



Asta Pubblica  
*Öffentliche Auktion*  
Public Auction

**21.03.2009**

The “Esmeralda” Collections  
of Colombia and Colombian States

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**22.03.2009**

The “Concordia” Collection of Uruguay (Part I)

Hotel Lugano Dante  
Piazza Cioccaro - Lugano - Switzerland

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## Calendario d'asta - Auktionsprogramm - Auctions program

L'asta Investphila e la visione dei lotti avranno luogo presso l'Hotel Lugano Dante.  
*Die Investphila Auktion sowie Losbesichtigungen werden im Hotel Lugano Dante stattfinden.*  
The auctions and the viewing will be held at the Hotel Lugano Dante.

### Venerdi/Freitag/Friday 20.03.2009 (Catalogo 11)

- The "Cascais" Collection, Portugal 17:00

### Sabato/Samstag/Saturday 21.03.2009 (Catalogo 12)

- The "Esmeralda" Collection, Colombian States 13:00
- The "Esmeralda" Collection, Colombia 18:00

### Domenica/Sonntag/Sunday 22.03.2009 (Catalogo 12)

- The "Concordia" Collection (Part I), Uruguay 14:00

### Visione lotti/Losbesichtigung/Viewing

Venerdi/Freitag/Friday 20.03.2009	09:00 – 19:00
Sabato/Samstag/Saturday 21.03.2009	09:00 – 19:00
Domenica/Sonntag/Sunday 22.03.2009	09:00 – 14:00

La visione dei lotti presso i nostri uffici è possibile **unicamente previo appuntamento** da lunedì 16 a giovedì 19 marzo.  
*Die Besichtigung der Lose ist bei unseren Büros vom Montag 16. bis Donnerstag 19. März nur mit Voranmeldung möglich.*  
Viewing the lots in our offices is possible **by appointment only**, from Monday 16<sup>th</sup> of March to Thursday 19<sup>th</sup> of March.

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## Legenda - Abkürzungen - Symbols

- ★★ Nuovo senza linguella (gomma integra)/ungebraucht und falzlos (postfrisch)/Never hinged
- ★ Nuovo con linguella/ungebraucht mit Falz/Mint
- (★) Senza gomma/ohne Gummi/Without gum
- ⊙ Usato/gestempelt/Used
- △ Frammento/Briefstück/On piece
- ✉ Lettera/Brief/Cover
- (✉) Frontespizio/Vorderseite/Cover front
- ☐ Altri documenti postali/Andere postalische Belege/Others postal documents

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**Avvertenze:** il prezzo indicato a lato di ciascun lotto è il **Prezzo Base espresso in Euro**. Non vengono accettate offerte al di sotto di questo prezzo.

**Bemerkung:** neben jedem Los finden Sie den entsprechenden **Ausrufpreis, der in Euro angegeben ist**. Gebote unter diesem Betrag werden nicht akzeptiert.

**Notice:** the price indicated beside each lot is the **Starting price expressed in Euro**. Any offer below this price will not be considered.

**Fatturazione e spedizione:** consultare le avvertenze pubblicate in fondo al catalogo.

**Rechnung und Versand:** beachten Sie bitte die Bemerkungen am Ende des Kataloges.

**Invoicing and shipping:** please refer to the notes at the end of the catalogue.

**Lotti invenduti:** gli eventuali lotti invenduti potranno essere acquistati al prezzo base maggiorato del 20% (oltre commissioni).

**Unverkaufte Lose:** unverkaufte Lose können nach der Auktion gekauft werden. Es werden 20% + Aufgeld zugeschlagen.

**Unsold lots:** any unsold lots can be purchased at the starting price plus 20% (exclusive of buyers commission which will also be added).

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## Incremento offerte – Steigerungsstufen der Gebote – Auction bidding increments

L'incremento delle offerte avverrà secondo quanto riportato nella seguente tabella:

*Die Mindeststeigerungsstufen betragen:*

The bidding increments are as follows:

da/von/from	a/bis/to		da/von/from	a/bis/to	
50 €	100 €	<b>10 €</b>	10'000 €	20'000 €	<b>1'000 €</b>
100 €	500 €	<b>20 €</b>	20'000 €	50'000 €	<b>2'000 €</b>
500 €	1'000 €	<b>50 €</b>	50'000 €	100'000 €	<b>5'000 €</b>
1'000 €	2'000 €	<b>100 €</b>	100'000 €	200'000 €	<b>10'000 €</b>
2'000 €	5'000 €	<b>200 €</b>	200'000 €	300'000 €	<b>20'000 €</b>
5'000 €	10'000 €	<b>500 €</b>	300'000 €	500'000 €	<b>40'000 €</b>

Per offerte oltre € 500'000 l'incremento sarà di € 50'000.

*Für Gebote über € 500'000 beträgt die Steigerung € 50'000.*

Over € 500'000 the bidding increment is € 50'000.

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## Team Investphila

### **Presidente – Präsident – Chairman**

Guido Craveri

### **Direttore filatelico – Leitung Philatelie – Head Philatelist**

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### **Grafica e pubblicità – Graphik und Werbung – Graphic design and advertising**

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## Agenti d'asta – Auktionsagenten – Auction agents

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## CONDIZIONI DI VENDITA

1. La partecipazione alla vendita in asta pubblica implica l'accettazione delle condizioni generali e degli obblighi e diritti che ne derivano.
2. I lotti sono descritti con la massima cura. Investphila SA non si assume tuttavia alcuna responsabilità per tali indicazioni. Le fotografie sono parte integrante della descrizione e sono determinanti per margini, annulli, dentellatura e centratura.
3. Tutti i lotti offerti nel catalogo possono essere visionati nei giorni fissati per l'asta ed anche prima presso i nostri uffici, previo appuntamento. È dato per acquisito che i partecipanti all'asta, sia che agiscano personalmente che come rappresentanti, abbiano preventivamente visionato i lotti per i quali intendono fare offerte; i lotti vengono pertanto accettati nello stato in cui si trovano al momento dell'ordine e non necessariamente come descritti in catalogo. Il partecipante all'asta è responsabile di eventuali danni da lui causati ai lotti durante la visione. Investphila SA si riserva il diritto di richiedere ai partecipanti all'asta informazioni sulle generalità e sulle referenze bancarie, nonché il diritto di vietare a partecipanti non desiderati l'ingresso in sala e/o la visione dei lotti.
4. Il lotto è aggiudicato all'acquirente che ha fatto l'offerta più alta; in caso di offerte paritetiche scritte, prevale quella ricevuta per prima. In caso di contestazioni, Investphila SA ha il diritto ma non l'obbligo di annullare l'aggiudicazione e di rimettere in vendita il lotto. Il prezzo di aggiudicazione è maggiorato di una commissione pari al 20% (ventipercento) del prezzo di aggiudicazione.
5. Investphila SA declina ogni responsabilità né accetta alcuna contestazione in caso di negligenza, errore o colpa nell'esecuzione di offerte scritte. Investphila SA declina inoltre ogni responsabilità nei confronti di chi partecipa all'asta mediante collegamento telefonico o telematico (internet), per eventuali disguidi che possono occorrere prima o durante il collegamento stesso.
6. Investphila SA si riserva il diritto di ritirare, dividere o raggruppare i lotti proposti nella presente vendita o rifiutarne l'aggiudicazione, secondo il suo libero apprezzamento.
7. In caso di vendita con merce consegnata in Svizzera e non esportata verrà addebitata in fattura l'IVA pari al 7,6% (settevirgolaseipercento) del prezzo di vendita, intendendosi con esso il prezzo di aggiudicazione maggiorato della commissione di cui al punto (4) e di eventuali spese di assicurazione e trasporto da addebitare in caso di spedizione del materiale acquistato. Nel caso l'acquirente intenda ritirare la merce e provvedere in proprio alla pratica doganale di esportazione, l'IVA sarà addebitata e rimborsata all'acquirente dietro presentazione della documentazione legale di avvenuta esportazione.
8. Con l'aggiudicazione si perfeziona il contratto di vendita tra Investphila SA e l'acquirente; passano pertanto all'acquirente i rischi relativi ai lotti acquistati e l'acquirente stesso è obbligato ad accettare i lotti medesimi. Tuttavia i lotti saranno consegnati o spediti all'acquirente unicamente a pagamento integrale del prezzo di vendita che deve essere effettuato dall'acquirente entro 30 (trenta) giorni dalla vendita stessa. A ricezione del pagamento, salvo diversa istruzione dell'acquirente, Investphila SA invierà i lotti aggiudicati a mezzo posta; in tal caso ogni spesa relativa all'invio del materiale aggiudicato sarà a carico dell'acquirente.
9. I lotti acquistati in occasione della presente vendita, e non inviati a mezzo posta, devono essere ritirati entro i 30 (trenta) giorni successivi alla vendita a rischio e spese dell'acquirente. Il deposito dei lotti presso Investphila SA oltre il termine dei 30 (trenta) giorni è a carico dell'acquirente. In nessun caso Investphila SA può essere ritenuta responsabile per perdite o danni intervenuti dall'aggiudicazione del lotto e la presa in possesso da parte dell'acquirente.
10. Qualora i lotti non fossero ritirati o integralmente pagati nei 30 (trenta) giorni successivi alla vendita, Investphila SA si riserva, secondo il suo libero apprezzamento, i seguenti diritti o azioni legali:
  - a. risolvere la vendita senza ulteriore avviso all'acquirente;
  - b. procedere alla vendita dei lotti in oggetto: in tal caso sul prezzo di vendita verrà applicata a carico del cliente insolvente una commissione del 20% (ventipercento);
  - c. adire ogni via legale atta al recupero del proprio credito;
  - d. chiedere il risarcimento dei danni che comprenderanno fra l'altro ogni perdita relativa alla rivendita dei predetti lotti nonché le spese e le tasse relative alle due vendite;
  - e. depositare i lotti presso terzi a spese e responsabilità dell'acquirente.
11. Investphila SA applicherà una penale del 5% (cinquepercento) del prezzo di vendita oltre ad interessi di mora pari all'1% (unopercento) per ogni mese o frazione di mese di ritardato pagamento, qualora il pagamento totale non sia stato effettuato nei 30 (trenta) giorni successivi alla vendita come previsto al punto (8); è riservato comunque il diritto di procedere secondo quanto previsto al punto (10).
12. Fino ad integrale pagamento l'acquirente garantisce Investphila SA con il materiale acquistato. Questo pegno garantisce il pagamento del prezzo di vendita, dell'eventuale penale e degli eventuali interessi di mora. Investphila SA è autorizzata ma non obbligata a vendere il materiale ricevuto in pegno, senza formalità od avvisi, se l'acquirente fosse in mora nel pagamento o non facesse fronte ai suoi impegni. In questo caso Investphila SA non è obbligata a seguire le disposizioni della legge federale sulla esecuzione e fallimento.
13. Con riguardo ai lotti fotografati non sarà accettato alcun reclamo per difetti inerenti i margini, la dentellatura, la centratura o l'annullo ed in generale per lo stato di conservazione dei francobolli o del materiale in oggetto. Per i lotti con più di tre francobolli sono esclusi reclami di ogni genere che riguardino lo stato di conservazione o l'autenticità di parte dei francobolli stessi. Non si accettano per nessun motivo reclami per i lotti descritti come "da esaminare".
14. Investphila SA si riserva il diritto di accettare o rifiutare richieste di extension, che comunque non sono accettate per i lotti corredati da certificato fotografico. In ogni caso la richiesta di extension non modifica i termini di pagamento di cui al punto (8).
15. Eventuali reclami relativi all'autenticità o stato di conservazione dei francobolli o del materiale filatelico aggiudicati dovranno essere proposti nei 30 (trenta) giorni successivi alla ricezione del lotto. Se l'acquirente ritira la merce, il reclamo deve essere presentato prima del ritiro stesso. I reclami presentati oltre il predetto termine non saranno più presi in considerazione per alcun motivo.
16. Qualora l'autenticità di un lotto fosse messa in dubbio, l'acquirente può produrre entro e non oltre 30 (trenta) giorni dalla data dell'acquisto, un certificato di perizia, redatto da un esperto che giustifichi il reclamo formulato. Tale facoltà dell'acquirente è esclusa se il lotto è già corredato da una perizia; la perizia in tal caso è vincolante per l'acquirente. In presenza del reclamo e del referto peritale dell'acquirente, Investphila SA si riserva il diritto di richiedere, a sua volta, una o più perizie al fine di verificare la fondatezza del reclamo. Qualora le perizie dell'acquirente e di Investphila SA dimostrassero la fondatezza del reclamo, tutte le spese relative alle perizie saranno a carico del venditore. Se il reclamo risultasse fondato, Investphila SA riprenderà il lotto e risponderà unicamente per pretese pari alla restituzione del prezzo di vendita. Nessuna altra pretesa potrà essere fatta valere nei confronti di Investphila SA. Qualora le due perizie non dovessero giungere alle medesime conclusioni le parti accetteranno il giudizio inappellabile di un terzo perito, scelto di comune accordo. Se il reclamo fosse infondato tutte le spese delle perizie sono a carico dell'acquirente.
17. Le importazioni ed esportazioni di francobolli soggiacciono alle normative vigenti negli Stati contraenti della Convenzione Unesco del 1970 ([www.admin.ch/ch/i/rs/14/0.444.1.it.pdf](http://www.admin.ch/ch/i/rs/14/0.444.1.it.pdf)), che per la Svizzera ha trovato applicazione nella legge federale sul trasferimento internazionale dei beni culturali LTBC ([www.admin.ch/ch/i/rs/4/444.1.it.pdf](http://www.admin.ch/ch/i/rs/4/444.1.it.pdf)) e nella relativa ordinanza OTBC ([www.admin.ch/ch/i/rs/4/444.11.it.pdf](http://www.admin.ch/ch/i/rs/4/444.11.it.pdf)). Investphila SA rimane a disposizione per eventuali ulteriori informazioni.
18. La vendita così come tutti i rapporti giuridici che ne derivano sono sottoposti al diritto svizzero. Qualora sorgessero divergenze od azioni legali concernenti la vendita e/o i rapporti giuridici che ne derivano, esse saranno rimesse alla competenza esclusiva del Foro di Lugano, con il Tribunale Federale quale autorità di ricorso. Investphila SA si riserva il diritto di procedere contro il debitore al domicilio di quest'ultimo: in tal caso è sempre applicabile il diritto svizzero.



# Offerte in tempo reale via internet

È possibile partecipare alle nostre aste offrendo in tempo reale via internet. I clienti che intendono partecipare all'asta via internet per la prima volta possono fare pratica sul nostro simulatore.

In seguito alla vostra registrazione e dopo che i vostri dati saranno stati verificati e confermati da Investphila, voi potrete:

- visualizzare l'andamento dell'asta, con il susseguirsi delle offerte lotto per lotto
- inviare le vostre offerte come se foste presenti in sala
- ascoltare il banditore attraverso il sistema audio live
- seguire l'asta sul video live (opzione dipendente dalla velocità di connessione ad internet)

## Requisiti tecnici

- accesso a internet
- Adobe Flash player installato (il browser provvederà automaticamente ad installarlo in caso non sia presente)

## Procedura per inviare offerte in tempo reale on line

1. Accedete al sito [www.investphila.com](http://www.investphila.com).
2. Se siete già registrati nel nostro sito effettuate il login con le vostre username e password e quindi iscrivetevi all' "asta live" tramite l'apposita funzione. Se invece non siete ancora registrati al sito, fatelo attraverso la funzione di "registrazione" e quindi procedete come sopra descritto. L'iscrizione all' "asta live" va fatta al più tardi il giorno prima dell'asta. Registrazioni effettuate in seguito non potranno essere garantite. Dopo la registrazione riceverete una e-mail di conferma, che voi dovrete riconfermare per ragioni di sicurezza. Una registrazione è sufficiente per partecipare a tutte le sessioni d'asta.
3. Dal ricevimento della conferma di registrazione, ogni offerente via internet ha un fido di Euro 10'000 per i suoi acquisti. Se desiderate aumentare questo limite, inviate una e-mail a [info@investphila.com](mailto:info@investphila.com), indicando il limite che volete richiedere.
4. Prima di inviare le vostre offerte vi raccomandiamo di fare pratica con il nostro simulatore, per acquisire la necessaria confidenza e inviare le vostre offerte senza alcuna difficoltà.
5. Cliccate "Rilancio a ..." non appena il lotto che vi interessa è offerto in asta. Il tasto "Rilancio a ..." stesso indicherà l'importo offerto. L'addetto all' "asta live" in sala indicherà immediatamente al banditore che voi siete interessati al lotto offerto. Se sarete vincenti il sistema vi darà chiara comunicazione.
6. L'indicazione "Going, Going" indicherà l'approssimarsi della scadenza per il lotto che si sta battendo. In quel momento mancheranno pochi secondi all'aggiudicazione del lotto battuto. È possibile rilanciare anche in questo momento. Quando comparirà l'indicazione "Going, Going, Gone", significa che non vengono più accettate offerte per quel lotto.
7. Se diverse offerte saranno inserite attraverso internet per lo stesso lotto, considerate che solamente la prima offerta ricevuta sarà accettata. Se la vostra offerta non è stata la prima, essa non sarà indicata come vincente sullo schermo. In questo caso, se interessati, inserite immediatamente una nuova offerta. Alla definitiva aggiudicazione del lotto da parte del banditore, verrà indicato chiaramente se il lotto è stato aggiudicato a voi o ad un altro offerente.
8. Naturalmente l'incremento delle offerte su internet seguirà fedelmente quanto accadrà in sala ed avverrà secondo le modalità indicate nelle informazioni generali.
9. Se non intendete registrarvi all'asta live avrete comunque la possibilità di seguire l'andamento dell'asta in tempo reale sul nostro sito.

