



1370



1371 ex



1372



1373



1377



1378



1376



1379 ex



1380



1381



1386



1387



1388



1382



1389



1390 ex



1391



1392



1393



1396



1398 ex



1394



1401



1402



1403



1404 ex



1405 ex



1399



1400



1411



1412 ex



1415



1408



1416 ex



1413



1417 ex



1414



1418 ex



1420

COLOMBIA

GRENADINE CONFEDERATION

1859 First Issue

- | | | | |
|------|-------|--|-----|
| 1370 | (★) | 1859, 2 1/2 c. brown, a well margined plate proof in unissued color. Slight thinning at bottom, still of superb appearance. Only two sheets probably existed, but no multiples are recorded. Scarce. Cert. Bortfeldt. | 150 |
| 1371 | ★/(★) | 1859, 2 1/2 c., a selection of seven copies, all well margined, displaying a range of different shades including yellow olive, olive yellow, olive, olive green, scarce dark green and ochre. Five copies with usual slight faults. An attractive and difficult group. Scott 1-1d; Yv 1. | 350 |
| 1372 | ★ | 1859, 2 1/2 c. dark emerald green in pair, positions 49-50, fresh impression and brilliant color, possessing large balanced margins on all four sides. Slight translucent spots in top centre that do not detract. A very scarce shade. Cert. Bortfeldt. Scott 1; Yv 1. | 250 |
| 1373 | ★ | 1859, 2 1/2 c. dark olive green in pair, positions 32-33, wonderfully fresh impression, rare thus, deep shade with wide to large even margins. In very fine state of preservation. A very rare shade. Cert. Bortfeldt. Scott 1; Yv 1. | 250 |



1374



1375

- | | | | |
|------|---|---|-------|
| 1374 | ★ | 1859, 2 1/2 c. olive green, a remarkable marginal block of four from the base of the sheet, positions 38-39 / 49-50, ample to large margins on other three sides, showing uneven alignment of transfer type at top right, with original gum. Corner crease at bottom right, well clear of the design. A very scarce and attractive multiple. Cert. Bortfeldt. Scott 1b; Yv 1. | 700 |
| 1375 | ★ | 1859, 2 1/2 c. olive yellow, block of four, positions 25-26/36-37, deep color, large margins on three sides, complete to clear at right. Slight horizontal fold at top, as usually found in other such multiples, small thin at top right, not detracting. Rare and attractive. Cert. Bortfeldt. Scott 1; Yv 1. <i>Ex Londoño and Sánchez Vega.</i> | 500 |
| 1376 | ★ | 1859, 2 1/2 c. yellow green, vertical strip of five, positions 11/55, bright color and detailed impression, being the marginal vertical row from the right of the sheet, with full upper sheet margin and the other two margins nearly complete. Original gum. Few paper adherences of little consequence, with small thinning and diagonal crease through position 55, resulting in a partial slit, still of superb appearance, regarded as the most spectacular of the third largest multiples of this stamp in existence. Cert. Bortfeldt. Scott 1a; Yv 1. <i>Ex Sánchez Vega.</i> | 1'500 |
| 1377 | ⊙ | 1859, 2 1/2 c. olive green, scarce shade, excellent large balanced margins, with Ríonegro manuscript cancel. Superb. Scott 1b; Yv 1. | 100 |
| 1378 | ⊙ | 1859, 2 1/2 c. dark green, an outstandingly margined copy, intense scarce deep color, cancelled by ornate circle "Tunja", a very rare cancellation used on this stamp. Scott 1; Yv 1. | 200 |

- 1379 ⊙ 1859, 2 1/2 c., a selection of five used examples in four different shades, all except one with good margins, including dark green, with two rejoined stamps previously used together, as well as cancellations comprising Bogotá, Barbacoas, Cartagena, Medellín, Bucaramanga and Pasto. Some copies with usual faults. Scott 1; Yv 1. 250
- 1380 ⊙ 1859, 2 1/2 c. dark green, positions 32 & 33, pair in extremely fresh impression, very rare, luxurious bright color, with outstanding margins, just a bit close at top of position 43, used together on piece, cleanly cancelled by “Barranquilla/Franca” oval. Very elusive shade and freshness. Superb. Cert. Bortfeldt. Scott 1; Yv 1. 250
- 1381 ⊙ 1859, 2 1/2 c. olive green, a very fine pair, positions 6-7, detailed impression, with complete to very large margins, cancelled in manuscript “Río Negro Ju(nio)/29 de 1860”. A luxurious pair with scarce freshness. Scott 1b; Yv 1. 250
- 1382 ⊙ 1859, 2 1/2 c. olive green, positions 4-5-6, strong color, three huge margins, slightly cut into at part of left side, cancelled by bold strike of “Medellin/Franca” within oval in indigo. Very fine. Cert. Bortfeldt. Scott 1b; Yv 1. *Ex Larsen and Hubbard.* 400



- 1383 ⊙ 1859, 2 1/2 c. light olive green, block of four, positions 40-41 / 51-52, brilliant shade, mostly large margins, just touched in two places. Two minor thin spots, in no way detracting from this very rare multiple, very few blocks recorded, this being of magnificent appearance. Cert. Bortfeldt. Scott 1b; Yv 1. *Ex Newbury and Londoño.* 1'200



- 1384 ⊙ 1859, 2 1/2 c. olive green, positions 1 to 5, delicate shades, graced by mostly huge margins, being complete or clear at top, neatly cancelled by framed Medellín receiving postal handstamp, dated November 10, 1859, being the third month of use. This multiple, of delightful appearance, is the second largest used recorded. Cert. Bortfeldt. Scott 1b; Yv 1. *Ex Newbury and Sander.* 1'500



- 1385 △ 1859, 2 1/2 c. yellow/dark green, an incredible vertical strip of four, deep scarce shade, cut slightly into in places of two sides, otherwise good margins, showing a spectacular color degradation at top position, used on piece, in combination with well margined 5 c. violet, stone B, radiant color and fresh impression, tied by “Nare Nove. 21 de 1857” in manuscript. Horizontal crease only affecting one adhesive and insect damage at top of the strip. A magnificent combination franking, one of only two recorded vertical used strips of this stamp, enhanced by the very elusive color degradation. Cert. Bortfeldt. Scott 1, 2; Yv 1, 2. 2'500

- 1386 (★) 1859, 5 c. violet, stone A, good impression in deep and intense color, clear to mostly large margins. The stones are classified as A and B, which does not necessary mean the correct order of issue. No multiples in this shade are recorded. Trivial vertical crease and small thinning, not detracting from a superb appearance for this extremely rare stamp, of which less than about 20 unused copies may have survived in this shade. Described in the certificate as “one of the finest examples seen”. Cert. Bortfeldt. Scott 3; Yv 2A. 350
- 1387 ★ 1859, 5 c. violet, stone A, beautiful and delicate shade, good margins. Slightly toned at left, still though very well margined, being one of only less than 20 unused copies recorded of this stamp. Cert. Bortfeldt. Scott 3; Yv 2A. 250
- 1388 ⊙ 1859, 5 c. blue, stone A, deep shade, wide to large margins, showing part of red large “Administración de Correos de Colón/Franca” cancellation. A rare cancellation. Very fine. Scott 2; Yv 2. *Ex Sander.* 75
- 1389 ⊙ 1859, 5 c. violet blue, stone A, a well margined copy cancelled by two-lines “Guaduas/Franca” handstamp. Trivial trace of horizontal crease not apparent on front. A very rare cancellation. Scott 3c; Yv 2. 100
- 1390 ⊙ 1859, 5 c. blue, stone A, selection of four copies with good margins, different shades, including Medellín receiving, “Guaduas/Franca”, “Rionegro/Franca” and handstamps. One copy with small thin at top. Scott 2; Yv 3. 175
- 1391 ⊙ 1859, 5 c. bluish violet, stone A, a fresh copy with excellent margins, cancelled by purple “Paicol/Franca” oval. A very rare and delightful cancellation. Very fine. Scott 3; Yv 2. 200
- 1392 ⊙ 1859, 5 c. violet, stone A, a wide margined and fresh copy, cancelled by rare blue “Soata/Franca” oval. Very fine. Scott 3; Yv 2A. *Ex Londoño and Sánchez Vega.* 150
- 1393 ⊙ 1859, 5 c. violet, stone A, very fresh, complete to huge margins, cancelled by scarce “Tunja/Franca” oval in blue. Minute surface scuff on back. Scott 3; Yv 2A. *Ex Londoño and Sánchez Vega.* 100
- 1394 ⊙ 1859, 5 c. violet, stone A, complete to very large margins, cancelled by “Ybagué/Franca two-lines handstamp in red. Very scarce. Scott 3; Yv 2A. *Ex Sander.* 125



- 1395 ⊙ 1859, 5 c. violet, stone A, a remarkable block of four, showing intact outstanding margins all around, cancelled in manuscript “Choconta”, additionally cancelled by pre-philatelic “Choconta./Franca.” oval. Tiny thin spot at top right corner, being a fault usually found on the very few multiples recorded. The second largest multiple from stone A, of which only two are recorded, being this the finest. This is the only multiple, of the three largest recorded (all used with “Choconta” manuscript cancellation), that is also cancelled by a handstamp. Very desirable. Cert. Bortfeldt. Scott 3; Yv 2A. *Ex Consul Span.* 2’500
- 1396 △ 1859, 5 c. blue, stone A, very large margins for the most, just touched at right, used on piece with largely margined 10 c. dull chestnut, tied in manuscript “Nare Dic 19/de 1859”. 10 c. adhesive slightly affected by acidic ink erosion where the “8” was applied. An early date, as well as a scarce origin. Cert. Bortfeldt. Scott 2, 4; Yv 3, 4a. 200



1397



1406

- 1397 △ 1859, 5 c. violet, stone A, intense color with huge margins, in combination with 10 c. buff, stone B, complete to wide margins, both used on piece, probably paying a single cover rate, tied by blue rubber handstamp of slanted bars of foreign origin. A scarce mixed franking, enhanced by the unusual cancellation. Cert. Bortfeldt. Scott 3, 4a; Yv 2A, 4. 300
- 1398 ★/(★) 1859, 5 c. blue to blue violet, stone B, study featuring 13 different unused positions including 7, 8, 10, 11, 15, 16, 21, 25, 26 (2), 27, 32 & 52, comprising five different shades, all except two with good margins. Few slight faults, otherwise very fine. A difficult assemblage. Scott 2; Yv 3. 650
- 1399 (★) 1859, 5 c. blue, stone B, vertical pair, positions 12 & 23, delicate shade, mostly large margins, showing incomplete frame line variety at base of lower position. Faint horizontal crease in upper position. Scarce. Scott 2; Yv 3. *Ex Sánchez Vega.* 150
- 1400 ★ 1859, 5 c. blue, stone B, block of four, positions 34-35 / 45-46, intense color, possessing complete to enormous margins, showing incomplete frame line variety in position 35. Trace of horizontal crease between adhesives, of no importance. A very fine and scarce multiple exhibition piece. Cert. Bortfeldt. Scott 2; Yv 3. *Ex Sánchez Vega.* 400
- 1401 ⊙ 1859, 5 c. blue, stone B, an outstanding brilliant and intense shade, good balanced margins all around, cancelled in manuscript “Bucaramanga”. Scott 2; Yv 3. *Ex Sánchez Vega.* 100
- 1402 ⊙ 1859, 5 c. blue, stone B, inverted position 50, very fresh displaying large margins all around, cancelled in manuscript “Salamina”. Small thin. A scarce example of this inverted position. Cert. Bortfeldt. Scott 2; Yv 3. 100
- 1403 ⊙ 1859, 5 c. blue, stone B, an impressive marginal copy, sizable margin at bottom, the others being clear to very large, cancelled by blue oval “Medellín/Franca”. Very fine. Scott 2; Yv 3. 100
- 1404 ⊙ 1859, 5 c. blue, stone B, group of five copies, all well margined except one cut slightly into at base, showing four different cancellations, including Cali, Bogotá and Cartagena handstamps, as well as manuscript date. Only two stamps with minor faults. A very attractive group. Scott 2; Yv 3. 200
- 1405 ⊙ 1859, 5 c. blue violet & violet, stone B, two well margined copies, one cancelled by Barranquilla handstamp, the other with manuscript date. Both copies with slight crease, still though a rare shade from this stone. Scott 2; Yv 3. 200
- 1406 △ 1859, 5 c. deep blue, stone B, used on piece together with 10 c. orange red, stone B, a remarkably radiant color with diffused inking impression, both mostly with magnificent margins, tied by “Bogotá” eyeglass handstamp. An exceptional combination of colors. Cert. Bortfeldt. Scott 2, 4; Yv 3, 4a. 250



- 1407 △ 1859, 5 c. blue, stone B, inverted position 41, incomplete frame line at left, deep color and good even margins, used in combination with 10 c. ochre, stone B, wide to outstanding margins with part adjoining stamp at left, both tied to piece by oval “Bogotá” handstamp. Illustrated on page 10 of Dieter Bortfeldt’s “Colombia Philatelic Handbook and Catalogue 1859-1960”. Very probably a unique combination including an inverted position. Cert. Bortfeldt. Scott 2, 4; Yv 3, 4. 750

- 1408 △ 1859, 5 c. deep purple, stone B, bright beautiful color, three huge margins, just touching at part of left margin, used on piece together with 10 c. yellow brown, stone B, outstanding margins, both cancelled in manuscript "Nare Nove./18 de 1859", being a very early date of use. 5 c. adhesive affected by small insect damage, nevertheless a very rare franking in this scarce purple shade. Cert. Bortfeldt. Scott 3, 4a; Yv 2A, 4. 150



- 1409 ★ 1859, 5 c. blue, stone B, a most remarkable tête-bêche pair, positions 12-13, bright color, excellent margins, being enormous at base. The inverted positions only occurred in stone B. One of the finest tête-bêche error pairs in existence, of which only seven are recorded, being four horizontal and three vertical pairs. Cert. Bortfeldt. Scott 2a; Yv 3a. 3'000



- 1410 ★ 1859, 5 c. blue, stone B, a stunning tête-bêche block of four, including adjoining stamps at base which clearly display, shifted alignment of transfers. Large margins on all sides, except slightly cut into at one place in right margin of one right hand adhesive. Slight traces of original gum on front, of no importance. Large paper adherence on reverse, tiny tear at top left just touching one upper frame and slight crease, however the minor faults do not detract from this rarity. One of only three tête-bêche errors recorded in blocks of four, this being unique displaying the uneven alignment of transfers on adjoining units. A most impressive showpiece. Cert. Bortfeldt. Scott 2a; Yv 3a. 4'000

- 1411 ★ 1859, 10 c. chestnut, stone A, deep intense color, large margins all around. Few minute ink marks at bottom left, nevertheless a very scarce shade. Scott 4b; Yv 4a. 100

- 1412 ★ 1859, 10 c. chestnut, stone A, a splendid selection of five copies in different yellow orange shades (3), scarce dull chestnut (one copy, with minute thin) and olive yellow. Very attractive. Scott 4, 4d; Yv 4. 300

- 1413 ★ 1859, 10 c. yellow orange, stone A, positions 1-2, an impressive pair from the top left corner of the sheet, excellent margins and good impression. Faint vertical crease at right and slight gum wrinkles of no importance. A spectacular showpiece. Scott 4a; Yv 4. 250

- 1414 ★ 1859, 10 c. yellow orange, stone A, block of four, positions 31-32 / 42-43, very fresh impression for this stamp, wide margins on all four sides. Two slight creases not apparent on front, usual faults associated with a multiple of this size. Very fine and rare. Cert. Bortfeldt. Scott 4a; Yv 4. 500

- 1415 ⊙ 1859, 10 c. olive yellow, stone A, wide balanced margins on all sides, cancelled by "La Plata/Franca" blue oval. A very rare cancellation. Scott 4a; Yv 4. 120

- 1416 ⊙ 1859, 10 c. deep ochre & light chestnut, stone A, two large margined copies, of which one cancelled by rare "Espinal/Franca" double oval, the other showing part of very rare "Chita/De Oficio" double oval. Tiny thin speck. A very elusive pair of cancellations. Scott 4d; Yv 4. 175

- 1417 (★) 1859, 10 c., stone B, three proofs in different emerald green shades. Only one example with trace of crease. A very rare group. 300

- 1418 ★ 1859, 10 c. orange red, stone B, two choice copies in distinctly different shades, both with very good margins. One copy with tiny crease confined to upper left corner. A very fine pair of this rare color. Scott 4e; Yv 4. 150



1421



1422



1423



1424



1425



1426



1427



1428 ex



1430



1429



1431



1432



1435



1436



1437



1438 ex



1440



1442



1443



1444



1445



1447 ex



1448



1450



1451



1456



1455



1459 ex



1462



1463 ex



1464



1465



1466



1468



1470



1471 ex



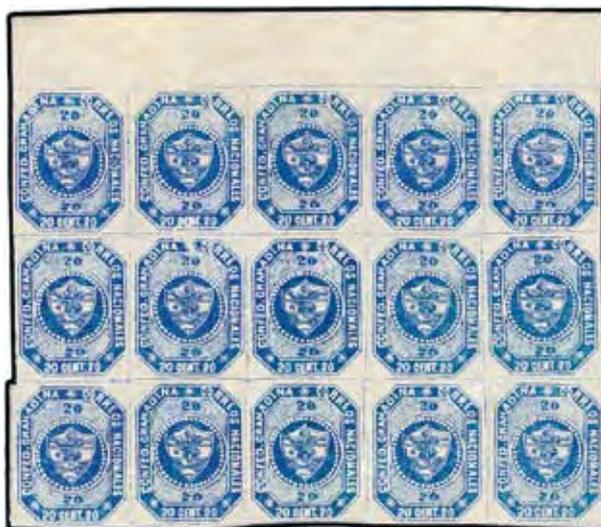
1472



1474



- | | | | |
|------|-------|---|-----|
| 1419 | ★ | 1859, 10 c. dark brown, stone B, a magnificent pair from the upper right corner of the sheet, positions 10-11, showing tilted transfer in position 11, which is only found in the stone B. Very good impression for this stamp, thin wove paper, with large to enormous margins. Small gum thinning confined to top margin, of absolutely no importance. Illustrated on page 34 of Dieter Bortfeldt's "Colombia Philatelic Handbook and Catalogue 1859-1960". One of only five examples of this variety recorded, being very probably unique in this color. An impressive showpiece. Cert. Bortfeldt. Scott 4; Yv 4a. <i>Ex Larsen.</i> | 750 |
| 1420 | ★ | 1859, 10 c. light chestnut, stone B, a marginal block of four from the top of the sheet, positions 8-9 / 19-20, possessing deep shade with complete to enormous margins. Ink spots in vertical left row, as well as other slight faults of minor importance, still though an impressive and very scarce marginal multiple. Cert. Bortfeldt. Scott 4; Yv 4a. | 300 |
| 1421 | ⊙ | 1859, 10 c. bistre brown, stone B, outstandingly fresh impression, showing large even margins on all four sides, attractively cancelled by oval of Chiquinquirá. A rare color and very elusive cancellation. A superb copy in every respect. Scott 4b; Yv b. | 200 |
| 1422 | ⊙ | 1859, 10 c. orange red, stone B, scarce color, a well margined copy cancelled by very rare "La Plata/Franca" oval in blue. Scott 4e; Yv 4. | 150 |
| 1423 | △ | 1859, 10 c. ochre orange, stone B, showing very unusual and large pre-printing paper fold, large balanced margins all around, tied to piece by "Popayán/Franca" oval. A spectacular and difficult variety. Scott 4a; Yv 4. | 200 |
| 1424 | ⊙ | 1859, 10 c. yellow orange, stone B, scarce color, a very fine and fresh copy showing good margins, neatly cancelled by blue oval "Ríonegro/Franca". Scott 4c; Yv 4. <i>Ex Sánchez Vega.</i> | 150 |
| 1425 | ⊙ | 1859, 10 c. chestnut, stone B, crisp impression, graced by huge margins on all sides, position 53, featuring constant flaws at top of value tablet, as well as colorless spot between "C" & "O" of "Confed.". Scott 4d; Yv 4. | 100 |
| 1426 | ⊙ | 1859, 10 c. orange red, stone B, pair in luxurious vivid color, good impression, wide to very large even margins, attractively cancelled by blue "Santamarta/Franca" oval. Minor tiny thin spot between adhesives that does not detract. A very scarce multiple in this excellent and rare shade. Scott 4e; Yv4. <i>Ex Londoño.</i> | 250 |
| 1427 | (★) | 1859, 20 c. dark ultramarine, stone A, a marginal copy with detailed impression, bright and intense color, with excellent margins. An impressive example of this rare shade. Scott 6d; Yv 5. | 150 |
| 1428 | ★/(★) | 1859, 20 c. blue, stone A, a selection of seven copies with good to outstanding margins, of which two are marginals, including four different shades. Three examples without gum and three with usual minor faults. Cert. Bortfeldt. Scott 6; Yv 5. | 300 |
| 1429 | (★) | 1859, 20 c. milky blue, stone A, a vertical marginal pair from the left of the sheet, positions 23 & 24, handsome light shade, very fresh wide to huge margins. A delightful piece. Cert. Bortfeldt. Scott 6; Yv 5. | 175 |
| 1430 | ★/★★ | 1859, 20 c. deep blue, stone A, strip of three, positions 27-28-29, magnificent impression, deep shade, showing large margins on all four sides. Tiny gum thin at left, only mentioned for accuracy. A Scarce multiple, enhanced by the rarity of this color. Cert. Bortfeldt. Scott 6; Yv 5. | 300 |
| 1431 | ★/★★ | 1859, 20 c. deep blue, stone A, a stunning block of four from the top right corner of the sheet, positions 10-11 / 21-22, beautiful clear impression and deep color, two enormous sheet margins, the others being large to very large. An exceptionally fine and scarce showpiece. Cert. Bortfeldt. Scott 6; Yv 5. | 500 |
| 1432 | ★ | 1859, 20 c. blue, stone A, block of six, positions 4-6 / 15-17, deep shade and very fresh impression, sheet margin at top, wide to mostly large on other three sides. Small thin in bottom right adhesive, otherwise very fine. A rare multiple. Cert. Bortfeldt. Scott 6; Yv 5. | 650 |



- 1433 ★★/★ 1859, 20 c. deep blue, stone A, a magnificent marginal block of 15 from the top of the sheet, positions 5-9 / 16-20 / 27-31, rich deep color and fresh impression, enormous margin at top, others being wide. No complete sheets of stone A have been reported. Slight vertical crease through the fourth row, not visible on front and not detracting from this rare and choice multiple, enhanced by the rare shade. Cert. Bortfeldt. Scott 6; Yv 5. 2'500

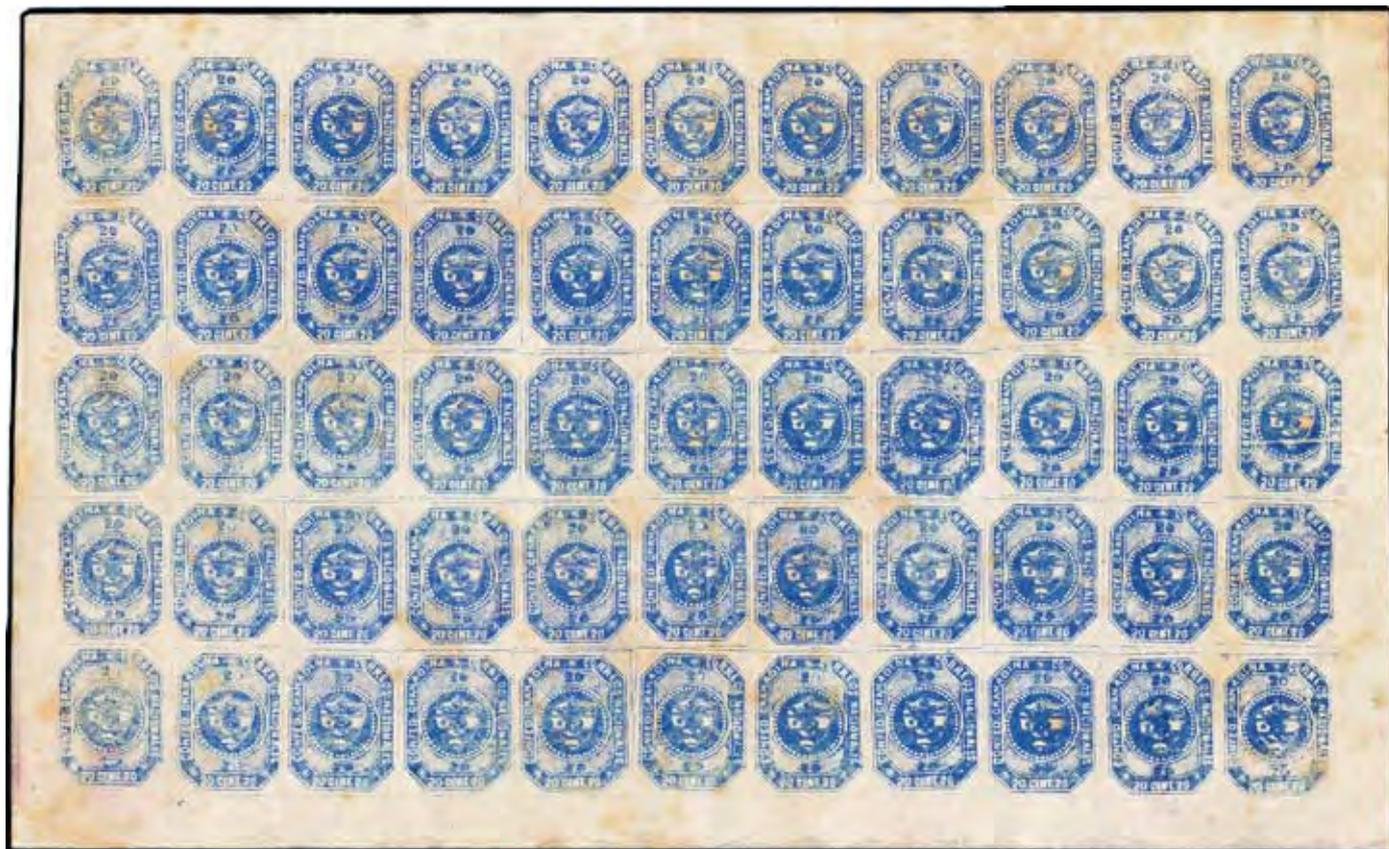


1434



1439

- 1434 ⊙ 1859, 20 c. blue, stone A, bright shade, three good margins, just touched at left, cancelled by neat strike of framed Medellín handstamp, dated “Setiembre/11 de 18(59)”, -this postmark was used on this issue until mid 1860-. This date of 11 September 1859 corresponds to the third earliest recorded in Colombian philately, being also the first known date of use of the 20 c. value. Slight crease in no way detracting. Of utmost desirability, one of the important pieces of this issue. Cert. Bortfeldt. Scott 6; Yv 5. *Ex Burrus*. 1'000
- 1435 ⊙ 1859, 20 c. dark blue, stone A, intense deep shade and sharp impression, possessing large balanced margins all around, cancelled by Bogotá handstamp. An extremely elusive color in superb condition. Scott 6; Yv 5. 100
- 1436 ⊙ 1859, 20 c. deep blue, stone A, incredibly fresh impression of brilliant color, surrounded by large even margins, showing one of the most prominent flaws, featuring colorless spot in spandrel to the right of the shield, cancelled by blue framed Medellín handstamp. Scott 6; Yv 5. 100
- 1437 △ 1859, 20 c. blue, stone A, a remarkable copy, being marginal from the left of the sheet, with mostly outstanding margins on other three sides, tied to piece by superb strike of blue “Bogotá” oval. An admirable quality example in every respect. Scott 6; Yv 5. *Ex Hubbard*. 150
- 1438 ⊙ 1859, 20 c. dark blue, stone A, a selection of seven copies in four distinct shades, all showing good margins with just one touched on one side. Different cancellations including Tuqueres (manuscript) Calamar, Cali, Colón in red, Pasto, Medellín and Palmira. Some have usual minor faults. An attractive and scarce group. Scott 6; Yv 5. 250
- 1439 ★ 1859, 20 c. blue, stone A, pair of positions 24 se-tenant position 25, complete to large margins. Position 25 is a retouched design to rectify an unsatisfactory transfer, only occurred once per sheet, which shows the most distinguishable retouching in “0” of bottom denomination. This fascinating variety was first reported by Mr. M. P. Castle in the “London Philatelist” of October 1896. Small thin spots at top right, not detracting from this very rare multiple, being one of only two pairs recorded, and one of the few position 25 examples in existence. Cert. Bortfeldt. Scott 6; Yv 5. 750
- 1440 ⊙ 1859, 20 c. light blue, stone A, position 25, a large margined copy showing major retouching to rectify an unsatisfactory transfer, cancelled by blue oval “Honda/Franca”, leaving the bottom numerals clear. Faint small thin at top. Very scarce. Scott 6; Yv 5. 150



