issue magnificent balance collection of 255 stamps used and unused, including various scarce items with 1 c. in marginal block of ten unused and vertical strip of six with 1866 10 c. on piece, 5 c. in used block of 8, 10 c. with complete assembly of the 12 transfer types, marginal unused strip of five and used block of four of 20 c., 50 c. with used block of four and 1 p. including 9 used blocks of four and one block of six, as well as shades and better cancellations. A very fine assembly that would form a more than complete basis for a specialized collection. Careful viewing suggested. 500

1866 Eighth Issue

- 519 ⊙ 1866, 10 c. grey-lilac, stone A, bottom sheet marginal block of six, with large even margins on three sides, being huge at base, cancelled in manuscript at a secondary postal administration. Ironed crease in no way visible on face. An impressive multiple, being the largest recorded of this stone of which multiples are very rare. Cert. Bortfeldt.Sc 46; Yv 35. 150
- 520 ☒ 1866, 10 c. grey-lilac, stone A, mostly large even margins, cancelled in manuscript "Pop" on 1867, July 24 entire letter from Popayán to Bogotá. Sc 46; Yv 35. 100



Detail



- 521 ☒ 1866, 20 c. blue, single copy and diagonal half, the latter showing a remarkably rare double impression, very large margins for the most part, used on complete judicial wrapper from Popayán to Pasto, both stamps tied by "Popayán" manuscript cancel covering a triple weight letter rate. A unique franking including an extremely rare bisect usage, as well as a very interesting variety. Cert. Bortfeldt. Sc 47; Yv 36. 500
- 522 ☒ 1866, 20 c. blue in mixed franking with 1868 5 c. orange on pre-printed parcel order of consignment from Cartagena to Cartago, dated 28 June 1870, both tied by Cartagena oval handstamp, annotated "recibí" and signed by the addressee at bottom. Some creasing. A very rare postal document bearing a unique franking. Sc 47, 53; Yv 36, 41. 250



- 523 ★ 1866, 5 p. black on green, very fresh impression displaying large balanced margins all around, with original gum. A very fine example of this very rare stamp in unused condition, of which only about 15 copies are in existence. Sc 51; Yv 39. 400
- 524 ⊙ 1866, 5 p. black on green, four well margined copies, of which two cancelled at Bogotá and two scarce usages with "Ibagué" and "Honda" ovals in blue. One example with tiny thin and other two with faint crease. A very rare group including two very rare usages not being the usual Medellín or Bogotá. Sc 51; Yv 39 = € 1'120+. 300
- 525 ★ 1866, 10 p. black on red, two choice mint copies boasting good to very large margins, showing clearly different shades and good impressions. A very rare and delightful duo with only about 20 copies known in unused condition. Sc 52; Yv 40. 400
- 526 ⊙ 1866, 10 p. black on red, a selection of four well margined copies cancelled by three manuscript usages of Medellín and one oval handstamp of Bogotá. Very fine and scarce. Sc 52; Yv 40 = € 960. 200

The Famous 10 Pesos Cover
The Only Recorded Cover Bearing the Highest Denomination in the Classic Period



- 527 1866, 10 p. black on red, a magnificent copy graced by vivid colour and detailed impression with ample to huge margins at base, used on insured official registered envelope containing 100 Pesos in notes issued in 1866 as declared on reverse and confirmed with signature, carried from Medellín to Bogotá. Stamp cleanly tied by very fine strike of rare "Medellin/De/Oficio" oval in red, repeated alongside, with "Certificación a Medellín/Salió en _ de _" handstamp in red dated 2 July 1867 at top. Docketing of receipt "Recibí su contenido" and signature as per regulations on reverse. Illustrated on page 261 of Juan Santa María's "Historia Postal de Antioquia" handbook. A famous and fascinating cover bearing the only existing usage of this stamp on cover, which is the highest denomination issued in the classic period and also represents its earliest recorded date of use, being offered on the philatelic market for the first time in this sale. The quintessential combination of rarity and beauty, of utmost desirability, making this one of the most important gems of Colombian philately, as well as one of the great postal history rarities of South American philately. Cert. Bortfeldt and Miro. Sc 52; Yv 40. *Ex Michelsen.* 20'000



531 ex



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- 528 ★/(★)◎/△ 1866, Eighth Issue balance collection composed of 163 stamps used and unused, including a wide range of shades and interesting cancellations, better items with 5 c. in used pairs, unique mixed frankings on piece, 1 p. unused in pair, three used copies of 10 p., as well as a study comprising the eight most prominent varieties of the 1 p. value. Generally in very fine condition. Very rare. (No photo) 500
- 529 ★/(★)◎/△ 1865, 2 1/2 c. black on lilac, special delivery stamp, a splendid assembly consisting of 33 stamps including multiples with unused strip of six and three very rare frankings on piece, one of them being tied by very elusive negative "Ramón Valencia" private handstamp. Very fine and scarce. 250
- 530 ★/(★)◎/△ 1865-69, Registration Stamps and International Additional Postage Issue. Lot of 33 stamps used and unused including "A" registration stamp in marginal block of six unused, being one of the largest recorded, as well as a unique franking on piece. Very scarce. 250

LATER ISSUES

- 531 ☒ 1868, 10 c. lilac, violet and bluish lilac, three copies in different shades with complete to large margins for the most part, each used as single franking on 1869-72 three entire letters from Pasto, Bogotá and Santander. One cover with slight crease. A very attractive and rare group. Sc 54, 54a; Yv 42. 300
- 532 ☒ 1868, 20 c. blue, a quarter used as 5 c. for the single rate on March 16, 1877 envelope from Colon to Cartago, tied by blue cds on dispatch. An extraordinary quadrisection usage with no other examples than this cover known. Cert. Bortfeldt. Sc 55; Yv 43. 250
- 533 ☒ 1868, 20 c. blue, a large margined pair on October 29, 1876 cover from Barranquilla addressed to General Mosquera at Bogotá, tied by blue "Barranquilla" 'eyeglass' handstamp with corresponding cds at left. A very rare franking. Cert. Bortfeldt. Sc 55; Yv 43. 200
- 534 ☒ 1868, 10 c. grey-lilac and 20 c. blue, good margins, both cancelled by manuscript "Popayán" cancel on judicial wrapper to Cartago, paying a triple weight letter rate. Minutest crease affecting the 10 c. adhesive, hardly noticeable. An extremely rare franking, unique. Cert. Bortfeldt. Sc 54, 55; Yv 42, 43. 300



- 535 ☒ 1868, 1 p. vermilion, diagonal half used as 50 c. on envelope from Honda to New York, tied by, previously unrecorded, blue negative "Compañía de Vapores de Santa Marta/Agencia de Honda" circular cancellation of the Santa Marta Steamship Company which operated along the Magdalena River, with 10 c. due duplex marking on arrival (21.8.1879). The only reported example of a fluvial steamship company cancellation on cover, of striking visual appeal, bearing an extremely rare bisect usage. Cert. Bortfeldt. Sc 57; Yv 45. 400