## Linea telefonica diretta

Lasciateci cortesemente un recapito dove possiamo richiamarvi durante l'asta, in caso si verificassero dei problemi. Per qualsiasi informazione potete contattarci ai seguenti recapiti:

Presso l'ufficio Investphila, fino al giorno precedente l'asta, (19 marzo):  
Tel +41 91 911 62 00 – fax +41 91 922 20 52 – e-mail: [info@investphila.com](mailto:info@investphila.com)

Presso il nostro ufficio all'Hotel Dante nei giorni di svolgimento aste, (dal 20 al 22 marzo):  
Tel. +41 91 910 57 41 – fax +41 91 910 57 42

# VERKAUFSBEDINGUNGEN

1. Die Teilnahme am Verkauf über öffentliche Versteigerung setzt die Annahme der allgemeinen Verkaufsbedingungen und der sich daraus ergebenden Pflichten und Rechte voraus.
2. Die einzelnen Warenposten werden mit maximaler Sorgfalt beschrieben. Dennoch übernimmt die Fa. Investphila SA hinsichtlich dieser Angaben keine Haftung. Die Fotografien gelten als ergänzender Bestandteil dieser Beschreibungen. Die Reproduktionen der Ränder, der Entwertungen, der Zählungen und der Zentrierungen sind ausschlaggebend.
3. Alle im Katalog angebotenen Warenposten können an den für die Versteigerung festgelegten Tagen sowie vorher nach Terminabsprache in unseren Büros angesehen werden. Es wird davon ausgegangen, dass die Versteigerungsteilnehmer, sowohl diejenigen, die in persönlicher Sache handeln, als auch jene, welche als Vertreter handeln, die von ihnen angebotenen Warenposten vor der Versteigerung gesehen haben. Die Warenposten gelten folglich als in dem Zustand akzeptiert, in welchem sie sich zum Zeitpunkt des Angebots befinden, wobei dieser Zustand von den Katalogbeschreibungen abweichen könnte. Der Versteigerungsteilnehmer haftet für mögliche, auf die Warenposten bezogene Schäden, welche im Zuge der Besichtigung durch ihn verursacht werden sollten. Die Fa. Investphila SA behält sich das Recht vor, von den Versteigerungsteilnehmern Angaben zur Person sowie Bankreferenzen einzuholen, und hat das Recht, nicht erwünschten Teilnehmern den Zugang zum Saal der Versteigerung zu verbieten u/o die Besichtigung zu untersagen.
4. Der Warenposten wird demjenigen Käufer zugeschlagen, welcher das höchste Angebot gemacht hat; im Fall von schriftlichen Angeboten der gleichen Höhe ist das zuerst eingegangene Angebot ausschlaggebend. Im Fall von Beanstandungen besitzt die Fa. Investphila SA das Recht, ist jedoch nicht verpflichtet, den Zuschlag zu annullieren und den betroffenen Warenposten erneut zum Verkauf anzubieten. Der Zuschlagspreis wird um eine Kommissionsgebühr in Höhe von 20% des Zuschlagspreises erhöht.
5. Investphila SA haftet nicht und akzeptiert keine Beanstandung im Fall von Nachlässigkeiten, Fehlern oder Verschulden im Zuge der Ausfertigung der schriftlichen Angebote. Investphila SA übernimmt des weiteren gegenüber Personen, welche über telefonische oder telematische Verbindung (Internet) an der Versteigerung teilnehmen sollten, keine gleich welche Haftung hinsichtlich möglicher Fehlleitungen, welche vor oder während der Verbindung entstehen könnten.
6. Investphila SA behält sich das Recht vor, nach freiem Ermessen die im Rahmen des vorliegenden Verkaufs angebotenen Warenposten zurückzuziehen, zu unterteilen oder zu gruppieren oder den Zuschlag zu verweigern.
7. Im Fall eines Verkaufs von Waren, die in der Schweiz überreicht und nicht exportiert wurden, wird in der Rechnung eine Mehrwertsteuer in Höhe von 7,6%(sieben Komma sechs Prozent) des Verkaufspreises ausgewiesen, wobei der Zuschlagspreis der Kommission lt. Punkt 4 sowie mögliche Kosten für die Versicherung und den Versand (im Fall des Versands des erworbenen Materials) als in diesem Verkaufspreis eingeschlossen gelten. Sollte der Käufer beabsichtigen, die Ware selbst abzuholen und selbst für die Vorgänge der Verzollung zur Ausfuhr zu sorgen, so wird die Mehrwertsteuer belastet und dem Käufer nach Vorlage einer gültigen Bestätigung zur erfolgten Ausfuhr zurückerstattet.
8. Mit dem Zuschlag gilt der zwischen Investphila SA und dem Käufer geschlossene Verkaufsvertrag als abgeschlossen, so dass die auf die erworbenen Warenposten bezogenen Risiken auf den Käufer übergehen und der Käufer verpflichtet ist, die Warenposten anzunehmen. Dennoch werden die Warenposten dem Käufer erst nach gesamtheitlicher Zahlung des Verkaufspreises überreicht, welcher vom Käufer innerhalb von dreissig Tagen nach dem Verkauf gezahlt werden muss. Nach Eingang der Zahlung und auf Antrag des Käufers wird Investphila SA die Warenposten auf dem Postwege zustellen; in diesem Falle gehen gleich welche Kosten zur Zustellung des im Zuge der Versteigerung erworbenen Materials zu Lasten des Käufers.
9. Die im Rahmen des vorliegenden Verkaufsgeschäfts erworbenen und nicht auf dem Postweg zugestellten Warenposten müssen innerhalb von sieben Tagen nach dem Verkauf auf Risiko und zu Kosten des Käufers abgeholt werden. Eine Aufbewahrung der Warenposten bei der Fa. Investphila SA, die über diese Frist von sieben Tagen hinausgehen würde, geht zu Lasten des Käufers. In keinem Falle kann die Fa. Investphila SA für Verluste oder Schäden, die im Zeitraum zwischen dem erfolgten Zuschlag und der Inbesitznahme seitens des Käufers eintreten sollten, verantwortlich gemacht werden.
10. Sollten die Warenposten nicht innerhalb von 30 Tagen nach dem Verkauf abgeholt oder bezahlt werden, so behält sich die Fa. Investphila SA vor, nach eigenem Ermessen die nachfolgend aufgeführten Rechte oder Rechtsschritte auszuüben:
  - a) Auflösung des Verkaufsgeschäfts ohne weitere Benachrichtigung des Käufers;
  - b) Verkauf der betroffenen Warenposten; in diesem Fall wird eine Kommission von 20 % (zwanzig Prozent) des Zuschlagspreises an dem ursprünglichen Käufer belastet.
  - c) Einleitung gleich welcher Rechtsschritte zum Forderungseinzug;
  - d) Beantragung auf Entschädigung der entstandenen Schäden, zu welchen u.a. gleich welche auf den erneuten Verkauf der vorgenannten Warenposten bezogenen Verluste sowie die auf die beiden Verkaufsvorgänge bezogenen Kosten gehören werden;
  - e) Aufbewahrung der Warenposten bei Dritten zu Kosten und Haftung seitens des Käufers.
11. Investphila SA wird eine Vertragsstrafe in Höhe von 5%(fünf Prozent) des Verkaufspreises berechnen und Zinsen von 1%(ein Prozent) pro Monat, falls die Zahlung nicht, wie im Punkt 8) vorgesehen, innerhalb von dreissig Tagen nach dem Verkauf ausgeführt sein sollte, und sich das Recht vorbehalten, wie im vorstehenden Punkt 10) angegeben vorzugehen.
12. Bis zur gesamtheitlichen Zahlung gewährleistet der Käufer gegenüber der Fa. Investphila SA eine durch das erworbene Material gestellte Sicherheit. Dieses Pfand steht als Sicherheit für die Zahlung des Verkaufspreises sowie eventuell vorgesehener Vertragsstrafen und möglichen Zahlungsverzögerungen. Die Fa. Investphila SA ist berechtigt, jedoch nicht verpflichtet, das als Pfand gestellte Material ohne weitere Formalitäten oder Benachrichtigungen zu veräußern, falls der Käufer mit seiner Zahlung säumig sein oder den ihm gegenüber bestehenden Pflichten nicht nachkommen sollte. In diesem Falle ist die Fa. Investphila SA nicht verpflichtet, den in Sachen der Schuldbetreibung und des Konkurses bestehenden Rechtsbestimmungen der Schweizer Eidgenossenschaft zu folgen.
13. In Bezug auf fotografierte Warenposten werden keine Beanstandungen zu Mängeln akzeptiert, welche sich auf die Ränder, Zählungen, Zentrierungen oder Entwertungen oder, im allgemeinen, auf den Zustand der Aufbewahrung der Briefmarken oder des betroffenen Materials beziehen würden. Für aus mehr als drei Briefmarken bestehende Warenposten sind Beanstandungen gleich welcher Art ausgeschlossen, welche sich auf den Zustand der Aufbewahrung oder auf die Authentizität eines Teils der Briefmarken beziehen würden. Beanstandungen aus gleich welchem Grunde, welche „zu prüfende“ Warenposten betreffen würden, gelten als ausgeschlossen.
14. Investphila SA behält sich das Recht vor, Anträge auf Extension anzunehmen oder abzulehnen, welche in jedem Falle für Lieferungen mit fotografierten Zertifikaten nicht akzeptiert werden. In jedem Falle werden die unter Punkt 8) festgelegten Zahlungsbedingungen durch Anträge auf Extension nicht verändert.
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16. Sollte die Authentizität eines Warenpostens in Zweifel gestellt werden, so besitzt der Käufer die Möglichkeit, innerhalb von 30 Tagen nach dem Kaufdatum ein Gutachten vorzulegen, welches von einem Fachmann ausgefertigt sein muss, welcher die vorgetragene Beanstandung gerechtfertigen muss. Diese Möglichkeit des Käufers ist ausgeschlossen, falls der Warenposten bereits mit einem Gutachten ausgestattet sein sollte; in diesem Falle gilt das Gutachten als für den Käufer verbindlich. Bei Vorlage der Beanstandung und des Berichts des Gutachters seitens des Käufers behält sich die Fa. Investphila SA das Recht vor, ein Gutachten oder mehrere Gutachten einzuholen, um die Begründetheit der Beanstandung überprüfen zu lassen. Sollten die vom Käufer und von Investphila SA eingeholten Gutachten die Begründetheit der Beanstandung bestätigen, so gehen alle mit den Gutachten in Zusammenhang stehenden Kosten zu Lasten des Verkäufers. Sollte sich die Beanstandung als begründet herausstellen, so wird Investphila SA den Warenposten zurücknehmen und ausschließlich für Forderungen zur Rückerstattung des Verkaufspreises aufkommen. Gegenüber der Investphila SA können keine weiteren Forderungen geltend gemacht werden. Sollten die beiden Gutachten nicht zu den gleichen Schlussfolgerungen kommen, so werden sich die Vertragsparteien dem unanfechtbaren Urteil eines dritten, in gemeinsamer Abstimmung gewählten Gutachters unterwerfen. Sollte sich die Beanstandung als unbegründet herausstellen, so gehen alle mit den Gutachten in Zusammenhang stehenden Kosten zu Lasten des Käufers.
17. Der Import und Export der Briefmarken unterliegt ausschließlich der Rechtsprechung der UNESCO-Konvention 1970 (<http://www.bak.admin.ch/bak/themen/kulturguetertransfer/01104/index.html?lang=de>) und untersteht dem schweizerischem Bundesgericht für internationale Überweisung der Kulturgütertransfergesetz KGTG bezüglich der Verordnung über den internationalen Kulturgütertransfer (Kulturgütertransferverordnung, KGTV; SR 444.11). Investphila SA steht für allfällige Information gerne zur Verfügung.
18. Der Verkauf sowie alle aus dem Verkauf entstehenden rechtlichen Beziehungen unterliegen der Rechtsprechung der Schweiz. Für gleich welche Streitigkeiten oder Rechtsschritte, welche sich auf den Verkauf u/o die sich aus dem Verkauf ergebenden rechtlichen Beziehungen beziehen würden, gilt das Amtsgericht Lugano als ausschließlicher Gerichtsstand und das Schweizer Bundesgericht als Berufungsgericht. Investphila SA behält sich das Recht vor, gegen Schuldner an deren Wohnsitz vorzugehen; auch in diesem Falle gilt die Rechtsprechung der Schweiz.
19. Unsere Verkaufsbedingungen sind auf italienisch abgefasst, und sie wurden auf deutsch und englisch treu und gewissenhaft übersetzt. Im Anfechtungsfall und/oder Missgestaltung der Auslegung, ist der italienischen Text zu betrachten.



# Bieten Sie LIVE im Internet mit

Sie haben die Möglichkeit live im Internet mitzubieten. Dazu benötigen Sie nur einen PC oder ein Laptop mit einem Internet-Zugang. Investphila-Kunden, die erstmals über das Internet live mitbieten möchten, haben die Möglichkeit an einem Simulator zu üben.

Nach Ihrer Anmeldung und Prüfung der Daten durch Investphila sowie unserer Bestätigung können Sie:

- die Entwicklung der Auktion live verfolgen
- live bieten, als wären Sie im Auktionsaal anwesend
- den Auktionator per Audio-Live-Stream hören
- die Auktion live über Video mitverfolgen (je nach Schnelligkeit der Internetverbindung)

## Voraussetzungen

- Internetzugang
- Adobe Flash player (sollten Sie den Browser nicht installiert haben, so erscheint es hier automatisch zum download)

## Ablauf eines Internet live-Gebotes

1. Gehen Sie auf [www.investphila.com](http://www.investphila.com)
2. Sollten Sie bereits bei unserer Website registriert sein, dann logen Sie sich mit Ihrem User-Name und Ihrem Kennwort ein. Falls Sie noch nicht registriert sind, dann können sie sich unter "Registrieren" anmelden und den Vorgang wie oben erwähnt fortsetzen. Registrieren sie sich bis spätestens einen Tag vor der Auktion. Spätere Anmeldungen können nicht garantiert werden. Sie erhalten zur Bestätigung eine E-Mail, welche Sie uns aus Sicherheitsgründen zurücksenden müssen. Sobald Sie bei uns registriert sind, können Sie an jeder unserer Auktionen teilnehmen.
3. Jedem Internet-Bieter wird mit unserer Anmelde-Bestätigung automatisch ein Zuschlag-Limit von Euro 10'000 eingeräumt. Falls Sie dieses erhöhen möchten, senden Sie bitte eine E-Mail an [info@investphila.com](mailto:info@investphila.com) mit der Angabe des neuen gewünschten Zuschlag-Limits.
4. Wir empfehlen Ihnen vor dem Bieten eine Übungseinheit am Simulator, um sich mit der Technik des Online-Bietens vertraut zu machen.
5. Bedienen Sie die Taste "BIETEN" sobald das von Ihnen gewünschte Auktionslos im Saal ausgerufen wird. Durch Betätigung dieser Taste bemerken der Auktionator und die Saalbieter Ihr Interesse an dem ausgerufenen Los. Sollten Sie den Zuschlag erhalten, werden Sie automatisch vom Programm benachrichtigt.
6. Sobald die Anzeige "GOING, GOING" erscheint bleiben nur noch wenige Sekunden, in denen Sie noch Bieten können. Sobald die Anzeige "GONE" erscheint, ist der Entscheid bereits gefallen und die Verhandlung somit abgeschlossen.
7. Wen mehrere Gebote aus dem Internet gleichzeitig abgegeben werden, wird nur das erste empfangene Gebot angenommen. War Ihr Gebot nicht das erste, wird Ihr Gebot auch nicht angezeigt. Dann geben Sie bitte sofort ein neues Gebot ein. Nach definitivem Entscheid, erhält der Meistbietende den Zuschlag. Es wird deutlich angezeigt, ob der Zuschlag an Sie oder einem anderen Bieter im Saal oder im Internet erfolgte.
8. Die Versteigerung der Lose via Internet ist dem Auktionsaal getreu und umfasst die vorstehenden Versteigerungsbedingungen.
9. Falls Sie sich nicht registrieren möchten, haben Sie dennoch die Möglichkeit, die Entwicklung der Auktion live zu verfolgen.

## Telephone-Hotline

Für den Fall, dass Schwierigkeiten während der Versteigerung auftreten, bitten wir Sie um Angabe einer Telefon-Nummer. So können wir Sie auch während der Auktion kurzfristig erreichen. Für allfällige Information erreichen Sie uns unter:

Investphila Büro bis einen Tag vor der Auktion (19. März):

Tel.: +41 91 911 62 00 – Fax: +41 91 922 20 52 – E-Mail: [info@investphila.com](mailto:info@investphila.com)

Unser Büro im Hotel Dante während der ganzen Auktion (20./22. März):

Tel.: +41 91 910 57 41 – Fax: +41 91 910 57 42

Entsprechend dem Artikel (5) der Versteigerungsbedingungen, übernimmt Investphila SA keine Verantwortung, bei eventuellen Schäden, die vor oder während der Verbindung entstehen können, anlässlich der Anmeldung des telefonischen Gebots bzw. via Internet.