- 1441 ★★/★ 1859, 20 c. deep blue, stone B, complete sheet of 55, displaying sheet margins on all four sides, deep shade, original gum. Traces of rust spots and only one vertical crease through centre, being much less creasing than usual. One of only three complete sheets from stone B in existence, these being the only complete sheets of the first Colombian classic issue. An essential showpiece for the advanced collection. Cert. Bortfeldt. Scott 6; Yv 5. 5'000
- 1442 ○ 1859, 20 c. grey blue, stone B, light shade, mostly huge margins, cancelled by red "Buenaventura/Franca" double oval. Scarce. Scott 6; Yv 5. *Ex Londoño and Sánchez Vega.* 100
- 1443 ○ 1859, 20 c. grey blue, stone B, a very fresh copy with sheet margin at right, other margins being mostly huge, cancelled by quite rare blue "Encomiendas/Bogotá" handstamp. Slight vertical crease, just touching the right frame, and small thin at top, still of impressive appearance. Scott 6; Yv 5. 120
- 1444 ○ 1859, 20 c. dark blue, stone B, deep color and good impression, large to huge margins, cancelled by rare "Ybagué/Franca" pre-philatelic handstamp in red. A wonderful and rare combination of colors. Scott 6; Yv 5. 150
- 1445 ○ 1859, 20 c. blue, stone B, a well margined copy in bright color, cancelled by red "Mompós/Franca" oval. A very rare cancellation. Delightful color combination. Scott 6; Yv 5. *Ex Londoño.* 200



- 1446 △ 1859, 20 c. blue, stone B, remarkably bright color, detailed impression, possessing mostly huge margins, tied to piece by very fine strike from the stampless period "Panamá/Franco" oval in red. This exceedingly rare cancellation -not recorded on cover- is to our knowledge the only example on piece in existence. A very desirable exhibition item for both collectors of Colombian and Panamanian philately. Cert. Bortfeldt. Scott 6; Yv 5. 300

- 1447 Ⓞ 1859, 20 c. blue, stone B, selection of four copies in four different shades, all with good margins. Different handstamp cancellations, including Pasto, Cali, Calamar and Palmira. One stamp slightly thinned. Scott 6; Yv 5. 200
- 1448 ★ 1859, 20 c. ultramarine, stone B, handsome intense color and outstanding impression, wide to mostly large even margins. A superb and very desirable example of this scarce shade. Scott 6; Yv 5. 150



- 1449 (✉) 1859, 20 c. ultramarine, stone B, graced by vivid shade and good impression, showing three large margins, being huge at base, used on front of cover to Santander, paying a single letter rate for a distance between 450 and 1,350 km., cancelled by numeral “0” handstamp -formerly used for weight and / or postal charge indications during the stampless period-. Traces of tiny tone specks confined to margins, only mentioned for accuracy, in no way detracting. A rare single franking on cover. The usage of the scarcest shade of this value further enhances this cover’s desirability, being one of only two postal history examples recorded. Cert. Bortfeldt. Scott 6; Yv 5. 2’000
- 1450 ★ 1859, 1 p. carmine, block of 4, positions 73-74 / 83-84, delicate shade and remarkably fresh impression, surrounded by large balanced margins. Minute surface scuff at bottom right and trivial gum crease of no importance. Very fine. Scott 7; Yv 6. 300
- 1451 ★ 1859, 1 p. carmine, marginal strip of five from the left of the sheet, positions 11-15, radiant and intense color, good margins. Tiny gum thin speck at left, only mentioned for accuracy. A scarce multiple. Scott 7; Yv 6. 350



- 1452 ★ 1859, 1 p. carmine, block of 10 from the bottom left corner of the sheet, positions 81-85 / 91-95, detailed impression with sheet margins at base and left side, the other two being large, original cracked gum. The finest block of ten in existence. Cert. Bortfeldt. Scott 7; Yv 6. *Ex Amundsen*. 1’200



- 1453 ★★/★ 1859, 1 p. carmine, block of 15, positions 56-60 / 66-70 / 76-80, rich color and sharp impression, graced by very large margins on all four sides, original slightly cracked gum. Faint horizontal crease at top of no importance, a fault associated with such a large multiple. The fourth largest multiple known, being one of the finest showing this unusually fresh impression. An impressive and rare exhibition item. Cert. Bortfeldt. Scott 7; Yv 6. 2'000



- 1454 (★) 1859, 1 p. carmine, block of 16, positions 2-5 / 12-15 / 22-25 / 32-35, very fresh with large margins on three sides, sheet margin at top. Small tear at top left slightly affecting one adhesive, two small thins and usual creasing. The third largest multiple in existence. Cert. Bortfeldt. Scott 7; Yv 6. 2'200
- 1455 ○ 1859, 1 p. carmine rose, a large margined copy of beautiful bright color and detailed impression, cancelled by rare Colón postal administration handstamp in red. Horizontal crease and thinning at top, still though a visually striking and very rare combination of colors. Only about 50 used copies of this stamp are recorded. Scott 7; Yv 6. 250
- 1456 ○ 1859, 1 p. carmine, two well margined copies of brilliant shade and different impression quality, joined in order to show the "FRANCA" straight line handstamp of unknown origin. To our knowledge, these are the only recorded examples with this cancellation, further enhanced by the scarcity of this used stamp, with only about 50 copies in existence. One of the most important cancellation items in Colombian philately. Cert. Bortfeldt. Scott 7; Yv 6. 500



- 1457 ⊙ 1859, 1 p. red, a remarkable used pair, positions 87-88, complete to mostly large margins, cancelled by two strikes of blue “Popayán/Franca” oval. Diagonal crease and small thinning at left, being faults normally found with multiples that do not detract. The second largest used multiple in existence, being one of less than ten recorded. Very desirable. Cert. Bortfeldt. Scott 7; Yv 6. 1'000



- 1458 △ 1859, 1 p. rose red, a very fresh copy, used on piece in combination with 2 1/2 c. yellow olive and 20 c. slate blue, stone B, all showing very large margins for the most part, neatly cancelled by blue “Cipaquirá/Franca” oval. Illustrated on page 13 of Dieter Bortfeldt’s “Colombia Philatelic Handbook and Catalogue 1859-1960”. The finest of only two such striking frankings known, undoubtedly the most difficult combination of only five three-color frankings believed to exist, this piece including the very unusually used 1 p. stamp. A most stunning showpiece of great importance. Cert. Bortfeldt. Scott 1b, 6, 7; Yv 1, 5, 6. *Ex Larsen and Sander.* 4'000

- 1459 ★/(★) 1859, 1 p. carmine & red, stone B, two copies in different shades with good margins, of which one without gum has a few tiny thins. Examples from stone B do not show dividing lines between adhesives but display a connecting colorless line below “Confed.” towards the interior, as well as colorless spots in upper and lower spandrels. Scott 7; Yv 6. 100



- 1460 ★ 1859, 1 p. light rose on very thin bluish paper, outstandingly detailed impression and deep shade graced by huge balanced margins all around, showing traces of dividing lines between adhesives on three sides, with original gum. No multiples or used copies are known. One of the finest, if not the finest, of only about ten examples of this stamp in existence, some of which are in poor condition. A great rarity with its market value greatly underestimated in catalogues. Of exquisite exhibition quality. Cert. Bortfeldt. Scott 8; Yv 6a. 2'500



- 1461 (★) 1859, 1 p. light rose on very thin bluish paper, graced by detailed impression, large margins on three sides, just a bit closer at top, being still clear, unused without gum. One of only about ten examples of this stamp in existence. A great rarity with its market value greatly underestimated in catalogues. Of utmost desirability for the advanced collection. Cert. Bortfeldt. Scott 8; Yv 6a. *Ex Burrus.* 2'000

1860 Second Issue

- | | | | |
|------|-------|--|-----|
| 1462 | ★ | 1860, 5 c. greyish lilac on laid paper, stone A, a large margined example, detailed and lovely impression with intense color. Scarce. Scott 9; Yv 7a. <i>Ex Sánchez Vega.</i> | 150 |
| 1463 | ★/(★) | 1860, 5 c. greyish lilac on laid paper, stone A, group of five unused copies, of which four without gum. Few minor faults. Rare. Scott 9; Yv 7a. | 500 |
| 1464 | ⊙ | 1860, 5 c. lilac on laid paper, stone A, a very fresh example in rich color, large even margins all around, cancelled by foreign cds on receipt. Used copies on laid paper are much scarcer than unused. Very rare. Cert. Bortfeldt. Scott 9; Yv 7a. | 200 |
| 1465 | ⊙ | 1860, 5 c. greyish lilac on laid paper, stone A, complete to mostly large margins, showing spectacular variety featuring fingerprint over the design, occurred in an unidentified position of the stone during transfer, cancelled in manuscript "Ambalema". A most desirable used variety on laid paper, as far as we can say, unique thus. Scott 9; Yv 7a. <i>Ex Sander.</i> | 300 |
| 1466 | ⊙ | 1860, 5 c. lilac on laid paper, stone A, sharp impression and rich color, graced by mostly huge margins, showing variety featuring a large smear in the right tablet at bottom covering part of the lettering "Nacionales". Cancelled by "Bogotá" eyeglass handstamp. Very rare and superb. Scott 9; Yv 7a. <i>Ex Newbury.</i> | 200 |



1467



1473

- | | | | |
|------|-------|---|-----|
| 1467 | △ | 1860, 5 c. dark lilac on laid paper, stone A, and 10 c. yellow buff, both with outstandingly large margins, tied together to piece by superb strike of "Bogotá" oval. A very rare combination franking on laid paper. Scott 9, 11; Yv 7a, 8. Cert. Bortfeldt. <i>Ex Sander.</i> | 350 |
| 1468 | ★ | 1860, 5 c. greyish lilac, stone A, a very fresh and large margined copy, showing large smear in the right tablet at bottom covering part of the lettering "Nacionales". Few tiny tone spots hardly visible on front. Scarce. Scott 10; Yv 7. | 100 |
| 1469 | ★/(★) | 1860, 5 c. greyish lilac/lilac, stone A, a selection of seven large margined unused copies, three of them without gum and only one thinned. A very fine group. Scott 10, 10a; Yv 7. (No photo) | 250 |
| 1470 | ⊙ | 1860, 5 c. reddish purple, stone A, handsome color, generally complete to large margins, delicately cancelled by "Guaduas" pre-philatelic straight line. An exceedingly rare and most desirable cancellation in delightful quality. Scott 10; Yv 7. | 200 |
| 1471 | ⊙ | 1860, 5 c. greyish lilac, purple and claret, stone A, a selection of three used copies in different shades, including "Ybagué/Franca" handstamp in red. One copy with just one corner fault, otherwise a very fine group. Scott 10; Yv 7. | 250 |
| 1472 | ⊙ | 1860, 5 c. greyish lilac, stone A, a well margined example showing spectacular variety featuring fingerprint over the design, occurred in an unidentified position of the stone during transfer, cancelled by "Bogotá" eyeglasses oval. Scott 10; Yv 7. | 200 |
| 1473 | △ | 1860, 5 c. greyish lilac, stone A, a very fresh example on piece, together with 10 c. yellow buff, both with mostly huge margins, just the 10 c. copy slightly cut into at top, tied by "Bogotá" eyeglass oval handstamp. Scarce. Cert. Bortfeldt. Scott 10, 11; Yv 7, 8. | 250 |
| 1474 | ★ | 1860, 5 c. grey-lilac, stone B, a well margined unused pair, just a bit closer at left. Small thin at left. Scott 10; Yv 7. <i>Ex Londoño.</i> | 100 |
| 1475 | ★ | 1860, 5 c. grey-lilac, stone B, a magnificent marginal block of four from the left of the sheet, positions 23-24 / 34-35, large even margins on other three sides. A very fine and impressive marginal multiple. Cert. Bortfeldt. Scott 10; Yv 7. <i>Ex Larsen, Jewell and Londoño.</i> | 400 |



1475



1477



1478



1479



1480 ex



1483



1482



1484



1485 (front-reverse)



1488



1493



1487



1491



1495



1494 ex



1500



1501



1502



1503



1504



1509



1512



1521



1525



1526



1527



1528



1531



1532



1533



1534



1535



1536



1537



1538



1539



1540



1550



1551



- 1476 ★ 1860, 5 c. grey-lilac, stone B, a marginal strip of 7 from the top of the sheet, positions 3-9, deep shade and good margins, just a small part of right margin roughly separated, showing remarkable manuscript "46" in sheet margin with ink drops adjacent, believed to be a sheet number, being this very unusual. Slight surface rubbing and thinning at left and two usual and trivial vertical folds, not detracting from this, the fourth largest recorded multiple. A very attractive showpiece. Cert. Bortfeldt. Scott 10; Yv 7. 900
- 1477 ◎ 1860, 5 c. grey-lilac, stone B, an incredible marginal and very fresh copy with outstanding margins, neatly cancelled by "Panamá/Franca" oval in red. A superb example of this extremely rare cancellation. Scott 10; Yv 7. *Ex Londoño*. 200
- 1478 ◎ 1860, 5 c. grey-lilac, stone B, a very fine copy from the right of the sheet, with sheet margin and two large margins, touched at bottom left, cancelled by very rare "Santa Rosa/Franca" oval handstamp. Scott 10; Yv 7. 150
- 1479 ◎ 1860, 5 c. grey-lilac, stone B, a splendid copy displaying detailed impression, three huge margins, being a sheet margin at base, neatly and cleanly cancelled by numeral "5" handstamp in red. A luxurious example. Scott 10; Yv 7. *Ex Newbury and Londoño*. 150
- 1480 (★)/◎ 1860, 5 c. grey-lilac, stone B, a selection of four copies showing the most prominent constant flaws, including used pos. 16 with large retouch in top left background, used pos. 17 displaying double partial transfer at top (small thin), pos. 18 showing large spots in the shield and below the upper tablet, as well as pos. 54 inscribed "Cur" instead "Cor" in "Correos". A good opportunity to get these four scarce varieties, very difficult as a group. Scott 10; Yv 7. 400



- 1481 △ 1860, 5 c. grey-lilac, stone B, a very large margined copy, used together with 10 c. yellow buff, both cancelled by superb strike of "La Plata/Franca" oval in blue. 5 c. adhesive with slightly repaired margin at bottom left, well clear of the design, in no way detracting. In remarkably fine condition, further enhanced by the extremely rare La Plata cancellation, very probably unique on piece. Cert. Bortfeldt. Scott 10, 11; Yv 7, 8. *Ex Larsen and Londoño*. 600
- 1482 △ 1860, 5 c. grey-lilac, stone B, large margins all around, used together with 10 c. yellow buff, mostly large margins, slightly cut into in bottom margin, both tied to piece by "Bogotá" eyeglass oval. Scarce. Scott 10, 11; Yv 7, 8. 200
- 1483 ★ 1860, 10 c. yellow buff, stone A, a striking single copy showing very fresh impression, full sheet margin at top, wide to large on other three sides. Superb. Scott 11; Yv 8. 100
- 1484 (★) 1860, 10 c. yellow buff, stone A, large to huge margins, showing lower "10" figure converted into "20" variety. Rare. Scott 11; Yv 8. 150
- 1485 (★) 1860, 10 c. yellow buff, stone A, huge margins on all four sides, showing mirror offset on reverse, being a very rare variety encountered in classic Colombian stamps. Very desirable. Cert. Bortfeldt. Scott 11; Yv 8. 250
- 1486 ★/(★) 1860, 10 c. yellow buff, stone A, a selection of five unused copies with good margins, including worn states. Scott 11; Yv 8. (No photo) 200
- 1487 (★) 1860, 10 c. yellow buff, stone A, pair from the top right corner of the sheet, positions 9-10, with full sheet margins on two sides, the other sides being large. Shield paper embossing at top right, extremely rare thus. A stunning showpiece. Cert. Bortfeldt. Scott 11; Yv 8. 500
- 1488 ★ 1860, 10 c. yellow buff, stone A, block of four, positions 25-26 / 35-36, wide to huge margins, showing uneven alignment of transfer at position 24. Cert. Bortfeldt. Scott 11; Yv 8. *Ex Londoño*. 300



1489



1492

- 1489 ★★/★ 1860, 10 c. yellow buff, stone A, a magnificent marginal block of six from the top of the sheet, positions 6-9 / 16-19, showing good margins on other three sides. Faint vertical crease between adhesives of no importance. No complete sheets of this stamp are recorded. A very fine and rare multiple. Cert. Bortfeldt. Scott 11; Yv 8. *Ex Sánchez Vega.* 800
- 1490 ★/(★) 1860, 10 c. yellow buff, stone B, selection of six unused copies in three different shades. One stamp repaired, otherwise very fine. Scott 11; Yv 8. (No photo) 200
- 1491 (★) 1860, 10 c. yellow buff, stone B, strip of three, positions 37-39, clear to mostly very large margins. Two slight vertical folds, not visible on front. Scott 11; Yv 8. 150
- 1492 △ 1860, 10 c. yellow buff, a well margined copy tied to piece by very fine strike of “Chi-qqira/Franca” (Chiquiquira) oval datestamp in blue. One of the finest examples of this very rare cancellation. Cert. Bortfeldt. Scott 11; Yv 8. *Ex Larsen and Sander.* 250
- 1493 ⊙ 1860, 10 c. yellow buff, large to huge margins showing part of adjoining stamp at left, cancelled by bold strike of “Ybagué/Franca” two-lines in red. A rare and very appealing combination of colors. Scott 11; Yv 8. *Ex Newbury.* 150
- 1494 ⊙ 1860, 10 c. yellow buff, two copies in different vivid shades, both with good margins, including blue cancellations of Ambalema and Medellín. An appealing combination. Scott 11; Yv 8. 120
- 1495 ⊙ 1860, 10 c. yellow buff, two copies in different shades, of which one marginal from the right of the sheet, both cancelled by numeral cancels, including very scarce “3”. An attractive pair with a rare marginal used copy. Scott 11; Yv 8. 200
- 1496 ⊙ 1860, 10 c. yellow buff, group of four well margined used copies, all in different shades, including Bogotá and Honda handstamp, as well as Ambalema manuscript cancel. Two stamps with slight creasing. Scott 11; Yv 8. (No photo) 150



- 1497 ☒ 1860, 10 c. yellow buff, good margins, some aging at top right corner, used on nearly complete juridical wrapper from Bucaramanga to Bogotá, tied by “Bogotá” oval. Despite the state of conservation, a very scarce postal history item. Cert. Bortfeldt. Scott 11; Yv 8. 750



- 1498 ★ 1860, 10 c. yellow buff, stone A, tête-bêche, a splendid strip of three, positions 11-12-13, displaying the inverted position 12 in centre, especially fresh impression and intense color, full sheet margin at left, the others being wide to large. Trivial vertical fold in margin between adhesives at left, not visible on front, of no importance. The most spectacular of only three strips of three of this error recorded. Cert. Bortfeldt and RPS. Scott 11+11a; Yv 8+8a. *Ex Amundsen.* 5'000

The Famous Block of Four Including Tête-Bêche Error



- 1499 ★ 1860, 10 c. yellow buff, stone A, tête-bêche, the famous block of four from the top left corner of the sheet, positions 1-2 / 12-13, including inverted transfer in position 13, showing two full sheet margins, being very large on other two sides. Faint corner crease confined to top left, well clear of the designs, only mentioned for accuracy. Illustrated on page 69 of Dieter Bortfeldt's "Colombia Philatelic Handbook and Catalogue 1859-1960". The most spectacular example, only three blocks of four are recorded with this error, a stunning exhibition item of utmost desirability. Cert. Bortfeldt and A. Diena. Scott 11+11a; Yv 8+8a. *Ex Newbury and Neuburger.* 10'000
- 1500 ★ 1860, 20 c. light blue, stone A, detailed impression in a beautiful delicate shade, possessing wide to mostly large margins. Mint examples from stone A are very scarce. Very fine. Scott 12; Yv 9. 250
- 1501 ⊙ 1860, 20 c. light blue, stone A, handsome bright color and detailed impression, wide to large margins for the most part, neatly cancelled by oval handstamp of Bogotá. Very fine. Scott 12; Yv 9. 100
- 1502 ⊙ 1860, 20 c. dark blue, stone A, a large margined copy, intense deep shade, attractively cancelled by Bogotá pearls oval handstamp. Very fine and scarce. Scott 12; Yv 9. 150

- 1503 ⊙ 1860, 20 c. dark blue, stone A, complete to mostly large margins, being huge at right, cancelled by “Honda/Franca” oval. A scarce stamp in used condition. Scott 12; Yv 9. *Ex Newbury.* 125
- 1504 ⊙ 1860, 20 c. light blue, stone A, crisp impression and beautiful light shade, large margins all around, showing remarkable incomplete outer frame at top left variety, cancelled by numeral “0” handstamp. A delightful copy. Scott 12; Yv 9. *Ex Londoño and Sánchez Vega.* 150
- 1505 ⊙ 1860, 20 c. blue, stone A, a selection of three used copies with very good margins, in three different deep shades, all cancelled in manuscript including Buga, Palmira and Villanueva. One copy with small thin in margin not affecting the design. A scarce and very fine group. Scott 12; Yv 9. (No photo) 175



1506



1507

- 1506 ⊙ 1860, 20 c. light blue, stone A, a magnificent pair in handsome light color, graced by large balanced margins on all four sides, cancelled by superb strike of “Bogotá” pearl oval handstamp. Trivial corner crease at top right, well clear from the design, that does not detract. Illustrated on page 72 of Dieter Bortfeldt’s “Colombia Philatelic Handbook and Catalogue 1859-1960”. The finest pair of only four in existence, pairs being the second largest multiples of this value. A delightful showpiece of utmost desirability. Cert. Bortfeldt. Scott 12; Yv 9. *Ex Newbury and Hubbard.* 2’000
- 1507 △ 1860, 20 c. light blue, stone A, a splendid pair in deep shade, sharp impression, showing large to mostly huge margins, tied to piece by “Bogotá” eyeglass oval handstamp. Illustrated on page 72 of Dieter Bortfeldt’s “Colombia Philatelic Handbook and Catalogue 1859-1960”. The second largest multiple of this value, of which only four are recorded. This being the only pair with this Bogotá cancel type, the other three used pairs all show the same other handstamp type. A stunning showpiece. Cert. Bortfeldt. Scott 12; Yv 9. *Ex Larsen and Hubbard.* 2’000



1508



1511

- 1508 △ 1860, 20 c. light blue, stone A, vivid shade and good margins, together with 5 c. greyish lilac, stone A, remarkably fresh impression, large to enormous margins, used on piece, both tied by “Barbacoas/Franca” oval handstamp. An exceedingly rare combination franking, even more desirable in this very fine state of preservation. Cert. Bortfeldt. Scott 10, 12; Yv 7, 9. 500
- 1509 ★ 1860, 20 c. dark blue, stone B, deep rich color, with large balanced margins all around, showing a diagonal stroke above “E” of “Nacionales” at right, being this the characteristic to identify the stone B. A gorgeous copy. Scott 12; Yv 9. *Ex Jewell and Sánchez Vega.* 125
- 1510 ★/(★) 1860, 20 c. dark blue, stone B, a selection of three examples with good margins, including two different shades and two copies with o.g. Scott 12; Yv 9. (No photo) 200
- 1511 ★ 1860, 20 c. dark blue, stone B, a very fine pair, large to huge even margins, showing two flaws at base of right hand adhesive. Very slight tone spots on reverse, hardly apparent on front, in no way detracting. The largest multiple of this value, of which only three are recorded in unused condition, this being the best margined example. Cert. Bortfeldt. Scott 12; Yv 9. 2’500
- 1512 ⊙ 1860, 20 c. dark blue, stone B, rich color and very large margins all around, cancelled by neat strike of Bogotá pearls oval handstamp. The examples of stone B in used condition are extremely elusive. A very desirable and fine copy. Signed Rendon. Scott 12; Yv 9. 250

UNITED STATES OF NEW GRANADA

1861 Third Issue



- 1513 ★ 1861, 2 1/2 c. black, exceptionally detailed impression, graced by three large balanced margins, being huge at right showing complete dividing line between adhesives. A very difficult stamp of which it is believed that only 4,032 were printed (no exact delivery dates or quantities printed of this issue are known). Negligible pin hole at bottom, still though a difficult copy in this outstanding appearance. Cert. Bortfeldt. Scott 13; Yv 10. 600



1514



1515

- 1514 (★) 1861, 2 1/2 c. black, a fresh copy with clear to mostly large or huge margins. Cert. Bortfeldt. Scott 13; Yv 10. 500
- 1515 (★) 1861, 2 1/2 c. black, very fresh impression, large margins on all four sides. A very fine and desirable copy of this difficult stamp. Cert. Bortfeldt. Scott 13; Yv 10. 500