- 536 ★★/★ 1869-70, 2 1/2 c black on violet laid batonné paper, an impressive marginal block of 28 stamps from the base of the sheet, positions 47-57 / 67-74 / 87-94 / 107-110, clear to enormous margins. Small scissors cut at top only impinging one adhesive and some usual creasing, with traces of original gum residue on front. One of the largest recorded multiples. Sc 59b; Yv 2a. 200
- 537 ☒ 1869-70, 2 1/2 c. black on grey violet, a well margined pair used as postage covering a single rate July 16, 1875 entire letter from Caali to Santander, tied by manuscript “Cali”. Suspicion of negligible vertical crease, only mentioned for accuracy. An extraordinary and unique postage usage of this stamp issued for special delivery. Very desirable and impressive. Cert. Bortfeldt. Sc 59; Yv 2. 400
- 538 ☒ 1870, 5 c. orange, two examples with complete to large margins, each tied by “Pasto/Franca” oval handstamp on February 13, 1873 entire letter from Pasto to Bogotá. A very rare and attractive franking. Sc 62; Yv 51. 200
- 539 ☒ 1870, 5 c. yellow, two copies tied by Bogotá oval handstamp on March 24, 1874 single weight entire letter from Bogotá to Popayán. A very rare and desirable franking. Sc 62a; Yv 51a. 200



- 540 ☒ 1870, 5 c. orange, large even margins all around (minutest trace of crease before use, only mentioned for accuracy) on 31 August 1874 entire letter from Paris to Popayán bearing 1870-75 10 c. bistre (two, one with slight crease) and pair and single of 80 c. rose tied by dotted stars with matching Paris cds alongside, paying a double weight letter rate via Panama, carried via Southampton to Colon (Panama) by British steamer, with British cds of Colon alongside, thence carried by forwarding agent to Buenaventura with very fine strike of “Encaminada Pr. Todas y Otero/ Buenaventura” (unrecorded in Rowe) on reverse. The entire was consigned to the Buenaventura P.O. and the 1870 5 c. adhesive was applied to cover the domestic rate to Popayán, being tied by red “BUENAVa.” straight-line handstamp from the pre-philatelic period. One of very few covers recorded bearing an exceedingly rare France-Colombia combination franking, this including a scarce franking covering the double rate on dispatch, being even scarcer by having been carried by British packet. A stunning exhibition item. Cert. Bortfeldt. Sc 62; Yv 51. 2'500
- 541 △ 1870, 5 p. black on green and 10 p. black on vermilion, type I, in mixed franking with 1866-70 50 c. green and 1 p. in marginal strip of three and 1876 5 c. grey-lilac and 20 c. blue (2), the two values printed on laid paper, all displaying good to very large margins on reverse of pre-printed money order from Bogotá to Barranquilla, paying a 18'95 Pesos rate corresponding to the 2.343'5 Pesos in gold (18'75 p. rate) and 12'7 Pesos in silver (20 c. rate) handwritten quantities on reverse. An exceptional and unique franking including several scarce values. Sc 56, 57, 64, 65, 80, 82; Yv 44-47, 54c, 56c. 200
- 542 ☒ 1877, 10 c. bistre brown, diagonal half used as 5 c. on envelope from Buga to Cali, tied in manuscript “Buga”. Scarce. Sc 74; Yv 55. 100

543	☒	1877, 10 c. bistre brown, a large margined and fresh copy on October 6, 1880 entire letter from Popayán to Bogotá, tied by blue cds of Popayán. Sc 74; Yv 55.	100
544	☒	1877, 20 c. blue, a diagonal half used as 10 c. on entire letter from Paris to Popayán, privately carried to Panamá and thence forwarded by agent with "Encaminada por FAH" in manuscript on reverse and consigned to the Panamá P.O. where the stamp was applied to cover the journey to Popayán, being tied by 31st March cds. A very desirable and very rare usage from Panama. Cert. Bortfeldt. Sc 75; Yv 56.	150
545	☒	1876-79, 5 c. lilac on laid paper, a large margined copy on May 9, 1877 entire letter from Manizales to Medellín, tied by blue cds. Slight crease hardly visible, not detracting from this very rare single franking on laid paper. Sc 80; Yv 54c.	150
546	☒	1881, Registration Stamp 10 c. violet with very good margins, applied on reverse of registered envelope (opened for display) from Bogotá to Paris, franked on front with 1881 10 c. violet, with stamps tied and cancelled by blue oval on dispatch matching 18 May 1882 cds on front, registration label tied by Colombian transit and French entry, reverse with "Ligne A" octagonal datestamp applied at Colon and carried by the "Ville de Paris" to Saint Nazaire, with two Paris cds's. A very desirable registered cover with this scarce stamp, of which less than ten covers are recorded. Cert. Bortfeldt. Sc F7, 107; Yv 7, 70.	400
547	☒	1897, Oct. 13. Registered cover from Cartagena to Colchester (Great Britain) bearing pair of 1881 20 c. black tied by Cartagena duplex in violet, with UPU 10 c. registration stamp at bottom left. The cover was erroneously sent to New York and redirected to England with New York registration label and "Missent." instructional marking, backstamped on receipt. A very scarce and interesting cover. Sc 108, F8; Yv 71, 8.	150
548	☒	1881-88. Group of eight covers including interesting printed matter rate usages on mail to transatlantic destinations, rare frankings, printed matter local rates, and scarce frankings on judicial wrappers. Very fine. (No photo)	200
549	★/★★/◎/△	1868-85. An extraordinary specialized collection consisting of approximately 2.000 stamps mounted on 97 pages, including a large range of shades, many scarce cancellation usages including small localities and Panama, many multiples, part and complete sheets with duplicates such as 1877 10 c. (3), scarce stamps in quantities, varieties including imperforate items and tête-bêche, scarce frankings on piece, rare items with 1868 5 c. in unused multiples, 1870 10 p. with multiples, 1870-77 5 p. in strip of three with very rare circular handstamp of Tunja, 1881 10 c. registration stamp in mint block of nine which is the second largest recorded, etc. A splendid collection, generally in very fine condition, with careful viewing highly recommended. (No photo)	1'000



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REPRODUCTION INTERDITE



Jean de Smet



Jean de Smet

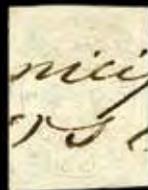
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ANTIOQUIA

1868 First Issue



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|-----|---|--|-----|
| 550 | ★ | 1868, 2 1/2 c. blue, position 17, the incredible “Ferrary” copy in unused condition, clear impression boasting large even margins all around, with slightly cracked original gum. A very difficult stamp of which, according to the Santa María accurate research, only 1,008 were printed, there being only about 70 examples in existence, very few of which are unused. To our knowledge, this example in splendid condition, is probably the finest unused copy in existence of only 7 recorded. Cert. Bortfeldt. Sc 1; Yv 1. <i>Ex Ferrary.</i> | 800 |
| 551 | ⊙ | 1868, 2 1/2 c. blue, position 2, a magnificent copy graced by extremely fresh impression, sheet margin at top with the others being large to enormous, showing frame lines of neighbouring stamp at left, with very rare “Ituango” cancellation in manuscript. Thinning or rubbing are usual faults associated with this issue, therefore, outstanding copies which do not present any defects are very scarce. Only three first issue copies are known with this very rare cancellation. One of the finest copies in existence, very desirable as also being a very rare marginal piece. Cert. Bortfeldt and RPS, opinion Holcombe. Sc 1; Yv 1. <i>Ex Amundsen.</i> | 250 |
| 552 | △ | 1868, 2 1/2 c. blue, position 6, a remarkable corner copy from the top right of the sheet, excellent to enormous margins and intense colour, used on piece with manuscript cancel of Abejorral. Faint corner crease at top right not detracting from this impressive and very rare marginal copy. Cert. Bortfeldt. Sc 1; Yv 1. | 150 |
| 553 | ⊙ | 1868, 2 1/2 c. blue, position 13, remarkably fresh impression, a marginal copy from the left of the sheet, wide to large margins other sides, showing complete manuscript cancellation “Zaragoza”. An extremely rare marginal copy. Cert. Bortfeldt, signed Champion. Sc 1; Yv 1. | 200 |
| 554 | ⊙ | 1868, 2 1/2 c. blue, position 20, a spectacular copy with enormous sheet margin at base, huge margins on the other sides, very good impression, showing complete manuscript cancel “Mde/llín”. Ironed faint vertical crease not visible on front, not detracting from the magnificence of this copy. Cert. Bortfeldt. Sc 1; Yv 1. <i>Ex Larsen.</i> | 200 |