## CONDITIONS OF SALE

1. Participation in the public auction sale implies acceptance of the general conditions and obligations and rights deriving therefrom.
2. The lots are described with maximum care. Nevertheless, Investphila SA does not assume any liability for these information. The photographs are an integral part of the description and are decisive as far as margins, cancellations, perforations, and centering are concerned.
3. All the lots offered in the catalogue can be viewed on the days scheduled for the auction and also beforehand, at our offices, upon appointment. It is assumed that the auction participants, both those who act in their own name and as representatives, have previously seen the lots on which they plan to bid. The lots are thus accepted as-is at the time of the order and not necessarily as they are described in the catalogue. Auction participants are liable for any damage they cause to the lots during viewing of thereof. Investphila SA reserves the right to request personal identification and bank references from the auction participants, as well as the right to prohibit entrance to the auction room and/or viewing of the lots by undesired participants.
4. The lot is awarded to the buyer that made the highest bid. In the case of equal, written bids, the bid received first takes precedence. In the event of disputes, Investphila SA has the right but not the obligation to cancel the sale and place the lot on sale again. The sale price is increased by a commission of 20% (twenty percent) of the sale price.
5. Investphila SA declines all liability and accepts no complaints in the event of negligence, error, or fault in the execution of written bids. Investphila SA also declines all liability towards those who participate in the auction by telephone or online (Internet) for any errors that might occur before or during the connection itself.
6. Investphila SA reserves the right to withdraw, divide, or group the lots proposed in this sale or refuse to award them, at its own free discretion.
7. In the event of sale with merchandise delivered in Switzerland that is not exported, VAT in the amount of 7.6% (seven point six percent) of the sale price will be charged, with this is construed as the price of sale plus the commission envisaged at point 4 and any insurance and transport costs to be charged if the purchased material is shipped. If the buyer wishes to pick up the merchandise and handle the customs formalities for export himself, the VAT will be charged and reimbursed to the buyer upon submission of the legal documentation certifying export.
8. The sales agreement between Investphila SA and the buyer is executed upon award. Thus the risks of the purchased lots are transferred to the buyer, and the buyer is required to accept the lots. Nevertheless, the lots will be delivered or sent to the buyer only upon full payment of the sale price, which must be executed by the buyer within 30 (thirty) days after the sale itself. Upon receipt of payment, and upon request by the buyer, Investphila SA will send the relative lots by mail. In this case, all expenses for transmission of the awarded material will be borne by the buyer.
9. The lots acquired upon this sale and not sent by mail must be picked up within 30 (thirty) days after the sale at the risk and expense of the buyer. Deposit of the lots at Investphila SA for more than 30 (thirty) days shall be paid for by the buyer. In no event can Investphila SA be held liable for losses or damage resulting from award of the lot and pick-up by the buyer.
10. If the lots are not collected or totally paid within 30 (thirty) days after the sale, Investphila SA reserves the following rights or legal actions, at its own discretion:
  - a) cancellation of the sale without additional notice to the buyer;
  - b) to sell the lots in question: in this case a commission of 20% (twenty percent) of the hammer price will be charged to the original purchaser;
  - c) legal action to recover its credit;
  - d) suit for damages, which shall include, inter alia, all loss from resale of the aforementioned lots as well as the expenses and taxes on the two sales;
  - e) deposit of the lots with third parties at the expense and liability of the buyer.
11. Investphila SA shall levy a penalty in the amount of 5% (five percent) of the sale price, in addition to interests on arrears of 1% per month or fraction of a month, if the total payment is not made within 30 (thirty) days as stated in point 8. Investphila SA reserves the right to take action as stated in point 10.
12. Until full payment is made, the buyer guarantees Investphila SA with the purchased material. This pledge guarantees payment of the sale price and any penalty. Investphila SA is authorized but not obliged to sell the material received in pledge, without formalities or notices, if the buyer is in arrears in making payment or does not satisfy his commitments. In this case, Investphila SA is not obliged to abide by the provisions of federal law governing enforcement and bankruptcy.
13. In regard to the photographed lots, no complaints will be accepted for defects involving the margins, perforation, centering, or cancellation, and in general the state of preservation of the stamps or material in question. For lots with more than three stamps, no complaints regarding the preservation or authenticity of the stamps will be accepted. No complaints for lots described as "da esaminare" will be accepted.
14. Investphila SA reserves the right to accept or refuse requests for extension, which shall not be accepted for lots accompanied by a photographic certificate. In any case, the request for extension does not modify the terms of payment envisaged at point 8.
15. Any complaints over the authenticity or preservation of the sold stamps or philatelic material must be made within 30 (thirty) days after receipt of the lot. If the buyer picks up the merchandise, the complaint must be filed before the merchandise is picked up. Complaints filed after this deadline will not be accepted for any reason whatsoever.
16. If the authenticity of a lot is doubted, the buyer may produce an appraisal certificate drafted by an expert justifying the complaint within and no more than 30 (thirty) days after the purchase date. This right is excluded if the lot is already accompanied by an appraisal. In this case, the appraisal is binding on the buyer. If a buyer files a complaint accompanied by an appraiser's report, Investphila SA reserves the right to request one or more appraisals in order to verify the grounds of the complaint. If the appraisals of the buyer and Investphila SA demonstrate the validity of the complaint, all the expenses for the appraisals will be paid by the seller. If the complaint is valid, Investphila SA will take back the lot and be liable only for claims equal to return of the sale price. No other claim may be made against Investphila SA. If the two appraisals do not reach the same conclusions, the parties will accept the final decision of a third appraiser jointly chosen by the parties. If the complaint is invalid, the buyer shall pay for all the appraiser expenses.
17. The importation and exportation of stamps should be subject to regulations in force in the contracting countries of the Unesco Convention of 1970, which in Switzerland is enforced by a federal law called "Cultural Property Transfer Act CPTA" and the related "Cultural Property Transfer Ordinance CPTO" ([www.bak.admin.ch/bak/themen/kulturguetertransfer/01104/index.html?lang=en](http://www.bak.admin.ch/bak/themen/kulturguetertransfer/01104/index.html?lang=en)). Investphila SA remains at disposal for any further information.
18. The sale, as well as all legal relationships that derive therefrom, are subject to Swiss law. If disputes or legal actions arise over the sale and/or legal relationships deriving therefrom, they shall be remitted to the exclusive jurisdiction of the Court of Lugano, with the Federal Court as the appellate court. Investphila SA reserves the right to take action against the debtor at his domicile. In this case, Swiss law is still applicable.
19. The Italian version of the attached conditions of sale has been translated in English. In case of contention and/or differences of interpretation the Italian version is the legal one.



# Live bidding via the internet

It is possible to participate in our auctions by live bidding on the internet. Investphila's clients who wish to bid live via the internet for the first time are recommended to practise on our simulator.

Following your registration and after your data has been acknowledged by Investphila, you will be able to:

- follow the progress of the auction and experience market trends lot by lot
- bid live as if you were in the auction room
- hear the auctioneer through the live audio stream
- view the auction sales on video live, (this option depends on the speed of your internet connection)

## Technical Requirements

- Internet access
- Adobe Flash Player enabled (the browser will provide it automatically if it is not yet in your computer)

## ProProcess for the internet live bid

1. Enter in our site [www.investphila.com](http://www.investphila.com).
2. If you are already registered, login using your username and password then register on "live auction". If you are not yet registered on our site, simply click on "register" and then proceed as per the instructions above. Please register for the "live auction" at least a day before the auction at the latest. Later registration cannot be guaranteed. When your registration is completed you will receive our e-mail confirmation, which we ask you to reconfirm for security reasons. One registration is sufficient for all bids during the entire auction series.
3. Together with the registration confirmation, each internet bidder is automatically granted a purchasing limit of Euro 10'000. If you wish to increase your limit, please send an e-mail to our accounts department at [info@investphila.com](mailto:info@investphila.com) indicating your purchasing limit request.
4. Before you start bidding, we recommend that you practice on our simulator in order to get used to the technique of bidding online.
5. Click "bidding" as soon as the lot you are interested in is offered in the auction room. The key "bidding" will indicate the amount you have offered. The live auction employee will alert the auctioneer that you are interested in the offered lot. Our system will clearly confirm if you have won the lot.
6. The indication "Going, Going", will indicates that the time to bid on the offered lot is expiring but you can still bid. When the indication "Going, Going, Gone" appears, it means that the lot has been knocked down and bidding is closed.
7. If several bids are placed via internet on the same lot, please consider that only the first bid received will be accepted. If your bid it is not the first received, it will not be indicated as the winning on the screen. In this case, if interested, please place your increased bid immediately. When the lot is knocked down by the auctioneer, it will be clearly indicated if you or another bidder won the lot.
8. Bidding increments via the internet will follow the same increments as in the auction room as per our general information (auction bidding increments).
9. If you do not wish to register for the live auction, you can still have the opportunity to follow the auction on our web site.

## Telephone Hotline

Please be so kind to indicate a telephone number where we can reach you during the auctions, if any difficulties arise. For further information, do not hesitate to contact us. You can reach us to the following numbers:

Investphila's office until the day before the auctions, (19th of March):

Tel. +41 91 911 62 00 – fax +41 91 922 20 52 – e-mail: [info@investphila.com](mailto:info@investphila.com)

Our office at the Hotel Dante during the auction days, (20th/22nd of March):

Tel. +41 91 910 57 41 – fax +41 91 910 57 42

As per point (5) of Conditions of sale, Investphila SA also declines all liability towards those who participate in the auction by telephone or online (Internet) for any errors that might occur before or during the connection itself.

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# COLOMBIA



## Historical outline

The Republic of Colombia is situated in the north-western part of South America, with access to both the Atlantic and the Pacific Ocean.

The first references found are the discovery of the coastline of La Guarija and what are today the regions of Santa Marta and Cartagena by Rodrigo de Bastidas. He later returned and founded the first city in Colombian territory, Santa Marta (1526).

Cartagena de Indias was founded in 1533 by Pedro de Heredia. The conquest of the new territories during the following years by Sebastián de Belalcázar, Gonzalo Jiménez de Quesada and Nicolás de Federmán was the basis for further explorations to the south, to Peru and the discovery of the Pacific Ocean. When, in 1538, Jiménez de Quesada founded Santa Fé de Bogotá, he named the new conquered territories the New Kingdom of Granada, the name by which Colombia was known until 1819, when Simón Bolívar created the independent Republic of Colombia, better known as the Greater Colombian Republic, which was formed from three provinces, Santa Fé, Ecuador and Venezuela.

From 1564 to 1719 and from 1724 to 1739 part of the territory was governed by a President of the Audience of Santa Fé under the Viceroyalty of Peru. From 1739 until complete independence it was the Viceroyalty of New Granada. In 1811 the Colombian republicans created the United Provinces of New Granada. The Spanish colonial period ended after the Wars of Independence in 1819.

In 1831, Venezuela and Ecuador separated from the Greater Colombian Republic and Colombia became the Republic of New Granada and then, a few years later, the Granadine Confederation. In 1861 it became the United States of New Granada for two months, from then until 1886 the United States of Colombia and finally the Republic of Colombia.



1658, one of the earliest maps of Colombia



Simón Bolívar (1783-1830)

Colombia's land surface is about 2.5 times that of Spain. Its population is about 42 million, with 8 million in Bogotá. There are 64 native languages spoken as well as Spanish.

A census carried out in 1824 indicated that the total population was 1,280,000, including slaves, and a very high percentage of people were illiterate. These figures help to explain the very low quantities of stamps produced before 1900.

## 1859 – 2009 150<sup>th</sup> anniversary of the first postage stamp

Investphila is hosting this sale in honour of Colombian philately in the 150<sup>th</sup> anniversary year of its first stamp issue.



The rarest unused stamp of Colombian Philately. Ex Ferrary.

### The classic postage stamps

On 1 September 1858 Colombia issued its first “stamp”, which was a 20 centavos revenue stamp. Exactly one year later, on 1 September 1859, the first postage stamps were put on sale. At that time Colombia was called the Granadine Confederation. The second issue appeared in 1860 and the third in September 1861, under the name of the United States of New Granada. The fourth issue followed shortly afterwards, with the inscription “United States of Colombia”. Four more issues completed the classic period in 1868, with a total of 42 stamps.

### What is so special about this period?

At that time Colombia had about 5 million inhabitants, with a large number of people not able to read or write, and communications between Colombia and the rest of the world were limited to a few commercial companies. The main route to the ports was by boat on the Magdalena river and it took at least two weeks to reach the coast. The carrying of mail, as well as its distribution, was in the hands of personnel and companies under contract to the government.

The quantities printed were extremely small in comparison with any other country during that period. This is why Colombian stamps are nowadays very scarce and of great interest to philatelists.

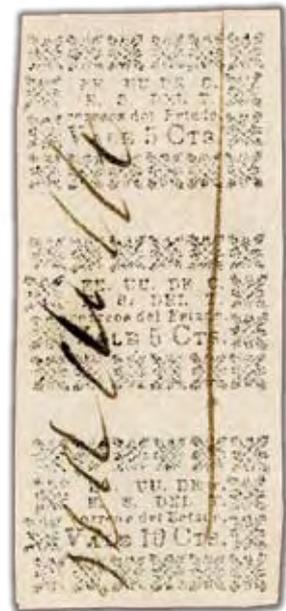
Of the 42 stamps, only seven complete sheets of stamps are recorded, and with some stamps a pair represents the largest multiple known. Various attempts have been made to reconstruct the remaining sheets of stamps, but even after 150 years this task has not been completed. There are various stamps for which we do not have records of a single cover, another reason for collecting the very rare stamps of the classic period. At the end of the 19th century Colombia was very fashionable, which is also the reason why 39 of the 42 stamps have been extensively forged, mainly due to demand by collectors and because of the small quantities printed.

### Manuscript cancellations

On some occasions and in some catalogues it has been said that manuscript cancellations are in fact fiscal cancellations because this used to happen in some countries before 1900. However, this is not the case here because Colombia had revenue stamps even before its first postage stamp. The Decree of 1859, which organised the postal service and determined the use of stamps, states that where no hand stamps, either pre-philatelic or new ones, were available, the stamps were validated by the manuscript name of the place of origin. They are as collectable as hand-stamped cancellations. It is important to mention that many smaller towns didn't have a proper hand stamp before the 1890s.

### The Colombian States stamps

When President General Tomás Cipriano de Mosquera formed, in September 1862, the United States of Colombia, the nine Sovereign States acquired the right to



The “Wickersham Strip”. Tolima, 5 c. & 10 c. se-tenant. The most important item of all Colombian States. A great rarity of worldwide philately.

establish their own State Postal Service in addition to the National Postal Service already operating in the Union.

Of the nine states, the following organised a proper postal system with stamps, rates and routes, operating between 1863 and 1905: Antioquia, Bolívar, Boyacá, Cundinamarca, Panama, Santander and Tolima. Cauca only produced a few local Postmaster issues.

Most of the State stamps are extremely rare because only small quantities needed to be produced.

It is also important to mention that not much research has been published on this subject. The main reference sources today are the books by Gene Scott and Juan Santa María, but there is still much more to be investigated, such as sheet formations, postal rates, printers and other subjects.

By Dieter Bortfeldt



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## The “Esmeralda” Collections of Colombia and Colombian States

This auction offers many of the rarest classic Colombian and Colombian States stamps as singles, multiples and on covers, many items from famous collections like Ferrary, Hind, Caspary, Larsen, Burrus, Wickersham, Hubbard, Londoño, Frohlich and others, which have never, or not for decades, been seen at auctions. This is a unique opportunity to acquire some of the rarest Latin American philatelic gems.

Colombian classic stamps have increased in popularity in recent years. I am sure that important gaps can be filled with the material offered here, which also contains a good selection of the rarer tête-bêches and colour errors, as well as great gems of Colombian philately such as the 1861-62 20 centavo “Ferrary” Copy, or the “Burrus” Cover, unique example of the 1863 1 peso stamp, one of the most important and finest covers in Colombian philately.

The Colombian States is the highlight of the “Esmeralda” collection and is the most important assemblage of Colombian States material ever offered at auction, with the largest accumulation of rarities offered together for the first time. Many of the items are shown and described in Gene Scott’s book “Notes on the stamps of the Colombian states”.

Among the highlights are a wide selection of unique and rare items, such as the largest multiples of many elusive stamps, a good selection from Bolívar with important multiples of the first “classic” issue stamps, these being the smallest stamps in the world, including one of the two recorded covers with a complete 10 centavos red stamp.

The most significant section is the complete assemblage of Tolima’s first classic typeset issue in all settings, with many unique items and keys for the reconstruction and understanding of the sheet formations, with some extraordinary and unique pieces including the famous “Wickersham Strip”. There is also a wide variety of papers used for that issue, which have been collected by some of the world’s most distinguished philatelists.

Finally, it is important to mention that most unused or mint stamps do not show gum, a fact which is generally accepted because many stamps were washed in order not to show ageing spots or toning due to tropical climatic influences and the poor quality of gum used at the time, which was applied by hand to the sheets of all classic stamps. Stamps with the original gum are of higher value than the prices quoted for unused stamps in the catalogues because they are very rare indeed.

All stamps were printed by a lithographic process from stones, which accounts for the sometimes irregular printing and appearance as well as some flaws and ink spots. On the other hand these irregularities facilitate sheet position identification.

This catalogue will undoubtedly be an essential reference work for advanced collectors of the fascinating stamps of Colombia and a legacy for future generations of philatelists.

Dieter Bortfeldt  
*F.R.P.S., A.I.E.P*



1001



1002



1003



1005



1006



1007



1008



1010



1011



1012



1013



1014



1015



1016



1017



1018



1032 ex



1025



1026



1027



1028



1029



1037



1036



1022



1030



1019 ex



1020



1035



1038 ex

## COLOMBIAN STATES

The States reserved the right to issue postage stamps, and their posts linked the smaller towns in the interior with larger cities, well served by the National postal system. Thus, state routes did not duplicate, but supplemented, and were an integral part of, the Colombian postal system.