- 1516 1861, 2 1/2 c. black, a mostly huge margined Sperati forgery, neatly tied by "Bogotá" pearl oval to piece, offered together with an original copy showing large margins all around, with faint crease on reverse. After a meticulous study, this mint copy seems to be the example of the original sheet position used by Sperati, but very slightly retouched to reproduce the forgery; the genuine copy shows all the characteristics of a Sperati reproduction, except the tiny flaw in "O" of "Correos" in upper left corner. A very interesting piece of research by Dieter Bortfeldt, which is offered at auction for the first time. Only two original copies of this stamp taken as a base for the Sperati reproductions are believed to exist, together with one of the few Sperati reproductions extant, this item being unique on piece. A very desirable duo for the advanced collector. Cert. Bortfeldt. Scott 13; Yv 10. 2'000



1517



1518

- 1517 Ⓞ 1861, 2 1/2 c. black, intense color and strong impression, large to outstanding margins on two sides, cancelled by oval of Bogotá. Very fine. Cert. Bortfeldt. Scott 13; Yv 10. *Ex Hubbard.* 350
- 1518 Ⓞ 1861, 2 1/2 c. black, a very fine copy with large to huge margins at left, showing broken “S” in “Estados”, attractively cancelled by Bogotá pearl oval handstamp. Very fine. Cert. Bortfeldt, signed Rendon. Scott 13; Yv 10. *Ex Hubbard.* 400



- 1519 Ⓞ 1861, 2 1/2 c. black, rich deep color, large to huge margins, cancelled by blue “Cartagena/Franca” oval. Slight diagonal crease, not detracting from this extremely rare showpiece, being the finest of only two stamps of this issue recorded with this cancellation. A very fine and desirable copy of this difficult stamp. Cert. Bortfeldt. Scott 13; Yv 10. 600



- 1520 Ⓞ 1861, 2 1/2 c. black, intense color and very fresh impression, large balanced margins all around, with complete dividing line at top, showing spot to the left of “A” of “Nacionales”. Cancelled by numeral “0” handstamp. Trivial minute surface scuff at top on reverse, only mentioned for accuracy. Very fine. Cert. Bortfeldt. Scott 13; Yv 10. *Ex Larsen.* 400
- 1521 Ⓞ 1861, 2 1/2 c. black, crisp impression, wide margins all around, showing broken lower right frame, cancelled by “0” numeral handstamp in red. A scarce combination of colors. Cert. Bortfeldt. Scott 13; Yv 10. 300



- 1522 Ⓞ 1861, 2 1/2 c. black, two incredible marginal copies originally used together, deep color and crisp impression, sheet margin at right, being immense at base and large on other two sides, cancelled in manuscript “Neiva”. Left hand adhesive slightly creased, the other with minute acidic ink erosion confined to left margin, of little consequence. Both copies have not been rejoined in order to show the sheet margin of one adhesive. A most impressive and very rare pair of used marginals. Cert. Bortfeldt. Scott 13; Yv 10. 1'200



- 1523 ◉ 1861, 2 1/2 c. black, a stunning vertical pair, deep rich color and good impression, mostly large margins, just touched in one place at top and bottom margins, showing unidentified manuscript cancellation. This precious showpiece has not been previously recorded in most of the significant collections of Colombia. The largest vertical multiple known, unique thus, being the vastly superior example of only three used pairs recorded. A great rarity of this fascinating issue. Cert. Bortfeldt. Scott 13; Yv 10. *Ex Newbury*. 6'000



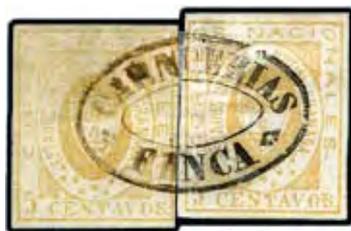
- 1524 ◉ 1861, 2 1/2 c. black, an exceptional horizontal pair in deep and rich color, possessing complete to mostly large margins, just close in places at top right and bottom left, otherwise good margins, cancelled by neat strike of "Bogotá" pearl oval handstamp. One of only three known used pairs. A striking and very desirable showpiece. Cert. Bortfeldt and Rendon. Scott 13; Yv 10. *Ex Newbury, Hubbard, Londoño and Sánchez Vega*. 4'000
- 1525 ★ 1861, 5 c. lemon yellow, handsome refulgent color, very large margins on three sides and clear at top. Slight gum thin at top of no importance. A very rare stamp in this lemon shade. Scott 14; Yv 11. 200
- 1526 ★ 1861, 5 c. light orange yellow on medium paper, a handsome refulgent orangish shade, showing ample balanced margins on all four sides. A very attractive and exceedingly rare shade. Scott 14; Yv 11. 200
- 1527 ★ 1861, 5 c. yellow buff, deep color, wide to large margins. Very fine. Scott 14; Yv 11. 100
- 1528 ★ 1861, 5 c. yellow buff, pair with large to mostly huge margins. Small thinning at bottom centre, otherwise of very fine appearance. Cert. Bortfeldt. Scott 14; Yv 11. 350



- 1529 ★★/★ 1861, 5 c. yellow buff, a magnificent marginal block of four from the base of the sheet, other margins quite large, displaying a beautiful deep shade. Faint vertical fold at right of no importance. An impressive multiple. Cert. Bortfeldt. Scott 14; Yv 11. *Ex Caspary and Londoño*. 700



- | | | | |
|------|-----|--|-------|
| 1530 | ★★★ | 1861, 5 c. yellow buff, an astonishing block of 12 from the upper side of the sheet, deep shade, large margins on three sides, with top sheet margin. Gum soaks at upper edge. Slight vertical creases at left, of no importance, being usually associated with multiples of this stamp. One of the largest multiples of this value, unique thus. An important block as a stunning basis for a reconstruction, further enhanced by the paper shade which enables plate positions to be established. Cert. Bortfeldt. Scott 14; Yv 11. <i>Ex Larsen</i> . | 3'000 |
| 1531 | ⊙ | 1861, 5 c. yellow buff, an attractive copy with good margins, showing part of manuscript cancel “Barichara”. Minute acidic ink erosion and slight crease, still though a rare cancellation. Scott 14; Yv 11. | 100 |
| 1532 | ⊙ | 1861, 5 c. yellow lemon, radiant shade, three complete to wide margins, being enormous at top, cancelled by “Cartagena/Franca” oval handstamp in blue. An attractive and scarce combination of colors. Scott 14; Yv 11. | 100 |
| 1533 | ⊙ | 1861, 5 c. buff, a marginal copy from the right of the sheet, outstanding margins, with complete manuscript cancel “Espinal”. Trace of crease at bottom of no importance. A stunning copy showing a rare cancellation. Scott 14; Yv 11. | 200 |
| 1534 | ⊙ | 1861, 5 c. yellow, a large margined copy cancelled by very rare manuscript cancel of Lérida. Scott 14; Yv 11. | 125 |
| 1535 | ⊙ | 1861, 5 c. yellow lemon, intense color, clear to huge margins, cancelled in manuscript “Moniquirá”. Slight thin spot, nevertheless a rare cancellation. Scott 14; Yv 11. | 100 |
| 1536 | ⊙ | 1861, 5 c. yellow buff, a very attractive copy possessing large even margins on all four sides, showing complete and very scarce manuscript cancel “Ricaurte”. Slight diagonal crease, still though of superb appearance. Scott 14; Yv 11. | 100 |
| 1537 | ⊙ | 1861, 5 c. yellow buff, wide to large margins, slightly cut into at base, cancelled by “San José/de Cúcuta” oval handstamp. A rare cancellation used on this stamp. Scott 14; Yv 11. | 100 |
| 1538 | ⊙ | 1861, 5 c. yellow lemon, deep and intense shade, possessing large even margins all around, cancelled by neat strike “Santa-Rosa/Franca” oval handstamp. A scarce and superb cancellation. Scott 14; Yv 11. | 150 |
| 1539 | ⊙ | 1861, 5 c. yellow buff, a striking copy from the top of the sheet, specially deep shade, displaying sheet margin at top, large and balanced on other three sides, cancelled by manuscript cancel of Ubaté. A rare marginal copy used, enhanced by the very rare cancellation. Scott 14; Yv 11. | 200 |
| 1540 | ⊙ | 1861, 5 c. buff, wide to large balanced margins all around, cancelled by “Villeta De Oficio” oval. An exceedingly rare cancel, probably unique on this issue. Scott 14; Yv 11. | 250 |



1541



1542

- 1541 ◉ 1861, 5 c. yellow buff, two rejoined copies, large margins for the most part, cancelled by neat strike of “Carnicerías/Franca” double ovals, in different colors including brown. An exceedingly rare cancellation. Cert. Bortfeldt. Scott 14; Yv 11. *Ex Londoño and Sánchez Vega.* 450
- 1542 ◉ 1861, 5 c. buff, two rejoined copies previously used together, showing good margins, just touched at left of one stamp, cancelled by “Honda/Franca” oval and “0” numeral handstamps, both in greenish blue. An extremely rare usage of two cancellations, even scarcer in blue. An impressive showpiece of great desirability. Cert. Bortfeldt. Scott 14; Yv 11. 600



1543



1544

- 1543 ◉ 1861, 5 c. buff, horizontal pair, oily impression on thin paper resulting in a mirror design on reverse, mostly large margins, just touched at right of base, cancelled in manuscript “Ambalema/29 Nove”, scarce displayed complete. Small scissors cut between adhesives at bottom, of no importance. Cert. Bortfeldt. Scott 14; Yv 11. *Ex Hubbard, Londoño and Sánchez Vega.* 500
- 1544 ◉ 1861, 5 c. orange buff, a pair with wide to large margins, showing complete manuscript cancel “Bucaramanga”. A delightful showpiece with a rare cancellation. Cert. Bortfeldt. Scott 14; Yv 11. *Ex Hubbard, Londoño and Sánchez Vega.* 500



1545



1546

- 1545 ◉ 1861, 5 c. orange buff, a very fine pair showing ample to large margins for the most, displaying a very fine strike of “Socorro/Franca” oval. A rare cancellation on scarce pair. Cert. Bortfeldt. Scott 14; Yv 11. *Ex Hubbard, Londoño and Sánchez Vega.* 600
- 1546 ◉ 1861, 5 c. yellow buff, a huge margined pair in deep shade, cancelled by red numeral “0” cancels. A scarce and attractive combination of colors. Trivial tiny thin speck, not detracting from the very attractive appearance. Cert. Bortfeldt. Scott 14; Yv 11. 350



- 1547 △ 1861, 5 c. yellow lemon, two copies with good margins, in attractive lemon shades, tied to piece by neat “Bogotá” pearl ovals. Extremely fine. Cert. Bortfeldt. Scott 14; Yv 11. *Ex Burrus, Hubbard, Londoño and Sánchez Vega.* 600



1552



1554



1555



1556



1563



1565



1558



1566



1568



1570



1571



1572



1573



1575



1582



1583



1585



1588



1589



1590



1591



1592



1593



1594



1595



1596



1597



1598



1599



1600



1601



1604



1605



1606 ex



1607



1608 ex



1609 ex



1613



1614



- 1548 ◉ 1861, 5 c. yellow buff, horizontal strip of three, fresh impression, three ample to enormous margins at left, cut slightly into in part of right margin, cancelled by “Soata/Franca” pre-philatelic ovals. A rare used multiple showing an extremely elusive cancellation, to our knowledge being unique on this issue, which further enhances this showpiece’s desirability. Cert. Bortfeldt. Scott 14; Yv 11. *Ex Sánchez Vega.* 1’200



- 1549 (★) 1861, 10 c. pale blue, well balanced large margins all around and good impression. A very fine copy of a scarce stamp in this shade. Cert. Bortfeldt. Scott 16; Yv 12. 500
- 1550 (★) 1861, 10 c. blue, an outstandingly large margined copy in rich shade. Traces of few small tone spots and faint vertical crease not perceptible on front, nevertheless the appearance being one of the finest in existence. Cert. Bortfeldt, signed Rendon. Scott 16; Yv 12. 300
- 1551 ◉ 1861, 10 c. blue, deep shade, three wide to large margins, being huge at top, showing complete manuscript cancel “Ambalema”. Vertical crease not apparent on front, of very fine appearance. Cert. Bortfeldt. Scott 16; Yv 12. *Ex Hubbard.* 150
- 1552 ◉ 1861, 10 c. blue, a remarkable marginal copy from the left of the sheet, graced by huge margins on other sides, cancelled by “Barranquilla/Franca” oval handstamp. An exceptionally rare used marginal copy. Cert. Bortfeldt. Scott 16; Yv 12. 300



- 1553 ◉ 1861, 10 c. blue, a fresh copy with almost entirely very good margins, cancelled by “Correo/Franca” oval of unknown origin. Slight corner crease, in no way detracting from the only recorded example of this cancellation in any classic Colombian Issue. Of utmost desirability. Cert. Bortfeldt. Scott 16; Yv 12. 700
- 1554 ◉ 1861, 10 c. blue, an extremely fresh copy in rich beautiful color, mostly even large margins, just touched in one place at right, showing constant flaw featuring minuscule instead of capital letter in “i” of “Nacionales”, as well as colorless flaw in oval at bottom right. Faint crease, still though a very scarce variety showing a rare blue cancellation of Honda. Cert. Bortfeldt. Scott 16; Yv 12. *Ex Newbury.* 250
- 1555 ◉ 1861, 10 c. blue, a handsome choice copy, possessing large even margins all around, displaying complete and quite rare manuscript cancel “Sogamoso”. Cert. Bortfeldt. Scott 16; Yv 12. 250
- 1556 △ 1861, 10 c. blue, a choice copy with large even margins all around, used on piece, showing constant flaws featuring minuscule instead of capital letter in “i” of “Nacionales”, as well as colorless flaw in oval at bottom right. Cancelled by numera “0” handstamp. A superb example of this rare variety. Cert. Bortfeldt. Scott 16; Yv 12. 350



- 1557 ◉ 1861, 10 c. blue, a stunning pair in outstandingly fresh impression, displaying large balanced margins all around, showing part of “Barranquilla” manuscript cancel, cleanly applied. Undoubtedly the finest of only three used pairs that are in existence, being the second largest multiple known of this value. Cert. Bortfeldt. Scott 16; Yv 12. 3'000
- 1558 ☒ 1861, 10 c. blue, deep shade, enormous margins on three sides, large at left, affected by surface rubbing at bottom right, tied to cover to Bogotá by “Honda/Franca” oval handstamp in blue, paying a single letter rate as per decree of 27.11.1861. The cover was addressed to Enrique Urdaneta, who exploited the “Laguna de Siecha” lake for Muisca gold and other precious minerals, and operated the famous “Correo Semanal El Dorado”. Despite faults, a very desirable postal history piece of this issue. One of only five covers recorded with this value, of which only three are this single rate. Cert. Bortfeldt, signed Rendon. Scott 16; Yv 12. 2'000



- 1559 △ 1861, 10 c. blue, huge margins for the most part, used together on piece with 5 c. yellow lemon of the same issue, deep shade, complete to large margins, barely touched at top, tied by Bogotá oval and Cartagena cds of the British Post Office, dated December 3, 1861, repeated alongside. Very probably the earliest dated item known for the 10 c. stamp, issued on the 27th November. This is also one of only two recorded combinations of this issue and a Br. P.O. in Colombia. No full covers with this franking are recorded, consequently, this large piece of cover is as close as one can come to an example of a postal document. Of great significance for both collectors of Colombia and British P.O. Abroad. Cert. Bortfeldt. Scott 14, 16; Yv 11, 12. *Ex Londoño and Sánchez Vega.* 2'000



- 1560 △ 1861, 10 c. blue, deep color, three large even margins, just touched at right, tied to piece together with a large margined 5 c. buff by “Honda/Franca” oval cancel. A scarce combination franking. Cert. Bortfeldt. Scott 14a, 16; Yv 11, 12. *Ex Burrus, Londoño and Sánchez Vega.* 750



1561



1562

- 1561 ★ 1861, 20 c. red, position 6, a sensational marginal copy from the top of the sheet, clear base margin to large at sides, fresh impression. Most of the positions in this value can be identified thanks to a partial reconstruction assembled with two large mint multiples. Small paper hinge adherences and slight crease at bottom attributable to gum, of no significance. Another imposing copy for exhibition. Cert. Bortfeldt. Scott 17; Yv 13. 500
- 1562 ★ 1861, 20 c. red, position 54, an incredible corner copy from the bottom right of the sheet, enormous sheet margins on two sides, the others being large to huge. Slight imperfections at base edge and faint vertical crease through right margin sheet, being slight well clear of the design, of no importance and in no way detracting from this, one of the most spectacular mint copies of this stamp. A stunning showpiece. Cert. Bortfeldt, signed Friedl. Scott 17; Yv 13. 750
- 1563 ★ 1861, 20 c. red, a gorgeous copy possessing detailed impression and huge margins on all four sides. A very difficult stamp in this outstanding condition. Cert. Bortfeldt. Scott 17; Yv 13. 400



Detail



- 1564 (★) 1861, 20 c. red, position 40, a luxurious deep shade and detailed impression, graced by large balanced margins on all four sides, showing retouched "2" of "20" and colorless flaw in "E" of "Nacionales". A superb example of this famous retouch, of which very few are recorded. One of the most desirable pieces of this issue. Cert. Bortfeldt and Rendon. Scott 17; Yv 13. 1'500
- 1565 ⊙ 1861, 20 c. red, position 38, a fresh copy with remarkably intense rich color, good margins, cancelled by "Cartagena/Franca" oval handstamp in blue. Very fine and attractive. Scott 17; Yv 13. 200
- 1566 ⊙ 1861, 20 c. red, position 45, outstanding margins on three sides, mostly large at top, cancelled by very elusive "Cipaquirá/Franca" oval handstamp in blue. Scott 17; Yv 13. *Ex Londoño*. 250



- 1567 △ 1861, 20 c. red, position 46, an impressive copy from the bottom left corner of the sheet, just clipped at top, with large part of sheet margins on two sides, wide at right, very fresh precise impression, tied to piece by red oval "Colón". Tiny tear at top of no importance for this spectacular showpiece, enhanced by the rare cancellation. Cert. Bortfeldt. Scott 17; Yv 13. 400
- 1568 ⊙ 1861, 20 c. red, position 12, cut-to-shape on two sides, the others being clear, showing extremely rare manuscript cancel "Guaduas". Pin hole at bottom. One of only two copies recorded with this cancellation. Cert. Bortfeldt. Scott 17; Yv 13. 200



- 1569 ⊙ 1861, 20 c. red, complete to clear margins for the most part, showing very fine “Honda/Debe” handstamp in blue. Small thin confined to top, of no importance for this, the only known example with this cancellation in the classic issues of Colombia. Cert. Bortfeldt. Scott 17; Yv 13. 400
- 1570 ⊙ 1861, 20 c. red, position 54, mostly large balanced margins, showing “P” instead of first “R” in “Correos”, displaying neat blue strike of “Honda/Franca” oval handstamp. A delightful piece. Scott 17; Yv 13. 200
- 1571 ⊙ 1861, 20 c. red, position 41, wide margins on three sides, touched at right, showing incomplete transfer featuring two colorless spots at left of shield, as well as large colorless flaws in upper right spandrel and in “E” of “Nacionales”, cancelled by blue oval handstamp of Ríonegro. Slight thin spot at right. Scarce. Scott 17; Yv 13. 100
- 1572 ⊙ 1861, 20 c. red, position 5, a large to huge margined copy displaying detailed precise impression, cancelled by part of Villeta handstamp. A superb copy with rare cancellation. Cert. Bortfeldt. Scott 17; Yv 13. 300
- 1573 ⊙ 1861, 20 c. red, position 11, deep rich color, wide to huge margins, just touched at left margin, cancelled by numeral “0” cancel in red. A scarce and desirable combination of colors. Cert. Bortfeldt. Scott 17; Yv 13. 250



- 1574 ⊙ 1861, 20 c. red, a phenomenal pair featuring mostly huge margins, showing large part of manuscript cancel of Ambalema. An outstandingly fine multiple. Cert. Bortfeldt. Scott 17; Yv 13. 600
- 1575 ⊙ 1861, 20 c. red, horizontal pair, probably positions 47-48, intense color, clear to huge margins, cancelled by three strikes of “Bogotá” pearl oval handstamp. Faint vertical crease and tiny thin at top left. Rare. Cert. Bortfeldt. Scott 17; Yv 13. *Ex Larsen and Wickersham.* 350



Detail



- 1576 ⊙ 1861, 20 c. red, positions 39-40-41, strip of three including incomplete transfer at position 41 which features large colorless flaws at right, as well as the spectacular retouch in “2” of “20” at position 40 (also showing incomplete “E” of Nacionales” at right). Very fresh impression with very large margins on three sides, being wide at left, cancelled in manuscript “Ubaté”. Small tear at top of right hand adhesive, in no way detracting from this, the only strip of three known including the famous retouch of the “2” figure, also being one of only less than five such large multiples recorded. Cert. Bortfeldt. Scott 17; Yv 13. 4'000



- 1577 △ 1861, 20 c. red, complete to large margins, in combination with well margined copy of 5 c. yellow, deep lemon shade, both tied to piece by bold strike of Bogotá oval pearl handstamp. A rare franking. Cert. Bortfeldt. Scott 14, 17; Yv 11, 13. 800



- 1578 △ 1861, 20 c. red, large margins in nearly all places, used on piece in combination with 5 c. yellow buff, touched on two sides, otherwise wide to huge margins, each value cancelled by intense red "0" numeral handstamp. A delightful and very rare color combination. Cert. Bortfeldt. Scott 14a, 17; Yv 11, 13. 700



- 1579 △ 1861, 20 c. red, pair possessing clear to mostly huge margins, used on piece in combination with two mostly large margined copies of 5 c. buff, one adhesive touched in one place at base, all cancelled in complete manuscript "Ambalema a/24 de Mayo 1862". An extremely difficult combination franking, of which only three are recorded, regarded as one of the significant frankings of this issue. Cert. Bortfeldt. Scott 17, 14a; Yv 13, 11. *Ex Sánchez Vega.* 2'500



- 1580 △ 1861, 20 c. red, complete to large margins, together with vertical half of 1863 sixth issue 10 c., both attractively tied to piece by blue "Cartagena/Franca" oval handstamp, covering a 25 c. rate. This item in the Newbury collection showed a further un-bisected 1863 10 c. stamp which did not belong to this piece, which has been severed in order to only leave the genuine franking. A very late usage of this 20 c. value in an extremely rare combination franking being, to our knowledge, unique. Cert. Bortfeldt. Scott 17, 31; Yv 13, 24. *Ex Newbury.* 2'500



- | | | | |
|------|---|---|-----|
| 1581 | ★ | 1861, 1 p. rose lilac, position 2, strong impression and intense shade, large even margins all around. Minute thin speck, still of superb appearance. A very scarce mint example. Cert. Bortfeldt. Scott 18; Yv 14. | 600 |
| 1582 | ★ | 1861, 1 p. rose lilac, position 4, showing incomplete frame line at bottom left. Tiny surface scuff at bottom, still attractive and rare. Cert. Bortfeldt. Scott 18; Yv 14. <i>Ex Caspary.</i> | 300 |
| 1583 | ★ | 1861, 1 p. rose lilac, position 8, fresh precise impression, huge margins on three sides, large at right. Natural paper imperfection in second “R” of “Correos”, of no significance. A splendid copy. Cert. Bortfeldt. Scott 18; Yv 14. | 550 |



- | | | | |
|------|-----|---|-----|
| 1584 | ★ | 1861, 1 p. rose lilac, position 33, good even margins all around, strong impression, showing incomplete frame line at bottom right. Paper hinge adherence, of little importance. A rare mint stamp. Cert. Bortfeldt. Scott 18; Yv 14. | 750 |
| 1585 | (★) | 1861, 1 p. rose lilac, position 36, a large margined copy showing extremely fresh impression. Very fine. Cert. Bortfeldt. Scott 18; Yv 14. | 350 |



- | | | | |
|------|---|--|-------|
| 1586 | ★ | 1861, 1 p. rose lilac, a striking vertical pair, very fresh in delicate shade, wide to huge margins. Minute tear as a consequence of thin spot and hardly noticeable horizontal crease, both affecting the upper stamp. Only five pairs of this value are in existence, of which only two are vertical multiples. A very desirable showpiece of this fascinating issue. Very fine. Cert. Bortfeldt. Scott 18; Yv 14. | 1'500 |
|------|---|--|-------|

The Most Important 1 Peso Item



- | | | |
|------|---|--------|
| 1587 | <p>(★) 1861, 1 p. rose lilac, the sensational block of four, positions 8-9 / 17-18, showing slightly shifted vertical rows, sheet margins on two sides from the top right corner, being large at base and left, graced by fresh precise impression and deep shade. Trace of corner crease just affecting the upper left corner frame line of one adhesive and scissors cut between bottom two stamps, in no way detracting. The most spectacular of the two largest recorded multiples of this value, being unique as a block of four, while the other multiple is just a strip. The most important showpiece of this value, as well as a great rarity of Colombian philately. Cert. Bortfeldt and Rendon. Scott 18; Yv 14. <i>Ex Larsen, Londoño and Sánchez Vega.</i></p> | 15'000 |
| 1588 | <p>⊙ 1861, 1 p. rose lilac, position 8, deep rich color and crisp impression, wide to large margins, close in right margin, cancelled by "Antioquia/Franca" oval handstamp in red. Small and slight thin confined to right margin, not impinging on the design. To our knowledge, the only recorded example of this cancellation on 1 p. stamp. Cert. Bortfeldt. Scott 18; Yv 14.</p> | 400 |
| 1589 | <p>⊙ 1861, 1 p. rose lilac, position 19, intense deep shade and large margins all around, with manuscript cancel of Bucaramanga. Showing upper part of "2" to the left of "UN", being part of the figure of the 2 1/2 c. value which was not completely erased in the process of transfer. A desirable variety occurred only once per sheet, enhanced by the scarce cancellation. Cert. Bortfeldt. Scott 18; Yv 14. <i>Ex Londoño.</i></p> | 400 |
| 1590 | <p>⊙ 1861, 1 p. rose lilac, position 5, deep rich shade, three large margins, slightly cut into in small portion of upper margin, cancelled by neat strike of "Cali/Franca" oval handstamp. Cert. Bortfeldt. Scott 18; Yv 14.</p> | 150 |
| 1591 | <p>⊙ 1861, 1 p. rose lilac, position 36, very deep shade, wide to large margins, cancelled by "Colón" red oval handstamp. Tiny thin of no importance. A very rare cancellation. Cert. Bortfeldt. Scott 18; Yv 14.</p> | 350 |
| 1592 | <p>⊙ 1861, 1 p. rose lilac, position 34, pinkish shade and handsome fresh precise impression, with wide to huge margins, showing complete and elusive manuscript cancel "Guaduas". Very fine. Cert. Bortfeldt, signed Rendon. Scott 18; Yv 14.</p> | 250 |