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|-----|---|---|-----|
| 555 | ⊙ | 1868, 2 1/2 c. blue, position 22, a splendid marginal copy from the base of the sheet, outstandingly fresh impression with very large to huge margins, showing one of the significant plate varieties featuring “R” instead “B” in “Colombia”, cancelled by light and clear blue strike of “Salamina/Franca” oval handstamp. Illustrated on page 7 of Juan Santa María’s “Historia Postal de Antioquia” handbook. The only recorded copy with a handstamp cancellation, in a splendid state of preservation. Cert. Bortfeldt and RPS. Sc 1; Yv 1. <i>Ex Larsen.</i> | 400 |
| 556 | ⊙ | 1868, 2 1/2 c. blue, position 24, a magnificent corner copy from the bottom right of the sheet, excellent margins with “Remedios” manuscript cancel. A gorgeous and desirable copy. Cert. Bortfeldt. Sc 1; Yv 1. <i>Ex Consul Span and Sánchez Vega.</i> | 200 |

- 557 ⊙ 1868, 2 1/2 c. blue, two copies with mostly good margins showing different plate flaws, comprising position 9 exhibiting a coloured point at right of oval medallion with Bolívar cancel, and position 19 with small coloured point to the left in centre and diagonal line through frame at top left, cancelled at Medellín. Thin spots not detracting from this extremely rare pair of varieties. Sc 1; Yv 1. 200
- 558 ⊙ 1868, 2 1/2 c. blue, three single copies, positions 13 and 23 (one position not identified), very good margins showing different manuscript cancels of Zaragoza, very rare Guatapé and Sonsón. Two copies have tiny slight thins. A very rare trio. Sc 1; Yv 1. 300
- 559 ⊙ 1868, 2 1/2 c. blue, two single copies used together and rejoined, including a corner copy at left from the position 1 of the sheet, showing enormous margins for the most part and displaying complete “Sopetrán/Franca” cancellation in manuscript. A harmonious and very rare showpiece, including two of the three first issue examples recorded with this cancellation. Cert. Bortfeldt. Sc 1; Yv 1. 400



- 560 ⊙ 1868, 2 1/2 c. blue, the sensational “Boker” strip of three, positions 7-8-9 including variety at right featuring coloured point to the right of oval medallion, good impression with wide to very large margins, showing three manuscript cancels of Sucre, this being a locality belonging to a secondary postal route. Faint horizontal crease and vertical crease at right between adhesives, both not visible on front and of no significance for this rarity. Illustrated on back cover of Juan Santa María’s “Historia Postal de Antioquia” handbook. The largest strip of this value in existence, unique, including the rare position 9 variety and the only example of this cancellation in the first issue. Cert. Bortfeldt. Sc 1; Yv 1. *Ex Boker.* 2’000
- 561 ★ 1868, 5 c. green, position 14, a remarkable unused copy with traces of original gum, large balanced margins all around. Only 1,512 stamps of this value were printed, of which very few unused copies have survived. Extremely rare and fine. Cert. Bortfeldt. Sc 2; Yv 2. *Ex Londoño.* 250
- 562 ⊙ 1868, 5 c. green, position 3, a striking marginal copy from the top of the sheet, very large to huge even margins, very fresh, cancelled in manuscript at Yolombó. Only 1,512 copies of this value were issued, and only about 80 copies are in existence. An impressive and very rare marginal copy further enhanced by the rare cancellation. Cert. Bortfeldt. Sc 2; Yv 2. 150
- 563 ⊙ 1868, 5 c. green, position 4, a top sheet-margin copy with clear to large margins on the other sides, cancelled by manuscript “Don Matías”. Very slight thin speck not detracting from this spectacular copy, the only recorded first issue used at Don Matías. Cert. Bortfeldt and Behr, signed Bloch. Sc 2; Yv 2. 150
- 564 ⊙ 1868, 5 c. green, position 7 featuring “colourless spot in bottom right corner” variety. A very fine example of this very rare variety, of which less than five copies are recorded. Sc 2; Yv 2. 150
- 565 ⊙ 1868, 5 c. green, position 19, a corner copy from the bottom left of the sheet, large to enormous margins, cancelled in manuscript at San Cristóbal, a small locality belonging to the western postal route. A scarce marginal copy, further enhanced by being one of only two first issue examples with this extremely rare cancellation. Cert. Bortfeldt. Sc 2; Yv 2. *Ex Londoño.* 200
- 566 ⊙ 1868, 5 c. green, position 21 featuring large colourless line through “Cent”, outstanding margins all around and very good impression, with two tiny traces of manuscript cancel leaving the design clear. Illustrated on page 8 of Juan Santa María’s “Historia Postal de Antioquia” handbook. Very probably the finest copy of only three known showing this, the most spectacular variety of this value. Cert. Bortfeldt. Sc 2; Yv 2. 250
- 567 ⊙ 1868, 5 c. green, position 24, a bottom right corner copy graced by crisp impression and large to huge sheet margins, cancelled in manuscript at Vahos. Tiny thin hardly noticeable and not detracting. The only first issue copy recorded in existence used at Vahos. Sc 2; Yv 2. 100
- 568 ⊙ 1868, 5 c. green, five well margined copies, positions 4, 10, 13, 16 & 24, all cancelled by blue oval postmarks including Medellín and Salamina. Three copies with tiny fault of no importance, still of very fine appearance. A very scarce group. Sc 2; Yv 2 = € 2’750+. 300

- 569 ◉ 1868, 5 c. green, a very attractive assembly of 13 copies, nearly all showing good margins, comprising positions 1, 8, 10 (2), 11, 12, 14, 15 (2), 17 (3) & 22, including rare cancels such as La Estrella. Five copies with slight faults and one example with insect hole, nevertheless generally very fine. A rare group including positions 1 & 8 featuring varieties. Sc 2; Yv 2 = € 7'150. 700
- 570 ◉ 1868, 5 c. green, a rejoined pair, positions 1-2, originally used as a multiple and severed later, good margins, featuring broken "E" of "Correos" at position 1, showing two complete manuscript "Yolombó" cancels, which is very elusive. A very interesting showpiece including the position 1 variety, of which less than five examples are recorded. Cert. Bortfeldt. Sc 2; Yv 2. 250



- 571 ◉ 1868, 5 c. green, the stunning "Ferrary" pair, positions 21-22 showing the "large colourless line through 'Cent'" variety at left, being the most prominent flaw of the plate, ample to large margins, showing complete manuscript "Medellín" cancel, still with large part of original gum. Illustrated on page 18 of Juan Santa María's "Historia Postal de Antioquia" handbook as one of the most significant multiples of the first issue. The most valuable pair of only less than ten recorded, being unique featuring the major variety of this value. Cert. Bortfeldt. Sc 2; Yv 2. *Ex Ferrary*. 750
- 572 (★)/◉ 5 c. green, two Sperati master die proofs signed by him at base, together with one used copy. An extremely rare group. 150
- 573 (★) 5 c. green, die proof of the Oswald Schröder forgery. Very rare. 100