### ANTIOQUIA

#### General Issues



- |      |   |   |       |
|------|---|---|-------|
| 1000 | ★ | 1868, 2 1/2 c. blue, an outstanding copy in very fresh and brilliant colour, mostly with large margins, just a bit close at one point at top right, unused with o.g. A very difficult stamp of which only 1,008 were printed, there being only about 50 examples in existence, very few of which are unused. A very desirable gem of Antioquia, specially in this extraordinary state of preservation. Cert. Bortfeldt. Scott 1; Yv 1. <i>Ex Ferrary and Neuburger.</i> | 1'000 |
| 1001 | ⊙ | 1868, 2 1/2 c. blue, in fresh shade with clear to mostly large margins, showing "Aguadas" manuscript cancellations. Small thin, being a fault usually associated with this issue, nevertheless a very attractive and unusually large margined copy. Cert. Bortfeldt. Scott 1; Yv 1.   | 400   |
| 1002 | ⊙ | 1868, 2 1/2 c. blue, very fresh impression, just touched at top left and right side, other margins wide to large, cancelled by manuscript "Jericó" cancellations. Slight thin confined to top margin not detracting. Illustrated on page 24 of Dr. Gene Scott's Colombian States handbook. An attractive example of this scarce stamp. Cert. Bortfeldt. Scott 1; Yv 1.  | 400   |
| 1003 | ⊙ | 1868, 2 1/2 c. blue, an outstandingly large margined example, incredibly detailed impression, cleanly cancelled by light pen cancellation. Slight surface rubbing at left and two minor thin spots as usually encountered, still of spectacular appearance for exhibition. Cert. Bortfeldt. Scott 1; Yv 1.  | 250   |



- |      |   |   |       |
|------|---|---|-------|
| 1004 | ⊙ | 1868, 2 1/2 c. blue, a striking vertical pair graced by very fresh deep shade showing wide to mostly huge margins, in a very good state of preservation, very attractively and cleanly cancelled in manuscript. An extremely rare multiple of only five pairs known, of which only two of them are vertical. Cert. Bortfeldt and Bloch. Scott 1; Yv 1. <i>Ex Newbury and Neuburger.</i> | 2'500 |
|------|---|---|-------|

1005	⊙ 1868, 5 c. green, a very fresh selected copy, wide to large margins, scarcely cancelled by “Medellín/Franca” handstamp in blue and pen stroke. An exquisite showpiece. Cert. Bortfeldt. Scott 2; Yv 2.	300
1006	⊙ 1868, 5 c. green, large to enormous margins, cancelled by manuscript “Marinilla”. Slight and small surface scuff on reverse. A very attractive example with spectacular margins. Cert. Bortfeldt. Scott 2; Yv 2. <i>Ex Consul Span.</i>	200
1007	⊙ 1868, 5 c. green, a very fresh marginal copy, ample to huge margins, cancelled by part of manuscript “Remedios”. Small thin confined to top corner, tiny portion of surface paper missing, not apparent on front, still an impressive and attractive marginal piece. Cert. Bortfeldt. Scott 2; Yv 2.	200
1008	⊙ 1868, 5 c. green, horizontal pair in a deep rich shade with three outstandingly large margins on three sides, just slightly in at part of right margin, showing complete manuscript cancellation of Medellín. Slight fold between stamps, of little importance. Only 1,512 copies were issued. Illustrated on page 24 of Dr. Gene Scott’s Colombian States handbook. Less than ten pairs are recorded. Cert. Bortfeldt. Scott 2; Yv 2.	1’200



1009	★ 1868, 1 p. red carmine, an outstandingly fresh impression in luxuriant vivid color, wide to mostly very large margins, showing an impressively large sheet margin at bottom. Gum crease of no importance, and two slight folds confined to margin sheet, not impinging on the design. Very probably the most spectacular copy in existence. Cert. Bortfeldt, signed Holcombe. Scott 3; Yv 3.	750
1010	★ 1868, 1 p. red carmine, a superlatively large margined copy unused with original gum. Only 504 stamps were printed. A magnificent example of this rarity of which less than 50 copies are in existence. Cert. Bortfeldt. Scott 3; Yv 3.	500
1011	★ 1868, 1 p. red carmine, a fresh copy in rich colour, ample to large margins, original gum. A very rare stamp with only 504 printed. Cert. Bortfeldt. Scott 3; Yv 3.	400
1012	★ 1868, 1 p. red carmine, an extremely fresh impression, strong colour and ample balanced margins all around. Original gum. Another very fine example of this rare stamp. Cert. Bortfeldt. Scott 3; Yv 3.	400
1013	⊙ 1868, 1 p. red, a magnificent copy with sheet margin at top, large margins on other sides, just slightly touched at one point at top left, showing elusive complete manuscript cancel “Sonsón”. A remarkable and most desirable sheet margin showpiece, further enhanced by the rare cancellation. Cert. Bortfeldt. Scott 3; Yv 3.	700
1014	⊙ 1868, 1 p. red carmine, in brilliant shade with very fresh impression, showing part of bottom sheet margin, large margined on other three sides, neatly cancelled by oval handstamp “Salamina/Franca”. A very desirable copy, of exceptional beauty. Cert. Bortfeldt. Scott 3; Yv 3. <i>Ex Neuburger.</i>	500
1015	⊙ 1868, 1 p. red carmine, very fresh impression, complete to large margins, with complete “Antioquia” manuscript cancel. Illustrated on page 24 of Dr. Gene Scott’s Colombian States handbook. Cert. Bortfeldt. Scott 3; Yv 3.	450
1016	⊙ 1868, 1 p. red, clear to wide margins, vivid shade and fresh impression, with complete “Antioquia” manuscript cancel. Small thin, though very attractive. Cert. Bortfeldt. Scott 3; Yv 3. <i>Ex Neuburger.</i>	300
1017	⊙ 1868, 1 p. red carmine, vivid shade, slightly in at left with mostly huge margins on other three sides, showing part of manuscript cancel of Remedios. Scott 3; Yv 3.	300
1018	★ 1869, 2 1/2 c. dark blue, state III, worn impression, a splendid block of nine from the bottom right corner of the sheet, in an intense deep colour with full original gum. The largest recorded multiple of this value, unique. Scott 5; Yv 5.	350
1019	★ 1869, 2 1/2 c. blue, state II, thin paper, two blocks of four in different shades, one slightly thinned, the other faintly toned, still very rare multiples of very fine appearance. Also pair from the upper left corner sheet (two small thin specks) and very fine marginal strip of three, both in different shades on medium paper. Multiples of this issue are very elusive. Scott 5; Yv 5.	150

- 1020 ★ 1869, 10 c. lilac, state I, thick paper, corner sheet large margined block of four, original gum. Corner thin and crease at bottom left, not detracting from this, the largest known multiple on thin paper, to our knowledge unique. Scott 8; Yv 8. 200
- 1021 (☒) 1869, 10 c. greyish lilac, state I, part of sheet margin at top, complete to large the other sides, just touched at top left, graced by vivid shade on front of cover at double rate from Medellín to Amalfi, cancelled in manuscript "Mede-llin". An attractive example of only very few covers in existence. Cert. Bortfeldt. Scott 8; Yv 8. 300
- 1022 ★ 1869, 20 c. brown, state II, thin paper, a most remarkable horizontal strip of six, showing sheet margin on both sides. Vertical fold between middle adhesives and two minor slits. The largest recorded multiple of the 20 c. value, unique. An impressive showpiece. Cert. Bortfeldt. Scott 9; Yv 9. 400



- 1023 △ 1869, 2 1/2 c. blue, two spectacular copies, being originally an horizontal pair from the upper left corner of the sheet, severed before use, with complete to immense margins; 5 c. green, three good margins, cut into at base; 10 c. greyish lilac, two examples, one being an outstandingly margined copy from the left bottom corner of the sheet, the other with ample margins except slightly in at top left; 20 c. brown, just slightly in at bottom right. All stamps are from the earliest states of the respective dies, paying 50 c. rate on large piece of postal document and cancelled in manuscript "Concordia". Illustrated on page 31 of Dr. Gene Scott's handbook catalogue. Minor toning with slight vertical crease only affecting the design of one 10 c. adhesive, not detracting from this visually striking and unique four color franking, including 20 c. value. Cert. Bortfeldt. Scott 5, 6, 8, 9; Yv 5, 6, 8, 9. 2'000



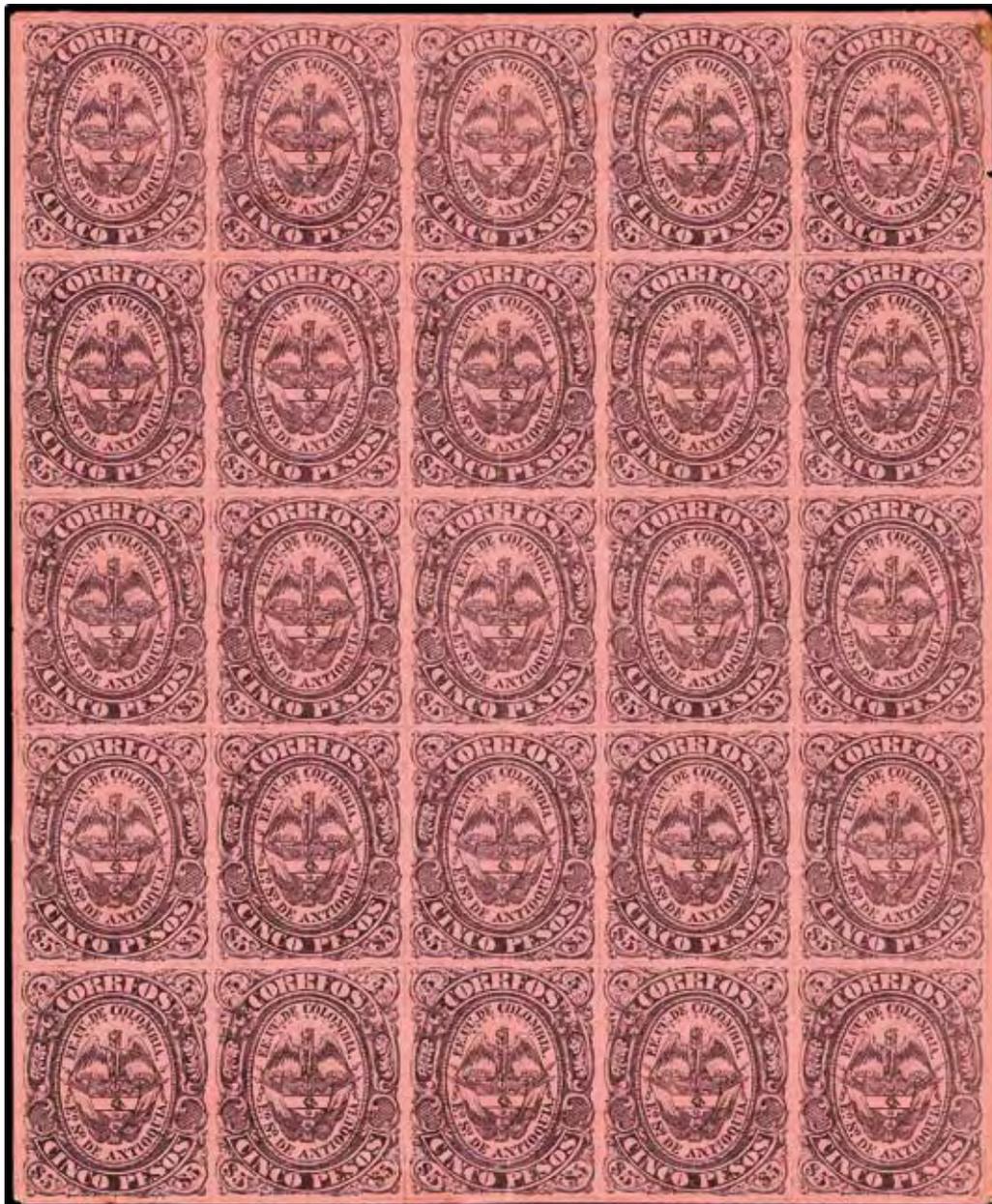
- 1024 ★ 1869, 1 p. red vermillion, an impressive copy from the bottom right corner of the sheet, showing huge margins with complete frame lines on three sides, nearly complete at left, original gum, fresh impression and vivid colour. Only 504 stamps of this value were printed (Santamaría). Slight horizontal crease and small gum thin specks, nevertheless a spectacular corner example of this scarcer shade. One of the finest of the few genuine copies recorded. Cert. Bortfeldt. Scott 10a; Yv 10a. 700
- 1025 ★ 1869, 1 p. red vermillion, crisp impression, large margins all around and original gum. A choice and very fine copy. Cert. Bortfeldt. Scott 10a; Yv 10a. 400
- 1026 ★ 1869, 1 p. carmine rose, fine impression, large margins with complete frame lines on three sides and original gum. Very fine and attractive. Cert. Bortfeldt. Scott 10; Yv 10. 400

- |      |     |  |     |
|------|-----|--|-----|
| 1027 | (★) | 1869, 1 p. carmine rose, detailed impression and brilliant colour, a very large margined example with complete frame lines all around, unused without gum. Very fine and appealing. Cert. Bortfeldt. Scott 10; Yv 10.                              | 300 |
| 1028 | ⊙   | 1869, 1 p. carmine rose, crisp impression and strong shade, wide to large margins, showing complete manuscript cancel “Medellín”. Small thin as usually found, still of superlative appearance. Cert. Bortfeldt. Scott 10; Yv 10.                  | 250 |
| 1029 | ⊙   | 1869, 1 p. vermilion red, fresh impression, complete to mostly wide margins showing intact manuscript cancellation “Medellín”. Small thin confined to top and minute slit at top right clear of the design. Cert. Bortfeldt. Scott 10a; Yv 10a.    | 250 |
| 1030 | ⊙   | 1869, 1 p. vermilion red, intense shade, large and balanced margins all around showing most of frame lines, scarce manuscript “Zea” cancellation. Tiny corner crease far away from the design, not detracting. Cert. Bortfeldt. Scott 10a; Yv 10a. | 250 |



- |      |         |   |       |
|------|---------|---|-------|
| 1031 | ⊙       | 1869, 1 p. vermilion red, the famous horizontal strip of three, well balanced wide margins, vivid colour, showing complete manuscript cancel “Zaragoza”. Minute and slight thins and two small slits in margin clear of the designs, that in no way detract. Illustrated on page 30 of Dr. Gene Scott’s Colombian States handbook. The largest known multiple of this value, unique. A striking and exceedingly desirable showpiece, one of the great gems of Antioquia. Cert. Bortfeldt. Scott 10a; Yv 10a.                      | 3’500 |
| 1032 | ★/(★)/⊙ | 1869, Second Issue. A most remarkable group of circa 150 stamps, including different states and shades, multiples with 10 c. in block of four and pair of 20 c., both unused, also used pair of 2 1/2 c. and 20 c. in vertical pair, wide range of cancellations with very scarce examples such as Campamento, Ituango, La Neira and Penol, interesting quadrised use of 20 c., as well as one copy of 1 p. unused. An outstanding lot for the advanced collection. Viewing recommended.  | 500   |
| 1033 |         | 1869, 1 p. red, lot of 56 reprints of this value made circa 1879 and later, using two different stones. Including blocks of four and twelve, block of 25 printed later, bogus cancellations and forgeries. Some of these early reprints have been usually listed in auction sales (e.g. Wickersham) as 1869 issue. (No photo)   | 200   |
| 1034 | ★/(★)   | 1873, 1/2 c. yellow green, marginal strip of four, block of six without gum and block of ten from the bottom right corner of the sheet, all in different shades. Few small imperfections, but a very scarce group of multiples. Scott 12; Yv 12. (No photo)   | 100   |
| 1035 | ★       | 1873, 5 c. green, block of four with wide to mostly large margins, crisp impression and bright shade, original gum. Small thin spot and horizontal fold between adhesives. The largest mint multiple, unique. Scott 13; Yv 13.  | 200   |
| 1036 | ⊙       | 1873, 5 c. green, a remarkable horizontal strip of five, large margins all around, cancelled by two horizontal ink strokes. The largest and only known used multiple, a very appealing piece of this difficult stamp used. Scott 13; Yv 13.   | 200   |
| 1037 | ★       | 1873, 10 c. lilac, vertical pair with large margins all around, fresh impression, original gum. Slight and small tone spot at bottom and hinge thin speck, not detracting from the rarest multiple of this issue, as well as the largest and, to our knowledge, the sole multiple of this value. This was the only multiple of this value in Larsen’s lifetime collection. Illustrated on page 34 of Dr. Gene Scott’s Colombian States handbook. A most remarkable showpiece. Cert. Bortfeldt. Scott 14; Yv 14. <i>Ex Larsen.</i> | 500   |
| 1038 | ★       | 1873, 20 c. brown, two large margined blocks of four in different shades, one with horizontal crease between adhesives, the other with tiny thin at bottom. A very rare pair of multiples. Scott 15; Yv 15.   | 100   |
| 1039 | ★★/★    | 1873, 50 c. blue, complete sheet with original gum. Paper hinge adherences on the upper and bottom rows. The only known full sheet of this value. Scott 16; Yv 16.  | 300   |
| 1040 | ★★/★    | 1873, 1 p. vermilion, a remarkable complete sheet, original gum. Small thins affecting very few adhesives. One of only two complete sheets recorded. Scott 17; Yv 17.   | 400   |

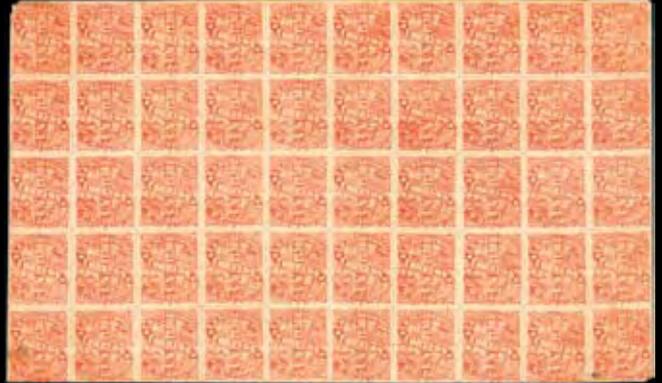
- 1041 ★★/★ 1873, 2 p. black on yellow, a visually stunning complete sheet with original gum. Very slight horizontal crease. Extremely rare, one of only two known full sheets. Scott 18; Yv 18. 500
- 1042 ★ 1873, 5 p. black on rose, block of four with original gum, vivid shade on bright glazed paper. Tiny closed tear at top. Only 1,000 copies of this stamp were printed. Other than the complete sheet recorded, this is the only known block of four of this value. Scott 19; Yv 19. 400



- 1043 ★ 1873, 5 p. black on rose, complete sheet, bright glazed paper with original gum. Faint vertical crease that in no way detracts. Illustrated on page 36 of Dr. Gene Scott's Colombian States handbook. The only known complete sheet, a visually stunning showpiece of utmost desirability. Cert. Bortfeldt. Scott 19; Yv 19. *Ex Larsen*. 2'500
- 1044 ★/(★) 1873, 5 p. black on rose, eight copies unused, half of them without gum, including a superb pair, one of only three recorded, with o.g. A very scarce group. Scott 19; Yv 19. 200
- 1045 (★) 1875, 1 c. black on light green paper, stone B, a magnificent block of four in detailed impression, showing even mostly huge margins, original gum. A very elusive multiple from stone B. Scott 20; Yv 20. 150
- 1046 ○ 1875, 1 c. black on dark green, stone A, four well margined copies used, just one of them with thin spots. A scarce stamp on this dark green paper colored through, not listed in catalogues. Scott (20); Yv (20). 150