- 1593 ⊙ 1861, 1 p. rose lilac, position 35, good margins all around, cancelled by very fine strike of blue “Honda/Franca” handstamp. Cert. Bortfeldt. Scott 18; Yv 14. 300
- 1594 ⊙ 1861, 1 p. rose lilac, position 17, beautiful pink shade, sharp impression, showing part of “Magangue” manuscript cancel. Slight thinning at top. A scarce cancellation. Cert. Bortfeldt. Scott 18; Yv 14. 150
- 1595 ⊙ 1861, 1 p. rose lilac, position 31, very fresh in pinkish shade, wide to mostly large margins, with complete manuscript cancel “Mompós”. Faint thinning at top otherwise very fine. A rare cancellation. Cert. Bortfeldt. Scott 18; Yv 14. 250
- 1596 ⊙ 1861, 1 p. rose lilac, very fresh in pink shade, large balanced margins on all four sides, showing almost complete strike of very elusive “Moreno/Franca” double oval. Only three copies of this issue known with this cancellation, this being the best example in existence. Very desirable. Cert. Bortfeldt. Scott 18; Yv 14. 500
- 1597 ⊙ 1861, 1 p. rose lilac, position 19, good margins on all four sides with two strikes of “Santamarta/Franca” oval in blue. Showing upper part of “2” to the left of “UN”, being part of the figure of the 2 1/2 c. value which was not completely erased in the process of transfer. A desirable variety occurred only once per sheet, displaying a scarce combination of colors. Cert. Bortfeldt. Scott 18; Yv 14. 350
- 1598 ⊙ 1861, 1 p. rose lilac, position 3, deep intense shade with mostly very good margins, cancelled by neat strike of “Socorro/Franca” handstamp. This example originates from a complete reconstruction that belonged to the Larsen and Hubbard collections, then erroneously identified as position 1. A rare cancellation. Cert. Bortfeldt. Scott 18; Yv 14. *Ex Caspary, Larsen, Hubbard and Londoño.* 350
- 1599 ⊙ 1861, 1 p. rose lilac, position 10, especially dark shade, large to huge margins, showing complete manuscript cancel “Sogamoso”. A scarce cancellation. Cert. Bortfeldt. Scott 18; Yv 14. 300
- 1600 ⊙ 1861, 1 p. rose lilac, position 25, delicate pink shade and extremely fresh impression, good margins all around, displaying part of manuscript cancel with date “Villavieja/Mayo...”. A very scarce cancellation. Cert. Bortfeldt. Scott 18; Yv 14. 300
- 1601 ⊙ 1861, 1 p. rose lilac, position 4, wide to large margins for the most part, cancelled by “Ybague/Franca” two-lines handstamp in red. Tiny thin speck confined to right margin. A rare combination of colors. Cert. Bortfeldt. Scott 18; Yv 14. 300



- 1602 ⊙ 1861, 1 p. rose lilac, positions 32+25+34, three rejoined copies originally used together, all possessing good margins and same quality of impression, showing complete manuscript cancel “Pamplona”. Jairo Londoño (who initially thought that the place of origin of the cancel was Panama), acquired the three copies from different dealers and rejoined them in 1993. Positions 32 & 34 come from a complete reconstruction of 54 types which was first owned by Larsen and then Hubbard, however position 34 was erroneously identified as position 37. This very significant showpiece is the only prove extant of a contemporary usage of three 1 p. stamps on a single postal document, making of this rejoined item a unique piece. Cert. Bortfeldt. Scott 18; Yv 14. *Ex Larsen & Hubbard (two examples), Londoño.* 2'000



- 1603 ⊙ 1861, 1 p. rose lilac, a sensational marginal pair from the upper left corner of the sheet, huge margins on the other sides, both stamps varying intensity of impression, decoratively cancelled in manuscript “Mompós”. An exceptional exhibition item, unique thus, being the vastly superior example of only four used pairs in existence, further enhanced by the very rare cancellation. Cert. Bortfeldt and Rendon. Scott 18; Yv 14. *Ex Consul Span and Wickersham.* 1'500

UNITED STATES OF COLOMBIA

1861-1862 Fourth Issue

1604	★	1861-62, 10 c. blue slate, extremely fresh impression and large margins all around, showing large coloured spot in top right corner, being an unrecorded constant flaw. Very fine. Scott 19; Yv 15.	150
1605	(★)	1861-62, 10 c. dark blue, deep color and fresh impression, huge margin at top, wide on the other three sides, displaying frame breaks at top left and left centre. Rare. Scott 19; Yv 15.	150
1606	★/(★)	1861-62, 10 c. blue, selection of four well margined copies in two distinct shades. Two examples with usual faint thinning, of little significance. Scott 19; Yv 15.	250
1607	⊙	1861-62, 10 c. greyish blue, a magnificent copy from the left margin of the sheet, wide to large margins on the other sides, showing complete manuscript cancel "Piedras". An extremely rare cancellation from a very small locality. Scott 19; Yv 15.	150
1608	⊙	1861-62, 10 c. blue, two copies in two different shades with good margins, all showing numeral cancels, including "1" in black and "0" in red (2). Slight thinning as usually encountered. Scott 19; Yv 15.	100
1609	⊙	1861-62, 10 c. blue, group of seven well margined stamps, all with Bogotá handstamps. Three copies with slight faults. Scott 19; Yv 15.	250



1610	⊙	1861-62, 10 c. blue, two rejoined pairs originally used as a strip of four, handsome rich color and detailed impression, graced by mostly very large margins, cancelled by two superb strikes of "Bogotá" pearl oval handstamps, as well as "0" numerals in top corners, denoting that this multiple once belonged to a registered cover. Minute thin speck and slight creasing affecting two adhesives, in no way detracting. Despite being a rejoined piece, this is the largest known multiple of this scarce stamp, offered for the first time at auction after having been reunited by Alfredo Frohlich. A gem of this issue and most desirable showpiece. Cert. Bortfeldt. Scott 19; Yv 15.	3'000
------	---	---	-------

The “Ferrary” Copy



- 1611 (★) 1861-62, 20 c. red, the incredible Ferrary Copy, boasting large balanced margins on all four sides, possessing brilliant color and good impression, unused without gum as usual (no copies extant in private hands with original gum). Some of the most renowned collectors of Colombia had no unused examples of this stamp in their lifetime collections. The finest example of the rarest unused stamp of Colombian philately, of which only seven copies are recorded, including the solely five copies known in private hands and the two examples in the Tapling collection. One of the gems of South American stamps. Cert. Bortfeldt and Rendon. Scott 20; Yv 16. *Ex Ferrary and Newbury*. (Image size 200 %)
- 15'000



- 1612 ◉ 1861-62, 20 c. red, an extraordinary copy from the bottom right margin of the sheet, clear to wide margins on other two sides, being enormous at base, cancelled by "Bogotá" oval handstamp, showing traces of a stamp appearing sideways in lower margin, which proves that the bottom row was printed in this way. No large multiples or complete sheets are in existence, therefore, this very important unique piece, which was discovered in 2007 by expert Dieter Bortfeldt, is the earliest proof in Colombian philately of a bottom row of the sheet printed sideways. Cert. Bortfeldt. Scott 20; Yv 16. (Image size 150%) 1'500
- 1613 ◉ 1861-62, 20 c. red, a very fresh copy with outstanding margins on all four sides, neatly cancelled by pearl handstamp of Bogotá. Ink notations on reverse, of little significance. Very rare in this impressive appearance. Cert. Bortfeldt. Scott 20; Yv 16. 450
- 1614 ◉ 1861-62, 20 c. red, large margins for the most part, tight in one place in right margin, possessing crisp impression and rich color, cancelled by "Bogotá" oval handstamp. A very fine and rare copy. Cert. Bortfeldt. Scott 20; Yv 16. 400
- 1615 ◉ 1861-62, 20 c. red, complete margin at base, being large to mostly huge on the other sides, showing constant flaw featuring large frame break at left bottom corner, cancelled by two strikes of "Bogotá" oval handstamp. Very rare. Cert. Bortfeldt. Scott 20; Yv 16. 350
- 1616 ◉ 1861-62, 20 c. red, intense color, complete to huge margins, cancelled by oval handstamp of Bogotá. Very fine. Cert. Bortfeldt. Scott 20; Yv 16. 300
- 1617 ◉ 1861-62, 20 c. red, very good margins, showing part of "Bogotá" pearl oval handstamp. Rare. Cert. Bortfeldt. Scott 20; Yv 16. 250



- 1618 △ 1861-62, 20 c. red, a very fresh copy with ample to large margins, used on piece in combination with 1863 20 c. blue, detailed impression, showing ample to enormous margins at top, both tied to piece by Bogotá pearl oval handstamp. The stamps have been lifted for examination and hinged into place. A unique and superb mixed franking of two different issues, of utmost desirability for exhibition. Cert. Bortfeldt. Scott 20, 25; Yv 15, 16. *Ex Larsen and Sander.* 2'000
- 1619 ★ 1861-62, 50 c. green, an extremely fresh marginal copy from the left of the sheet, large margins on the other sides. Slight creasing and faint thin, nevertheless a rare marginal example. Scott 21; Yv 17. 100
- 1620 ★/(★) 1861-62, 50 c. green, two very fine copies with good even margins and detailed impression, in slightly different shades. Scott 21; Yv 17. 150
- 1621 ◉ 1861-62, 50 c. green, sharp impression and deep shade, sheet margin at right, being large on the other three sides, cancelled by Colón (Panama) circular handstamp. An extremely rare cancellation on this issue. Scott 21; Yv 17. 200
- 1622 ◉ 1861-62, 50 c. green, a fresh copy with clear to very large margins on three sides, displaying part of superb strike of "Colón" oval handstamp in red. A fabulous color combination; the rare Panama cancellation further enhances the desirability of this piece. Scott 21; Yv 17. 200
- 1623 ◉ 1861-62, 50 c. green, a clear to large margined copy in dark shade, crisp impression, cancelled by very elusive "Pie-Cuesta" oval handstamp. Scott 21; Yv 17. 100



1615



1616



1617



1619



1620 ex



1621



1622



1623



1625 ex



1626



1624



1627



1631



1632



1633



1634



1635



1636



1642



1643



1645



1647 ex



1648 ex



1650



1651



1652 ex



1653 ex



1654 ex



1655



1656



1657



1658



1659 ex



1660



1662 ex



1661 ex



1668 ex



1666



1670



1669



1663

- 1624 ⊙ 1861-62, 50 c. green, a stunning fresh copy from the left margin of the sheet, other sides being clear to large, with part of “Tunja” manuscript cancel. Very rare thus. Scott 21; Yv 17. 125
- 1625 ⊙ 1861-62, 50 c. green, Group of seven examples in four distinct shades, of which one cancelled by extremely elusive blue oval handstamp of Novita, as well as six different manuscript cancels including Pamplona, Sogamoso, Ocaña, Cúcuta, Concepción and Ambalema. All well margined except two copies just slightly touched at one margin. Four copies with slight faults. Scott 21; Yv 17. 300
- 1626 ★/(★)/⊙ 1861-62, 50 c. green, a selection of five copies, mostly good margins, showing different constant flaws, including large colorless spot to the left of shield, extra dot just outside the lower right corner, extra large centre strike in “E” of “DE”, diagonal colorless scratch through design, as well as colorless spot in “R” of “Correos”. Some faults. A very scarce group. Scott 21; Yv 17. 500
- 1627 ⊙ 1861-62, 50 c. green, a remarkable pair displaying detailed impression, three clear to wide margins, slightly cut into at right, showing two complete and elusive “Santarosa” manuscript cancels. Faint vertical crease at left not visible on front. Very attractive and scarce. Scott 21; Yv 17. 200



- 1628 △ 1861-62, 50 c. green, a stunning and very fresh block of four, wide to huge margins on three sides, being complete or clear to large at left, each stamp tied to piece by very fine strike of fancy “Tunja” circular handstamp. One of only three blocks of four recorded, believed to be the second largest known multiple. Cert. Bortfeldt. Scott 21; Yv 17. *Ex Larsen.* 1’500



- 1629 △ 1861-62, 50 c. green, a magnificent vertical strip of five, possessing detailed impression and mostly large margins all around, just a bit close at left margin of two adhesives, each value tied to piece by fancy “Tunja” circular handstamp. The largest recorded multiple, of which only two are in existence, being this the finest. The most important showpiece of this value, essential for the most advanced collection. Cert. Bortfeldt and Rendon. Scott 21; Yv 17. *Ex Consul Span, Newbury, Neuburger, Londoño and Sánchez Vega.* 4’000



- 1630 △ 1861-62, 50 c. green, good margins and deep shade, used in mixed franking with 1864 20 c. red, an astonishing copy from the top margin of the sheet, large margins the others, both tied to piece by oval “Palmira/Franca” handstamp. Stamps lifted for examination and hinged into place. The most spectacular of only five such mixed frankings extant. Cert. Bortfeldt. Scott 21, 32; Yv 17, 25. *Ex Newbury and Sánchez Vega.* 1’000
- 1631 ★ 1861-62, 1 p. lilac, an incredible copy with immense margins on three sides, large at left, bright color and good impression, with o.g. Slight thin spot. Very rare in mint condition. Described as “one of the finest seen” in Dieter Bortfeldt’s certificate. Cert. Bortfeldt. Scott 22; Yv 18. 350

- 1632 (★) 1861-62, 1 p. lilac, wide to enormous margins for the most part, showing previously unrecorded constant flaw featuring “C” instead of “O” in “Correos”. A very fine example of this extremely scarce and desirable variety. Cert. Bortfeldt. Scott 22; Yv 18. 350
- 1633 ⊙ 1861-62, 1 p. lilac, a marginal copy from the top of the sheet, large to huge margins on the other sides, intense shade, cancelled by blue double oval “Ambalema/Franca”. Faint vertical crease just touching the left frame, not apparent on front, still though an impressive and difficult marginal copy used. Cert. Bortfeldt. Scott 22; Yv 18. 200
- 1634 ⊙ 1861-62, 1 p. lilac, a very fresh copy with mostly very large margins, showing part of “Madellín/Franca” in greenish blue. Very fine. Cert. Bortfeldt. Scott 22; Yv 18. 200
- 1635 ⊙ 1861-62, 1 p. lilac, a gorgeous copy with detailed impression, displaying immense sheet margin at base, being complete to mostly large the others, cancelled by “Palmira/Franca” oval handstamp. Absolutely stunning, one of the most spectacular used copies in existence. Cert. Bortfeldt. Scott 22; Yv 18. *Ex Larsen*. 300
- 1636 ⊙ 1861-62, 1 p. lilac, two copies presenting deep bright color, of which one with very large margins, the other mostly large, just touched at base, both stamps originally used together and rejoined as they were cancelled in manuscript “San José de Cúcuta”, the left hand copy being affixed upside down. Two ironed slight creases only visible through the light. Rare. Cert. Bortfeldt. Scott 22; Yv 18. 300



1637



1638

- 1637 ⊙ 1861-62, 1 p. lilac, a mostly large margined copy displaying sharp impression, cancelled by complete “9.” numeral handstamp. To our knowledge, the only recorded example of this stamp with this cancellation. Cert. Bortfeldt. Scott 22; Yv 18. *Ex Newbury and Sánchez Vega*. 450
- 1638 ⊙ 1861-62, 1 p. lilac, good margins, together with well margined copy of 50 c. green, both originally used jointly and rejoined on piece showing complete manuscript cancel “Palmira”. A very rare and unusually high combination franking. Cert. Bortfeldt. Scott 21, 22; Yv 17, 18. *Ex Sander*. 400



- 1639 △ 1861-62, 1 p. lilac, beautiful light shade, graced by very large margins all around, together with 1864 10 c. blue, large even margins on all sides, both used on piece cancelled in manuscript “Manizales”. One of only three such mixed frankings recorded, also showing the only recorded example of a complete manuscript Manizales cancellation. Cert. Bortfeldt. Scott 22, 31; Yv 18, 24. 1'000



- 1640 (★) 1861-62, 1 p. lilac on bluish paper, deep bright color and fresh impression, displaying ample balanced margins all around, unused without gum as usual. An extremely rare unused stamp, of which only about 20 copies are recorded. One of the most significant stamps of Colombian philately. Cert. Bortfeldt and Rendon. Scott 23; Yv 18a. (Image size 150%) 2'500



- 1641 ◉ 1861-62, 1 p. lilac on bluish paper, clear to very large margins, deep shade, showing part of two neat strikes of “Barbacoas” double oval. A very rare stamp displaying a rare cancellation. Cert. Bortfeldt. Scott 23; Yv 18a. *Ex Sánchez Vega.* 750
- 1642 ◉ 1861-62, 1 p. lilac on bluish paper, complete to large margins, good impression, cancelled by “Bogotá” pearl handstamp, very scarce used in blue, probably unique thus on this issue. Minute thin speck. Cert. Bortfeldt. Scott 23; Yv 18a. 400
- 1643 ◉ 1861-62, 1 p. lilac on bluish paper, radiant color, displaying large to very large margins, cancelled by very fine strike of “Cipaquirá/Franca” oval handstamp. Faint vertical crease at left, not visible on front, still though of superb appearance with a rare cancellation. Cert. Bortfeldt, signed Rendon. Scott 23; Yv 18a. 500



- 1644 ◉ 1861-62, 1 p. lilac on bluish paper, an astonishing marginal copy from the left of the sheet, large to mostly huge margins, handsome intense color, cancelled in manuscript “Pamplona”. Undoubtedly the most spectacular of all used copies in existence of this very rare stamp. A showpiece of utmost desirability. Cert. Bortfeldt. Scott 23; Yv 18a. 1’250
- 1645 ◉ 1861-62, 1 p. lilac on bluish paper, bright rich color, wide to large margins for the most part, cancelled in manuscript. Cert. Moorhouse. Scott 23; Yv 18a. 350



- 1646 ◉ 1861-62, 1 p. lilac on bluish paper, possessing three very good margins, just cut into very slightly at one place in the upper margin, cancelled by pearl “Bogotá” handstamp. This stamp shows a colorless flaw above “PE” of “Peso” at bottom, as well as other few characteristics which indicate at a first glance that this copy should be a Sperati reproduction; however, an accurate comparison with other original stamps of the same type shows that both copies exactly have the same paper as the copy presented here, being this the only difference between an original example and the Sperati reproductions. This stamp is from the original sheet position that Sperati used to produce his forgeries, being one of only two original copies recorded. A very significant piece for the most advanced collection. Cert. Bortfeldt. Scott 23; Yv 18a. *Ex Anstee.* (Image size 150%) 1’500

1862 Fifth Issue

Philatelic catalogues currently record the Fifth issue as appearing in 1863; however as now proven by dated covers and the contents of the Decree published on 26.7.1862, this issue was in fact issued in 1862 thus Fifth Issue stamps have been previously erroneously attributed to the Fourth Issue. This sale includes for the first time the 5 c. material that enabled Dieter Bortfeldt to establish, in 2003, that two stones were prepared and used for the 5 c. printings.

1647 (★)/⊙ 1862, stone A, 5 c. orange, type I, four copies, complete to large margins, including two unused (slight faults) and two used. Scott 24; Yv 19. 100

1648 ★/(★)/⊙ 1862, stone A, 5 c. orange, type II, selection of five examples showing large bottom tail to “5”, comprising three used and two unused, including blue handstamp of Honda. Three copies with minute faults. Scarce. Scott 24; Yv 19. 150



1649 ★ 1862, stone A, 5 c. orange, type III, together with type II, showing both types se-tenant in magnificent horizontal pair, possessing intense shade and wide to huge balanced margins. The largest unused multiple of this value regardless of types, being a very fine pair of only three recorded. Cert. Bortfeldt. Scott 24, 24a; Yv 19. 850

1650 ⊙ 1862, stone A, 5 c. orange, type III, showing complete inner frameline, top stroke of “5” curved and star after “Cent.”, huge margins all around, cancelled by Ottoman negative handstamp on arrival. This stamp was very probably uncanceled on despatch. Slight thinning at top. The only recorded example in classic Colombian philately showing an Ottoman cancellation. Cert. Bortfeldt. Scott 24a; Yv 19. 250

1651 ⊙ 1862, stone A, 5 c. orange, a remarkable horizontal pair comprising of type III & type II, deep brilliant shade and sharp impression, complete to mostly huge margins, with complete manuscript cancel of Palmira. A fine and very rare multiple. Cert. Bortfeldt. Scott 24, 24a; Yv 19. 300

1652 ★/(★)/⊙ 1862, stone A, 5 c. orange, type IV, displaying the same characteristics as type III, except for “5” with upper stroke straight and smaller. A selection of five well margined copies in four different shades, comprising two unused and three cancelled, including one with blue Salamina handstamp. Three stamps with minor faults. Scarce thus. Scott 24a; Yv 19. 200

1653 ⊙ 1862, stone B, 5 c. orange, type I, showing outer frame line retouched at base, “Cent” inscription slightly inclined upwards at right and “5” touching outer frame line. Three used copies with good margins, including very rare “Antioquia/Franca” handstamp in red (thin spot). Scott 24; Yv 19. 150

1654 (★)/⊙ 1862, stone B, 5 c. orange, type II, five copies with good margins, comprising four used, which include a manuscript La Plata cancel and a superb marginal copy cancelled in manuscript (Pamplona). Few usual faults. Scott 24; Yv 19. 175

1655 △ 1862, stone B, 5 c. orange, type II, inner frame line at bottom missing and “5” not touching the lower retouched frame line. A magnificent marginal pair from the top of the sheet, both type II, proving an irregular transfer setting in the sheet, large margins on the other three sides, refulgent color and good impression, tied to piece by superb strike of “Medellín/Franca” in blue. A superb multiple. Cert. Bortfeldt. Scott 24; Yv 19. 400

- | | | | |
|------|-------|---|-----|
| 1656 | ⊙ | 1862, stone B, 5 c. orange, type IIa, complete to huge margins, showing large part of neat "Antioquia/Franca" oval handstamp in red. A very rare cancellation. Cert. Bortfeldt. Scott 24; Yv 19. | 100 |
| 1657 | ⊙ | 1862, stone B, 5 c. orange, type IIa, showing "G" instead "C" in "Cent", good margins, cancelled by "Salamina/Franca" handstamp. A very rare variety. Scott 24; Yv 19. | 150 |
| 1658 | ⊙ | 1862, stone B, 5 c. orange, type IIa, showing "5" broken at left, "Cent" inclined upwards and inner lower frame line missing. A pair in remarkable brilliant shade, including type I left hand adhesive, complete to huge margins, with complete "Ríonegro" manuscript cancel. Slight vertical crease at left. Scarce. Cert. Bortfeldt. Scott 24; Yv 19. | 200 |
| 1659 | ⊙ | 1862, stone B, 5 c. orange, type III, upper part of "5" damaged converting the figure into "3", most stamps showing bottom outer frame-line broken. Four well margined used copies one with slight crease, otherwise very fine, with three different cancels. The scarcest type of this value. Scott 24; Yv 19. | 200 |
| 1660 | ★/(★) | 1862, 10 c. blue, type I, showing very fine and detailed impression, two unused copies, one with gum, very rare thus, the other being a marginal. Very fine. Scott 25; Yv 20. | 200 |
| 1661 | ⊙/△ | 1862, 10 c. blue, type I, showing very fine and detailed impression, selection of 12 copies with nine different cancellations, including Novita handstamp in blue, superb marginal example on piece tied "Nare" in manuscript and broken outer frame line variety at right. Scott 25; Yv 20. | 250 |
| 1662 | ⊙ | 1862, 10 c. blue, type II, showing blurred and worn impression, with thick lower frame line. Group of 10 used stamps, good margins, including two scarce pairs and seven different cancellations. Three single copies with faults, one pair with tiny tear at left just touching the frame. Scott 25; Yv 20. | 250 |
| 1663 | ★★/★ | 1862, 10 c. blue, type III, transfers in pairs including period and no period after "10", stone setting B, an impressive block of four from the lower right corner of the sheet, positions 48-49 / 55-56, detailed impression as usual in this type, large to enormous sheet margins, being clear to mostly huge on the other two sides. Few tiny thin spots confined to bottom margin, in no way detracting. A spectacular and scarce multiple. Cert. Bortfeldt. Scott 25, 25a; Yv 20. | 450 |



- | | | | |
|------|---|--|-----|
| 1664 | ★ | 1862, 10 c. blue, type III, a magnificent block of four with bottom row printed sideways, from the bottom left corner with sheet margins on two sides, the others being huge, positions 50-51 / 57-58, very good impression. Small thin restricted to right margin, and faint vertical crease just affecting one adhesive. Traces of original gum residue on front, of no importance. The third largest known multiple showing part or complete bottom row, also being the fourth largest recorded of this value. Cert. Bortfeldt. Scott 25, 25a; Yv 20. | 500 |
|------|---|--|-----|



- 1665 ★ 1862, 10 c. blue, type III, a striking block of 13 from the lower right corner of the sheet, including position 60 printed sideways in bottom row, showing three transfers in pairs at right (with and without period after “10”). Detailed impression, sheet margins on two sides, the others being huge. Some unnecessary hinge reinforcement and other minor faults. The third largest 10 c. multiple in existence, also being the second largest recorded including the bottom row. Cert. Bortfeldt. Scott 25, 25a; Yv 20. *Ex Larsen, Londoño and Sánchez Vega.* 1'500
- 1666 ⊙ 1862, 10 c. blue, type III, sheet margin at left, showing large part and very fine strike of “Purificación/De/Oficio” double oval. Minute thin. Very probably a unique cancellation. Scarce. Scott 25a; Yv 20. *Ex Londoño and Sánchez Vega.* 100



- 1667 △ 1862, 10 c. blue, type III, a gorgeous marginal copy from the left of the sheet, clear to huge on the other margins, tied to piece by superb “Pto. Nacional/Franca” oval handstamp, with “1864” year in manuscript adjacent. One of only two examples recorded with this cancellation. Scarce. Scott 25, 25a; Yv 20. *Ex Londoño and Sander.* 250
- 1668 ⊙/△ 1862, 10 c. blue, type III, selection of 13 used stamps, nearly all with good margins, including five different shades and scarce cancellations including “0” red numeral, Piedras and Villeta in manuscript. Five copies with slight thins. Scarce. Scott 25, 25a; Yv 20. 250
- 1669 ⊙ 1862, 10 c. blue, type III, vertical pair, with and without period after “10”, large to huge margins at right, showing nearly complete “Medellín/Franca” oval handstamp in blue. Slight thinning at top, nevertheless a very scarce vertical multiple. Scott 25, 25a; Yv 20. 150