- 574 ◉ 1868, 10 c. grey-lilac, large to huge margins, cancelled by blue "Salamina/Franca" oval handstamp. The most difficult first issue stamp of which only 1,008 were printed, there being only about 40 genuine examples in existence. Thin spot, a usually encountered fault that plagued this value. An extremely rare copy by being cancelled by a postmark. Cert. Bortfeldt. Sc 3; Yv 3. 300
- 575 ◉ 1868, 10 c. grey-lilac, position 7, a stunning copy with sheet margin at left being very probably complete, slightly cut into at top, with large margins on the other two sides, cancelled at Amalfi with part of manuscript "Franca". This copy comes from a vertical block of four which was severed into four singles (see illustration on page 12 of Juan Santa María's "Historia Postal de Antioquia" handbook). An extremely rare marginal copy. Cert. Bortfeldt. Sc 3; Yv 3. 250
- 576 ◉ 1868, 10 c. grey-lilac, wide balanced margins all around, showing complete manuscript cancel of Angostura. Thin spot not detracting from this copy with an extremely rare cancellation. Cert. Bortfeldt. Sc 3; Yv 3. *Ex Hubbard*. 250
- 577 ◉ 1868, 10 c. grey-lilac, excellent margins showing portion of neighbouring adhesive at base, with part of "Admón Municipal de Correos de..." manuscript cancel. A superb copy, very rare in this outstanding quality. Cert. Bortfeldt. Sc 3; Yv 3. *Ex Wickersham*. 300
- 578 ◉ 1868, 10 c. grey-lilac, large margins all around, cancelled "Remedios" in manuscript. Thin spot as usual, not detracting. Cert. Bortfeldt. Sc 3; Yv 3. 250
- 579 ◉ 1868, 10 c. grey-lilac, three well margined copies cancelled at Medellín and Zea. One copy with slight horizontal crease and one with corner crease not affecting the design, though still a very fine and rare trio. Cert. Bortfeldt. Sc 3; Yv 3. 400



- 580 ◉ 1868, 10 c. grey-lilac, position 6, a sensational and extremely rare corner copy with large to immense sheet margins, together with a large margined copy of position 19, cancelled by superb “S.R. De Osos/Franca.” oval handstamp in blue, both stamps being in all probability originally used together due to the resemblance of the intensity and shade of the ink stroke applied. The copy which is not marginal has usual thin speck, of no importance. One of the most impressive and significant exhibition items of this, the scarcer value of the first issue, both copies being the only recorded of all the four first values with this extremely rare oval handstamp. Of great desirability. Cert. Bortfeldt. Sc 3; Yv 3. *Ex Larsen.* 1'500



- 581 ◉ 1868, 10 c. grey-lilac, the astonishing “Caspary” pair, positions 8-9, wide to enormous margins and good impression, cancelled with several “Medellín” manuscript marks, which was originally used with the famous 1 peso block of four, also offered in this sale. Tiny surface scuff on reverse, of no importance and only mentioned for accuracy. Illustrated on title cover of Juan Santa María’s “Historia Postal de Antioquia” handbook. The largest multiple of this value, of which only four pairs are recorded, two of them being horizontal. A very desirable and impressive Colombian States rarity. Cert. Bortfeldt. Sc 3; Yv 3. *Ex Caspary.* 1'500



- 582 ◉ 1868, 10 c. grey-lilac, a spectacular and most rare corner copy from the top left corner of the sheet, being position 1, with all probability used together with 5 c. green, position 20, being a bottom sheet-margin copy, with both examples displaying large to remarkably huge sheet margins, cleanly cancelled in manuscript at Abejorral. Faint horizontal crease not visible on front affecting both stamps, of little significance for this most impressive and desirable showpiece. Cert. Bortfeldt. Sc 3; Yv 3. 800
- 583 ★ 1868, 1 p. red carmine, position 2, an extraordinarily fresh copy with very large even margins on all four sides, with original gum. One of the finest copies in existence graced by being in such very rare fine quality. Only 503 stamps of this value were printed. Cert. Bortfeldt, signed Holcombe. Sc 4; Yv 4. *Ex Londoño.* 250

- 584 ★ 1868, 1 p. red carmine, position 22, radiant luxurious colour, with sheet margin at base and large balanced margins on the other sides, with original gum. One of the most spectacular copies in existence graced by being in such quality. Cert. Bortfeldt. Sc 4; Yv 4. 300
- 585 ★/(★) 1868, 1 p. red carmine, four well margined copies, positions 4, 10, 13 & 18, two of them with o.g. Only one copy thinned. A very rare group in very fine condition for the most part. Sc 4; Yv 4 = € 2'700. 250
- 586 ◎ 1868, 1 p. red carmine, position 1, clear to very large sheet margins, cancelled by neat "Salamina/Franca" oval. An extremely rare example being cancelled by a handstamp. Cert. Bortfeldt. Sc 4; Yv 4. 250



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- 587 ◎ 1868, 1 p. red carmine, position 4, sheet margin at top, the other sides being large even margined, very good impression and intense colour, with complete "Medellín" manuscript cancel, still with small traces of o.g. One of the finest marginal copies in existence, being superb in every respect. Cert. Bortfeldt. Sc 4; Yv 4. 300
- 588 ◎ 1868, 1 p. red carmine, position 12, a very fresh copy displaying an immense sheet margin at right, just touched in upper right corner, otherwise good margins, with manuscript cancel of Medellín. An exceedingly scarce marginal copy. Cert. Bortfeldt. Sc 4; Yv 4. 200
- 589 ◎ 1868, 1 p. red carmine, position 13, very good balanced margins all around, cancelled by "Medellín/Franca" oval handstamp in blue. Minute pin hole not visible on front. An extremely rare and desirable cancellation. Cert. Bortfeldt. Sc 4; Yv 4. 150
- 590 ◎ 1868, 1 p. red carmine, position 21 featuring the only variety found by Santa María in this value, consisting of a coloured spot in top margin, clear to very large margins, showing neat "Salamina/Franca." oval handstamp. Minute surface scuff on reverse, only mentioned for accuracy. An extremely rare copy of only about five recorded with this variety, further enhanced by being cancelled by a handstamp. Cert. Bortfeldt. Sc 4; Yv 4. 200
- 591 ◎ 1868, 1 p. red carmine, unidentified position, mostly large margins, just touched in part of upper margin, cancelled by bold strike of "Salamina./Franca." oval in blue. A very rare copy with a handstamp cancellation, being even scarcer applied in blue. A very desirable striking combination of colours. Cert. Bortfeldt. Sc 4; Yv 4. 200
- 592 ★/◎ 1868, 1 p. red carmine, group of 10 copies including one Schröder forgery and one unused example with o.g., identified positions 3, 8, 11, 12, 14 & 18, all except three with good margins, including cancellations of Antioquia, Medellín, Zaragoza, Ríonegro and Sonsón. Some copies with slight faults and one with insect hole. Sc 4; Yv 4 = € 5'625. 500
- 593 ◎ 1868, 1 p. red carmine, positions 20-21, a rejoined pair with large even margins for the most part, cut into in part of base margin, with "Antioquia" manuscript cancel and featuring the very rare "coloured spot in top margin" variety in right-hand stamp. Thin spot in lower left corner. Illustrated on page 12 of Juan Santa María's "Historia Postal de Antioquia" handbook. The only recorded rejoined pair. Cert. Bortfeldt. Sc 4; Yv 4. 400
- 594 ◎ 1868, 1 p. red carmine, a rejoined irregular block of three, the three copies originally forming and being used as a block of four which was severed for philatelic purposes, positions 15-16 / 21, the latter featuring coloured spot in upper margin, this being the only identified variety of this value of which very few copies are known. Decoratively cancelled by rare "Ríonegro" in manuscript. Illustrated on page 12 of Juan Santa María's "Historia Postal de Antioquia" handbook. The largest rejoined multiple recorded, unique. An impressive showpiece. Cert. Bortfeldt. Sc 4; Yv 4. 700