1039



1040



1041



1042



1044 ex



1046 ex



1048



1050



1061 ex



1045



1047



1055



1056



1057



1058



1053



1059



1062



1063 ex



1064



1065



1067



1068

- 1047 ★★/★ 1875, 1 c. black on light green glazed “enamel” paper, stone A, block of 25 from the left half of the sheet, positions 1-5 / 41-45, specially bright paper. Small thin and tear just affecting one adhesive, vertical and horizontal folds between stamps of little consequence. The largest and sole known multiple on glazed “enamel” paper. Cert. Bortfeldt. Scott 20a; Yv 20a. 300
- 1048 (★) 1875, 1 c. black on light green glazed “enamel” paper, stone “AA”, marginal copy, unused without gum. This example, undoubtedly coming from the left margin of the sheet, does not match any position above or of stones B-D, indicating that another unrecorded stone was used for the printing (original research by Dr. Gene Scott, mentioned on page 40 of his handbook). Scott 20a; Yv 20a. 150
- 1049 (★) 1876, 1 c. black, stone D, part sheet of 45 stamps, showing spectacular large plate flaw on positions 5-6, unused without gum. Few faint creases and two tone spots. A very rare multiple. Scott 21; Yv 21. 200
- 1050 (★) 1876, 1 c. black on horizontally laid paper, well balanced wide margins all around, unused without gum. A great rarity of market value absolutely underestimated in catalogues. One of less than five recorded copies on horizontally laid paper. An extremely difficult and desirable stamp. Cert. Bortfeldt. Scott 21a; Yv 21a. 500
- 1051 ★★/★ 1876, a study of 12 different positions on the plate of state B, comprising of 1876 1 c. black on green unglazed paper and 1 c. black, nearly all unused. A unique and very interesting research. Scott 20, 21; Yv 20, 21. (No photo) 150
- 1052 ★/(★) 1884, 1 c. lilac, stone C, selection of 10 single copies and two very scarce blocks of four with original gum, including variety of shades. Scott 23. (No photo) 100
- 1053 ★ 1875, 2 1/2 c. blue on wove paper, an astonishing block of four from the bottom left corner of the sheet, with two large balanced margins, enormous the others, in brilliant shade with original gum. Few faint tone spots hardly noticeable. The most spectacular of the two largest multiples in existence. Scott 24; Yv 22. 150



- 1054 ★ 1878, 2 1/2 c. blue on pelure paper, outstanding deep and intense shade, an exceptional example from the bottom margin of the sheet, with mostly large margins on the other three sides, original gum. One of the finest and most spectacular copies extant of this very rare stamp, of which only 1,000 were printed. An exceedingly desirable showpiece. Cert. Bortfeldt. Scott 24a; Yv 22a = € 3,000. 1'000
- 1055 ★ 1878, 2 1/2 c. blue on pelure paper, rich colour, clear to mostly large margins all around, original gum. Negligible pin hole of little importance. Very attractive and rare. Cert. Bortfeldt. Scott 24a; Yv 22a = € 3,000. 500
- 1056 ⊙ 1878, 2 1/2 c. blue on pelure paper, a large and balanced margined copy, cancelled in manuscript. Faint horizontal creases and negligible pin hole, being usual faults to be expected and usually encountered on an issue printed on such a fragile paper. Cert. Bortfeldt. Scott 24a; Yv 22a. 350
- 1057 ⊙ 1878, 2 1/2 c. blue on pelure paper, very crisp impression, showing mostly huge margins and just barely touched at small place at bottom left, with manuscript cancel of Abejorral. Diagonal crease and two minor creases of less importance, nevertheless of very attractive appearance. Cert. Bortfeldt. Scott 24a; Yv 22a. 350
- 1058 ⊙ 1878, 2 1/2 c. blue on pelure paper, fresh shade, even outstanding margins all around, cancelled in manuscript. Tiny scissor-cut just touching the left margin and slight small thin, of little significance. Rare in this appealing aspect. Cert. Bortfeldt. Scott 24a; Yv 22a. 300
- 1059 ★ 1875-76, 5 c. green, Types I & II, horizontal pair of each value, colored numerals type with margin sheet at left and minute pin hole at right, both o.g. The largest known multiples. Scott 25, 26; Yv 23, 24. 200
- 1060 ★/(★)/⊙ 1875-76, 5 c. green, type I, eight copies, and type II, ten copies, all showing the most prominent plate flaws, including used and unused examples. Scott 25, 26; Yv 23, 24. (No photo) 100



1069



1072



1073



1074



1075



1076



1070



1071



1077



1079



1078



1082



1085 ex



1083



1080



1081



1086 ex



1087



1088



1089

1061	⊙	1875, 5 c. green on vertically laid paper, type I, three copies used with manuscript cancels “Sto. Domingo”, “Andes”, and scarcely encountered with date “14 agt <sup>o</sup> ”, one slightly toned, other with tiny thin. Santamaría suspected that the vertically laid examples of 5 c. and 10 c. of this issue were in some way “reprints”, nevertheless, according to Dr. Gene Scott research (see on page 39 of his handbook), they were indeed legitimate. Printed by Arango, at the time he printed their wove paper counterparts from new stones made using the Villaveces master dies. A very scarce group. Scott 25a; Yv 24b.	200
1062	⊙	1875, 5 c. green on vertically laid paper, type II, two choice copies showing large and balanced margins on all four sides, manuscript cancelled “Titiribí” (very scarce) and “Zea”. Rare. Scott 26a; Yv 23a.	200
1063	(★)/⊙	1875, 5 c. green on vertically laid paper, type II, one stamp unused without gum (thin spot) and two used copies of which one cancelled by oval of Medellín and in manuscript. Rare. Scott 26a; Yv 23a.	200
1064	(★)	1875, 10 c. in black, sharp impression on very thick smooth paper, die proof of the first Colombian stamp to portray an actual person, Governor Pedro Justo Berrio. Printed by Villaveces. The only die proof in existence. Cert. Bortfeldt.	750
1065	★	1875, 10 c. lilac, an incredible copy from the top right corner of the sheet, hinge mark on back. Extremely rare in this spectacular condition. Taking into account that no multiples of this stamp are known, as far as we can say, this is the most impressive example in existence of this unusual stamp. Scott 27; Yv 25.	100
1066	★/(★)/⊙	1875, 10 c. lilac, study of nine different plate flaws on stamps mostly unused, also including three further unused copies. Scott 27; Yv 25. (No photo)	150
1067	⊙	1875, 10 c. lilac on vertically laid paper, type A, showing break below “NT”, two choice copies with huge margins all around, cancelled in manuscript “Medellín” and scarce “Yarumal”. Superb examples of this scarce stamp. Scott 27a; Yv 25a.	200
1068	⊙	1875, 10 c. lilac on vertically laid paper, type B, showing broken “AN”, two selected examples bearing mostly huge margins, manuscript cancelled “Amalfi” and “Antioquia”. Of outstanding quality. Scott 27a; Yv 25a.	200
1069	⊙	1875, 10 c. lilac on vertically laid paper, type C, showing “DE” weak”, two large margined copies showing different cancellations of Remedios and scarce Titiribí. Rare. Scott 27a; Yv 25a.	200
1070	⊙	1875, 10 c. lilac on vertically laid paper, type D, bearing top frame broken, two selected and well margined copies with manuscript cancellations of Zaragoza and scarce Sopetrán. Rare. Scott 27a; Yv 25a.	200
1071	⊙	1875, 10 c. lilac on vertically laid paper, type E, showing smudged top left “10”, large margins all around with manuscript cancellation of Zaragoza. Scarce. Scott 27a; Yv 25a.	150
1072	⊙	1880, 10 c. grey-violet on pelure paper, deep colour and fresh impression, exceptionally large margins, manuscript cancellation “Remedios” in purple ink. Issued in 1880, despite of stating 1875 in catalogues, also completely underpriced with regards to its scarcity. A sensational example of this especially rare stamp, with only 1.000 printed, considered to be of equal rarity as the 1868 first issue 10 centavos. Cert. Bortfeldt. Scott 28; Yv 28.	750
1073	⊙	1880, 10 c. grey-violet on pelure paper, crisp impression and specially bright shade, outstanding margins all around, showing manuscript cancel in purple “Remedios”. Another striking exhibition piece of this very rare stamp. Cert. Bortfeldt. Scott 28; Yv 28.	700
1074	⊙	1880, 10 c. grey-violet on pelure paper, bright and rich colour, very large and balanced margins all around, attractively cancelled in manuscript “Pensil-vania”. An exceedingly desirable showpiece of this very rare stamp, extremely elusive in this superlative quality. Cert. Bortfeldt. Scott 28; Yv 28. <i>Ex Ferrary.</i>	650
1075	⊙	1880, 10 c. grey-violet on pelure paper, deep colour, mostly large margins, upper outer frame line hardly touched at left, with complete manuscript cancel “Zaragoza”. Small thin spot. Very attractive and rare. Cert. Bortfeldt. Scott 28; Yv 28.	400
1076	⊙	1880, 10 c. grey-violet on pelure paper, outstanding crisp impression, spectacular huge margins on two sides and large at left, just clipped at part of bottom margin, with manuscript cancellation “Zea”. Slight corner crease. Illustrated on page 38 of Dr. Gene Scott’s Colombian States handbook. Cert. Bortfeldt. Scott 28; Yv 28.	300

1077	★	1880, 2 1/2 c. blue on pelure paper, a magnificent horizontal pair in a brilliant shade, wide to mostly large margins on three sides, a bit closer at left but showing complete margin, original gum. Though Santamaría's researches indicate that only 1,000 were printed, they are probably incomplete; the stamp is comparable to others with printings in the range of 3,000, which still proves that this stamp is underpriced in catalogues. No multiples have been recorded by Santamaría, this being the first time any multiple has ever been offered at auction. Illustrated on page 41 of Dr. Gene Scott's Colombian States handbook. The only and largest recorded multiple unused, an exceedingly desirable showpiece in superb condition for this fragile paper. Cert. Bortfeldt. Scott 29.	500
1078	★/(★)	1880, 2 1/2 c. blue on pelure paper, study of prominent plate flaws on eight well margined stamps unused. The four different versions of this design show no flaws in common; thus, each version was probably printed from a different stone. A very rare group. Scott 29.	200
1079	⊙	1880, 2 1/2 c. blue on pelure paper, horizontal pair with clear to mostly large margins, cancelled in manuscript “Medellín”. No multiples have been recorded by Santamaría of this rare stamp, this being the first time any multiple has ever been offered at auction. Illustrated on page 41 of Dr. Gene Scott's Colombian States handbook. Two thin spots, one of them resulting in a tiny hole between stamps, typical for this very thin paper, still the largest recorded multiple used, unique. Cert. Bortfeldt. Scott 29.	350
1080	★★/★	1882, 2 1/2 c. olive green on wove paper, two rejoined blocks of 15 and 20 stamps, unused with original gum, the second showing slightly aged shade of paper. Few slight perimeter faults of no significance. After years of having been separated from the original multiple, the two blocks were reunited by Dr. Gene Scott, both being the largest known multiples of this value. A very impressive and unique showpiece. Cert. Bortfeldt. Scott 30; Yv 29.	700
1081	⊙	1882, 2 1/2 c. dark green on vertically laid paper, two used copies with good margins, showing manuscript cancels of Titiribí (scarce) and Antioquia (stamp with thin speck). A scarce pair in this rare dark shade. Scott 30a; Yv 27b.	150
1082	★	1884, 2 1/2 c. black on buff horizontally laid paper, a magnificent copy showing bottom sheet margin with large even margins on other three sides, mostly showing outer frame lines, crisp impression. A superb example of this rare stamp.	100
1083	★/(★)	1884, 2 1/2 c. black on buff horizontally laid paper, four examples with good margins showing prominent plate flaws. One adhesive thinned. A rare group of this rare stamp, not listed in catalogues.	200



1084	⊙	1881, 5 c. light bluish green on horizontally laid paper, crisp impression with complete to mostly large margins, cancelled “Rionegro” in manuscript. Not listed in catalogues on horizontally laid paper. Illustrated on page 42 of Dr. Gene Scott's Colombian States handbook. Two slight and minute thins of little importance for this, an extremely rare stamp of which less than ten copies are in existence. Cert. Bortfeldt.	1'000
1085	⊙	1881, 5 c. green, selection of five copies, all in different shades with complete to mostly large margins, showing manuscript cancels, including Pensilvania, Medellín (2) and Jericó. No multiples are known. A scarce group. Scott 32b; Yv 27b	150
1086	⊙	1881, 10 c. blue/violet on horizontally laid paper, selection of four copies, all with good margins, including two examples of the scarce violet shade, manuscript cancels of Titiribí, Zea and Medellín (2). Scarce. Scott 34; Yv 33.	150
1087	★	1883, 10 c. vermilion, tête-bêche, positions 34-35, large margins all around. Few paper adherences. Scott 35a; Yv 31a.	150
1088	★	1883, 10 c. vermilion, tête-bêche, positions 44-45, wide to mostly huge margins. Very fine. Scott 35a; Yv 31a.	150
1089	★	1883, 10 c. vermilion, tête-bêche, positions 32-33/42-43, block of four from the bottom margin of the sheet. Each sheet of 50 shows three different inverted clichés. Slight creases and thinning, still though of splendid appearance for this, the only Antioquia tête-bêche extant, very scarce and desirable in multiple. Cert. Bortfeldt. Scott 35a; Yv 31a. <i>Ex Larsen.</i>	400

- 1090 ★/(★)/◎ 1880-84, Second Designs, lot of 66 stamps, including different shades, four unused examples of scarce 2 1/2 c. blue on pelure paper, 2 1/2 c. olive green in block of four unused, rare pair unused without gum of 5 c. green on wove paper, 10 c. vermilion tête-bêche unused (creased) and 10 c. on vertically laid paper used. (No photo) 250
- 1091 ★ 1883, 5 c. brown on wove paper, horizontal strip of five, very fresh impression with large margins all around. Two small paper adherences at sides and tiny tear at bottom of fourth adhesive, not detracting from this, the second largest multiple known. Scott 37; Yv 35. 250
- 1092 ★/★★ 1883, 5 c. brown on wove paper, a most remarkable block of ten, showing balanced margins on all four sides, full original gum. The only largest multiple recorded, a stunning showpiece. Cert. Bortfeldt. Scott 37; Yv 35. 500
- 1093 ★ 1884, 5 c. dark green on wove paper, extremely fresh deep colour usually found in the first printing, with large balanced margins all around, original gum. Very rare in this shade. Scott 38; Yv 36. 100
- 1094 ★ 1884, 5 c. bluish green on wove paper, coming from edges of laid paper sheets. Two copies showing good margins, one with original gum and paper hinge mark, the other without gum with thin speck. Very scarce. Scott 38; Yv 36. 200



- 1095 (★) 1884, 5 c. green on horizontally laid paper, horizontal strip of three, wide to mostly large margins, unused without gum. Multiples of this value are very elusive. Small tear in the bottom right corner affecting the left adhesive, of little importance for this, the largest multiple with no more examples recorded. Unique and spectacular. Cert. Bortfeldt and Philatelic Foundation. Scott 38a; Yv 36a. 1'000
- 1096 ★/(★)/◎ 1884, 5 c. green on horizontally laid paper, seven stamps, of which four copies unused, three of them without gum, as well as three examples used with manuscript cancellations of Pensilvania, Titiribí and oval handstamp of Medellín in blue. Mostly with slight faults, though an extremely scarce group. Scott 38a; Yv 36a. 300
- 1097 ★ 1884, 5 c. yellow on vertically laid paper, block of four, brilliant shade and large margins all around, original gum. One of the only two largest multiples recorded. Scott 39; Yv 42. 150
- 1098 ★ 1883, 10 c. greyish green on vertically laid paper, block of four, fresh impression and large margins on all four sides, original gum. No multiples have been recorded by Santamaría. The largest known multiple, as far as we can say unique. Cert. Bortfeldt. Scott 40; Yv 43. 300
- 1099 ★ 1884, 10 c. blue on greyish blue wove paper, a magnificent block of four from the top right corner of the sheet, intense colour and original gum. Santamaría recorded no multiples of this value. Illustrated on page 46 of Dr. Gen Scott's Colombian States handbook. The finest of the only two largest recorded multiples. Scott 41; Yv 37. 200



- 1100 ★ 1884, 5 c. blue on white wove paper, the incredible copy with original gum, fresh impression and complete to mostly wide margins. Not registered by Santamaría and no extant copies in his collection. The largest collection of Colombian States ever formed by Dr. Gene Scott, had only one copy in both unused and used conditions for his lifetime collection. An exceedingly desirable showpiece, being one of only five recorded copies unused of this, the scarcest stamp of Antioquia. One of the most important rarities of Colombian States. Cert. Bortfeldt. 1'500