- 1670 ⊙ 1862, 10 c. blue, type III, a well margined strip of three, with two slightly blurred strikes of “Bogotá” pearl ovals. Two vertical folds between adhesives or gum creasing. Scarce. Scott 25, 25a; Yv 20. *Ex Sander.* 150
- 1671 △ 1862, 10 c. blue, type III, strip of four, clear to mostly large margins, used on piece, just cut into at small portion of left margin, with complete “Ambalema” manuscript cancel. A very scarce multiple. Cert. Bortfeldt. Scott 25, 25a; Yv 20. 350



- 1672 ⊙ 1862, 10 c. blue, type III, strip of five, displaying good impression and large even margins all around, showing “Ambalema 25 de/Abril 1873” complete manuscript cancel. The third largest known 10 c. multiple, very desirable in this delightful state of preservation. Cert. Bortfeldt. Scott 25, 25a; Yv 20. *Ex Caspary.* 700



- 1673 ⊙ 1862, 10 c. blue, type III, a magnificent strip of six, showing mostly huge margins, comprising examples with and without period after “10”, including three of each (transfers in pairs), with Ambalema manuscript cancel. The second largest 10 c. used multiple in existence. A very desirable showpiece of delightful appearance. Cert. Bortfeldt. Scott 25, 25a; Yv 20. *Ex Wickersham, Dale-Lichtenstein, Sánchez Vega and Sander.* 1'500

- 1674 (★)/⊙ 1862, 10 c. blue, type IV, being as type III, except for the very worn and often blurred state. Group of 11 copies, good margins, including one stamp unused, as well as four “0” red numeral cancels. Few copies with minor faults. Scott 25, 25a; Yv 20. 200

- 1675 ⊙ 1862, 10 c. blue, type V, featuring a very fine and detailed printed image, without period after “10”, value tablet redrawn, without serif at base of “1” numeral, this being the most important characteristic which differentiates it from the other types (original research by Dieter Bortfeldt). A large to enormous margined copy with sharp impression, cancelled by “Bogotá” oval handstamp. Undoubtedly one of the finest, if not the finest example of this variety of which only about ten copies exist, being unrecorded in catalogues. Cert. Bortfeldt. (Scott 25; Yv 20). 300

- 1676 ⊙ 1862, 10 c. blue, type V, without serif at base of “1” numeral, detailed impression and deep bright shade, sheet margin at left, other margins are generally large, just cut into at bottom, cancelled by “Bogotá” pearl handstamp. The only marginal copy recorded of this rarity. Cert. Bortfeldt. (Scott 25; Yv 20). 250

- 1677 △ 1862, 10 c. blue, type V, without serif in “1” numeral, detailed impression as usual, wide to huge margins, used on small piece, tied by “Bogotá” oval pearl handstamp. Only recorded example of this extremely rare variety used on piece. Cert. Bortfeldt. (Scott 25; Yv 20). 400

- 1678 ⊙ 1862, 10 c. blue on bluish paper, type III, good margins, cancelled by bold strike of “Oiba/Franca” handstamp. Tiny thin at bottom. One of the rarest Colombian cancellations used in the Classic period. Scott 28; Yv 20a. 125

- 1679 ⊙ 1862, 10 c. blue on bluish paper, type III, two stamps, positions 1 (Purificación handstamp) & 2 (Manuscript Ambalema cancel), showing two rare constant flaws, featuring upper left frame damaged as well as “Y” instead of “I” in “Colombia”. Pos. 1 with small thin. Scott 28, 28a; Yv 20a. 150

- 1680 ⊙/△ 1862, 10 c. blue on bluish paper, type III, eight copies, of which three on piece, also including one elusive pair (two diagonal creases). Scarce. Scott 28, 28a; Yv 20a. 300

- 1681 ★/⊙/△ 1862, 10 c. blue on bluish paper, type IV, selection of five stamps, comprising two unused without gum, two used with Ambalema and Spinal manuscript cancels, as well as one copy tied to piece by complete Medellín handstamp in blue. Four copies with minute faults. Scarce. Scott 28, 28a; Yv 20a. 175



1671



1674 ex



1675



1676



1680 ex



1677



1678



1679 ex



1683



1684



1685



1686 ex



1681 ex



1689



1688 ex



1687



1690



1691



1695 ex



1692



1696



1697



1699



1698 ex



1700



1702 ex



1701



1703



1704



1707



1708 ex



- 1682 (★)/◎ 1862, 20 c. red, four copies, positions 51-52-53 & 60, all forming a partial reconstruction of the base of the sheet, each mostly graced by outstanding margins, being a remarkable attribute which made this study possible. Positions 51 to 53 showing at bottom margin part of adjacent dividing lines or outer frame lines of neighbouring stamps, from which it can be deduced that the bottom row of the sheet was arranged sideways; position 60 with portions of sheet margins, clearly displaying, thanks to the dividing lines, at left and bottom, that this was the last position of the sheet, as well as showing at right dividing lines of an upper row printed at right angles to this example. As no larger multiples than a few blocks of four of this value are recorded, it was believed that the sheet was formed by 63 stamps with no sideways arrangement. However, this study proves that the 20 c. value was printed like the 10 c. type III. In order to show this research more clearly, the copies have been mounted on a black & white diagram of part of the bottom sheet of 10 c. The four copies were collected by Alfredo Frohlich and the new findings made by Dieter Bortfeldt's work in 2005. Few slight faults of no significance. The only reconstruction study possible proving a new arrangement of the sheet. Cert. Bortfeldt. Scott 26, 26a; Yv 21. 1'500
- 1683 ★ 1862, 20 c. red, type I, large "20" figures and closed "C" of "Cent", with parts of erased stars, good even margins and brilliant color. Negligible gum thin of no importance. Scott 26; Yv 21. 100
- 1684 ★ 1862, 20 c. red, type II & type I, both types in se-tenant pair, left hand stamp with large portion of star after "Cent", good impression with clear to large margins. A very scarce multiple. Cert. Bortfeldt. Scott 26, 26a; Yv 21. 300
- 1685 ◎ 1862, 20 c. red, type I, a marginal copy from the left of the sheet, wide to enormous margins on the other sides, with very rare Villa de Leyva manuscript cancel in blue. Scott 26; Yv 21. *Ex Londoño*. 100
- 1686 ◎/△ 1862, 20 c. red, type I, five well margined copies, including one stamp on piece and scarce/rare cancellations including Tulua in manuscript. Few copies with slight faults. Scott 26; Yv 21. 150
- 1687 ◎ 1862, 20 c. red, type II, showing characteristic constant flaw of this type featuring "O" instead of "C" in "Correos", as well as large part of star after "Cent". Good margins, with complete rare "Nare" manuscript cancel. Minute thin speck. A previously unrecorded and very rare constant flaw. Scott 26a; Yv 21. 150
- 1688 ◎/△ 1862, 20 c. red, type II, small "20" figures and opened "C" of "Cent", with parts of erased stars. Selection of 9 used examples nearly all with different cancels, including an unusual manuscript usage in Antioquia and rare pen "Espinal" cancel. Minor fault in three stamps. Scott 26; Yv 21. 250
- 1689 ◎ 1862, 20 c. red, type II & type I, both types in se-tenant vertical pair, wide to huge margins for the most part, displaying complete "Ybagué/Franca" two-lines handstamp. A very rare vertical multiple enhanced by the elusive cancellation. Scott 26; Yv 21. 250
- 1690 ◎ 1862, 20 c. red, type I & type II, both types in se-tenant pair, upper sheet margin, other sides being clear to wide, with superb "Medellín/Franca" oval handstamp in blue. A delightful multiple. Scott 26; Yv 21. 200
- 1691 ◎ 1862, 20 c. red, type II & type I, both types in fresh se-tenant pair, wide to mainly huge margins, showing complete and very scarce manuscript cancel of Villavieja. Small scissor cut between adhesives at bottom and tiny thin at left. Scott 26; Yv 21. *Ex Consul Span*. 200
- 1692 ☒ 1862, 20 c. red, type II, vertical strip of three with good margins, bottom stamp with star after "Cent", slight creasing at top, together with 10 c. blue (defective), both used on wrapper with some content still affixed, sent by the agent of the sub post office at Jirón to the main post office at San José de Cúcuta, dated 12 May 1863, decoratively cancelled in manuscript "Jirón". Endorsed "75 gramos - 70 centavos" indicating weight and rate paid. Some soiling overall, still though the second largest recorded 20 c. multiple on cover. Cert. Bortfeldt. Scott 26, 26a; Yv 21. 1'200



- 1693 ⊙ 1862, 20 c. red, error of transfer 50 c. red instead of 20 c., type II, occurred in the fourth or fifth horizontal row of the sheet. Brilliant color and good impression, predominantly outstanding large margins, showing four dividing lines, cancelled by neat “Medellín/Franca” oval handstamp in blue. Tiny tear confined to upper margin not impinging on the design, of no importance. In very fine condition for this, the most significant error of classical Colombian philately. Cert. Bortfeldt. Scott 26b; Yv 22a = € 12,500. *Ex Neuburger and Sander.* 3'000



- 1694 ⊙ 1862, 20 c. red, error of transfer 50 c. red instead of 20 c., type I, occurred in the fourth or fifth horizontal row of the sheet. A very fresh marginal copy from the left of the sheet, large even margins on the other sides, showing part of elusive “Neiva” manuscript cancel. One of only two marginal examples that are believed to exist of the most important error of classical Colombian philately. Cert. Bortfeldt. Scott 26b; Yv 22a. 4'000
- 1695 ★ 1862, 50 c. green, type I, showing horizontal coloured line uniting value numerals, two copies with good margins and different shades. Minute gum thin. Scarce with o.g. Scott 29; 22. 150
- 1696 (★) 1862, 50 c. green, type I, a wide to huge margined copy showing constant flaw featuring large diagonal stroke through the design at left. A rare variety which only occurred once per sheet. Scott 29; 22.0 125
- 1697 ⊙ 1862, 50 c. green, type I, immense sheet margin at left, other sides being large to huge margins, with complete “Agrado” manuscript cancel. A superb copy enhanced by the extremely rare cancellation. Scott 29; 22. 150
- 1698 ⊙ 1862, 50 c. green, type I, four used copies with scarce cancellations, including Barbacoas and Pie de Cuesta handstamps, black Bogotá handstamp and red numeral used together, as well as Sogamoso in manuscript on marginal example. Scott 29; 22. 150
- 1699 ★/(★) 1862, 50 c. green, type II, no line in value tablet, two unused copies, one with o.g., good margins. Scott 29; 22. 100
- 1700 ★ 1862, 50 c. green, type I & II, a well margined se-tenant pair. Some faults, nevertheless scarce. Scott 29; 22. *Ex Londoño and Sánchez Vega.* 75
- 1701 ★ 1862, 50 c. green, a very fresh block of four comprising of three examples of type II, as well as type I at upper right, three large margins, huge at top. Small closed scissor cut at bottom slightly into an adhesive, few thins confined to margins, one slightly affecting one stamp, not detracting from this very rare and spectacular multiple showing a very unusual types combination. Cert. Bortfeldt. Scott 29; 22. 600
- 1702 ⊙ 1862, 50 c. green, type II, selection of five used stamps with different cancellations, including Ríonegro, good/very good margins except one copy just touched at left. One stamp with small thin. Scott 29; 22. 150
- 1703 ⊙ 1862, 50 c. green, type I & II, both types se-tenant in marginal pair from the left of the sheet, very good margins on other sides, vivid color, attractively cancelled by “Bogotá” pearl ovals. Negligible tiny surface scuff on reverse, only mentioned for accuracy. A spectacular multiple. Scott 29; 22. *Ex Newbury and Sánchez Vega.* 200
- 1704 ⊙ 1862, 50 c. green, type II & I, pair including both types, large margins all around, with complete scarce “Neiva” cancel in manuscript. Some small thins and minute acidic ink erosion, nevertheless of very good appearance. Scott 29; 22. 100

1863 Sixth Issue

This issue was printed in 1863, and not in 1864 as erroneously recorded in philatelic catalogues. Some of the large multiples offered in this sale for the 5 c. value helped prove conclusively, for the first time, the arrangement of the sheet composition for this value.

The Block of Three Including Sideways Position



- | | | | |
|------|---------|---|-------|
| 1705 | ★ | 1863, 5 c. orange, the astonishing block of three showing upper adhesive printed sideways, positioned at second to the right in the top horizontal row of the sheet, bottom stamps from type II, vivid and radiant color, mostly large margins, just cut into in small place at base of bottom right adhesive. Two gum creases of no importance. One of only four multiples from the upper sheet setting including sideways position that are in existence, this being the sole second largest recorded, which also made the sheet reconstruction possible. One of the most important key items of Colombian philately. Cert. Bortfeldt. Scott 30; Yv 23. <i>Ex Larsen.</i> | 5'000 |
| 1706 | ⊙ | 1863, 5 c. orange, type I, a selection of 8 used copies with different cancellations and shades, including Antioquia red handstamp. Some with slight faults. Scott 30; Yv 23. (No photo) | 100 |
| 1707 | ⊙ | 1863, 5 c. orange, type II, inclined "5" and large part of frame line at bottom missing. A well margined copy cancelled by very elusive "Río Hacha/Franca" handstamp in blue. Scott 30; Yv 23. | 75 |
| 1708 | ★/(★)/⊙ | 1863, 5 c. orange, type II, a selection of 10 stamps, of which three unused, with different cancellations including Espinal and Mompós. Some with slight faults. Scott 30; Yv 23. | 100 |
| 1709 | ⊙ | 1863, 5 c. orange, type I & II, a very fine pair with ample balanced margins all around, handsome lemon yellowish shade, showing complete and elusive "Neiva" manuscript cancel. Pairs not including the inverted position are scarcer. A delightful pair. Scott 30; Yv 23. <i>Ex Londoño and Sánchez Vega.</i> | 250 |
| 1710 | ⊙ | 1863, 5 c. orange, type I & II, a well margined pair, vivid color, with complete "La Plata" manuscript cancel. Negligible horizontal crease before use. Pairs not including the inverted position are scarcer. A very rare cancellation. Scott 30; Yv 23. | 200 |
| 1711 | ⊙ | 1863, 5 c. orange, type III, selection of 11 used examples, 10 different cancellations, including Pie de Cuesta handstamp and manuscript Guamo. Few copies with usual faults. Scott 30; Yv 23. (No photo) | 125 |
| 1712 | ⊙ | 1863, 5 c. orange, type IV, inverted position, good margins, with "Socorro" oval handstamp, very elusively used in green. An impressive copy. Scott 30; Yv 23. | 100 |
| 1713 | ⊙ | 1863, 5 c. orange, type IV, two copies showing very rare manuscript cancels including Vélez (tiny thin) and Guamo. Scott 30; Yv 23. | 100 |
| 1714 | (★)/⊙ | 1863, 5 c. orange, type IV, inverted position, group of 11 copies, including five unused and six different cancellations. Few usual minor faults. Scott 30; Yv 23. | 200 |



1709



1710



1712



1713 ex



1714 ex



1722



1715



1717



1718



1723



1728



1719



1724



1725



1726



1731 ex



1732 ex



1733 ex

1730



1734 ex



1735 ex



1736 ex



1737



1738 ex



1739 ex



1740



1741 ex



1742 ex



1743

- 1715 △ 1863, 5 c. orange, three examples, types IV+IV+II, including two inverted positions, mostly large margins, two copies touched in one margin, all tied to piece by "Bogotá" oval handstamp. A very rare franking, probably unique. Cert. Bortfeldt. Scott 30; Yv 23. *Ex Jewell and Londoño.* 350



- 1716 ☒ 1863, 5 c. orange, two copies, types II & IV (inverted position), being very large margined for the most part, both paying a single letter rate on 4 December 1865 cover to Ambalema, tied by "Bogotá" oval handstamp, with sender's marking at right. Faint vertical crease at left, in no way detracting. One of less than five covers recorded with this value, of which only two are not franked with tête-bêche pairs. Cert. Bortfeldt. Scott 30; Yv 23. *Ex Hubbard.* 3'000
- 1717 ★ 1863, 5 c. orange, tête bêche pair, types III-IV, good impression and margins. Slight thin at right. Very scarce with o.g. Scott 30a; Yv 23a. 150
- 1718 (★) 1863, 5 c. orange, tête bêche pair, types III-IV, vivid color with mostly outstanding margins. Vertical crease in margin of little significance. Scott 30a; Yv 23a. 125
- 1719 ★ 1863, 5 c. orange, a marginal strip of three from the base of the sheet, types III-IV-III, inverted position in centre, lemon yellowish shade, complete to mostly wide margins on the other three sides. The largest 5 c. horizontal strip in unused condition in existence. Cert. Bortfeldt. Scott 30, 30a; Yv 23, 23a. 650



- 1720 (★) 1863, 5 c. orange, a remarkable block of four, types I-II / III-IV, inverted position at base on the right, showing the basic transfer unit of four stamps, large sheet margin at left, the other three being wide to large. Slight vertical crease not visible on front, not detracting from this, the most spectacular and the only marginal multiple of the four blocks of four recorded. Cert. Bortfeldt. Scott 30, 30a; Yv 23, 23a. *Ex Newbury, Larsen, Wickersham, Londoño and Sánchez Vega.* 1'500



- | | | | |
|------|---|---|-------|
| 1721 | ★ | 1863, 5 c. orange, a stunning block of nine, types I-II-I / III-IV-III / I-II-I, showing inverted position in centre, refulgent color, good margins, except just cut into in part of upper margin. Small tone spot, tiny gum thin and slight vertical crease at right, of no importance for this rarity. The largest recorded 5 c. multiple, which also was the prime determining multiple for the sheet reconstruction, unique. An extraordinary exhibition piece, described in the certificate as “one of the most important items of classic Colombian philately”. Cert. Bortfeldt. Scott 30, 30a; Yv 23, 23a. <i>Ex Larsen.</i> | 3'000 |
| 1722 | △ | 1863, 5 c. orange, vertical pair showing inverted position at top, types IV / II, proving the arrangement of the multiple transfers of four types, mostly large margins, just touched at bottom right, tied to piece by blurred red handstamp of Santa Marta. One of less than five vertical pairs recorded, of which three are tête-bêche varieties. Cert. Bortfeldt. Scott 30a; Yv 23a. | 350 |
| 1723 | △ | 1863, 5 c. orange, a spectacular marginal tête bêche pair from the right of the sheet, types III-IV, possessing fresh impression, large to very large margins on the other three sides, cancelled on piece by complete “Moreno” in manuscript. One of the scarcest cancellations of the classic period. Scott 30a; Yv 23a. | 300 |
| 1724 | ⊙ | 1863, 5 c. orange, tête bêche pair, types III-IV, wide to huge margins, showing complete “Tuluá” manuscript cancel. Some slight creasing. A very rare cancellation. Scott 30a; Yv 23a. | 175 |
| 1725 | ⊙ | 1863, 5 c. orange, tête bêche pair, types III-IV, deep shade and wide even margins, showing complete “Girardot” manuscript cancel. Tiny thin at right. A rare cancellation. Scott 30a; Yv 23a. | 175 |
| 1726 | ⊙ | 1863, 5 c. orange, a well margined tête bêche pair, types III-IV, beautiful intense brilliant shade, very decoratively cancelled by rare “Espinal” manuscript cancels. A delightful piece. Scott 30a; Yv 23a. <i>Ex Sánchez Vega.</i> | 150 |



- | | | | |
|------|---|--|-----|
| 1727 | ⊙ | 1863, 5 c. orange, an impressive marginal strip of three from the base of the sheet, two inverted positions at sides, types IV-III-IV, wide to enormous margins, showing complete “Piedras” manuscript cancel. Two hardly noticeable ironed creases and tiny thin in margin between stamps. A very rare used multiple with an extremely scarce cancel. Cert. Bortfeldt. Scott 30a; Yv 23a. | 400 |
| 1728 | ⊙ | 1863, 5 c. orange, strip of three with inverted positions at sides, types IV-III-IV, vivid color, complete to mostly large margins, showing “Espinal” manuscript cancel across each stamp, very decoratively applied. Some slight thinning and creasing, still though very attractive and rare. Cert. Bortfeldt. Scott 30a; Yv 23a. | 350 |



- | | | | |
|------|-------|--|-------|
| 1729 | ☒ | 1863, 5 c. orange, tête-bêche pair, types III-IV, good margins and intense color, used on single rate cover from Santa Marta to Ambalema, dated 2 June 1864, cancelled by red Santa Marta oval handstamp. One of only about three covers bearing this variety. This is the only tête-bêche variety between others (also tête-bêche of other values or stamps) of the classic period that it is recorded on cover. Cert. Bortfeldt. Scott 30a; Yv 23a. | 3'500 |
| 1730 | ★/(★) | 1863, 10 c. blue, reconstruction of the 10 types in the complete transfer block, based on an original research by Dr. Hugo Goeggel, who has identified the basic transfer block with each subject showing distinguishing characteristics (no complete sheet has survived). Nearly all with original gum and good margins, comprising three different shades. Only three copies with minor faults. One of only two complete reconstructions recorded in unused condition, very desirable for the advanced collection. Cert. Bortfeldt. Scott 31; Yv 24. | 500 |
| 1731 | ◎ | 1863, 10 c. blue, type 1, flaws in upper corner leaves, group of 7 copies, good margins, different cancellations including Antioquia and Medellín in red, as well as Cartagena in blue and manuscript Mompós. Scott 31; Yv 24. | 150 |
| 1732 | ◎ | 1863, 10 c. blue, type 2, white spot in upper left corner leaf and damaged centre star, selection of 8 copies with different cancellations, including Buga in manuscript. Two copies with minor faults. Scott 31; Yv 24. | 100 |
| 1733 | ◎ | 1863, 10 c. blue, type 3, dash in corner leaves, five selected copies with different cancel usages, including Santa Marta and very scarce Colón in red. Two copies with minor faults. Scott 31; Yv 24. Scott 31; Yv 24. | 100 |
| 1734 | ◎/△ | 1863, 10 c. blue, type 4, “N” of “Cent” joined to centre design, an outstanding group of 7 stamps, all with different cancellation usages, including Colón red handstamp, Moreno and Rionegro in manuscript. Few usual faults. Scott 31; Yv 24. | 150 |
| 1735 | ◎ | 1863, 10 c. blue, type 5, broken leaf at right of centre design, group of 8 used copies, distinct cancellations, including manuscript Buga and Buenaventura and Cartagena handstamp in red, as well as previously unrecorded constant flaw with upper frame line incomplete. Few usual faults. Scott 31; Yv 24. | 150 |
| 1736 | ◎ | 1863, 10 c. blue, type 6, spot below leaf at top right corner, selection of 6 examples, different cancellations with Cartagena and Santa Marta in blue, as well as manuscript scarce Ubaté. Some copies with slight faults. Scott 31; Yv 24. | 100 |
| 1737 | ◎ | 1863, 10 c. blue, type 7, broken leaf at top left, a very fresh copy with good margins, showing superb strike of “Garzón” negative handstamp. An extremely rare, impressive and fascinating cancellation. Scott 31; Yv 24. | 200 |
| 1738 | ◎ | 1863, 10 c. blue, type 7, a remarkable selection of 8 copies with different cancellations, including rare/very rare Purificación, Natagaima and Panamá in manuscript. Few copies with minor faults. Scott 31; Yv 24. | 150 |
| 1739 | ◎/△ | 1863, 10 c. blue, type 8, selection of 6 copies showing different usages, which includes rare “Barranquilla/Franca” handstamp, “0” numeral in blue and manuscript of Purificación. Scott 31; Yv 24. | 100 |

- | | | | |
|------|---|---|-----|
| 1740 | ⊙ | 1863, 10 c. blue, type 9, colorless spots in upper right leaves, two copies showing superb strikes of very rare cancellations with “Quibdó/Franca” oval and red “Ybagué/Franca” (faintly creased) handstamps. Very desirable. Scott 31; Yv 24. <i>Ex Londoño.</i> | 100 |
| 1741 | ⊙ | 1863, 10 c. blue, type 9, outstanding group of 8 copies with different cancel usages, including Colón handstamp in red, “0” blue numeral, manuscript “La Plata” and “Santander”. Few copies with tiny imperfections. Scott 31; Yv 24. | 150 |
| 1742 | ⊙ | 1863, 10 c. blue, type 10, seven used stamps showing six different cancellations, including scarce/rare manuscript “Garzón”, “Nare”, “Purificación” and “Neiva”. Mostly very fine. Scott 31; Yv 24. | 100 |
| 1743 | ⊙ | 1863, 10 c. blue, a very well margined pair, types 2-3, deep rich color, showing elusive complete “Soatá/Franca” handstamp. Folded in between and minute thin speck at top. One of only four used pairs recorded. Cert. Bortfeldt. Scott 31; Yv 24. | 200 |
| 1744 | ⊙ | 1863, 10 c. blue, strip of three, types 1-2-3, wide even margins all around, cancelled by very rare “Cipaquirá/Franca” oval handstamp in red. Tone spots, nevertheless the third largest used multiple known. Cert. Bortfeldt. Scott 31; Yv 24. <i>Ex Londoño and Sánchez Vega.</i> | 350 |
| 1745 | ⊠ | 1863, 10 c. blue, type 8, large even margins all around, on single rate cover up to 10 grs. from Girón to Bucaramanga, tied by two strikes of “Girón/Franca” oval handstamp. A scarce cover enhanced by the very rare cancellation. Cert. Bortfeldt. Scott 31; Yv 24. | 600 |



Detail of reverse

- | | | | |
|------|-------|---|-------|
| 1746 | ⊠ | 1863, 10 c. blue, complete to huge margins, paying the inland single rate on cover dated 31 March 1864, endorsed “Vía Cartagena Ultramar” from Bogotá to Paris, carried through the Br. P.O. at Cartagena where Anglo-French “GB/1F60c” accountancy marking and “Cartagena” double arc (reverse) were applied. Stamp tied by “Bogotá” pearl handstamp with “16” decimes due marking paid upon receipt. Imperceptible wrinkle at top, of no importance. A rare and very attractive Transatlantic mail. Cert. Bortfeldt. Scott 31; Yv 24. | 1'500 |
| 1747 | ⊠ | 1863, 10 c. blue, complete to huge margins, tied to cover from Bogotá to París by oval handstamp, carried via Br. P.O. at Cartagena, with very fine datestamp on reverse and front showing “GB/1F60c” accountancy marking, French entry and charged “8” decimes to be paid on delivery. Some slight soiling and vertical crease, nevertheless a very scarce external mail. Cert. Bortfeldt. Scott 31; Yv 24. | 750 |
| 1748 | ★/(★) | 1863, 20 c. red, five unused stamps, good margins, mostly without gum, including three types A and two types B. Three copies with minor faults. Scott 32; Yv 25. | 150 |