583



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592 ex



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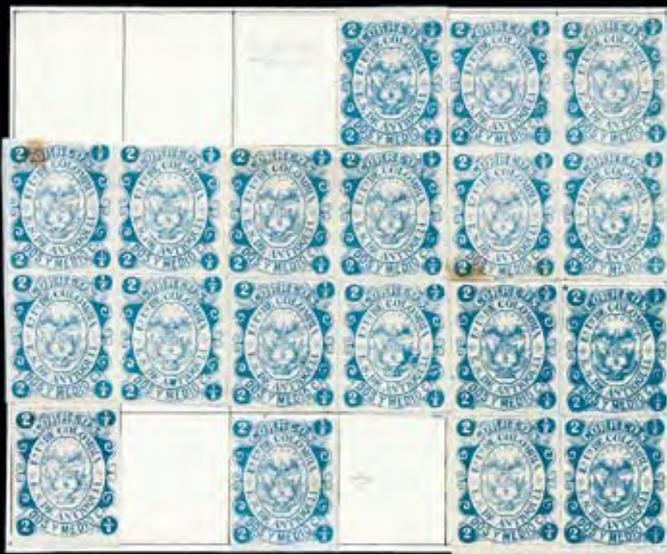
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The “Caspary” Block
The Most Important Item of Antioquia



- 595 ◉ 1868, 1 p. red carmine, the incredible “Caspary” block of four, positions 17-18 / 23-24, very fresh impression and radiant colour, large balanced margins for the most part, being clear at base, cancelled by several manuscript cancels of Medellín. This multiple was originally used together with, and fits perfectly, the pair of first issue 10 c. grey-lilac which is also offered in this sale. Illustrated on front cover of Juan Santa María’s “Historia Postal de Antioquia” handbook. The only recorded multiple of 1 peso, the highest first issue value, being of the utmost importance, making this the most significant item of Antioquia. This stunning block has been hidden for more than 50 years after the famous Caspary sales. A Colombian States gem in a splendid state of preservation. Cert. Bortfeldt. Sc 4; Yv 4. *Ex Caspary*. 7’500

1868-1873 Second Issue

- 596 ★ 1868-73, 2 1/2 c. blue to dark blue, type I, stone 2, tentative sheet reconstruction of 24 positions in unused condition, according to the research by Santa María, including four blocks of four being nearly complete in the absence of positions 1-3, 20 & 22. Illustrated on page 32 of Santa María’s handbook. The most complete sheet reconstruction in existence. Sc 5; Yv 5. 100



- 597 ☒ 1868-73, 5 c. green, t. II stone 3, clear to wide even margins, tied to cover by “Medellín” manuscript cancel on judicial cover to Santo Domingo endorsed on reverse “De Oficio/Medn. Junio 6 de 1874”, with signature denoting the receipt to be valid. According to the decree of April 1st, 1874, the single weight letter up to 10 gr. rate was established at 5 c. Illustrated on page 37 of Juan Santa María’s handbook. One of only two covers recorded with this franking, being unique with this second type. Cert. Bortfeldt. Sc 6; Yv 6. 600
- 598 ☒ 1868-73, 10 c. grey lilac, t. I stone 1, a marginal copy from the left of the sheet, good to enormous margins, tied by “Sopetrán/Franca” in manuscript on cover (side flaps missing) to Medellín carried at single rate. Illustrated on page 39 of Juan Santa María’s handbook. An extremely rare marginal copy on cover from a very scarce origin. Very desirable. Cert. Bortfeldt. Sc 8; Yv 8. 400

- 599 ☒ 1868-73, 10 c. lilac, t. I stone 2, just touched at right, otherwise good margins, cancelled by manuscript "Medellín" cancel on single weight cover (20.3.1865 rate) to Mompós (Bolívar), carried via Zaragoza. An extremely rare cover to an external destination. Cert. Bortfeldt. Sc 8; Yv 8. 400
- 600 ☒ 1868-73, 10 c. grey lilac, t. II stone 3, a large margined copy tied in manuscript to single weight envelope up to 10 gr. from Zaragoza to Medellín. A very rare cover with very few recorded. Cert. Bortfeldt. Sc 8; Yv 8. 300
- 601 ☒ 1868-73, 10 c. grey lilac, t. II stone 3, a marginal copy from the top of the sheet, good to very large margins, cancelled "Zaragoza" in manuscript on cover carried at single rate to Medellín. A very rare cover with very few recorded. Cert. Bortfeldt. Sc 8; Yv 8. 300



- 602 (☒) 1868-73, 5 c. green, t. I stone 2, well margined, and 10 c. lilac, t. I stone 2, three large margins being cut into at top right, used together to pay the single rate up to 15 grs. introduced on 31.5.1870, according to the postal convention between Antioquia and Bolívar, on cover front to Mompós (Bolívar). Stamps cancelled by manuscript "Medellín" and cover carried via the Medellín-Zaragoza-Mompós route. Illustrated on page 29 of Juan Santa María's "Historia Postal de Antioquia" handbook. An extremely rare franking used to pay this new rate, which was only in force for six months. Cert. Bortfeldt. Sc / Yv 7, 8. 700
- 603 ☉/△ 1868-73, 2 1/2 c., 5 c., 10 c. & 20 c., a selection of 19 stamps comprising both types and some different shades, all cancelled by handstamp types including Zaragoza, Salamina in black and blue, very rare blue oval of Medellín together with manuscript registration notation, and extremely rare Santa Rosa de Osos and Anorí from a secondary postal route. Apart from minor faults affecting very few stamps, the quality of the strikes is splendid. Sc / YV 5-9. 150
- 604 ★ 1868-73, 20 c. brown, t. II stone 2, marginal strip of three, positions 7-8-9, and bottom left corner sheet block of four (ex Londoño), positions 13-14 / 19-20, wide to huge sheet margins. Faint crease affecting the two items, not visible on front. The second and third largest known multiples, which were used by Santa María (both of them are illustrated on pages 42 and 43 of his handbook) for the tentative reconstruction of the sheet. Sc 9; Yv 9. 200
- 605 ★ 1868-73, 20 c. brown, t. II stone 2, the magnificent block of six, positions 3-5 / 9-11, showing slightly shifted alignment of transfers at top right, with clear to ample margins. Few faint creases not visible on front, of no importance. Illustrated on page 42 of Santa María's handbook. The largest multiple recorded, used by Santa María for the tentative sheet reconstruction. Cert. Bortfeldt. Sc 9; Yv 9. 300
- 606 ★ 1869, 1 p. vermilion and rose red, three unused copies with original gum, very good margins for the most part. Only 252 copies were printed according to the exhaustive Santa María research, few copies have survived apart from the large quantity of forgeries that plague this value. Two copies with slight thin spots as usual. An extremely rare group with very few genuine unused copies in existence. Cert. Bortfeldt. Sc / Yv 10, 10a. 400
- 607 ☉ 1869, 1 p. vermilion, large margins all around, cancelled by "Admón. del Nordeste" oval handstamp and "Zaragoza" in manuscript. Some creasing not detracting. An extremely rare copy bearing a handstamp cancellation. Very desirable. Cert. Bortfeldt. Sc 10a; Yv 10a. 200
- 608 ☉ 1869, 1 p. rose red, two selected copies, one with intense colour showing clear to large margins, very rare without faults, the other with tiny thin graced by outstanding margins, both cancelled in manuscript at Medellín. Very rare. Cert. Bortfeldt. Sc 10; Yv 10. 200