1091



1093



1094 ex



1102



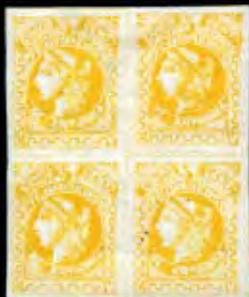
1092



1096 ex



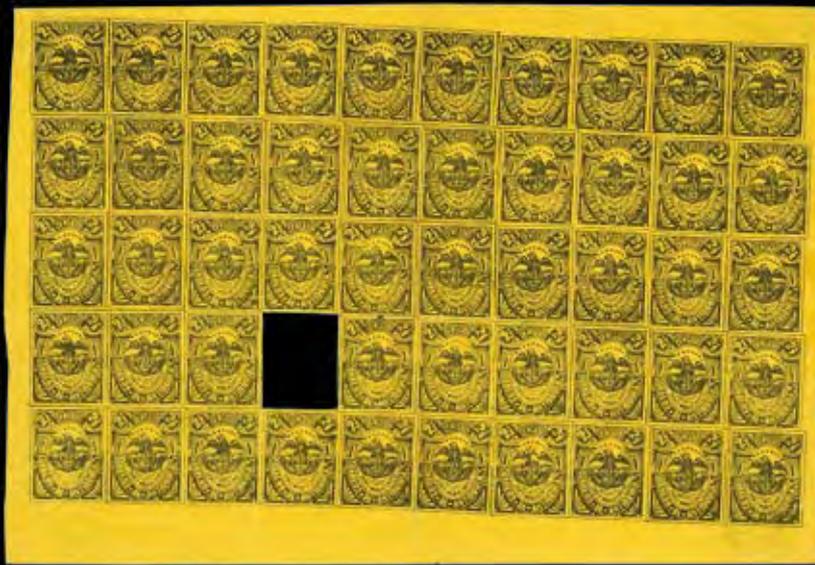
1106



1097



1119



1104



1098



1099



1105



1108



1114 ex



1109 ex



- |      |          |  |       |
|------|----------|--|-------|
| 1101 | ⊙        | 1884, 5 c. blue on white wove paper, the astonishing used copy, crisp impression, mostly large margins, just a bit closer in small place at right, cancelled in manuscript with "Antioquia" and ink strokes. The other copy discovered by Dr. Gene Scott of this adhesive unrecorded before. Small thin spot confined to top margin and two tiny acidic ink erosions. Another example of the rarest stamp of Antioquia, being one of only two in used condition, a gem of Colombian States. Cert. Bortfeldt.                         | 2'000 |
| 1102 | ★        | 1884, 10 c. lilac on wove paper, a well margined copy, part of original gum. Slight and small surface rubbing. An exceedingly difficult stamp. Scott 42a; Yv 38.   | 100   |
| 1103 | ★/(★)/⊙  | 1883-84, Third Designs. Lot of 48 stamps used and unused, including all values, except 10 c. lilac on wove paper, illustrated on page 43 of Dr. Gene Scott's Colombian States handbook, with 5 c. green on wove (1 unused and four examples used) and laid paper, very rare usage in Andes of 5 c. brown on vertically laid paper, as well as multiples. Scarce group. Viewing essential. (No photo)   | 250   |
| 1104 | ★★/★     | 1886, 2 1/2 c. black on orange, the only complete sheet known with error of transfer excised on position 34, of which no copies are recorded (this wrong value erased was probably higher than 2 1/2 c.). Original gum. Three minor creases mostly between stamps and tiny tear slightly affecting top right corner adhesive, of little significance in such a multiple. Cert. Bortfeldt. Scott 56; Yv 46.   | 400   |
| 1105 | ★★/★     | 1886, 5 c. ultramarine on buff, marginal block of eight, fresh impression and wide margins with original gum. Santamaría recorded no multiples of this value in his scholarly article on these issues. Four horizontal and vertical folds, mostly between adhesives. The sole largest recorded multiple. Scott 57; Yv 47.  | 200   |
| 1106 | ★        | 1886, 10 c. se-tenant 50 c. red cliché error, positions 14-15, two pairs in different shades, mostly with large margins, original gum. Both with slight horizontal crease, being usual faults for this variety. Very rare, two examples of only 120 printed. Scott 58+58a; Yv 48+50a.  | 250   |
| 1107 | ★★/★     | 1886, 10 c. se-tenant 50 c. red, first state, complete sheet bearing cliché error on position 14, original gum. Slight four horizontal and vertical folds mostly between adhesives. The only known complete sheet with cliché error. Cert. Bortfeldt. Scott 58+58a; Yv 48+50a. (No photo)  | 1'000 |
| 1108 | ★★/★     | 1886, 10 c. se-tenant 50 c. red, second state with error partly erased, showing trace of numerals "50" at top right, block of nine, positions 3-5/13-15/23-25, with sheet margin at top and cliché error erased in centre, also known as "doughnut" block, clear to wide margins and original gum. Fewer copies of this second state have survived, of which only 120 were printed as well. Illustrated on page 48 of Dr. Gene Scott's Colombian States handbook. A delightful and very rare showpiece. Scott 58+(58a); Yv 48+(50a). | 300   |
| 1109 | ★/(★)    | 1886, 50 c. red error partly erased, showing trace of numerals "50" at top right, single copy with o.g. and strip of three se-tenant 10 c.+(50 c.)+10 c. without gum and tiny thin (ex Larsen). Very scarce. Scott 58+(58a); Yv 48+(50a).  | 200   |
| 1110 | ★★/★/(★) | 1889-90, 5 c., stone I, 10 c. and 50 c., complete sheets. 50 c. including 20 c. cliché error at position 50, without gum. Scott 75, 76, 79+79a; Yv 60, 61, 63a, 65. (No photo)   | 150   |
| 1111 | (★)      | 1890, typeset provisional issue, lot of seven complete settings, including 2 1/2 c. (one stamp with tiny tear), 5 c. ( three of settings I, including one horizontally imperf. between, and one of setting II), as well as 10 c. (two, on the two different papers), all unused without gum as usual. Scott 84-87; Yv 69-72.   | 250   |
| 1112 | (★)      | 1890, 20 c. black on orange, typeset provisional issue, one of only two known complete settings of this value. Unused without gum as usual. Slight corner crease at bottom left not detracting from this rarity. Scott 88; Yv 73.  | 300   |
| 1113 | ☒        | 1893 ca. Envelope (trivial paper loss at top) from Jericó to Medellín, franked by 5 c. vermilion, paying the single national rate inside department, tied by double oval "Correo Departamental/ Jericó" in violet. Very scarce. Cert. Bortfeldt. Scott 95; Yv 79.  | 300   |



1021



1113



1115



1116



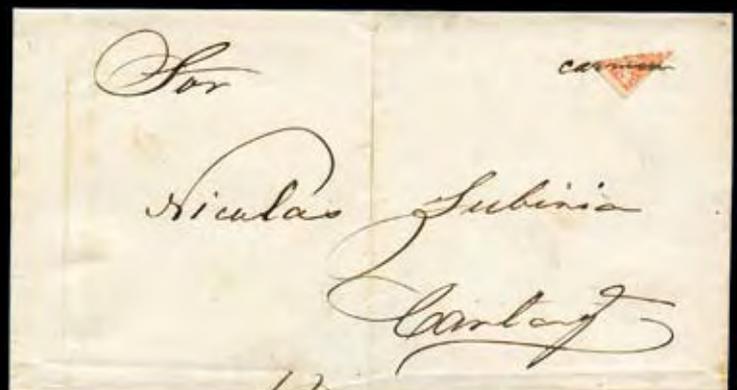
1117



1142



1144



1145

- 1114     ⊙     1896, 2 p. rose violet (defective), 5 p. green (2) and 5 p. orange (2), the late four copies used, all with centers omitted, being essays that have been used during a shortage of high values in 1903. Yv 97a-99b = € 500.     150
- 1115     ☒     1903, Dec. Small envelope from Sonsón to St. Louis (United States), bearing vertical pair of large head 10 c. rose lilac, tied by oval handstamp "Correo Departamental/Sonsón" in greyish blue. Reverse with Barranquilla (national post) transit, New York and St. Louis datestamps. A rare cover sent abroad with a very unusual acceptance of Departmental stamps on mail to external destination. Cert. Bortfeldt. Scott 136; Yv 123a.     500
- 1116     ☒     1903, May. Envelope from Sonsón to St. Louis (United States), franked at single rate with small head 10 c. rose lilac, tied by violet oval handstamp "Correo Departamental/Sonsón", also tied in transit by Medellín national post cancel, applied at the transfer point between departmental and national posts. Transits and arrival on reverse. A rare outgoing cover bearing a very unusual acceptance of Departmental stamps on mail to external destination. Cert. Bortfeldt. Scott 136a; Yv 123.     400
- 1117     ☒     1902 ca. Cover from Medellín to Paris, bearing 10 c. rose lilac (2, large and small head), 1 p. purple, 2 p. rose and two copies in different shades of 5 p. slate blue, all tied by violet oval handstamp "Correo Departamental/Medellín". A very rare cover to external destination. The unique usage of the high values on cover, unrecorded before, further enhancing this cover's desirability. Cert. Bortfeldt. Scott 136, 136a, 141-43; Yv 123, 123a, 129-31.     700
- 1118     1875-1909. A very interesting lot consisting of hundreds of stamps used and unused, including varieties and scarcer values in quantities, part sheets or complete sheets with 1888-89 typeset provisionals, proofs, reprints, also Medellín printings including second issue with varieties and provisional acknowledgement of receipt issue, better cancellations and stamps such as 1890 20 c. transfer error, 1899 General Córdoba late fee stamp with imprint (one of only four known), 1896 2 c. error of color, etc. (No photo)     400

## Medellín

- 1119     (★)     1888, Medellín provisionals, 5 c.+5 c.+5 c.+2 1/2 c., se-tenant vertical strip of four, right half of the sheet, unused without gum as issued. Typeset printed in sheets of eight, with the lowest two being 2 1/2 c.; nearly all sheets were cut apart before sale. Though produced to meet a shortage of stamps in Medellín, they were used throughout Antioquia. One of only about five se-tenant strips recorded. Yv. 1+2.     400



1111 ex



1112

Zoom 150%



1121



1122



1124



1125



1126



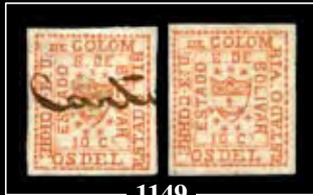
1127



1128



1135



1149



1137



1153



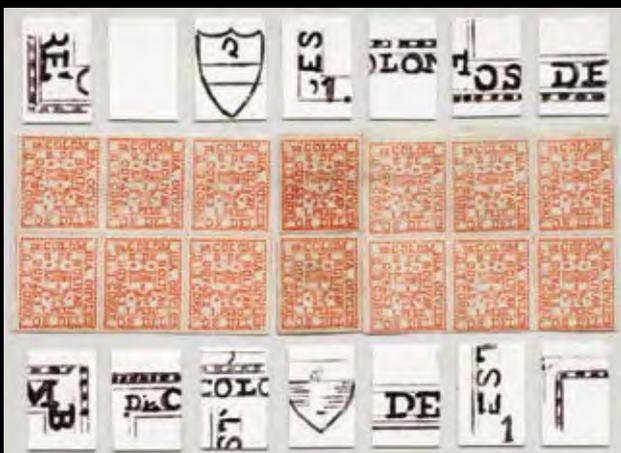
1134



1136



1155



1152 (image size 100%)



1154



1156

## BOLÍVAR

### 1863-66, The First Issues

The first issues of this Sovereign State share the dual distinction of being the first stamps issued by any of the Colombian States, and of being the smallest postage stamps ever issued. Together with the first issue of Tolima, these are regarded as the most significant and fascinating issues of all Colombian States.

This collection includes the first-ever plating of the transfer types -and tentative sheet layout- of the 10 centavos values, plus a full sheet of the 1 peso.



- |      |   |   |       |
|------|---|---|-------|
| 1120 | ★ | 1863-66, 10 c. green, sharp impression and deep shade, wide to large margins all around except just closer at bottom left, original gum. Illustrated on page 15 of Dr. Gene Scott's Colombian States handbook. A very attractive example of this rarity. Cert. Bortfeldt. Scott 1; Yv 1. <i>Ex Fer-rary</i> . (Image size 200%) | 1'000 |
| 1121 | ⊙ | 1863-66, 10 c. green, type 1, very fresh impression, wide to mostly large margins, cancelled by manuscript cancel of Cartagena. Tiny hole caused by acidic ink erosion, not visible on front, still though of very fine appearance. Cert. Bortfeldt. Scott 1; Yv 1.   | 200   |
| 1122 | ⊙ | 1863-66, 10 c. green, type 2, deep shade, touched at left and part of upper margin, mostly clear to large margins, with "Cartagena" manuscript cancel. A fine copy of this very scarce stamp. Of very fine appearance. Cert. Bortfeldt. Scott 1; Yv 1.  | 300   |



- |      |   |   |     |
|------|---|---|-----|
| 1123 | △ | 1863-66, 10 c. green, type 3, an incredible marginal copy from the top of the sheet, huge margins on the other sides, delicate light shade, tied to small piece by "Carmen" manuscript cancel. One of the most spectacular examples of this rare stamp. Cert. Bortfeldt. Scott 1; Yv 1. (Image size 150%) | 750 |
| 1124 | ⊙ | 1863-66, 10 c. green, type 4, a very fresh copy possessing mostly large margins, huge at top, cut slightly into in small place at bottom, cancelled by "Cartagena" manuscript cancel. Minor traces of soiling not detracting. Rare. Cert. Bortfeldt. Scott 1; Yv 1.                                       | 200 |
| 1125 | ⊙ | 1863-66, 10 c. green, type 6, deep color, mostly wide to large margins, barely touched in small place of left margin, cancelled in manuscript "Cartagena". Slight minute thin confined to top, still though fine and scarce. Cert. Bortfeldt. Scott 1; Yv 1.  | 300 |
| 1126 | ⊙ | 1863-66, 10 c. green, type 8, remarkable crisp impression, showing mostly large margins, just touched in small places at right and left, barely in at lower left corner, cancelled in manuscript "Cartagena". A rare stamp. Cert. Bortfeldt. Scott 1; Yv 1.   | 200 |

- 1127     ⊙     1863-66, 10 c. green, type 9, enormous margins on two sides, the others being wide to large, cancelled in manuscript “Cartagena”. Slight thinning and minor trace of wrinkle at right, still though of attractive appearance. Cert. Bortfeldt. Scott 1; Yv 1.     300
- 1128     ⊙     1863-66, 10 c. green, type 10, lovely impression with ample to large balanced margins for the most part, showing part of “Cartagena” pen cancel. An outstanding example of this rare stamp. Cert. Bortfeldt. Scott 1; Yv 1.     500



- 1129     ⊙     1863-66, 10 c. green, an exceptional vertical pair, alternating transfer types 9-2, fresh impression and intense shade, mostly large margins just barely touching at bottom left and showing tiny part of adjoining adhesive at bottom right, manuscript cancel of Cartagena. Minute thin speck at bottom, not detracting from this most remarkable showpiece. The second largest multiple off cover. One of less than five pairs recorded. Cert. Bortfeldt. Scott 1; Yv 1. (Image size 200%)     2'500



- 1130     ⊙     1863-66, 10 c. green, five stars below shield, type 12, graced by detailed impression showing mostly huge margins, cancelled by “Cartagena” manuscript cancel. Slight surface rubbing on back and acidic ink erosion resulting in a tiny slit just impinging on the lower frame lines, still though of superb appearance, being the best margined copy of only six stamps recorded. Of utmost desirability. Cert. Bortfeldt, Scott 1a; Yv 1a. *Ex Larsen*. (Image size 200%)     2'000

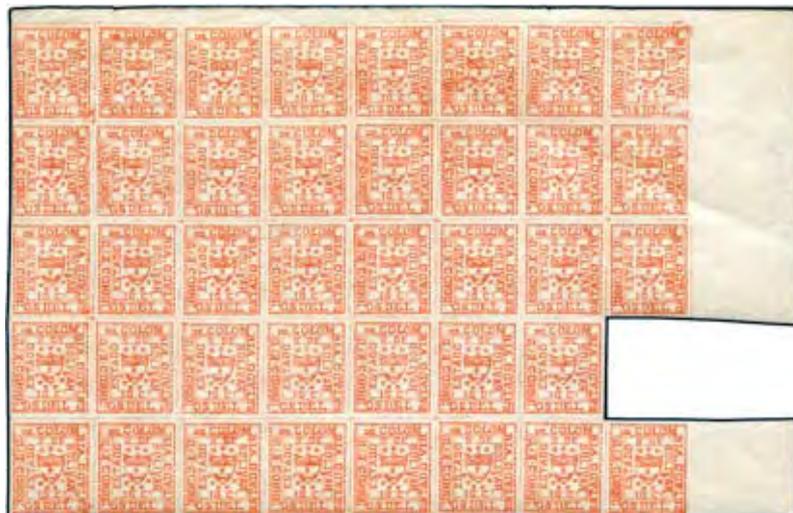


- 1131     ⊙     1863-66, 10 c. green, five stars below shield, type 12, very fresh impression, possessing wide margins on all four sides, just very close at bottom right corner, cancelled in manuscript “Cartagena”. One of the most important varieties of all Colombian States, being one of only six copies recorded. Cert. Bortfeldt, Scott 1a; Yv 1a. (Image size 200%)     1'500



- 1132 ★★/★ 1863-66, 10 c. red, a marvelous block of 35 stamps; after years of having been separated, skillfully rejoined by Dr. Gene Scott with the second and third largest multiples of this value, including block of 14 from the upper left corner of the sheet, and marginal block of 21 coming from the Dale-Lichtenstein collection. Unused with fresh original gum, showing two complete transfer blocks of 14, disposed in two horizontal rows of seven subjects, including five stars below shield variety on position 12 of both transfers, and upper row of seven types of a third one. Good impression with mostly huge margins, just hardly touching one adhesive at bottom. Illustrated on page 16 of Dr. Gene Scott's Colombian States handbook. Three minor thin specks, slight corner crease and vertical fold between fourth and fifth row, both not apparent on front, absolutely not detracting from this rejoined block offered for the first time to the market, being the second largest recorded. A marvelous exhibition item and rarity of Bolívar. Cert. Bortfeldt. Scott 2+2b; Yv 2+2a. *Ex Dale-Lichtenstein* (block of 21). 2'000

*The Largest 10 Centavos Multiple*



- 1133 ★★/★ 1863-66, 10 c. red, the sensational block of 39 stamps from the top right corner of the sheet, positions 10-17 / 78-85, including one complete transfer block of six units at upper right, 1-3 / 8-10 types (sheet positions 15-17 / 22-24) - the right three columns of the sheet of 170 were composed using transfer blocks of six types, these having been formed using portions of transfer blocks of 14, so multiples from these rows show types out of their normal transfer order -, and part of five further transfer multiples including three examples of five stars below shield variety. Unused with original gum, sharp impression and wide to enormous margins. Vertical and diagonal corner creases that not detract. The largest multiple recorded, unique, of the highest exhibition caliber and utmost desirability. Cert. Bortfeldt. Scott 2+2b; Yv 2+2a. 4'000

- 1134     ⊙     1863-66, 10 c. red, type 6, complete to mostly large margins, showing very fine ink cancel “Ovejas”. A rare cancellation. Scott 2; Yv 2.     50
- 1135     ⊙     1863-66, 10 c. red, horizontal pair from the left margin of the sheet, types 8-9, clear to huge margins, faintly touching at top left, showing superb cancellation “...encaminada por/M. Merlano/ Since.” in blue. Illustrated on page 22 of Dr. Gene Scott’s Colombian States handbook. The only recorded forwarder’s agent cancel of Bolívar, this being, one of only two examples known. A lovely showpiece. Cert. Bortfeldt. Scott 2; Yv 2.     300
- 1136     ⊙     1863-66, 10 c. red, a magnificent vertical pair, types 6 / 13, displaying margin sheet at top, clear to large the other margins, cancelled in manuscript “Cartagena”. A delightful multiple. Scott 2; Yv 2.     150
- 1137     △     1863-66, 10 c. red, vertical strip of five, alternating types 14 & 7, showing sheet margin at bottom with wide to mostly large margins, tied to piece by manuscript cancel of Corozal. Faint horizontal crease affecting one adhesive. A very scarce multiple. Cert. Bortfeldt and Phil. Found. (Rendon). Scott 2; Yv 2. *Ex Sánchez Vega.*     500