- 1749 ★ 1863, 20 c. red, a striking block of four, types B-B / A-A, especially deep scarce shade, mainly very large margins. This significant multiple shows that only one stone including both types was used to produce this value, contrary to the theory that two different stones were used. Minute thin speck and horizontal fold at top. The second largest 20 c. unused multiple recorded. An exceedingly difficult showpiece, considering the scarcity of unused multiples. Cert. Bortfeldt. Scott 32; Yv 25. 1'000
- 1750 ⊙ 1863, 20 c. red, type A, a stunning corner sheet copy cancelled by Socorro oval handstamp in green. A superb example of this extremely rare combination of colors. Scott 32; Yv 25. 100
- 1751 ⊙ 1863, 20 c. red, type A, selection of 8 used copies, nearly all with good margins, including scarce double use of "0" blue numeral on same copy and Sonsón manuscript cancel. Some examples with faults. Scott 32; Yv 25. 150
- 1752 ⊙ 1863, 20 c. red, type A, a very fine well margined pair, showing part of "Tunja" manuscript cancel. Scott 32; Yv 25. 150
- 1753 ⊙ 1863, 20 c. red, type B, a gorgeous marginal copy from the right of the sheet, good margins on the other sides, cancelled by very elusive red Antioquia handstamp. Scott 32; Yv 25. 75
- 1754 ⊙ 1863, 20 c. red, type B, very attractive group of 7 stamps with manuscript cancels, including Buga, Espinal, Pamplona, Purificación, Sogamoso, as well as rare Guamo and Ubaté. Only two copies with minor faults. Scott 32; Yv 25. 150
- 1755 ⊙ 1863, 20 c. red, types A & B, an impressive vertical pair, just clipped in one place in left margin, the other sides being clear to huge, cancelled by "Palmira/Franca" handstamp. Few tiny thins of little significance. An extremely rare vertical pair, of which very few are recorded showing mixed types. Scott 32; Yv 25. 200



- 1756 ☒ 1863, 20 c. red, type A, bright shade, three wide to large margins, just touched at right, used on double weight cover from Matanza to Bucaramanga, tied by neat strike of "Matanza/Franca" two-lines handstamp. The extremely rare cancellation further enhances the desirability of this, one of only two covers recorded bearing this franking. Scott 32; Yv 25. 3'000
- 1757 △ 1863, 20 c. red, type B, a marginal copy from the top of the sheet, in mixed franking with 1862 fifth issue 5 c. orange, both with very good margins and tied to piece by "Cali/Franca" oval handstamp. An exceedingly rare combination. Scott 24, 32; Yv 19, 25. 250



1744



1748 ex



1750



1751 ex



1752



1753



1754 ex



1757



1758



1755



1759



1760



1766 ex



1761



1764



1762



1765 ex



1767

1769



1768



1775



1776



1771



1772 ex



1773



1774



1777



1778



1779



1780



1767

1769



1781



1784 ex



1745



1783



1747



1787



1786



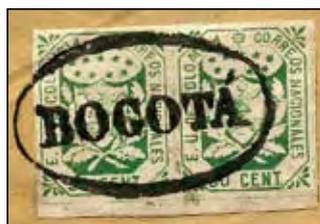
1793

- | | | | |
|------|---|--|-----|
| 1758 | △ | 1863, 20 c. red, type A, used on piece in combination with 5 c. orange, both with good margins, plus a defective 10 c. blue, left half missing, tied by “Cali/Franca” oval handstamp. Very rare. Scott 30, (31), 32; Yv 23, (24), 25. | 175 |
| 1759 | ★ | 1863, 50 c. green, type I, large “50” figures, two incredible marginal copies from the base of the sheet, one being a corner example (tiny thin). Rare thus. Scott 33; Yv 26. | 100 |
| 1760 | ★ | 1863, 50 c. green, types I-II-I, positions 7-8-9, strip of three, remarkably fresh impression, spectacular sheet margin at top, the others being large. Faint thin in centre. Scarce. Scott 33; Yv 26. | 200 |
| 1761 | ★ | 1863, 50 c. green, types I-II / I-II, positions 54-55 / 65-66, a striking block of four from the bottom right corner of the sheet, very fresh, wide to enormous margins. Paper hinge and faint crease at bottom. A rare multiple. Scott 33; Yv 26. | 300 |
| 1762 | ★ | 1863, 50 c. green, types II-I-II / II-I-II, sheet positions 30-31-32 / 40-41-42, block of six with large balanced margins. Some creasing at left not visible on front, few faint tone spots. A good appearance for this rare multiple. Cert. Bortfeldt. Scott 33; Yv 26. | 400 |



- | | | | |
|------|-----|--|-------|
| 1763 | ★★★ | 1863, 50 c. green, a fabulous large part sheet of 40, alternating types I & II in multiple horizontal pairs, detailed impression and intense color, well margined, with part of sheet margin at right. Small hole in one stamp at bottom right and other minor faults which are to be expected in such a large multiple. Nevertheless of very good appearance and quality. The second largest recorded multiple. An impressive showpiece. Cert. Bortfeldt. Scott 33; Yv 26. <i>Ex Michelsen.</i> | 3'500 |
| 1764 | ⊙ | 1863, 50 c. green, types I & II, two copies showing very rare “Colón” oval handstamp in red, mostly large margins. One adhesive with tiny thin confined to upper margin. Scott 33; Yv 26. | 200 |
| 1765 | ⊙ | 1863, 50 c. green, type I, selection of seven used copies, all with different cancellations, including very rare Marinilla handstamp as well as blue “Bogotá” and “0” handstamps. Only two copies with tiny imperfections. Scott 33; Yv 26. | 150 |
| 1766 | ⊙ | 1863, 50 c. green, type II, selection of 8 used copies, including marginals and better cancellations such as “Colón” handstamp in blue. Couple of copies with faults. Scott 33; Yv 26. | 200 |
| 1767 | ⊙ | 1863, 50 c. green, types II & I, pos. 11 / 22, vertical pair, mostly huge margins with small part of sheet margin at right, with part of Purificación pen usage. Some slight imperfections, still though of very good appearance. Vertical pairs in used condition are extremely scarce. Scott 33; Yv 26. | 250 |
| 1768 | ⊙ | 1863, 50 c. green, types I & II, a marginal pair from the left of the sheet, good margins, showing complete “Villavie-/ja 1868” manuscript cancel. Minute thin speck not detracting. A rare used multiple with a cancellation of scarce origin. Scott 33; Yv 26. | 250 |
| 1769 | ⊙ | 1863, 50 c. green, types II, a stunning vertical strip of three, good margins, displaying complete “Jigante” manuscript cancel. Slight thin spot at top. The second largest recorded 50 c. multiple in used condition, unique as vertical strip of three. Cert. Bortfeldt. Scott 33; Yv 26. <i>Ex Londoño and Sánchez Vega.</i> | 500 |

The Largest 50 Centavos Multiple on Cover



Detail



- | | | | |
|------|-----|--|-------|
| 1770 | ☒ | 1863, 50 c. green, types II & I, an incredible marginal pair from the base of the sheet, large to huge balanced margins, tied to large cover to Bucaramanga by superb strike of “Bogotá” oval handstamp. Undated but probably travelled in late 1864. Small insect damage holes, only mentioned for accuracy, slight corner crease in no way detracting. The largest 50 c. multiple on cover recorded, unique, of utmost desirability as a marginal piece, also being one of only two covers recorded with this value. A gem of Colombian postal history, offered for the first time at auction. Cert. Bortfeldt. Scott 33; Yv 26. | 5'000 |
| 1771 | ★ | 1863, 1 p. violet, type A, intense color and impresion, large even margins all around, part o.g. Paper hinge at top. Very fine and scarce. Scott 34; Yv 27. | 150 |
| 1772 | (★) | 1863, 1 p. violet, type A & B, two copies including one being marginal (thin spot). Scott 34; Yv 27. | 200 |
| 1773 | ⊙ | 1863, 1 p. violet, type A, a very fresh copy with clear to mostly large margins, displaying complete “Socorro” pen cancel. Very fine and scarce usage. Scott 34; Yv 27. | 150 |
| 1774 | ⊙ | 1863, 1 p. violet, type A, a delightful copy graced by very good margins and sharp impression, cancelled by complete and scarce “Villava.” (Villavieja) in manuscript. Very fine. Scott 34; Yv 27. | 125 |
| 1775 | ⊙ | 1863, 1 p. violet, type A, extraordinary margins for the most part, cancelled by bold strike of “Villeta” handstamp. An extremely rare cancellation. Scott 34; Yv 27. | 175 |
| 1776 | ⊙ | 1863, 1 p. violet, type A, detailed impression and outstanding margins all around, cancelled by blue “0” numeral handstamp. Superb. Scott 34; Yv 27. | 150 |
| 1777 | ⊙ | 1863, 1 p. violet, type B, large to huge margins, with “Guamo” manuscript cancel. Scott 34; Yv 27. | 100 |
| 1778 | ⊙ | 1863, 1 p. violet, type B, pinkish shade, clear to large margins, cancelled by “Ybagué/De/Oficio” oval handstamp. Thin spot, nevertheless an extremely rare cancellation. Scott 34; Yv 27. | 150 |
| 1779 | ⊙ | 1863, 1 p. violet, type B, a clear to mostly large margined copy with “Pie-Cuesta” oval handstamp. Thin spot and slight soiling, still though a very rare cancellation. Scott 34; Yv 27. <i>Ex Londoño.</i> | 125 |
| 1780 | ⊙ | 1863, 1 p. violet, type B, brilliant color and fresh impression, good margins, showing complete “Vélez” manuscript cancel. A rare cancellation. Scott 34; Yv 27. <i>Ex Hubbard and Londoño.</i> | 175 |
| 1781 | ⊙ | 1863, 1 p. violet, a remarkable pair, types B-A, complete to wide margins, just clipped at right, cancelled by two strikes of scarce “Ybagué” framed handstamp. Thin spot in centre at top not detracting. One of less than five pairs recorded. Cert. Bortfeldt. Scott 34; Yv 27. | 350 |

The “Burrus” Cover



- 1782 1863, 1 p. violet, type A, bright color, wide to huge margins, together with very fresh copy of 10 c. blue, vivid brilliant color and large even margins all around, both used on cover from Bogotá to Valparaíso in Antioquia, paying a domestic letter rate up to 110 grams. Stamps tied by superb “Bogotá” oval handstamp. Described in the certificate as “one of the greatest rarities of Colombian philately”. This cover was the only title page illustration of the famous Hubbard sale catalogue in 1984. The finer of only two covers bearing the 1 peso value in the classic period, this being the unique cover from the 1863 issue with this value. Superb in every respect, regarded as the finest cover among the great postal history rarities of Colombian philately, making this a gem of South American philately. Cert. Bortfeldt, signed Rendon. Scott 31, 34; Yv 24, 27. *Ex Newbury, Burrus and Hubbard.* 50'000

1864 Seventh Issue

- 1783 ★★/★ 1864, 1 c. rose, the complete sheet of 121 stamps with large to enormous margins. Thanks to this complete sheet, the arrangement consisting of ten multiple transfers of eight subjects, as well as five partial block transfers of six at right, and three portions of basic transfer block in bottom row, could be confirmed. Few edge tears only affecting five adhesives, few tone spots and some creasing to be expected in a sheet, still very well preserved for this large format. The only complete sheet in existence, a striking showpiece. Cert. Bortfeldt. Scott 35; Yv 28. 1'500
- 1784 ★/(★)/⊙ 1864, 1 c. rose, lot of 36 stamps, consisting of used and unused multiples, including the most significant flaw in position 23, as well as 17 different cancellations. Very interesting and scarce thus. Scott 35; Yv 28. 150
- 1785 ★/(★) 1864, 5 c. yellow-orange, lot of seven stamps including three different shades and the six different types of the transfer strip of six subjects used to make up the sheet. Some copies with minor imperfections. Scarce. Scott 37, 37a; Yv 29. 100
- 1786 ★ 1864, 5 c. yellow-orange, three unused blocks of four in different shades, including lemon yellow (types 2 & 3), orange yellow (types 1 & 2) and orange (types 2 & 3). Two stamps with small thins. A very scarce group in rare condition with original gum. Scott 37, 37a; Yv 29. 350
- 1787 ★/(★)/⊙ 1864, 5 c. yellow-orange, the incredible complete sheet reconstruction of 55 positions, including an unused block of four and used copies for the most part, in the different shades known. According to the research by William T. Hall published in "The London Philatelist" in 1925, the sheet comprised of five complete horizontal transfer strips of six subjects at left, as well as another five horizontal strips from types 2 to 6 at right. Some collectors claim that the sheet comprised of 121 stamps, following the same positions sequence of this reconstruction, except for the bottom row; however, as no complete sheet has been recorded and no larger vertical multiples than five examples are in existence, this theory can not be confirmed. The only known complete sheet reconstruction, a most significant assemblage of fundamental importance in an advanced collection. Cert. Bortfeldt. Scott 37, 37a; Yv 29. 2'000
- 1788 ⊙ 1864, 5 c. yellow-orange, group of four used pairs with good margins, types 1-2 and 4-5, comprising three different shades with rare manuscript cancellations such as Naré and Neiva, also with blue Medellín handstamp and Popayán pen cancel. Only one stamp with tiny thin speck. Very fine and scarce. Scott 37, 37a; Yv 29. 150
- 1789 ☒ 1864, 5 c. orange, diagonal half used as 2 1/2 c., clipped at base, large margin at left, used on 18 January 1867 manuscript money order of 2,80 pesos from Buga to Cartago, signed upon receipt. stamp cancelled "Buga" in manuscript. A very rare postal document, especially so being all in manuscript. Parcel or money order postal documents are of great scarcity in the classic period, many being offered for the first time at auction in this sale. No examples of these very significant postal artefacts have been recorded in nearly all of the most important previous collections of Colombia. Some small paper loss incisions at left, of no importance. An extremely rare bisected usage in the classic period, also being the only recorded genuine bisected usage of this stamp. Very desirable. Cert. Bortfeldt. Scott 37a; Yv 29. 1'200



- 1790 ☒ 1864, 5 c. orange, a well margined horizontal pair, types 4-5, paying a single weight entire letter up to 10 grams from Popayán to Bogotá, dated 5 January 1866, tied "Popayán" and strokes in manuscript. Vertical crease, nevertheless one of only three covers known bearing this value. Cert. Bortfeldt. Scott 37a; Yv 29. 1'200



1785 ex



1788 ex



1792



1794



1795



1804



1807



1808



1820



1813



1817 ex



1811



1812



1821



1806



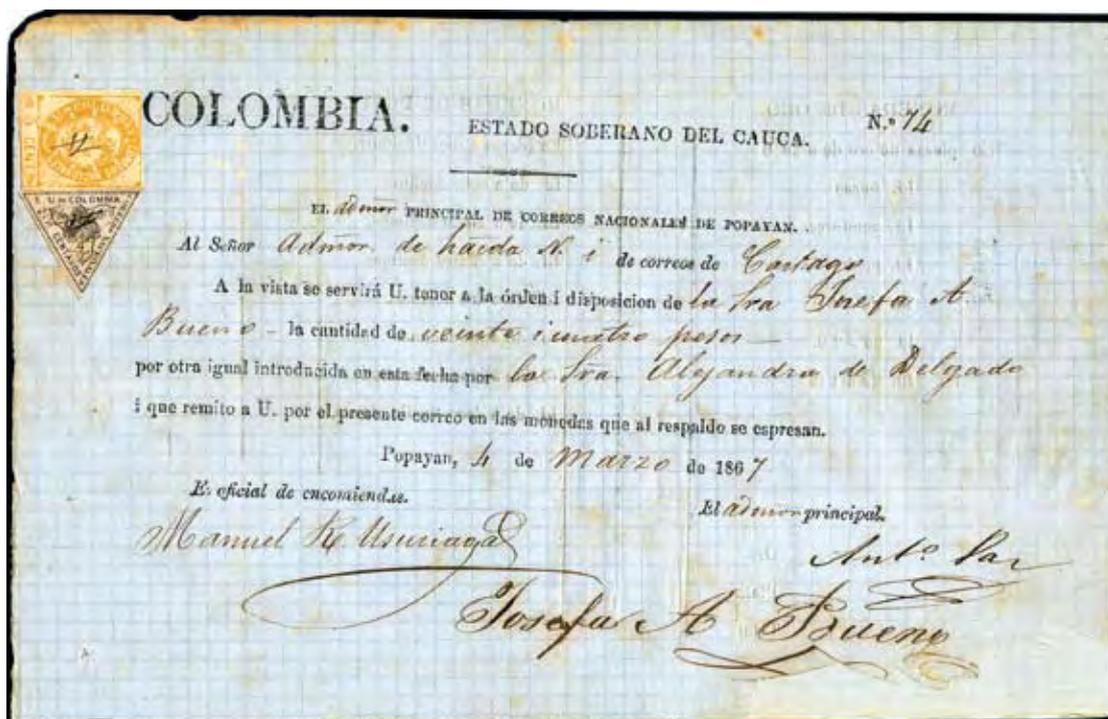
1814 ex



1818 ex



1819 ex



- | | | | |
|------|-------|--|-------|
| 1791 | ☐ | 1864, 5 c. orange, complete to huge margins, barely clipped at places, together with 1865 2 1/2 c. black on lilac, good margins, both used on printed money order endorsed "Estado Soberano del Cauca" (Sovereign State of Cauca) from Popayán to the post office in Cartago, cancelled by pen strokes, dated 4 March 1867. Small staple hole impinging on each adhesive, not detracting. Only three such postal documents with this stamp are believed to exist. A unique franking. Cert. Bortfeldt. Scott 37a, 36; Yv 29, 1. | 1'000 |
| 1792 | ★/(★) | 1864, 10 c. violet, complete basic transfer block reconstruction of 12 types, all identified by the different designs of the "10" figures, nearly all with original gum and good margins, including different shades. Unique. Cert. Bortfeldt. Scott 38; Yv 30. | 400 |
| 1793 | (★)/◎ | 1864, 10 c. violet, complete sheet reconstruction of 55 positions, comprised of four incomplete and two complete horizontal block transfers of 12 types, including a wide range of shades and better cancellations such as "Colón" in red, nearly all copies being used. A visually striking assemblage for exhibition. Similar to the 5 c. value of this issue, this reconstruction is based on the research by William T. Hall published in "The London Philatelist" in 1925, despite the supposed theory that the sheet comprised of 121 stamps, which is impossible to prove due to the absence of large multiples. Some copies with minor imperfections. A visually striking assemblage for exhibition. Cert. Bortfeldt. Scott 38; Yv 30. | 500 |
| 1794 | ◎ | 1864, 10 c. violet, block of six, types 1-2-3 / 7-8-9, large margins on two sides, severed into at bottom margin of one stamp, just clipped at right, cancelled by three strikes of "Bogotá" pearl handstamp. Minute thin speck and horizontal crease. The second largest used multiple recorded. Scott 38; Yv 30. | 200 |
| 1795 | ◎ | 1864, 10 c. violet, a stunning marginal strip of 7 from the top of the sheet, large balanced margins on three sides, immense at top, showing manuscript cancel of Neiva. Two minute thin specks of no significance. The most spectacular of the two largest used multiples in existence. Cert. Bortfeldt. Scott 38; Yv 30. | 250 |
| 1796 | ☒ | 1864, 10 c. violet, a large margined copy on part cover to París, franked for the inland postage, tied by "Bogotá" pearl handstamp. Carried via Br. P.O. at Santa Marta, with corresponding cds (March 2, 1865) on reverse and part of Anglo-French "GB/1F60c" accountancy marking, alongside with London and French entry cds's, charged "8" to be paid upon arrival. Very scarce. Cert. Bortfeldt. Scott 38; Yv 30. | 400 |
| 1797 | ☒ | 1864, 10 c. violet, good margins for the most part, touching at part of lower margin, applied on single weight entire letter to Bogotá, dated 29 May 1865, tied by "Cali/Franca" oval handstamp. Scarce. Cert. Bortfeldt. Scott 38; Yv 30. | 250 |
| 1798 | ☒ | 1864, 10 c. violet, a very fresh copy in brilliant color, cut into at top and just clipped at part of right margin, otherwise wide to huge margins, tied to entire letter from Cali to Bogotá by very fine "Cali/Debe" oval (due) handstamp, dated 22 January 1866. An extremely rare cancellation, very probably unique in this issue on cover. Cert. Bortfeldt. Scott 38; Yv 30. | 500 |

Estados U. N. de Colombia
 Estado del Cauca
 Admon. Subalt. de Bogota Enero 18 de 1863

Señor Admin. de la Hacienda de Santiago
 Sirvase N.º p.º a disposicion del Sr.
 Felix Nave la suma de dos pesos ochenta
 con 80/100 lo mismo que ha pasado en esta
 oficina el Sr. D.º Andres Gut.º Nave del
 modo que al respecto se expresa, lo que
 remito a V.º por el presente correo
 Manuel Moreno

Recibi
 Felix Nave

1789

29 de Mayo
 Bogota
 J. Manos

1796

Francisco
 Bogota

1838

M. S. D. S. S. S. S.
 Bogota

1798

Señor Manuel José Duquesne
 Bogota

1801

Señor Emilio Castro
 Bogota

1802

A. N.º
 U. N. de Colombia
 Estado del Cauca
 Admon. Subalt. de Bogota, Enero 25 de 1863

En admin. subalt. de la hacienda nacional
 Sirvase N.º p.º a disposicion del Sr.
 Manuel Moreno

Recibi
 Emilio Castro

1830

Santiago
 Sr. Manuel José Duquesne
 Bogota

1839

M. S. D. S. S. S.
 Bogota

1797

M. S. D. S. S. S.
 Manuel José Duquesne
 Bogota

1803

Señor Manuel José Duquesne
 Bogota

1834

Sr. Manuel José Duquesne
 Bogota

1836

Número 60. Forja 6,057

Estados Unidos de Colombia.
 ADMON. SUBALTERNIA DE CORREOS NACIONALES,
 Señor Administrador de Santiago

A la vista se servirá usted poner a la orden i dis-
 posicion de la Sr. M.ª D.ª Betancur
 la cantidad de tres pesos treinta cen-
 tos (3.30)

por otra igual introducida en esta Administracion
 por la Sr. Vicenta Calderon
 que remito a usted por el presente correo.

En oro \$
 En plata 3.30.
 Suma \$ 3.30.

Novita, nov. 25 de 1870.

1831

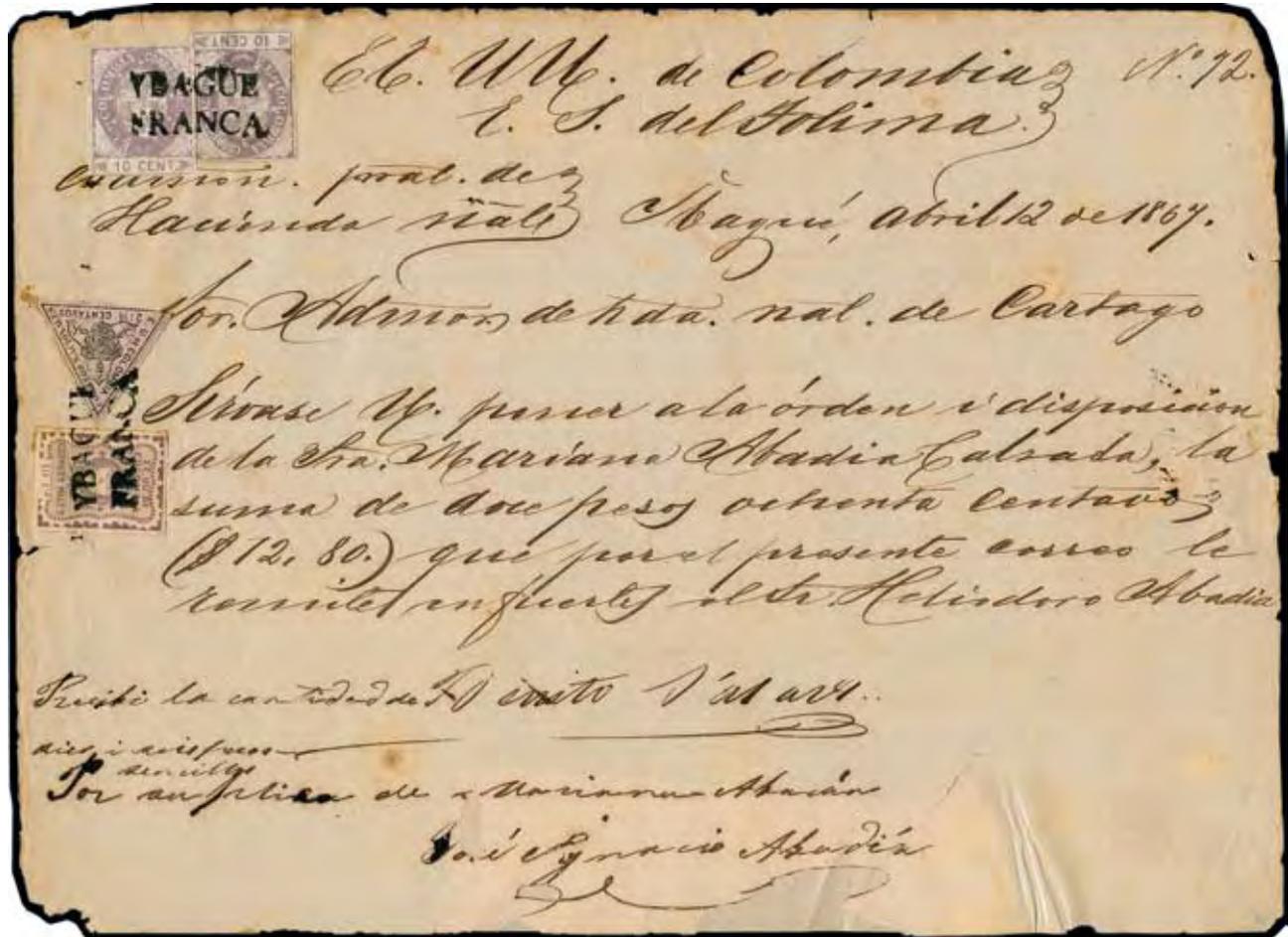


- 1799 1864, 10 c. violet, outstanding huge margins on three sides, complete to large at base, paying a single weight cover from Bogotá to Santa Marta, where it was transferred to the British P.O. "Santa Martha" (cds on reverse), sent via Colón and London to Paris. Stamp tied by "Bogotá" pearl oval handstamp with Anglo-French "GB/1F60c" accountancy marking alongside, French entry and "10" decimes due marking probably applied in Panama, London backstamp. A rare mail to Overseas destination. Cert. Bortfeldt. Scott 38; Yv 30. 1'500