- 609 ☉ 1869, 1 p. vermilion and rose red, group of seven examples with margins differing from complete to very large, with manuscript cancellations including Medellín, rare Sopetrán (one copy being defective) and Zaragoza. Five copies with slight faults. An extremely rare group. Sc/Yv 10, 10a. 400
- 610 ★/(★)/☉ 1868-73, Second Issue balance collection consisting of 275 stamps used and unused, as well as 73 reprints, also including multiples of 5 c., 10 c., 1 p. and 2 1/2 c., the latter in complete sheet. The collection is mounted on the original pages with very important research notations by Santa María regarding types, stones and some positions, and includes rare Zaragoza and Salamina handstamps and manuscript cancels such as Campamento, Nueva Caramanta, Aranzazu, Amaga, Cañasgordas, Canoas, Giraldo, Támesis, Puerto Berrio, etc., multiples with used pair and strip of three of 2 1/2 c., 5 c. with used pair and unused block of four, used pairs (2) of 20 c. An outstanding lot of great importance, especially for the advanced collection. Generally very fine condition. Viewing recommended. 600

1873-1874 Third Issue

- 611 ★ 1873-74, 5 c. green, block of four, large margins all around. the second largest unused multiple in existence, of which two are recorded. Sc 13; Yv 13. 150
- 612 ★★/★ 1873-74, 5 c. green, a magnificent strip of five with o.g., large margins on all four sides. The largest unused multiple recorded, unique. Sc 13; Yv 13. 200
- 613 ☒ 1873-74, 20 c. brown, a quadrisect copy used as 5 c. in order to cover the single rate up to 10 gr., tied to envelope addressed to Medellín by manuscript “Fredonia”. The only quadrisect usage recorded on cover of this value. Cert. Bortfeldt. Sc 15; Yv 15. 700



- 614 ☒ 1873-74, 2 p. black on yellow, a splendid marginal copy from the right of the sheet, large to enormous margins, tied by neat violet “Medellin” oval handstamp on front of registered cover to Remedios, with alongside the registration date and weight notations “Certificado/14 de julio 86/322” (grams), as well as “Remedios” postmark on receipt. The stamp paid 20 c. for the registration fee and 1’80 Pesos for a up to 340 grs weight cover. Only 2,000 copies of this value were printed. Illustrated on page 268 of Juan Santa María’s “Historia Postal de Antioquia” handbook. A stunning cover bearing this high value, absolutely unique, also being one of less than five known usages for any value of the third issue, even further enhanced by being an extremely scarce registered mail. A truly major rarity of Antioquia of delightful quality. Cert. Bortfeldt. Sc 18; Yv 18. *Ex Wickersham.* 1’500
- 615 ★/(★)/☉ 1873-74, Third issue balance lot of 274 stamps used and unused, including shades, unused multiples with 1 p. in block of 9 and 2 p. in block of 16, rare cancellations including handstamps, as well as 13 scarce copies of 5 p. Very fine and rare. 500

1875-1904 Later Issues



- 616 ☒ 1875-76, 2 1/2 c. blue on wove paper, a well margined pair, positions 20-21, cancelled in manuscript "Antioquia" on newspaper wrapper at single rate up to 10 gr. to Remedios, the stamps being tied on arrival by "Remedios" oval handstamp. Illustrated on page 69 of Juan Santa María's "Historia Postal de Antioquia" handbook. A most remarkable piece being the only recorded cover bearing this value, in very fine exhibition quality. Cert. Bortfeldt. Sc 24; Yv 22. 1'000



- 617 ★ 1875-76, 2 1/2 c. dark blue on pelure paper, position 10, with condor's head completely missing and coloured spot in upper right margin, huge margins for the most part, with o.g.. One of the most difficult stamps of Antioquia, of which only 1,000 copies were printed. A very rare stamp, being extremely rare with this, the most prominent variety. Cert. Bortfeldt. Sc 24a; Yv 22a = € 3'000. 400
- 618 ◎ 1875-76, 2 1/2 c. dark blue on pelure paper, position 18, large even margins all around, with part of "Remedios" manuscript cancel. Faint crease not visible on front, of little significance (most copies present faults including many with pin holes). Very rare. Sc 24a; Yv 22a = € 2'200. 200
- 619 ◎ 1875-76, 2 1/2 c. blue on pelure paper, position 21, a well margined copy with manuscript cancel of Antioquia. An exceedingly scarce copy in this light shade, even more valuable in this outstanding condition without faults. Cert. Bortfeldt. Sc 24a; Yv 22a = € 2'200+. 300
- 620 ◎ 1875-76, 2 1/2 c. dark blue on pelure paper, positions 19, 22 & 23, mostly good margins, including one copy showing complete "Regis/trada" cancel for registered mail, the others with Zea and Titiribí usages. One copy defective and another with slight thin, nevertheless a very rare group. Sc 24a; Yv 22a = € 6'600. 400
- 621 ◎ 1875-76, 5 c. green on vertically laid paper, type I, selection of 17 used copies including types 1 to 11 identified by Santa María, all with large margins, showing manuscript usages of Angostura, Amalfi, Andes, Aránzazu, Abejorral, Fredonia, Jericó, Anorí, Salamina, Peñol, Titiribí, Santo Domingo, Sopetrán, Zea. Mostly very fine. A stunning and rare group, extremely difficult to duplicate. Sc 25a, Yv 24b = € 1'870. 300



610 ex



615 ex



611



624



627 ex



621 ex



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623



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- 622 ☒ 1875-76, 5 c. green, type II, good margins, cancelled in manuscript “Manizales” on single weight entire letter dated November 1st 1876 to Medellín. Stamp detached with two slight thin spots and re-affixed onto the entire. A very scarce cover with very few recorded. Cert. Bortfeldt. Sc 26; Yv 23. 500
- 623 ⊙ 1875-76, 5 c. green on vertically laid paper, type II, selection of 14 used copies including one unused and types 1 to 9 identified by Santa María, all with very good margins, with manuscript usages of Concepción, Andes, Manizales, Medellín (handstamp), Sopetrán, Titiribí, Zea, Bolívar, Angostura, Sonsón and Santa Rosa. A rare and very fine group, extremely difficult to duplicate. Sc 26a; Yv 23a = € 1'530. 300
- 624 (★) 1875-76, 10 c. black, crisp impression on smooth paper, die proof of the first Colombian stamp to portray an actual person, Governor Pedro Justo Berrio. One of only two die proofs in existence, each printed on papers of different thickness. 250
- 625 (☒) 1875-76, 10 c. grey lilac, a well margined copy used on large part of reverse of a judicial wrapper from Medellín, dated November 15, 1875, paying a triple weight folded letter rate up to 20 gr. Slight crease not detracting. An exceedingly rare and desirable item, with only three recorded usages of this value. Cert. Bortfeldt. Sc 27; Yv 25. 400
- 626 △ 1875-76, 10 c. grey lilac, touched at top, otherwise good margins, in mixed franking with a well margined example of 1878-80 5 c. green on pelure paper, used on large piece of cover addressed to Titiribí. A unique franking. Cert. Bortfeldt. Sc 27, 32a; Yv 25, 27a. 200
- 627 ⊙ 1875-76, 10 c. lilac and grey lilac, a selection of used 19 copies including 13 types identified by Santa María, all with good margins, comprising manuscript cancellations of Amaga, Amalfi, Marinilla, Medellín, Ríonegro, Salamina, Marinilla, Manizales, Remedios, Santa Rosa, Titiribí, Zaragoza and Zea. A very rare and fine group. Sc 27a; Yv 25a = € 3'135. 300