- 1138     △     1863-66, 10 c. red, exceptional strip of eight, sheet positions 161-168, showing large margins on three sides and part of sheet margin at bottom, tied to small piece by manuscript cancel of Carmen. The multiple shows the sheet position 168 corresponding to transfer type 11, disposed at right together with transfer types 8-14 (including type 12, five stars below shield variety), combination only possible once per sheet, of which only 50 to 60 were issued, this multiple being the unique recorded used showing this composition, which gave the key to Dr. Gene Scott to produce a tentative plating of the sheet (see page 17 & 18 on his Colombian States handbook). Slight corner crease at right, not detracting from this fabulous and most desirable showpiece, being also one of the only two known second largest multiples used. Cert. Bortfeldt. Scott 2+2b; Yv 2+2a.     3'500

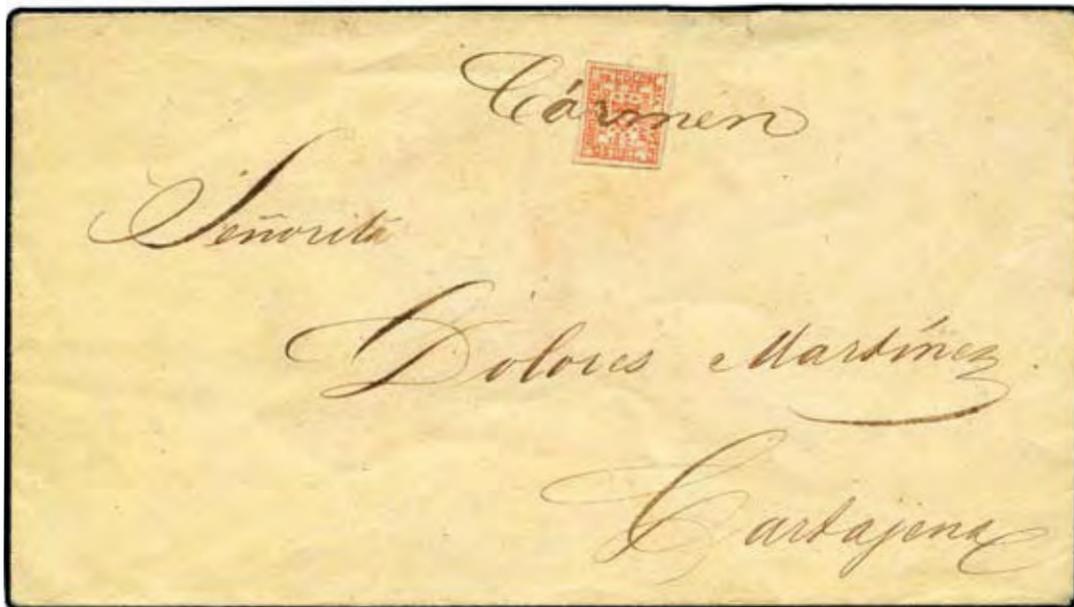


- 1139     △     1863-66, 10 c. red, a magnificent strip of eight, types 3-7 / 1-3, intense luxurious color and crisp impression, large and balanced margins all around, very decoratively cancelled in manuscript “Admón de Hda de la Prova. de Corozal” on piece. Illustrated on page 22 of Dr. Gene Scott’s Colombian States handbook. The second largest multiple recorded, an exquisite exhibition quality example. Cert. Bortfeldt. Scott 2; Yv 2.     2'000



- 1140     △     1863-66, 10 c. red, a most remarkable vertical strip of nine, alternating types 7 & 14, good impression, showing sheet margin at top with mostly wide margins, just slightly in at bottom left, on piece cancelled in manuscript “Chinú”, four times repeated, with the value of each stamp expressed bellow in manuscript to avoid confusion with similar 1 peso adhesives. Illustrated on page 22 of Dr. Gene Scott’s Colombian States handbook. The largest known used multiple, of which only two are recorded. A spectacular showpiece. Cert. Bortfeldt. Scott 2; Yv 2.     4'000

*The Rarest Single Franking of Bolívar*



- 1141  1863-66, 10 c. red, type 8, a very fine copy with large and well balanced margins all around, on double rate envelope from Carmen to Cartagena, cleanly tied in manuscript "Carmen". Covers with 10 c. red not bisected are much scarcer than those of the 10 c. green value. In superlative condition, being the finest cover of only two recorded bearing this, the rarest single franking of Bolívar. One of the major rarities of all Colombian States. Cert. Bortfeldt. Scott 2; Yv 2. 7'500
- 1142  1863-66, 10 c. red, superb marginal diagonal half with huge margins, used as 5 c. on very early 1871, August 22 cover from Barranquilla to Cartagena (Mathieu correspondence), tied by pen stroke and applied on part of neat forwarding agent's cachet "Chapman & Martínez/Barranquilla". Bisects of the 10 c. were required from 1870 as the letter rate had dropped to 5 c. and no such stamps were available. A rare cover showing forwarding agent's cachet, further enhanced by the very probably earliest date recorded. Cert. Bortfeldt. Scott 2a; Yv 2b. 500



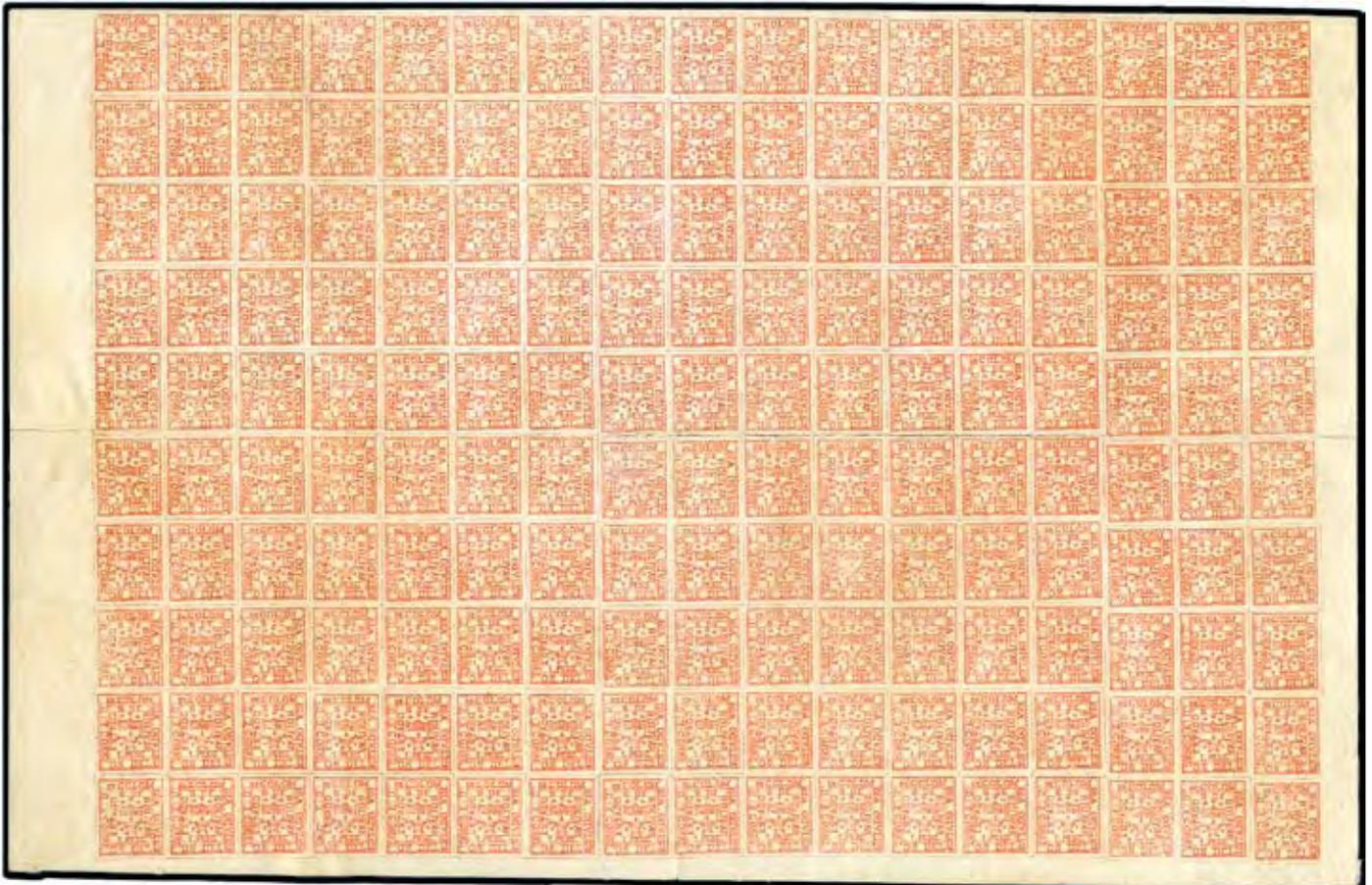
- 1143  1863-66, 10 c. red, diagonal half showing clear to wide margins, used as 5 c. on cover (side flaps lacking) from Since to Cartagena, tied by superb strike of "CORREO/de/SINCE/FRANCA" in blue, being one of only three different types of handstamps used on this issue. Illustrated on page 21 of Dr. Gene Scott's Colombian States handbook. One of the finest of only four covers recorded with this visually striking handstamp, a showpiece in exquisite state of conservation. Cert. Bortfeldt, signed Bloch. Scott 2a; Yv 2b. 1'000
- 1144  1863-66, 10 c. red, spectacular diagonal half with sheet margin at base, used on cover from Barranquilla to Cartagena, tied by abbreviated manuscript "B". Scott 2a; Yv 2b. 200
- 1145  1863-66, 10 c. red, marginal diagonal half, wide to large margins, paying the single rate on 1873, May 10 cover from Carmen to Cartagena, tied by manuscript cancel "Carmen". Docketed "10 Mayo 1873" on back flap, the latest recorded use of the first issue of Bolívar. A very desirable cover. Cert. Bortfeldt. Scott 2a; Yv 2b. 300

- 1146     ☒     1863-66, 10 c. red, diagonal half used as 5 c. paying single letter rate on two covers (April/May 1872) from Corozal to Cartagena, both showing good margins and tied in manuscript. Cert. Bortfeldt. Scott 2a; Yv 2b. 200
- 1147     ☒     1863-66, 10 c. red, a well margined diagonal half used as 5 c. on cover from Sincelejo to Cartagena, attractively tied in manuscript “Sincelejo”. A scarce cancellation. Cert. Bortfeldt. Scott 2a; Yv 2b. 150
- 1148     ☒     1863-66, 10 c. red, diagonal half on two covers (1871-72) from Soledad to Cartagena, both showing good margins and cancelled in manuscript “Soledad”. Scott 2a; Yv 2b. 200
- 1149     ★/⊙     1863-66, 10 c. red, five stars below shield, type 12, two copies used and unused, good impression with mostly large margins. One copy with thin speck, the other, unused, with minor paper adherences. A very scarce and desirable variety. Scott 2b; Yv 2a. 150



- 1150     △     1863-66, 10 c. red, strip of four, types 4-5-6-7, predominantly huge margins, slightly in at part of left margin, on small piece, used together with 1 p. red, type 10, a large margined copy, both cancelled in manuscript “Cartagena”. Illustrated on page 22 of Dr. Gene Scott’s Colombian States handbook. An extremely rare franking. Cert. Bortfeldt. Scott 2, 3; Yv 2, 3. *Ex Consul Span.* 1’500

***The “Schatzkes” Sheet, The Most Important Multiple of Bolívar***



- 1151     (★)     1863-66, 1 p. red, the extraordinary complete sheet of 170 stamps, made up of two rejoined horizontal blocks of 85 adhesives, showing all ten complete transfer blocks arranged two across by five down, as well as five partial transfer blocks with six mixed types each at right, including type 6 instead of 13 at sheet position 170. Very fresh impression, top sheet margin slightly reduced, large to mostly huge margins all around, unused without gum. This unique full sheet of 170 positions served for the research into plating. Closed tear and small thin just affecting positions 156-157, ironed vertical crease hardly apparent on front and slight traces of (attempted removal of) soiling, in no way detracting this amazing multiple. One of the most important items of all Colombian States, an exhibition item of the utmost calibre, a remarkable piece of worldwide philately. Cert. Bortfeldt. Scott 3; Yv 3. *Ex Schatzkes, Boker and Hubbard.* 10’000

- 1152 ★ 1863-66, 1 p. red, reconstruction of complete transfer block of 14 types, disposed 1-7 / 8-14, including two blocks of six (one stamp with tiny thin), and two single stamps (one slightly thinned), all unused with o.g. and well margined. Scott 3; Yv 3. 200
- 1153 ○ 1863-66, 1 p. red, two vertical strips of three, including one marginal from the top of the sheet, types 9-2-9, slightly in at right, otherwise huge margins; the other, types 12-9-12 with exceptional margins. Both showing complete manuscript cancels of Cartagena, of which one in very rare violet shade. One multiple with faint horizontal crease, the other with tiny ink marks of little consequence. A very scarce couple of multiples. Cert. Bortfeldt. Scott 3; Yv 3. 350
- 1154 ○ 1863-66, 1 p. red, a remarkable vertical strip of four, types 9-2-9-2, fresh impression, displaying splendid huge margins on three sides, clear to large the other, showing complete manuscript cancel "Cartagena". Minute pin hole confined to left frame design of one adhesive, of no importance. A very scarce multiple used, of wonderful exhibition appearance. Cert. Bortfeldt. Scott 3; Yv 3. 300
- 1155 ○ 1863-66, 1 p. red, block of four, types 3-4 / 10-11, vivid color bearing wide to mostly huge margins, cancelled in manuscript "Corozal" and pen strokes. Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. Two slight creases, nevertheless a very rare used multiple. Scott 3; Yv 3. 400
- 1156 ○ 1863-66, 1 p. red, strip of five, types 5-7; 1-2, extremely fresh impression and vivid color, wide to mostly large margins, showing complete manuscript cancel "Barranquilla". Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. Slight vertical crease, still of superb appearance. A very rare multiple used. Cert. Bortfeldt, signed Miro. Scott 3; Yv 3. 500



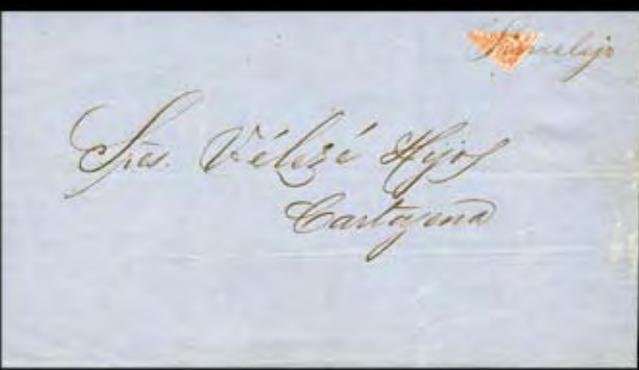
- 1157 △ 1863-66, 1 p. red, a stunning block of seven, types 3-6 / 10-12, crisp impression, clear to large margins on three sides, just faintly clipped at top left, tied to piece by very fine strikes of "SINCELEJO" straightline in purple. Illustrated on page 22 of Dr. Gene Scott's Colombian States handbook. Scissor cut between left hand adhesives of the bottom row, faint diagonal crease and negligible surface rubbing affecting top right adhesive, in no way detracting from the second largest recorded multiple used, showing the only example of this cancellation in existence. Cert. Bortfeldt. Scott 3; Yv 3. 2'000



- 1158 ○ 1863-66, 1 p. red, a stunning vertical block of eight from the left margin of the sheet, types 8-9 / 1-2 / 8-9 / 1-2, fabulous sharp impression and dark shade, mostly large to enormous margins, just touched at one point at top left, with scarce manuscript cancellations "Mompós". Folded in centre between adhesives and slight crease at bottom, hardly apparent on front. The largest used multiple in existence, a spectacular marginal piece. Cert. Bortfeldt. Scott 3; Yv 3. 1'800
- 1159 ★ 1863-66, 1 p. red, study of the most prominent 11 subtypes, bearing types that show characteristics unique to their sheet position as well as their basic type. Including 21 stamps with two blocks of four and marginal blocks of six. Scott 3; Yv 3. (No photo) 250



1146



1147



1148 ex



1181 ex



1182



1198 (front-reverse)