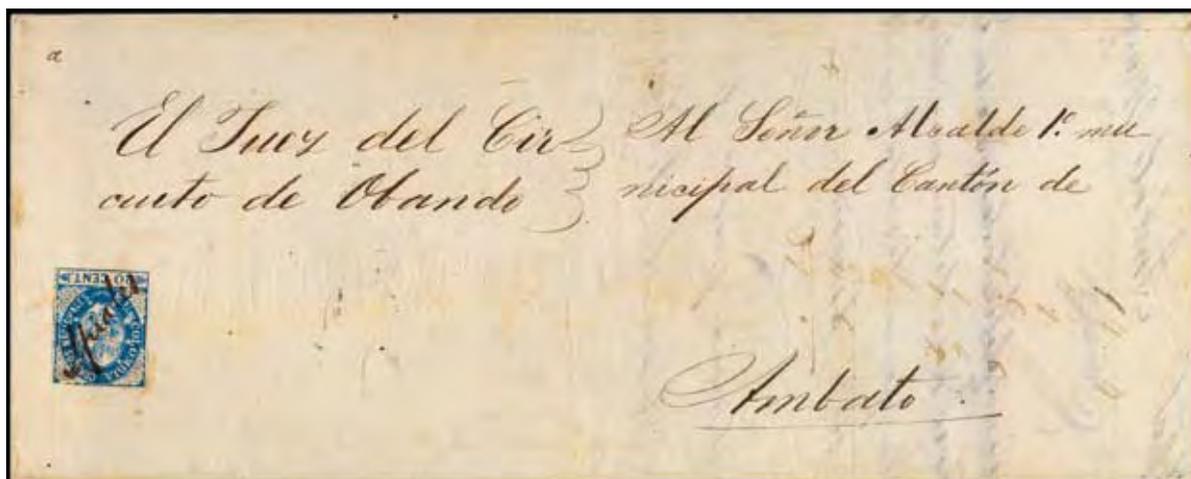


- 1800 1864, 10 c. violet, position 11, a stunning copy from the top right corner of the sheet, large to enormous sheet margins, slight corner crease of little significance, tied by oval handstamp to 17 February 1866 entire letter from Bogotá to Paris. Stamp covering domestic single rate to Santa Marta, where the letter entered British P.O. with cds on reverse, and then placed on board a packet of the RSMP and disembarked in Colon, from that point taken across the Isthmus and carried from Panama via England, entering France at Calais to final destination, with "10" due marking paid on receipt. London and several French cds's on reverse. A rare cover to Transatlantic destination. Cert. Bortfeldt. Scott 38; Yv 30. 1'500
- 1801 1864, 10 c. violet, complete to large margins, used on April 26, 1866 entire letter from Popayán to Bogotá, tied by "Popayán" manuscript cancel. Very fine. Cert. Bortfeldt. Scott 38; Yv 30. 250
- 1802 1864, 10 c. violet, large balanced margins all around, used on 12 June 1866 cover from La Plata to Bogotá at single rate, cancelled in manuscript "La Plata". Some aging stains and vertical crease resulting in some small splitting. A very rare origin, from where only three similar covers are recorded. Cert. Bortfeldt. Scott 38; Yv 30. 350
- 1803 1864, 10 c. violet, type 6, large balanced margin on all four sides, tied to entire letter to Bogotá by "Santander" manuscript cancel. Dated 14 February 1867. Superb. Cert. Bortfeldt. Scott 38; Yv 30. 250

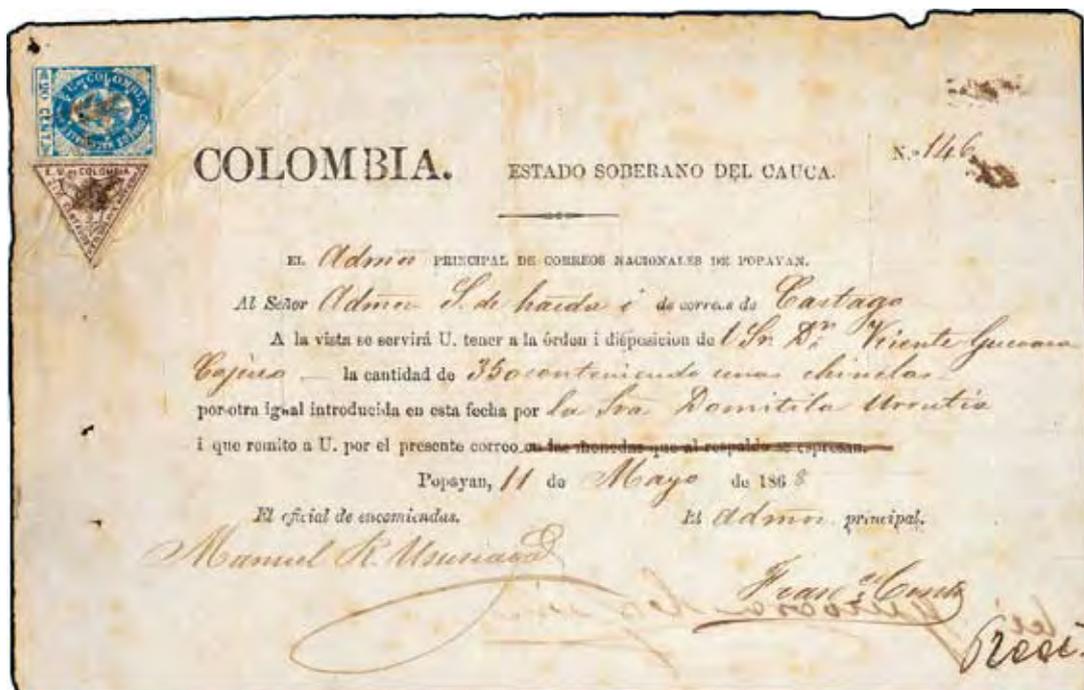
- 1804 △ 1864, 10 c. violet, cut into at base and touching at top, used on piece in combination with 1865 2 1/2 c. black on lilac and 1866 eighth issue 10 c. lilac, both well margined, all cancelled by “Ybague/Franca” two-lines handstamp. A very rare mixed franking. Scott 36, 38, 46; Yv 30, 35, 1. 150



- 1805 ☐ 1864, 10 c. violet, two well margined copies, in mixed franking with 1865 2 1/2 c. black on lilac and 1866 10 c. lilac, mostly large margins, all used on very rare manuscript money order from Ibagué to Cartago, endorsed “EE.UU. de Colombia/ E. S. del Tolima”, dated 12 April 1867, signature and receipt docket at base. Stamps tied by “Ybague/Franca” two-lines handstamps. A unique mixed franking on any postal artefact, further enhanced by the very rare usage of an entirely manuscript postal document. Offered at auction for the first time. Cert. Bortfeldt. Scott 36, 38, 46; Yv 30, 35, 1. 2'000
- 1806 (★)/◎ 1864, 20 c. blue, an extraordinary complete sheet reconstruction of 55 stamps, being mostly used copies including different shades, one strip of three in top centre and several rare cancellations. This assemblage is based on the research by William T. Hall published in “The London Philatelist” in 1925, which arrangement consists of five complete horizontal transfer strips of six subjects at left, as well as another five horizontal strips from types 2 to 6 at right. Similar to the other reconstructions of this issue previously offered in this sale, the absence of large multiples precludes proving the theory that the complete sheet comprised of 121 stamps. Some copies with faults. A very difficult assemblage which, to our knowledge, is unique, an important visually striking showpiece. Cert. Bortfeldt. Scott 39; Yv 31. 1'400
- 1807 ◎ 1864, 20 c. blue, a remarkable marginal strip of three from the base of the sheet, types 2-3-4, outstanding margins all around, cancelled in manuscript “Plata” and part of a different pen cancel. Slight vertical fold in centre not visible on front. Of superb appearance. Scott 39; Yv 31. 100
- 1808 ◎ 1864, 20 c. blue, strip of five, types 3-4-5-6-2, deep shade, mostly huge margins, showing very elusive complete “Salinas Chita” manuscript cancel. Faint vertical crease between stamps, of no importance. Extremely rare, being one of the largest 20 c. used multiples recorded. Scott 39; Yv 31. 250



- 1809 1864, 20 c. blue, three wide margins, upper margin just slightly cut into, used on 31 March 1869 cover from the district judge at Obando to the district mayor of Ambato (Ecuador), paying a double weight letter rate, cancelled "Ipiales" in manuscript, being a rare cancel. An extremely rare franking to external destination, of which only about five covers are in existence. A fundamental showpiece of this issue. Cert. Bortfeldt. Scott 39; Yv 31. 1'000



- 1810 1864, 20 c. blue, a large margined copy, in mixed franking with 1865 2 1/2 c. black on lilac, each cancelled by pen strokes on printed postal document containing details about the mailing of a parcel, dated 11 May 1868, endorsed "estado Soberano del Cauca" from the principal administration of the National Post in Popayán to Cartago. Stamps slightly damaged by small filing holes, not detracting from this unique franking, enhanced by being used on a very rare postal document. Cert. Bortfeldt. Scott 36, 39; Yv 31, 1. 1'000
- 1811 1864, 20 c. blue, used on piece together with 5 c. orange and 1866 10 c. lilac, all being marginal copies with very good margins for the most part, each cancelled "Guamo" in manuscript. A very rare mixed franking. Cert. Bortfeldt. Scott 37a, 39, 46; Yv 29, 31, 35. 250
- 1812 1864, 20 c. blue, three large margins, clipped at left, on piece in mixed franking with 1865 2 1/2 c. black on lilac and 1868 10 c. lilac, both with good margins, all cancelled by boxed "Ybague" postmark. A rare mixed franking of three different issues. Scott 36, 39, 54; Yv 31, 42, 1. Ex Londoño. 200
- 1813 ★/(★) 1864, 50 c. green, large figures, basic transfer unit reconstruction of six stamps, all unused. One stamp with scissor cut at base, other three adhesives with minor faults. Scarce. Cert. Bortfeldt. Scott 40; Yv 32. 200
- 1814 ★/◎ 1864, 50 c. green, large figures, couple of pairs, types 5-6, one unused with o.g., the other with traces of attempted ink removal. Scott 40; Yv 32. 150



- 1815 ★★/★ 1864, 50 c. green, small figures, the fabulous block of 55 from the upper half of the sheet, in this case probably printed in sheets of 121 stamps, graced by wide to mostly huge margins, very good impression. For unknown reasons, but very probably due to a damage of the original plate, a new stone was prepared for this value. Slight horizontal fold and corner crease, of little significance, as well as minor gum residue at top left, being in superb state of preservation for this large multiple, with virtually intact original gum. The largest multiple of this stamp in existence, which is offered at auction for the first time. A magnificent exhibition item with tremendous eye-appeal. Cert. Bortfeldt. Scott 41; Yv 32a. 4'000



- 1816 ★/© 1864, 50 c. green, large figures, a fabulous sheet reconstruction of 55 positions, based on the research by William T. Hall published in “The London Philatelist” in 1925, including one stunning block of 24 with original gum (some creasing and small hinge reinforcement on back), as well as used copies for the most part, some of them with usual imperfections. As with the 5 c., 20 c. and 1 p. values of this issue, this sheet setting comprised five complete horizontal transfer strips of six subjects at left, as well as another five horizontal strips from types 2 to 6 at right. As far as we can say, the only reconstruction of this value recorded, which includes one of the largest multiples known, being probably the largest unused of the large figures type, which further enhances the desirability of this showpiece. Cert. Bortfeldt. Scott 40; Yv 32. 3'000

- 1817 ⊙/△ 1864, 50 c. green, large figures, two copies with mostly very good margins, types 1 & 4, showing part of very rare cancellations with “Admon. de Correos/Victoria” and “Chita Franca” handstamps. One stamp with slight thin. Scott 40; Yv 32. 100
- 1818 ⊙ 1864, 50 c. green, small figures, selection of four copies cancelled by rare manuscript cancellations of Garzón, Girón, Ipiales and Pamplona, as well as red “0” numeral. Each stamp with minor faults of little significance. Scott 41; Yv 32a. 100
- 1819 ⊙ 1864, 50 c. green, pair with sheet margin at base, being large on the other sides, cancelled by Medellín blue oval handstamp. Very fine. Scott 41; Yv 32a. 125
- 1820 ⊙ 1864, 50 c. green, small figures, block of six, just touched at places, cancelled by several strikes of “Bogotá” pearl handstamp. A very rare used multiple, being the third or fourth largest recorded. Scott 41; Yv 32a. *Ex Londoño and Sánchez Vega.* 250
- 1821 △ 1864, 50 c. green, small figures, used on piece in mixed franking with 1865 2 1/2 c. black on lilac, 1866 5 c. yellow, together with 1868 10 c. lilac, generally good margins, cancelled “Correos/Nacionales” in manuscript. Vertical crease only affecting the 5 c. value. An extremely rare four-colour franking, very probably unique. Cert. Bortfeldt. Scott 36, 41, 45, 54; Yv 32a, 34, 42, 1. 300
- 1822 ★/(★) 1864, 1 p. red and carmine, basic transfer strip reconstruction of six types, including one marginal and corner copy from position 55, all except type 6 (slight crease) with either good or very good margins. Scarce. Scott 42, 42a; Yv 33, 33a. 250
- 1823 ⊙ 1864, 1 p. red and carmine, complete sheet reconstruction of 55 positions, taking as a base the original research by William T. Hall published in “The London Philatelist” in 1925, in which the stone comprised of five complete horizontal transfer strips of six subjects at left, as well as another five horizontal strips from types 2 to 6 at right. All stamps except one are used, including a remarkable block of six and one strip of three, comprising different shades and few better cancellations. Some stamps with minor faults. One of only two complete reconstructions extant. Very desirable for the advanced collection. Scott 42, 42a; Yv 33, 33a. 1’000
- 1824 ⊙/△ 1864, 1 p. red, two strips of three, one being marginal cancelled by blue Medellín handstamp, the other tied to piece by rare “Cipaquirá/Franca” oval handstamp. Very fine. Scott 42; Yv 33. *Ex Sánchez Vega.* 175
- 1825 ⊙ 1864, 1 p. red, two blocks of four, types 2+3 & 6+1, both possessing large margins all around, cancelled by various strikes of “Medellín/Franca” oval handstamp in blue. Some slight vertical creasing not visible on front, still very fine. Scott 42; Yv 33. 200
- 1826 ⊙ 1864, 1 p. rose red, a remarkable block of 9, types 3-4-5 repeated in three horizontal strips, with three complete “Magangué” manuscript cancels. Horizontal folds at bottom resulting from the original postal usage of the multiple. The second largest 1 p. used multiple in existence, showing an extremely rare cancellation usage. Cert. Bortfeldt. Scott 42a; Yv 33a. 350



- 1827 △ 1864, 1 p. rose red, a well margined strip of three, used on piece in mixed franking with 1862 50 c. green, large margins, tied by neat “Admon. Nacional de Hacha/feb 7 1878/Tunja” blue cds’s. A unique and extremely difficult mixed franking including this high 1 p. value, being also the latest usage recorded of the 1862 issue. An important exhibition item of great significance. Cert. Bortfeldt. Scott 21, 42a; Yv 17, 33a. *Ex Consul Span and Neuburger.* 500



1823



1822



1825 ex



1824 ex



1829



1841



1844



1826



1828 ex



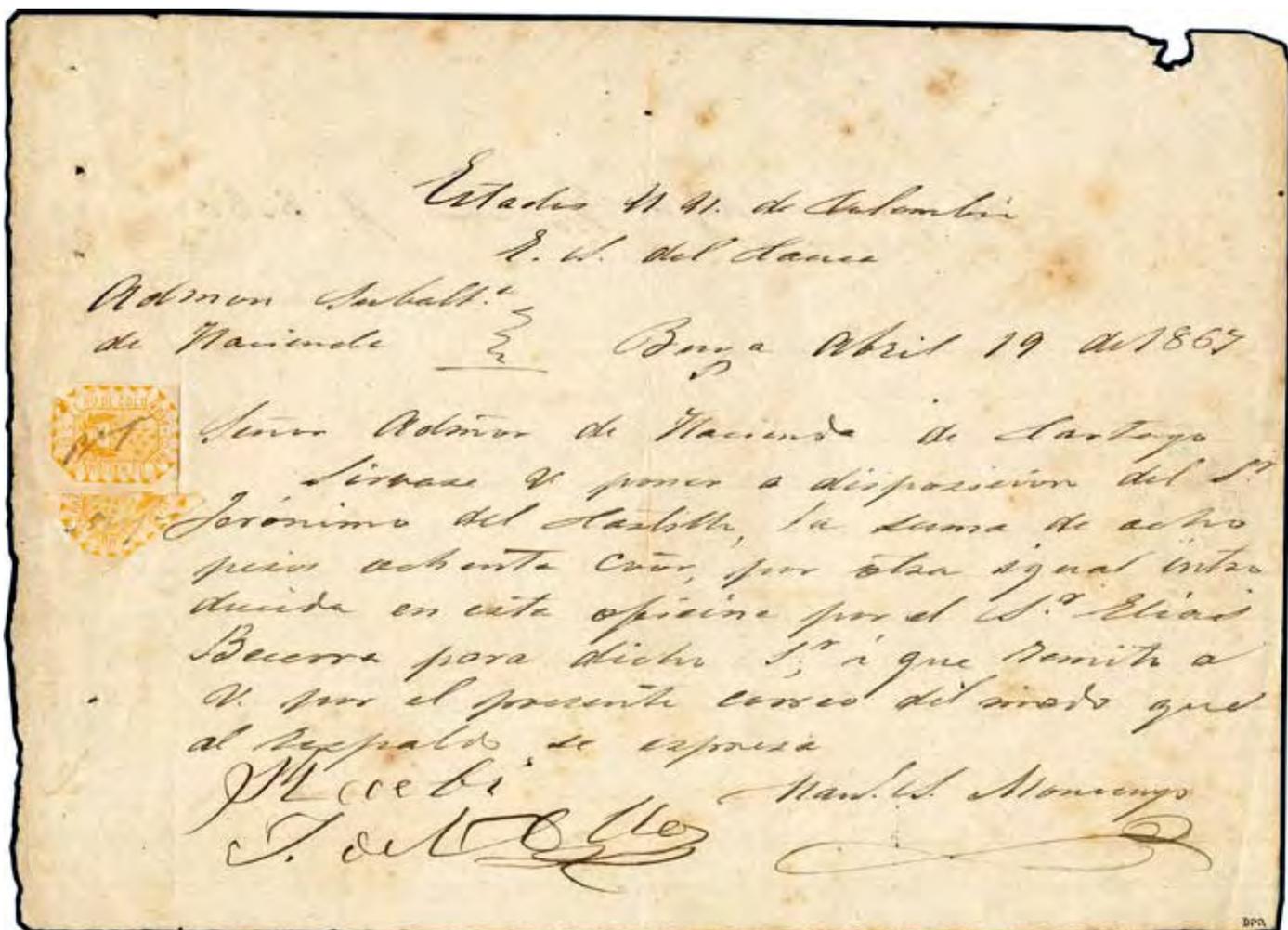
1846



1847

1866 Eighth Issue

- | | | | |
|------|---|--|-----|
| 1828 | ⊙ | 1866, 5 c. orange, a selection of three pairs, of which two are marginals, with manuscript cancellations of Cali, Barranquilla and Río Negro, including a rare vertical pair. One multiple with small thin. Scott 45; Yv 34. | 100 |
| 1829 | ⊙ | 1866, 5 c. orange, strip of five, wide to large margins, just clipped at top of right hand stamp, showing complete "La Plata" manuscript cancel. Negligible vertical crease. A delightful multiple. Scott 45; Yv 34. | 150 |
| 1830 | ☒ | 1866, 5 c. orange, mostly large margins, clipped at top, cancelled by Buga pen cancel on 25 September 1868, manuscript parcel postal document from Buga to an unidentified destination. Slight crease not detracting. A very rare manuscript document. Cert. Bortfeldt. Scott 45; Yv 34. | 500 |
| 1831 | ☒ | 1866, 5 c. orange, copy cut-to-shape, franking a printed money order for 3,30 pesos value from Novita to Cartago, cancelled "Novita" in manuscript. Dated 25 November 1870. Very scarce item and origin. Cert. Bortfeldt. Scott 45; Yv 34. | 350 |



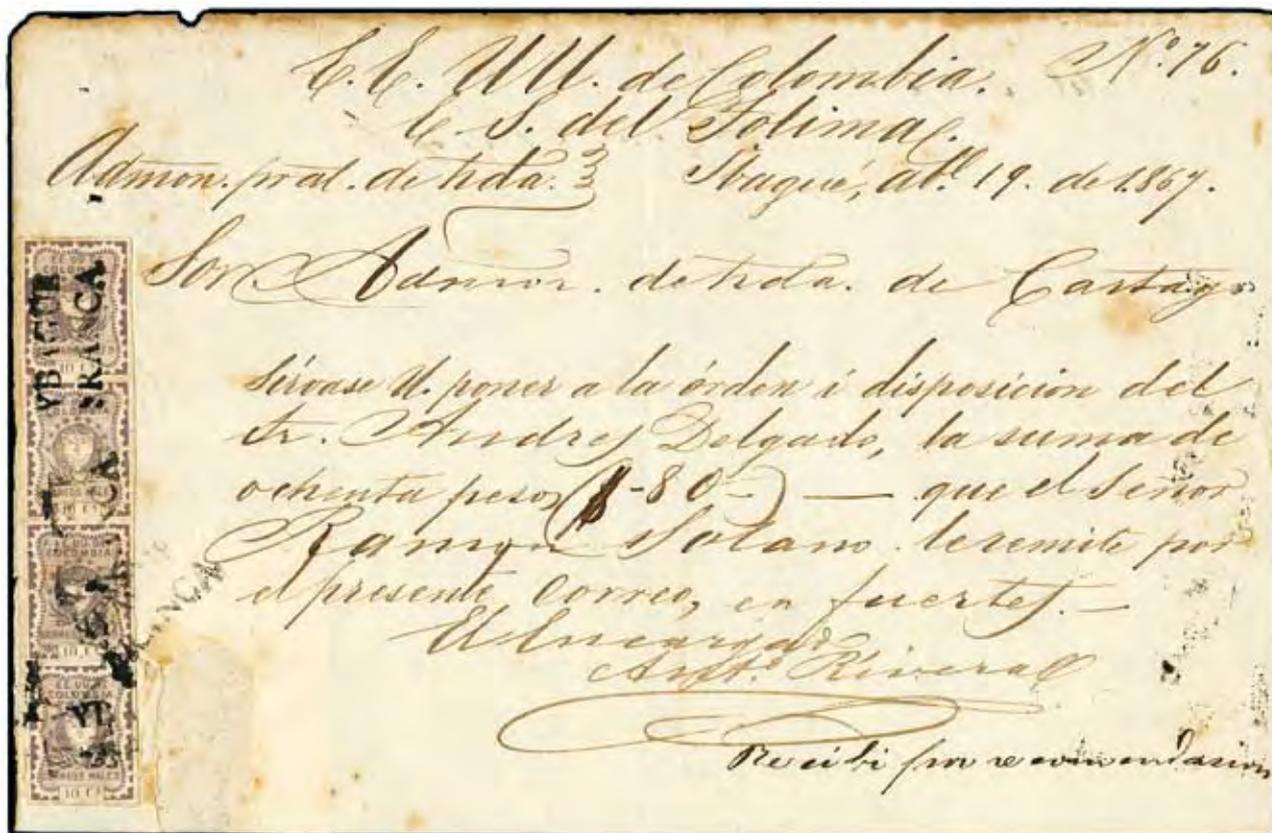
- | | | | |
|------|---|--|-------|
| 1832 | ☒ | 1866, 5 c. orange, one copy, just touched at base, and diagonal half, on manuscript money order from Buga to Cartago, dated April 19, 1867, with each stamp cancelled "Buga" in manuscript. Two small filing thread holes slightly affecting the stamps. An extremely rare bisected usage, enhanced by the very rare entirely manuscript postal document. The only known postal history example of this franking. Cert. Bortfeldt and Rendon. Scott 45; Yv 34. | 1'000 |
|------|---|--|-------|



- 1833 ★ 1866, 10 c. lilac, stone A, double impression variety, a spectacular copy from the right of the sheet, complete to mostly large margins, immense at right. Few traces of original gum. Negligible small soiling spot at top, only mentioned for accuracy, as well as tiny closed tear at top between frame ornaments, just touching the design, not detracting. Described in the certificate as the only important variety of the classic period recorded. For the first time offered to the market, being previously unrecorded. Cert. Bortfeldt. Scott (46); Yv (35). (Image size 200%) 2'500
- 1834 ☒ 1866, 10 c. grey lilac, stone A, wide to large margins for the most part, used on March 27, 1867 single weight entire letter from Popayán to Bogotá, cancelled “Popayan” in manuscript. Cert. Bortfeldt. Scott 46; Yv 35. *Ex Sánchez Vega.* 250



- 1835 ☒ 1866, 10 c. grey lilac, stone A, a spectacular very fresh marginal copy from the top of the sheet, enormous margin at right showing part of neighbouring stamps, the others being large, tied by blue “Bogotá” pearl handstamp on envelope to Paris, paying the single domestic rate, routed via Colón through the British P.O. at Santa Marta with superb corresponding cds on reverse (July 7, 1867). Front with Anglo-French “GB/1F 60 c.” accountancy marking, French entry and “10” decimes due marking paid on delivery, backstamped on arrival. A very rare cover to external destination, probably being the most spectacular single franking of this stamp in existence. Cert. Bortfeldt. Scott 46; Yv 35. 1'500
- 1836 ☒ 1866, 10 c. grey lilac, stone A, extremely fresh, large balanced margins all around, tied to entire letter to Bogotá by “Santander” manuscript cancel, dated 17 September 1867. Very fine. Cert. Bortfeldt. Scott 46; Yv 35. 250