- 628 ★ 1885, 10 c. grey-violet on pelure paper, type 1, large margins all around, with part original gum. This value on pelure paper has been described by Santa María in his handbook as a renowned worldwide rarity of which only 1,000 copies were printed. Illustrated on page 84 of Santa María's “historia Postal de Antioquia” handbook. Santa María, after a lifetime of collecting, could only find this one example in mint condition, and suspected that maybe other unused copies could exist, a theory that has not proved to be the case, as unused examples have not featured in the other most renowned collections of this area; this copy was also the only recorded in unused condition in the famous Wickersham collection. Unique, a gem and rarity of Antioquia. Cert. Bortfeldt. Sc 28; Yv 28. *Ex Ferrary and Wickersham*. 750
- 629 ⊙ 1885, 10 c. grey-violet on pelure paper, type 4, graced by outstanding margins all around, with complete manuscript cancel of Zea. An extremely rare example of exceptional beauty. Sc 28; Yv 28 = € 1'300. 250
- 630 ⊙ 1885, 10 c. grey-violet on pelure paper, type 5, clear to large margins, displaying complete cancel of Zaragoza in manuscript. Very rare. Signed Kneitschel. Sc 28; Yv 28 = € 1'300. 200
- 631 ⊙ 1885, 10 c. grey-violet on pelure paper, type 11, wide to very good margins showing complete frame line all around, cancelled in manuscript at Zaragoza. A very fine and difficult stamp. Sc 28; Yv 28 = € 1'300. 200
- 632 ⊙ 1885, 10 c. grey-violet on pelure paper, type 12, ample to enormous margins on two sides, with manuscript cancel of Salamina. Very fine and rare. Sc 28; Yv 28 = € 1'300. 200
- 633 ⊙ 1885, 10 c. grey-violet on pelure paper, five selected copies displaying large margins for the most part, types 3, 4, 6, 10 & 13, including manuscript cancellations of Remedios, Santa Rosa and Zea. Only three copies with slight faults not detracting from their very good appearance. An extremely rare group taking into account that only 1,000 copies of this stamp were printed, with only about 60 the genuine examples surviving. Sc 28; Yv 28 = € 6'500. 500



638



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641 ex



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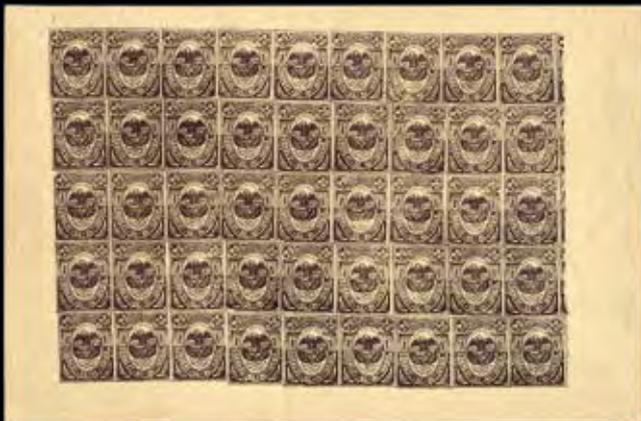
- | | | | |
|-----|------------|--|-----|
| 634 | △ | 1885, 10 c. grey-violet on pelure paper, type 8, a diagonal half used to cover the 5 c. single weight letter rate, tied to piece by manuscript cancel of Zea which is somewhat oily. An extraordinary rarity with only two bisect usages recorded, although it has been considered that the authenticity of the other piece has yet to be established. This precious item is as close as one can come to an example of this very rare stamp on a postal document. Cert. Bortfeldt. Sc 28; Yv 28 | 400 |
| 635 | ★/(★)/◎ | 1875-76, Fourth issue balance lot of 274 stamps used and unused, mounted on the original pages with most of the items classified by types identified by Santa María, including shades, rare cancellations and multiples. Viewing essential. (No photo) | 300 |
| 636 | ◎ | 1881, 5 c. light yellowish green, horizontal laid paper variety, type 25, very good impression with very large margins all around, cancelled “Amalfi” in manuscript. This stamp, unlisted in catalogues, was described by Santa María in his collection as “one of the most interesting and rare varieties in the philately of Antioquia”. An extremely rare stamp with less than ten copies in existence, of which only one example was recorded in the renowned Gene Scott collection. Cert. Bortfeldt. | 200 |
| 637 | ◎ | 1881, 5 c. light bluish green, horizontal laid paper variety, type 40, clear to ample margins showing complete manuscript cancel of Carolina. An extremely rare stamp with less than ten copies recorded. Cert. Bortfeldt. | 200 |
| 638 | ◎ | 1881, 5 c. light bluish green, horizontal laid paper variety, type 55, very good margins and vivid colour, with complete “Zaragoza” cancellation. Tiny corner crease not detracting from this rarity, with less than ten copies recorded. Cert. Bortfeldt. | 200 |
| 639 | ★ | 1882-83, 5 c. dark blue violet, strip of three with excellent margins, types 17-3-33, intense shade and original gum. Illustrated on page 87 of Santa María’s handbook. The largest multiple in existence, unique. Cert. Bortfeldt. Sc 33; Yv 30. | 300 |
| 640 | ★ | 1881, 10 c. violet on horizontally laid paper, ample to huge margins, original gum. An extremely rare mint copy, especially on horizontally laid paper, being the only example in this collection. Sc 34; Yv 33. | 100 |
| 641 | ★ | 1883, 10 c. vermilion, five tête-bêche pairs from different positions 32-33, 34-35, 44-45, 33/43 and 24/34, including two very scarce vertical multiples, large margins for the most part with just one pair shaved at top only. Two items with a slight fault, otherwise very fine. A scarce group. Scott 35a; Yv 31a. | 250 |
| 642 | ★★/★/(★)/◎ | 1878-84, Fifth issue balance specialized collection consisting of 581 stamps used and unused, all mounted on album pages classified according to types or positions also with some important technical notations by the author, including shades, a wide range of rare cancellations, multiples such as 1883 10 c. in unused block of four, scarce values on pelure paper in large quantities, as well as rare 1881 10 c. on horizontally laid paper (17 copies, which are much scarcer than printed on vertically laid paper) and 1883 10 c. tête-bêche pairs (5). An extraordinary lot incorporating a valuable research work which increases this collection’s desirability, being formed by Santa María during a lifetime of collecting. Viewing recommended. (No photo) | 750 |
| 643 | ★★/★ | 1884, 1 c. light violet on vertically laid paper, nearly complete sheet of 45 with complete to huge margins on the other three sides. Small thin just impinging one stamp and few faint creases as usually encountered in such large part sheets. The largest known multiple, unique. Sc 23; Yv 39. | 200 |
| 644 | ★/(★) | 1884, 5 c. yellow on vertically laid paper, two blocks of four with and without gum, very good margins. Two of the three largest multiples recorded, including the finest one as a marginal multiple with original gum. Sc 39; Yv 42. | 150 |



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645	★	1883, 10 c. greyish green on vertically laid paper, a magnificent marginal block of four from the top of the sheet, displaying large to huge balanced margins. The largest multiple in existence, with only two known, this being superior in quality to the other recorded. Sc 40; Yv 43.	200
646	△	1883, 10 c. greyish green on vertically laid paper, an exceptional diagonal half tied to piece of cover to Zaragoza, paying the single rate, tied by violet "Medellín" oval handstamp and two ink strokes. The only recorded bisect usage of this issue in existence, exceedingly desirable. Cert. Bortfeldt. Sc 40; Yv 43.	150
647	★	1884, 10 c. blue on greyish blue paper, a large margined block of four. Tiny thin at base and minor edge tone spots, not detracting from this very important multiple which is one of just two blocks of four known of this value, both of them being the largest recorded. Sc 41; Yv 37.	150
648	★★★/★/(★)⊙	1883-84, Sixth issue balance collection comprising 503 stamps used and unused, mounted on album pages indicating, where possible, types or positions of the plate, including a wide range of cancellations with 1884 10 c. lilac cancelled by "Marinilla/De/Oficio" handstamp (unique, also with a scarce stampless cover bearing this postmark), multiples, rare/very rare items such as 1884 1 c. black on vertically laid paper, 1884 5 c. green on laid paper with many duplicates, 1884 10 c. on white paper used (described in manuscript by Santa María as an example on white paper, nevertheless the paper is very slightly bluish). A very interesting and rare lot with an advanced research base. Viewing recommended. (No photo)	400
649	⊗	1886, 2 1/2 c. black on orange, shaved at left, otherwise good margins, used on envelope carried at local single rate in Medellín. The stamp was initially tied at lower left corner (part of the strike still visible) before coming loose and moved to a different position higher up the envelope at time of dispatch, being tied again by purple "Medellin" oval handstamp. A very rare franking paying a local rate. Cert. Bortfeldt. Sc 56; Yv 464.	300
650	★★/★	1886, 10 c. se-tenant 50 c. red, complete sheet bearing cliché error on position 14, with splendid original gum and complete sheet margins all around. Four slight creases mostly between adhesives. Illustrated on page 118 of Santa María's handbook. One of only two complete sheets with cliché error. A highly desirable item. Sc 58+58a; Yv 48+50a.	400
651	★★/★	1886, 10 c. se-tenant 50 c. red, part sheet of 30 stamps from the left of the sheet, second state featuring erased cliché error at position 14, complete sheet margins on three sides, being clear at right, with partly cracked o.g. Fewer copies of this second state have survived, of which only 120 were printed. Illustrated on page 119 of Santa María's handbook. Some usual slight creases of no importance. An extremely rare large multiple. Sc 58+(58a); Yv 48+(50a).	250
652	⊗	1886, 10 c. rose on buff, a splendid bottom-sheet margin copy, largely margined on the other three sides, tied by "Zaragoza" oval handstamp on envelope (somewhat reduced on two sides) carried at triple rate up to 15 gr. to Remedios. Scarce. Cert. Bortfeldt. Sc 58; Yv 48.	150
653	★★	1886, 20 c. dark violet on buff, complete sheet of 45, displaying full sheet margins all around which enables the erased right-hand vertical row to be shown as issued, with full original gum. Small tear at top and minor creasing between adhesives. One of only two complete sheets recorded. Sc 59; Yv 49.	200
654	★★/★	1886, 50 c. yellow brown on buff, complete sheet with full margins on all four sides and o.g. Three creases between adhesives as usual. The only known complete sheet of only 50 that were printed. Sc 61; Yv 50.	200
655	★★/★	1886, 1 p. yellow on bluish green, part sheet of 35 with full original gum, shaved at left with complete sheet margins on the other sides. Horizontal crease between stamps and natural bends at top. The largest multiple known. Sc 62; Yv 51. (No photo)	100
656	★★/★	1886, 2 p. green on violet, part sheet of 40 including rejoined block of 6 at right showing part of the erased right-hand vertical row as issued. Good to complete sheet margins, with o.g. Few usual creases between stamps, not detracting from the largest multiple known. Sc 63; Yv 52. (No photo)	150
657	(★)	1888, 2 1/2 c. lilac on pale lilac, complete sheet with ample to huge margins, unused without gum. The only recorded complete sheet. Sc 65; Yv 54.	150
658	⊗	1888, 5 c. carmine on buff, irregularly cut into at left, otherwise clear to wide margins, tied by "Medellin" oval handstamp, covering the single rate on wrapper to Remedios, with arrival alongside, repeated on reverse. Very scarce. Cert. Bortfeldt. Sc 66; Yv 56.	150
659	⊗	1888, 5 c. carmine on buff, a remarkable vertical strip of three with mostly ample margins, cancelled in manuscript "Pacora 1888" on judicial wrapper from Pacora to Rionegro. Carried at 15 c. rate up to 25 gr. Some cover edge faults of no importance. Illustrated on page 122 of Santa María's handbook. The largest multiple of this value on cover, unique. Cert. Bortfeldt. Sc 66; Yv 56.	400



- 660 ☒ 1888, Medellín provisional 5 c. red on yellow, position 10, clear margins all around, tied to wrapper to Remedios by “Medellín” oval handstamp, with arrival alongside. The only known cover bearing this provisional issue, a postal history rarity of great desirability. Cert. Bortfeldt. Sc 71; Yv 4. 400
- 661 (★) 1890, 20 c. black on orange, typeset provisional issue, complete setting of 10, without gum as usual. The finest of only two complete settings in existence. Sc 88; Yv 73. 200



- 662 ☒ 1893, 1 c. blue, strip of three including the right-hand stamp bisected, and 5 c. vermilion, used together and tied by “Medellín” oval in violet on registered envelope to Segovia, with manuscript symbol in centre denoting registration usage, and endorsed “Muy recomendada al Sr. Dn. Cipriano Arango”. The stamps paid the single registered rate made up of 2 1/2 c. for registration fee and 5 c. for postage. Illustrated on page 267 of Santa María’s handbook. A unique franking including an extremely rare bisect usage covering the exceptional registration fee (very few registered covers are known from Antioquia). A stunning exhibition item of great impact. Cert. Bortfeldt. Sc 93, 95; Yv 75, 79. 800
- 663 (★) 1896, complete set of proofs on thick wove paper, including 5 p. example in unissued brown and violet colours. Very rare. 150
- 664 ★/(★)/◎ 1896, 2 p. orange (2), 2 p. dark green (3), 2 c. violet error of colour, 5 p. red violet (2), 5 p. purple (2), 2 p. centre omitted (2), 5 p. orange centre omitted (4) and 5 p. green centre omitted (2), a selection of 18 copies used and unused with good centring. A very rare group, specially in this outstanding condition. Sc 114-116; Yv 96-99b = € 2’040. 250
- 665 ☒ 1898, Dec. 15. Postal departmental card from Medellín to Antioquia cancelled by departmental large oval handstamp of Medellín. Illustrated on page 177 of Santa María’s handbook. Only 3,917 postal cards were printed, of which only two have survived as genuinely circulated. Cert. Bortfeldt. 300



- 666 (★) 1899, General Córdoba, 2 p. black, large format composite proof comprising portrait affixed to frame, both of them printed on glazed paper and affixed to cardboard. A delightful showpiece of great beauty, unique. 250
- 667 (★) 1899, General Córdoba, 100 proofs in 11 multiple items printed on cardboard, including nine values and rare imprints. See page 187 of "Historia Postal de Antioquia" handbook. (No photo) 200
- 668 ★★/★/(★)© 1886-1904. The spectacular balance collection of the later issues comprising thousands of used/unused stamps, including a large range of cancellations, many better items with 1886 10 c. setenant 50 c. red in three pairs, scarce 1896 2 p. (10), 5 p. (10), 2 c. error of colour (3), 2 p. centre omitted (3), 5 p. centre omitted (16), -all these 1896 issues generally in very fine condition, being even scarcer thus-, unusual Medellín provisional values including rare part and complete settings, varieties, imperforates, sheets and part sheets, proofs, multiples including 1888 10 c. brown on green in part sheet of 30 (largest multiple known), second provisional issue complete settings, etc. Some of the items have been mounted according to types and positions in several studies, including some interesting notes of personal research by Santa María. An absolutely extraordinary assembly of these later issues collected by the author after a lifetime at Medellín which would form the basis of an exhibit. Viewing highly recommended. (No photo) 1'000



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