- | | | | |
|------|-------|---|-------|
| 1837 | ☐ | 1866, 10 c. grey lilac, stone A, a remarkable vertical strip of four, large to huge margins, used on entirely manuscript money order for 80 pesos, endorsed "E. S. del Tolima" (Sovereign State of Tolima), sent from Ibagué to Cartago, tied by "Ybagué/Franca" two-straight lines postmark, dated 19 April 1867, with docketing "Recibí" and signature at base on delivery. One stamp has been taken off at bottom (as it sometimes happens on this kind of document) where a small piece of paper repairs the resultant document damage. The largest vertical multiple of stone A, used on one of the very few manuscript postal documents recorded. Cert. Bortfeldt. Scott 46; Yv 35. | 1'500 |
| 1838 | ☒ | 1866, 10 c. grey lilac, stone B, slightly cut into on two sides, otherwise good margins, paying the single inland rate on cover from Bogotá to Paris, tied by light strike of Bogotá oval handstamp in blue, also tied in transit at Santa Marta, where this mail entered the French P.O., by "Ste. Marthe" octagonal datestamp and "10" decimes handstamp to be paid upon receipt, with several French cds's dated in July 1868 on back. Small areas of paper damage, also repaired with paper on top right corner of cover, nevertheless a very scarce mail carried by French paquebot. Cert. Bortfeldt. Scott 46; Yv 35. <i>Ex Sánchez Vega.</i> | 400 |
| 1839 | ☒ | 1866, 10 c. grey lilac, stone B, a stunning fresh copy with complete sheet margin at left, the others being wide to very large, tied by "Santander" manuscript cancel on single weight entire letter to Bogotá, dated 30 October 1868. Cert. Bortfeldt. Scott 46; Yv 35. | 300 |
| 1840 | ☐ | 1866, 10 c. grey lilac, stone B, mostly large margins, just touched in small place at right, used on 17 December 1870 printed money order for 10 pesos from Novita to Cartago, cancelled in manuscript, with "Recibí" and signature as a proof of delivery at bottom. A very scarce origin on rare postal document. Cert. Bortfeldt. Scott 46; Yv 35. | 400 |
| 1841 | △ | 1866, 20 c. blue, strip of four and strip of five, both very fresh with wide to huge margins, used on small piece of a probable parcel document. Strip of five with tear at top that was sealed by missing tape, where a residue of gum translucence is still visible. The largest recorded franking. Cert. Bortfeldt. Scott 47; Yv 36. <i>Ex Londoño.</i> | 200 |
| 1842 | ☐ | 1866, 20 c. blue, together with 1865 2 1/2 c. black on lilac, both with good margins, used on 30 April 1870 manuscript money order from Buga to Cartago for 158 pesos in gold and 1,32 pesos in silver, each stamp cancelled "Buga" in manuscript. Two stamps missing and franking affected by filing thread hole, nevertheless a very rare manuscript postal document. Cert. Bortfeldt. Scott 36, 47; Yv 36, 1. | 350 |
| 1843 | ★/(★) | 1866, 50 c. green, group of 18 unused stamps, including vertical strip of three from the top left corner of the sheet, strip of four and block of four. Some slight faults. Scott 48; Yv 37. (No photo) | 100 |



1848



1849



1873 ex



1850



1852



1853



1854



1855



1856



1858



1859



1860



1861



1862



1863



1864



1868



1872



1875



1869



1874



1877



1881



1876 ex



1878



1879 ex

- 1844 ★★/★ 1866, 50 c. green, complete sheet of 121, very fresh, showing complete sheet margins all around, original gum. Vertically and horizontally folded through centre, with small tear at left only affecting one stamp, upper and lower right corner adhesives with small surface scuff, though still in very good state of preservation for such a large multiple. One of only three complete sheets recorded. Cert. Bortfeldt. Scott 48; Yv 37. 1'200
- 1845 ☒ 1866, 50 c. green, good margins, on manuscript money order for 185 pesos in gold and 25 centavos in silver, from Buga to Cartago, cancelled in manuscript. Dated 24 June 1870. Two stamps missing and hole small caused by thread, nevertheless one of only five frankings known with this stamp on postal artifact, of which only two are recorded on postal documents. Cert. Bortfeldt. Scott 48; Yv 37. 450
- 1846 (★) 1866, 1 p. vermilion, a well margined strip of three, very fresh. Minute thinning at top. A rare unused multiple. Scott 49a; Yv 38. 100
- 1847 ○ 1866, 1 p. vermilion, strip of three, complete sheet margin at left, wide to huge margins on the other sides, showing three "Ibague" manuscript cancels. Two horizontal creases at top, though still very fine and spectacular. A very rare multiple. Scott 49a; Yv 38. 100
- 1848 ○ 1866, 1 p. carmine, strip of four, positions 91-92-93-94, showing "squeezed" lettering in positions 93-94, very fresh with good margins, cancelled by blue cds. Small thin in centre. The largest recorded multiple with this variety, also being the third largest multiple recorded of this stamp. Scott 49; Yv 38a. 200
- 1849 ○ 1866, 1 p. carmine, three large margins, just cut into in places on upper margin, sharp impression, with each stamp cancelled "Piedras" in manuscript. Horizontal crease not detracting. The second largest multiple in used condition, a very difficult showpiece taking into account the scarcity of used multiples extant, further enhanced by the rare cancellation. Cert. Bortfeldt. Scott 49; Yv 38a. 250
- 1850 △ 1866, 1 p. carmine, pair cut into slightly in small place at top right, very fresh, used on piece in combination with 1877 20 c. blue, cut into at top, otherwise large margins, all tied by purple "Tunja" oval handstamp. No covers or other official postal papers have been recorded with this stamp. A unique franking. Cert. Bortfeldt. Scott 49, 75; Yv 38a, 56. 250
-
- 1851 ★ 1866, 5 p. black on green, an outstanding copy in bright color, very fresh impression and large balanced margins all around. A very desirable copy of this difficult stamp, being a very fine example of only about 15 unused copies in existence. Cert. Bortfeldt, signed Rendon. Scott 51; Yv 39. 600
- 1852 ○ 1866, 5 p. black on green, clear to enormous margins for the most part, detailed impression, cancelled by oval "Bogotá" handstamp. Small thin. Very scarce. Cert. Bortfeldt. Scott 51; Yv 39. *Ex Londoño.* 250
- 1853 ○ 1866, 5 p. black on green, good impression, wide to huge margins, just cut into in small place of left margin, cancelled by elusive "Medellín/Franca" oval handstamp in blue. Very scarce. Cert. Bortfeldt. Scott 51; Yv 39. 300
- 1854 ○ 1866, 5 p. black on green, small sheet margin at right, wide to large on the other sides, with complete "Medellín" manuscript cancel. Slight horizontal crease just touching the bottom frame line and tiny thin speck confined to top left margin, though still very attractive and fine. Cert. Bortfeldt. Scott 51; Yv 39. 200
- 1855 ○ 1866, 5 p. black on green, detailed impression, good margins, just barely touched in small place of upper margin, cancelled "Me" (Medellín) in manuscript. Very fine. Cert. Bortfeldt. Scott 51; Yv 39. *Ex Larsen.* 300
- 1856 ○ 1866, 5 p. black on green, clear to huge margins, with blue "Ibague" oval handstamp. Faint thin at top right corner and vertical crease resulting in a tiny tear at top, nevertheless an extremely rare cancellation, due to the fact that the great majority of this stamps were used in Bogotá and Medellín. Cert. Bortfeldt. Scott 51; Yv 39. *Ex Sánchez Vega.* 150

The Largest 5 Pesos Franking



1857	△	1866, 5 p. black on green, two vertical pairs, clear to huge margins for the most part, just one pair with bottom left corner slightly incomplete, each very fresh and cancelled on piece by “Bogotá” oval handstamp. The largest franking recorded of this value, an impressive showpiece that is regarded as one of the most important items of this issue. Unique. Cert. Bortfeldt. Scott 51; Yv 39.	3'500
1858	★	1866, 10 p. black on red, sharp impression, complete to huge margins, original gum. Slight vertical crease. A very difficult stamp in unused condition, of which only less than 20 examples are recorded. Cert. Bortfeldt. Scott 52; Yv 40.	350
1859	⊙	1866, 10 p. black on red, large sheet margin at left, wide on other margins, except slightly cut into at base and touched at top right corner, with manuscript cancel of Medellín. An impressive and rare marginal copy. Cert. Bortfeldt. Scott 52; Yv 40.	300
1860	⊙	1866, 10 p. black on red, a very fine fresh marginal copy from the right of the sheet, very good margins on the other three sides, cancelled by light strike of Bogotá pearl oval handstamp. A magnificent example. Cert. Bortfeldt. Scott 52; Yv 40.	250
1861	⊙	1866, 10 p. black on red, complete to huge margins, cancelled by “Bogotá” pearl handstamp. Some traces of original gum. Cert. Bortfeldt. Scott 52; Yv 40.	200
1862	⊙	1866, 10 p. black on red, very fresh with very good margins, cancelled “M” of Medellín in manuscript. Cert. Bortfeldt. Scott 52; Yv 40.	200
1863	⊙	1866, 10 p. black on red, a stunning marginal copy, touched at base, with corner sheet margins, large at left, cancelled by pen stroke. Small thin, nevertheless spectacular and rare thus. Cert. Bortfeldt. Scott 52; Yv 40.	200
1864	⊙	1866, 10 p. black on red, very fresh with very good margins, cancelled by “Bogotá” oval handstamp. Cert. Bortfeldt. Scott 52; Yv 40.	175



- 1865 △ 1866, 10 p. black on red, a remarkable pair in detailed impression, bright intense color, immense margins on two sides, the others being ample, cancelled "M-e" of Medellín in manuscript, on piece with small part of 5 p. value at right. A very rare multiple in outstandingly fine state of preservation. Cert. Bortfeldt. Scott 52; Yv 40. *Ex Sánchez Vega.* 1'000



- 1866 ⊙ 1866, 10 p. black on red, crisp impression, with very good margins showing part of adjacent stamp at right, cancelled by light strike of "Medellín/De/Oficio" oval handstamp. Two minor thin specks. A very rare multiple showing a very scarce cancellation. Cert. Bortfeldt. Scott 52; Yv 40. *Ex Jewell.* 650



- 1867 ⊙ 1866, 10 p. black on red, a phenomenal vertical strip of three from the top left corner of the sheet, detailed impression, two large sheet margins, touched at right and cut into slightly at base, showing various "Medellín" manuscript cancels. The most spectacular of only three strips of three known, being the second largest multiple of this value, unique as a vertical strip of three which is also the largest vertical multiple in existence. Cert. Bortfeldt. Scott 52; Yv 40. *Ex Newbury and Sander.* 2'000

Número 63. 204. 2/0.
 Estados Unidos de Colombia.
 ADOCC. SUBALFONSA DE MONEDA NACIONAL.
 Señor Administrador de Cartago.
 A la vista se servirá usted poner á la órden y disposicion del Sr.
 Jaquez Alarcon la cantidad de treinta pesos, veinte centavos,
 por otra igual introducida en esta Ad. por el señor
 Gabriel Alarcon, y que remito á usted por el presente correo.
 En oro \$ 10,00
 En plata \$ 20,00
 Suma \$ 30,00
 24 de Diciembre de 1840.
 Recibi
 Felipe Alarcon

1840

76º 167
 Estados Unidos de Colombia
 Señor Administrador de Cartago
 A la vista se servirá usted poner á la órden y disposicion del Sr.
 Jaquez Alarcon la cantidad de treinta pesos, veinte centavos,
 por otra igual introducida en esta Ad. por el señor
 Gabriel Alarcon, y que remito á usted por el presente correo.
 En oro \$ 10,00
 En plata \$ 20,00
 Suma \$ 30,00
 24 de Diciembre de 1840.
 Recibi
 Felipe Alarcon

1842

N.º 211
 Señor Administrador de Cartago
 A la vista se servirá usted poner á la órden y disposicion del Sr.
 Jaquez Alarcon la cantidad de treinta pesos, veinte centavos,
 por otra igual introducida en esta Ad. por el señor
 Gabriel Alarcon, y que remito á usted por el presente correo.
 En oro \$ 10,00
 En plata \$ 20,00
 Suma \$ 30,00
 24 de Diciembre de 1840.
 Recibi
 Felipe Alarcon

1845

Número 212
 ESTADOS UNIDOS DE COLOMBIA.
 ESTADOS DEL CAUCA.
 ADMINISTRACION PRINCIPAL DE HACIENDA NACIONAL DE
 POPAYAN.
 Señor Administrador Substituto de Hacienda de Cartago
 A la vista se servirá usted poner á la órden y disposicion del Sr.
 Jaquez Alarcon la cantidad de treinta pesos, veinte centavos,
 por otra igual introducida en esta Ad. por el señor
 Gabriel Alarcon, y que remito á usted por el presente correo.
 En oro \$ 10,00
 En plata \$ 20,00
 Suma \$ 30,00
 Popayan, á 7 de agosto de 1871
 El Administrador,
 Recibi
 Jaquez Alarcon

1870

ESTADOS UNIDOS DE COLOMBIA.
 ESTADO DEQUIANO DEL TOLIMA.
 ADMINISTRACION PRINCIPAL DE HACIENDA NACIONAL.
 Sr. Administrador de Hacienda de Cartago.
 A la vista se servirá usted poner á la órden y disposicion del Sr.
 Jaquez Alarcon la cantidad de treinta pesos, veinte centavos,
 por otra igual introducida en esta Ad. por el señor
 Gabriel Alarcon, y que remito á usted por el presente correo.
 En oro \$ 10,00
 En plata \$ 20,00
 Suma \$ 30,00
 Popayan, á 7 de agosto de 1871
 El Administrador,
 Recibi
 Jaquez Alarcon

1871

Monsieur
 Emile Conus.
 Lucerna.
 (Suiza)
 CORREOS DE COLOMBIA
 1899
 CARTAGENA

1882

Por correo aéreo!
 ESTADOS UNIDOS DE COLOMBIA
 ESTADO DEQUIANO DEL TOLIMA
 ADMINISTRACION PRINCIPAL DE HACIENDA NACIONAL
 Señor Dr. Behr - Heyder
 Neiva
 ESTADOS UNIDOS DE COLOMBIA
 ESTADO DEQUIANO DEL TOLIMA
 ADMINISTRACION PRINCIPAL DE HACIENDA NACIONAL

1899

1865 Special Delivery Stamp

1868	(★)	1865, 2 1/2 c. black on lilac, block of 11 from the left hand part of the sheet, large margins at sides, part of sheet margins at top and base, very fresh impression. erroneously listed in catalogues, this stamp printed in 1865 was issued for delivery to the addressee's home, and was also used as a fractional value for normal postage. Slight creasing of little consequence. Scarce. Scott 36; Yv 1 (dues).	150
1869	△	1865, 2 1/2 c. black on lilac, used on piece in mixed franking with 1866 5 c. yellow and 1868 10 c. lilac, all showing large margins, each cancelled "Buenava." (Buenaventura) in manuscript. A scarce combination franking. Scott 36, 45, 54; Yv 34, 42, 1.	150
1870	☒	1865, 2 1/2 c. black on lilac, a large margined copy, used together with 1868 10 c. lilac, touched at right, otherwise good margins, on printed money order of 32 pesos from Popayán to Cartago, dated 7 August 1871, each stamp cancelled in manuscript "Popn.". A very rare franking of which only less than five examples extant, paying a very rare postal document, in outstandingly fine state of preservation. Cert. Bortfeldt. Scott 36, 54; Yv 42, 1.	750
1871	☒	1865, 2 1/2 c. black on lilac and 1868 10 c. violet, good margins, a mixed franking used on 29 July 1870 parcel postal document, endorsed "Estado Soberano del Tolima", nearly all in manuscript (scarcer thus), from Ibagué to Cartago. Stamps cancelled by elusive "Ibagué" handstamp. Despite one stamp being missing, a very rare document. Cert. Bortfeldt. Scott 36, 54; Yv 42, 1.	400

1865-1869 International Additional Postage Issue

1872	★	1865-69, 25 c. black on blue, block of 8 from the bottom left corner of the sheet, complete to immense sheet margins. The three values of this issue, listed in catalogues as postage dues, were used to pay an additional fee called "sobreporte", charged on mail to foreign countries with which Colombia had no postal agreements. Two slight creases in no way detracting from this, the second largest multiple in existence. Cert. Bortfeldt. Scott J1; Yv 3.	400
1873	⊙	1865-69, 25 c. black on blue, selection of five stamps showing different cancellations, including red "0" numeral handstamp. Two copies with minor faults. Scott J1; Yv 3.	150
1874	★★/★	1865-69, 50 c. black on yellow, a marginal block of four from the base of the sheet, sharp impression, wide to enormous margins. Very fine. Scott J2; Yv 4.	150
1875	★	1865-69, 50 c. black on yellow, vertical block of six, complete to very large margins including corner margins. Few thin spots and horizontal crease at top, not detracting from the second largest recorded multiple. Cert. Bortfeldt. Scott J2; Yv 4.	250
1876	⊙	1865-69, 50 c. black on yellow, two used stamps, mostly ample margins, one copy just clipped at right, cancelled by "Bogotá" straight line handstamp, the other with manuscript cancel. One stamp with faint crease. Used copies are very scarce. Scott J2; Yv 4.	100
1877	★	1865-69, 1 p. black on rose, an exceptional block of six, sheet margins at top and bottom, clear to large on the other sides. Multiples of this stamp are extremely elusive. Vertical crease between right hand adhesives of no importance. This significant showpiece is the key to show that this stamp was printed in smaller sheets of two horizontal rows of presumably, at most, 10 stamps each. The largest and most important multiple of the "Sobreporte" Issue. Cert. Bortfeldt. Scott J3; Yv 5. <i>Ex Londoño and Sánchez Vega.</i>	1'200
1878	(★)	1865-69, 1 p. black on rose, a splendid corner copy from the top right of the sheet, wide to immense margins, unused without gum. Very rare thus. Signed Rendon. Scott J3; Yv 5.	100
1879	⊙	1865-69, 1 p. black on rose, two used copies with good margins, comprising handstamps of Bogotá and Medellín, the latter in blue. A very rare stamp in used condition. Scott J3; Yv 5.	150

BALANCE COLLECTION



1880 ex

1880

1859-1966. An outstanding classic period collection of 146 stamps, comprising better values with duplicates including rare cancellations such as Colón in red and other scarce blue handstamps. Collection includes various remarkable individual pieces/items commencing with the 1859 first issue 2 1/2 c. in unused block of four and two used/unused copies, 5 c. (11), 10 c. (8), 20 c. (7), 1 p. in used/unused condition; 1860 second issue with 5 c. (12) including one superb marginal unused copy on laid paper, 10 c. (2), 20 c. (5); 1861 New Granada 5 c. (2), 10 c. (2), 20 c. (3) and 1 p. (2); fourth issue 10 c. & 50 c. used/unused, 1 p. unused; fifth issue with the better values unused; sixth issue includes 50 c. in a remarkable unused block of four and two used 1 p. examples; the two later issues comprising 1865 1 p. in used block of four and used copy of 5 p. on glazed paper. Many copies in very fine choice condition, making this a very desirable lot with viewing highly recommended. Several items from the Londoño, Sánchez Vega and Sander collections.

2'500

LATER ISSUES

1881	(★)	1870, composite die proof including the first post-classic issues of Colombia, all engraved on the same stone where two further designs of Cundinamarca were added. See Leo Temprano's "Estampillas de Colombia Siglo XIX" catalogue on page 65. Part of two designs at top left are incomplete, due to paper damage, as well as few slight creases or wrinkles. One of less than five recorded. <i>Ex Myer</i> .	250
1882	☒	1899, 1 c. black (two short perfs. at base), on wrapper from Cartagena to Lucerne (Switzerland), tied by control mark and 27 December 1899 Cartagena cds, both in violet, backstamped on arrival. Stamp produced during the Civil War, overprinted by seven parallel wavy lines, as a control mark (at first struck directly on stamps on cover). An exceedingly rare usage, probably unique as a printed matter rate to the exterior. Cert. Bortfeldt. Scott 169.	250
1883	★	1910, Camilo Torres 1/2 c. violet and black, inverted centre, a magnificent example of this variety, graced by very good centering, complete sheet margin at bottom showing "Amerian Bank Note" imprint, with o.g. Exceedingly desirable. Scott 331a; Yv 201a.	200
1884		1868-1947. A magnificent collection very fine mounted and nearly complete, including better positions such as 1868-77 5 p. (2) and 10 p. (3), 1869-70 2 1/2 c. on laid batonné paper in unused block of eight, Cali provisionals (12), 1902-03 Barbacoas provisionals (5), 1904 50 p. & 10 p. unused, Centenary complete set unused, 1935 Barranquilla Olympic Games set unused, also comprising some covers, multiples, varieties and errors, as well as registration stamps, postage dues ("sobreporte"), telegraphs, and officials with 10 p. value.	850



1883



1884 ex



1898



1900 ex

AIRMAIL



1885

- ★ 1919, 2 c. carmine rose, position 1, good centering and perforation. An outstanding quality example of this extremely rare stamp, being of great desirability. Only 260 were issued (according to the research by Carlos Valenzuela Acosta, and not 200 as it has been usually thought), with at most 49 mint copies in existence. Cert. Bortfeldt, signed Kessler. Scott C1 = \$ 2,750 for faulty copies; Yv 1 = € 5,000.

800



1886

- ☒ 1919, 2 c. carmine rose, position 5, numerals "1" with serifs variety, very well centered, severed by scissors at base as usual, good centering and perforation, used on cover from Barranquilla to Puerto Colombia, tied by Barranquilla and arrival cds's. Only 26 examples of this variety were printed (according to the research by Carlos Valenzuela Acosta), with about 10 covers recorded. Signed on reverse by R. Dalwick. Cert. Philatelic Foundation and A. Diena. Scott C1a; Yv 1a = € 7,500 (off cover). *Ex Jewell*.

2'000



- 1887 (★) 1920, 10 c. Woman and boy watching plane, unused without gum as issued, bright colors, wide to large margins. One of only 38 unused stamps recorded. Cert. Bortfeldt. Scott C2; Yv 2. *Ex Larsen and Newbury.* 1'200



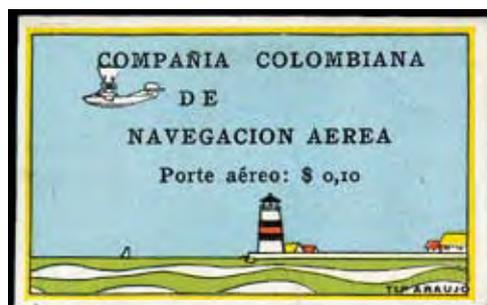
- 1888 ☒ 1920, 10 c. Clouds and biplane, brilliant colors, wide to large margins for the most part, used with additional franking on nearly complete envelope carried on the first flight from Cartagena to Barranquilla, tied by cds dated 22 February 1920 and “Compañía Colombiana de Navegación Aérea” oval handstamp. One of the scarcest and most desirable stamps of this fascinating issue on cover in existence, with only 11 covers flown. Cert. Bortfeldt and Holcombe, signed Champion. Scott C3; Yv 2A. 2'000



- 1889 (★) 1920, 10 c. Tilted plane, unused without gum as issued, bright colors, wide to large margins. Slight horizontal crease not visible on front. Only 31 unused examples are in existence. Cert. Bortfeldt. Scott C4; Yv 3. 700



- 1890 (★) 1920, 10 c. Flier in plane watching biplane, unused without gum as issued, deep colors, large margins all around. Faint wrinkles confined to right margin, well clear from design and not detracting. One of only 53 mint stamps extant. Cert. Rendon (P.F.). Scott C5; Yv 4. 1'000



- 1891 (★) 1920, 10 c. Lighthouse and biplane, unused without gum as issued, deep bright colors, wide to large margins. Tiny thin speck of no importance. One of only 50 unused stamps in existence. Cert. Bortfeldt, signed Brun and Champion. Scott C6; Yv 5. *Ex Peinado*. 700



- 1892 (★) 1920, 10 c. Fuselage and tail of biplane, unused without gum as issued, bright colors, ample to large margins. A very fine example of the scarcest unused stamp of this fascinating issue, with only 15 examples in existence. Cert. Bortfeldt. Scott C7; Yv 6 = € 12,500. *Ex Gebauer*. 2'500



- 1893 △ 1920, 10 c. Fuselage and tail of biplane, wide to mostly large margins, brilliant colors, used on piece together with 3 c. additional franking tied by 22 Feb. 1920 cds of the first flight from Cartagena to Barranquilla. Tiny surface scuffs at left, hardly visible. Only 25 used stamps of the both flights are recorded. Cert. Bortfeldt. Scott C7; Yv 6. *Ex Peinado*. 1'250



- 1894 ☒ 1920, 10 c. Condor on cliff, mostly large margins, deep colors, touched in part of left margin as usual in this stamp, used with additional franking on cover flown on the first flight from Cartagena to Barranquilla, cancelled by “Compañía Colombiana de Navegación Aérea” violet oval of Cartagena, also tied by arrival cds. Slight wrinkles confined to top margin, clear of the design, and minute surface scuff at left, both of no importance and mentioned for accuracy. The second rarest stamp on cover of this flight, with only six examples extant, this being one of the finest. A very desirable showpiece. Cert. Bortfeldt. Scott C8; Yv 7 = € 7,500+. *Ex Gebauer.* 2'500



- 1895 (★) 1920, 10 c. Plane at rest and pilot foreground, unused without gum as issued, brilliant colors, large balanced margins all around. A very fine example of this rare and difficult stamp. Cert. Rendon (P.F.). Scott C9; Yv 8. 1'500



- 1896 (★) 1920, 10 c. Ocean liner and biplane, unused without gum as issued, wide to large margins. Few minute faint tone spots on reverse, not at all visible on front and only mentioned for accuracy. The second rarest stamp of this issue in unused condition, of which only 24 copies are in existence. Cert. Bortfeldt. Scott C10; Yv 9. *Ex Gebauer.* 1'500



- | | | | |
|------|---|--|-------|
| 1897 | ☒ | 1920, 10 c. Ocean liner and biplane, radiant colors and large margins all around, used with additional franking on first flight cover from Cartagena to Barranquilla, tied by 22 February 1920 cds, "Compañía Colombiana de Navegación Aérea" violet oval of Cartagena and arrival cds. Very fine. Cert. Rendon (P.F.). Scott C10; Yv 9 = € 5,000. | 1'000 |
| 1898 | ★ | 1920, 10 c. brown-red, tête-bêche pair, sheet margin at right, large margins on the other sides. Very fine. Cert. Philatelic Foundation. Yv 11b = € 1,400. | 250 |
| 1899 | ☒ | 1921, 10 c. on 50 c. green with error of surcharge "Vaolr" instead of "Valor", used with additional franking on envelope to Neiva, tied by "Sociedad Colombo Alemana/Correos Aéreos/Girardot" green ovals, with on reverse two strikes of violet "Navegación Aérea/Neiva" handstamp. Scarce. Scott C19. <i>Ex Gebauer.</i> | 300 |
| 1900 | | 1920-52. A stunning airmail collection with hundreds of stamps, nearly all unused, with many better items noted, 1920 complete set with few duplication including \$ 0,10 in block of four; SCADTA with first set unused, overprinted values including 1921 "\$ 0,30" on 50 c. green and "30 cent." on 10 c. yellow, both used with cert. E. Diena, 1923 complete set unused, consular overprints with several rare or very rare items, comprising hand overprints: "A-U." 5 mm high on unused complete set (one of only 25 issued), "A" of "Alemania" 20 mm high on unused complete set mostly n.h., "Bo" on complete set unused (one of only 50 printed), "E.U." 6,5 mm high complete set, "G.B" 6 mm high violet with some duplicates, "Pe." low values in corner blocks of six, also comprising multiples and lithograph overprints in complete unused sets for Belgium, Denmark, Spain, United States (also including blocks of four and 10 mm high overprint on 20 c. in complete sheet), France, Great Britain, Netherlands, Italy, Panama (including blocks of four), Sweden, Switzerland and Venezuela. This outstanding assembly has been further enhanced by the later issues in complete sets with the better values. Mostly in very fine condition. Viewing essential and highly recommended. | 2'500 |