## 1873 to 1904 Issues

1160	★	1873, 5 c. blue, spectacular rejoined block of six from the top left corner of the sheet, including block of four and pair, being the largest known multiples, very fresh impression, large to enormous balanced margins, original gum. Folded at left margin, absolutely not detracting. Multiples in this second classic issue, except for the 10 c. of 1877, are very rarely encountered; so plate reconstruction, or even determination of sheet size and layout, must be held in abeyance. The only known second largest multiple of this value. Cert. Bortfeldt. Scott 4; Yv 4.	250
1161	★	1873, 10 c. violet, block of four, fresh impression and deep shade, large to mostly huge margins, original gum. The second largest multiple recorded. Scott 5; Yv 5.	150
1162	★★/★	1873, 10 c. violet, a stunning block of eight, detailed impression for this value, portion of sheet margin at bottom with clear to mostly large margins on other three sides, original gum. Faint vertical crease not noticeable on front, that not detracts. The largest recorded multiple, being one of only two recorded. A most desirable showpiece in this classic issue, specially due to the great scarcity of multiples. Scott 5; Yv 5.	350
1163	★/⊙	1873, 80 c. vermilion, selection of five copies all with good margins, of which two unused and three used, three of them marginal (one with thin spot), showing manuscript cancels including mute of crossed lines, Cartagena and Carmen. Scarce. Scott 7; Yv 7.	150
1164	★★	1877, 10 c. violet, complete sheet of 100 stamps, full original gum, including prominent plate flaw at position 5 featuring a colorless spot between “10” and “TA” of “Centavos”. Small closed tear at top and faint horizontal crease of no importance. A most remarkable complete sheet of only two recorded, exceedingly desirable in this value, of which very few small multiples are in existence. Scott 10; Yv 10.	700
1165	⊙	1877, 10 c. in greyish shade, a magnificent strip of three from the upper margin of the sheet, complete to huge margins, cancelled in manuscript in Cartagena. Trivial thin spot. The largest known used multiple. Cert. Bortfeldt. Scott 10; Yv 10.	300
1166	★/(★)/⊙	1873-78, Group of 94 stamps used and unused, including the better values with duplicates, multiples including very rare unused pair of 1873 5 c., 1877 10 c. in block of four and very rare used pair of 1874 5 c. (Sc. 8), plate varieties, cancellations including rare “Cartagena/Franca” handstamp, as well as others in manuscript such as San Jacinto, Simiti, San Juan or Morales. Very attractive and unique group. Scott 4-10; Yv 4-10. (No photo)	300
1167	(★)	1879-80, 5 c., 10 c., 20 c. and 40 c. registration value, the three composite plate proofs of the transfer stone on white wove paper, comprising of five types of each value and year, arranged vertically in eight rows of five, in issued and unissued colours, including red, green and brown. The detailed impression suggest that the master engraving was made by an artist of American Bank Note Co. The only complete composite proofs in existence.	1'500
1168	★	1879, 40 c. vermilion over rose carmine (registration value) and 80 c. green over slate grey, two composite proofs made with cut-to-shape center of one color proof affixed to another proof in different colour, with glue marks on back, indicating they came from “sample” books or cards. Unique.	250
1169	(★)	1879, 80 c. black, 80 c. grey-slate and 1 p. black, three imperforate plate proofs in blocks of four, produced from transfers made with a different center die, having more lines of shading across the nose and subjects spaced farther apart both horizontally and vertically than the issued stamps. The detailed impression suggests that the master engraving was made by an artist of American Bank Note Co. A very rare and interesting group.	250
1170	(★)	1879, 10 c. green on white wove paper, error of color, complete sheet of 50, unused without gum. As far as we can say unique. Cert. Bortfeldt. Scott 13a; Yv 13a = € 1,000++.	400
1171	(★)	1879, unissued 1 p. orange on bluish vertically laid paper, unused without gum. Very rare. Cert. Rendon. Yv 17. <i>Ex Wickersham.</i>	300
1172	(★)	1879, unissued 80 c. green on white wove paper, block of four unused without gum, as well as two imperforate proofs of unissued 1 p. orange. Scarce.	100
1173	(★)	1880, 1 p. orange on bluish vertically laid paper, imperforate plate proof. Listed by Scott and other catalogues as an imperforate variety (Scott 28a). Slight staining confined to right margin. Rare. Cert. Philatelic Foundation. Scott \$ 450.	100
1174	(★)	1879-80, 5 c., 10 c. 20 c. and 40 c. registration value, all in black on cardboard, original composite proofs from the intermediate transfers comprising of “1879” and “1880” different examples. All showing the accurate impression suggesting that the master engraving was a work made by an artist of American Bank Note Co. A very rare and interesting group.	300



1161



1162



1169 ex



1172 ex



1175 ex



1160



1163 ex



1168



1173



1171



1174 ex



1165



1178



1191 ex



1184 ex



1164



1167 ex



1170



1176 ex

1175	(★)	1880, 80 c. black, strip of three and block of four, 1 p. in grey-slate and black, 80 c. black, 80 c. grey-slate and 1 p. black, imperforate plate proofs produced from transfers made with a different center die, featuring detailed impression suggesting that the master engraving was made by an artist of American Bank Note Co. A very rare and interesting group.	250
1176	(★)	1879, 5 c. on different white and buff paper, as well as 1880 5 c. blue, 10 c. violet, 80 c. green and 1 p. orange, six complete sheets of 50 imperforate plate proofs each, including rare 1 p. value.	400
1177	(★)	1879-80, lot of approximately 100 plate proofs and color trials, including rare horizontally laid and surface-colored glazed paper, multiples with part sheets and examples printed on both sides. (No photo)	250
1178	(★)	1879, unissued 1 p. orange on bluish vertically laid paper, unused without gum. Minute thin spot. Very rare. Cert. RPS, signed Holcombe. Yv 17.	200
1179	(★)	1880, 5 c. blue and 20 c. red on bluish laid paper, complete sheets of 50 stamps, unused without gum. Very scarce thus. Scott 25, 27; Yv 23, 25.	200
1180	★★/★/(★)	1879-80, first "Seebeck" issue in complete sheets of 50 on white wove paper, unused without gum, as well as 1880 issue, 5 c. to 20 c., in complete sheets of 50 on white wove paper, unused without gum. Also a very scarce right part of sheet of 35 stamps with o.g., showing at position 45 "1886" instead "1880" and many positions with broken first "8" of "1880".	250
1181	☒	1889-90. Five covers, mostly commercial, from Cartagena to Barranquilla, each franked with diagonal half of 1879 or 1880 10 c. violet, tied by oval departmental handstamp in purple. Scott 12, 20; Yv 12, 19.	300
1182	☒	1882 ca. Commercial cover to Barranquilla bearing diagonal half of 1882 10 c. lilac, tied by very fine strike of red oval "República de Colombia/Colecturía de Hcda. del Distrito/Dpto. de Bolívar". Closed tear at top right, still very decorative. Scott 30; Yv 28.	150
1183	★★/★	1882, 1 p. orange imperforate, an extremely rare complete sheet of 50, of which only three are recorded.	250
1184	(★)	1882, unadopted essays of 5 p. (2), in rose and blue, and yellowish orange and vermilion, and 10 p. carmine and blue, two of them overprinted "Sin Valor" (without value); also composite essay of same design comprising of 5 p. and 10 p. in black, all prepared by the Manhattan Banknote Company. Rare.	250
1185	(★)	1882, 5 p. & 10 p., group of 36 trial color plate proofs on india paper, some of them mounted on card, including 15 proofs with security punch. Scarce.	350
1186		1882, Hamilton Banknote Company sample composite card comprising of 10 p. black, dark brown and blue, issued by National Banknote Co., together with Argentina 1873 Balcarce 1 c. and 1877 López 2 c., A.B.N. Brazil "Dom Pedro" and Honduras "Morazán" values, of which four are overprinted "Specimen". Reverse showing that Nicholas F. Seebeck was secretary as well as the commercial manager of the Hamilton Bank Note Co. Very interesting and rare.	350
1187	★★/★	1882, 5 p. and 10 p., lot of 134 stamps, nearly all unused, including part sheets of 30 of both imperforate values, as well as 10 p. complete sheet with one row showing portions of papermaker's watermark. (No photo)	200
1188	★★/★	1882-84, 5 c. to 1 p., lot of 27 complete sheets, including some varieties. (No photo)	250
1189	(★)	1884-85, 5 c., 10 c., 20 c., 40 c. registration value, 80 c., and 1 p., three trial color die composite proofs in violet, yellow and rose-carmine, each comprising of the six values arranged in pairs. Few creases, nevertheless an extremely rare group of proofs, to our knowledge unrecorded before.	250
1190	(★)	1886, President Rafael Núñez, unadopted design, three die proofs without denomination on india paper, printed in blue, dark olive-green and black shades, of which one cut-down, the others with serial number at bottom, inscribed "República de Colombia" (Colombia became a republic on 5 August 1886). Attributed to the Hamilton Bank Note Co., though the engraving more closely resembles the work of the American Bank Note Co.; this suggests that Seebeck may have been trying to devise a cheaper substitute for the more labor-intensive process of preparing six different lithographic stones for each year of issue. Very interesting and rare.	300
1191	(★)	1886, President Rafael Núñez, unadopted design, two die proofs cut-to-shape, printed in brown and orange shades, overprinted with blue denomination "40" and "80". Attributed to the Hamilton Bank Note Co., being most likely a work of the American Bank Note Co. Extremely rare.	300
1192	★/(★)/☉	1882-85, lot of 38 essays, color trials and imperforate proofs, as well as 29 stamps mostly unused including varieties. (No photo)	200



1179 ex



1183



1185 ex



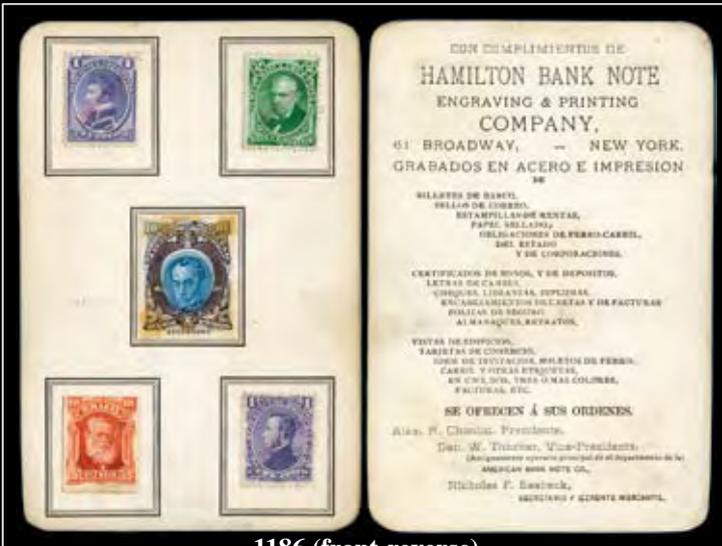
1190 ex



1189 ex



1197



1186 (front-reverse)



1206



1199 ex



1180 ex



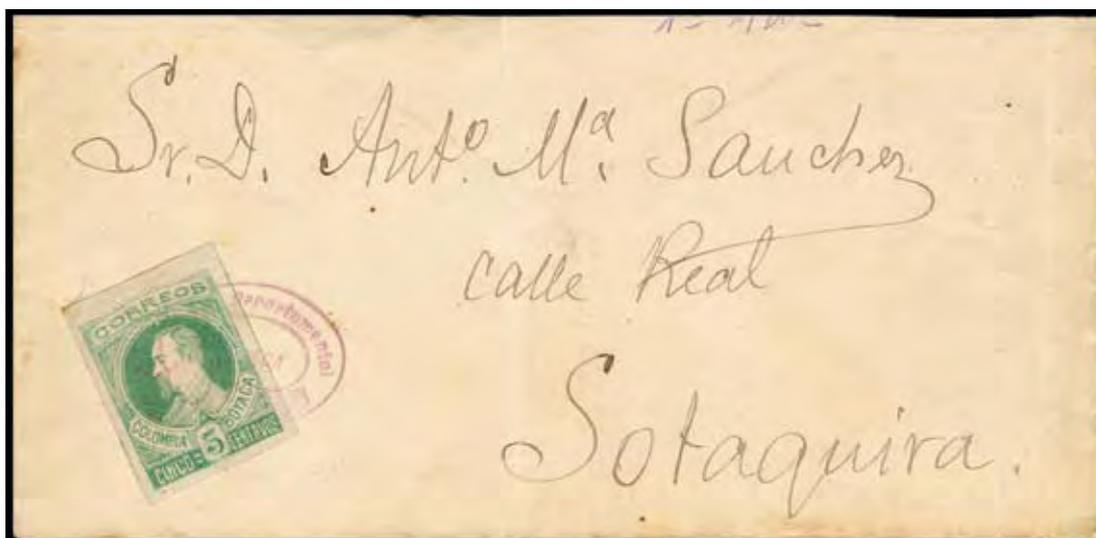
1205 ex



1207

- 1193    ☒    1896, Feb 8. "Servicio Postal Fluvial" envelope from Cartagena to the river port of Calamar carried by German riverboat "Elbers" along the Magdalena River, franked at 2 1/2 c. printed matter rate with strip of three, right hand adhesive vertically bisected, of 1891 1 c. black, tied by circular departmental cds of Cartagena. An extremely rare cover genuinely carried by German riverboat "Elvers" along the Magdalena River. Unique thus. Scott 55; Yv 49. 400
- 1194    ☒    1896. Three covers to Cartagena, each franked at 5 c. rate with diagonal half of 1891 10 c. carmine, two of them tied by circular "Correos Departamentales/Barranquilla" in blue and purple, backstamped on receipt; the other tied by departmental cds of Cartagena. Apparently a commercial usage. Scott 57; Yv 51. (No photo) 250
- 1195    ☒    1901, Feb 20. Lot of seven covers travelled in Barranquilla, each franked with diagonal half of 20 c. blue tied by circular departmental handstamp, alongside with Barranquilla national post cds. All prepared by an itinerant philatelist. Scott 58; Yv 52. (No photo) 150
- 1196    ☒/⊙    1879-91. Cancellations. Lot of 70 stamps and 7 covers bearing single bisected usages, including rare manuscript cancels of small localities, scarce handstamps such as "Correos del Departamento de/Bolívar/Cartagena" on two covers, and carrier cancellations. An exciting lot to be expanded. (No photo) 350
- 1197    ⊙    1904 ca., Ribón & Anguiano, 10 c. brown and 20 c. red, two examples of each value used, overprinted "ORO" as temporary measure when the gold currency fell, including one double overprint. Very rare. 250
- 1198    ☒    1906, Nov 26. Commercial envelope to New York, bearing attempted franking of well margined 1904 1 c. blue and 2 c. purple (2), tied by pen crosses, with Cartagena departmental cds adjacent. After 28.6.1906, the Departments were no longer allowed to issue stamps, and previous departmental issues had only franking value within the Department. The franking of this cover to external destination was not permitted, and therefore the stamps were "crossed off" and their value, "0", was written in manuscript adjacent. Marked "T" (postage due) at the Cartagena transit office of the National Post, with 10 c. postage due adhesive applied on reverse in New York. A very rare and interesting usage. Scott 94, 95; Yv 71, 72. 250
- 1199    (★)    Registration Stamps. 1879-80, 40 c. brown on bluish laid paper, complete sheet of 50, unused without gum, as far as we can say unique; as well as two complete sheets of 1879 40 c. brown, full o.g., and 1880 40 c. brown (sheet margin of three adhesives missing), unused without gum, both on white wove paper. Scott F1, F2, F4. 250

## BOYACÁ



- 1200    ☒    1899, 5 c. green, imperforate variety, used on single rate cover to Sotaquira, tied by purple Boyacá Departmental belt illustrated cancel. The only cover bearing this variety in existence, being one of only seven genuinely used covers recorded in Boyacá, of which three are offered in this sale. A most impressive showpiece. Cert. Bortfeldt. 800



- 1201 (★) 1899, 5 c. blue green on vertically laid paper, block of four, outstandingly clear impression, wing-cut at bottom. Slight corner crease at bottom left and thin spot at top, of no importance for this, the only known multiple of any of the laid paper issues, further enhanced by the scarcely encountered vertically laid paper. The most important piece of Boyacá, of utmost desirability. Scott 2; Yv 1b. 1'000



- 1202 ☒ 1899, 5 c. green on horizontally laid paper, remarkably well centered, used on cover (opened for display) to San Pedro, tied by Departmental belt illustrated oval cancel of Boyacá, with Tuqueres national post duplex in purple on reverse, dated June 30, 1899. One of only seven covers recorded in Boyacá, of which three are franked by this, the most elusive stamp of the State. A great rarity of utmost desirability. Cert. Bortfeldt. Scott 2; Yv 1b. 1'000



- 1203 ☒ 1899, 5 c. green on vertically laid paper, tied to cover to Duitama by neat strike of purple Boyacá Departmental belt illustrated cancel, backstamped by Tuqueres national post datestamp. Another example of only seven covers recorded in Boyacá, of which three are franked by this rare stamp printed on laid paper. A great rarity of utmost desirability. Cert. Bortfeldt. Scott 2; Yv 1b. 1'000

- 1204 ★/(★)/◎ 1899-1904. Collection consisting of hundreds of stamps used and unused, accurately mounted on exhibition pages, including the better values, multiples and part sheets, many impressive varieties and proofs. A wonderful advanced basis for an incomparable collection of Boyacá. (No photo) 400

## CAUCA

*The stamps of Cauca were used only in those few portions of the State which needed to be connected to the National postal system. Though some therefore consider them to be "locals", they were in fact issued under the authority of the State.*

### General Issues

- |      |       |  |     |
|------|-------|--|-----|
| 1205 | (★)   | 1878, Popayán issue, 10 c. black, two unused copies from the upper left corner of the sheet, unused as issued, clearly showing different quality of impressions with clear to huge margins. Though Popayán was connected to Pasto by a state route from 1873, postage was to be prepaid in cash; these mysterious stamps have served as receipts, or as provisionals for the national post. One example with two slight creases, the other with minor tear at margin, far away from the design, and corner crease. Very scarce. Cert. Bortfeldt. Yv 1 = € 800. | 200 |
| 1206 | (★)   | 1878, Popayán issue, 10 c. black, a remarkable complete sheet of four stamps, large to mostly enormous margins, showing all positions differing by letter sizes or spacing from each other. Two trivial corner wrinkles at top right. One of only five complete sheets recorded. Yv 1 = € 1,600+.  | 500 |
| 1207 | ⊙     | 1878, Popayán issue, 10 c. black, a very fine copy from the top left corner of the sheet, oily impression of right frameline, very good margins, showing control signature indicating use. Illustrated on page 51 of Dr. Gene Scott's Colombian States handbook. Faint surface scuff at top on reverse. A very rare stamp used. Yv 1.  | 250 |
| 1208 | (★)/⊙ | 1882, red ruled lines, 5 c. violet, two unused copies varying sizes and intensity of impression, as well as (5 c.) violet without figure, marginal unused example and extremely elusive used copy cancelled in manuscript, all showing red frame lines all around. Slight faults, nevertheless a very rare group of stamps of this first issue, of which only 250 were printed, including the scarcer early printed numerals "5", all showing handstamped monogram of Salmón Posso. Cert. Bortfeldt. Yv 2, 4.  | 300 |
| 1209 | (★)   | 1883, (5 c.) violet, second issue, ruled pencil lines of separation, showing double impression, large margins all around. Two horizontal creases not detracting from the only example known of this double impression variety. Cert. Bortfeldt. Yv 3.  | 150 |
| 1210 | (★)   | 1883, (5 c.) violet, second issue, ruled pencil lines of separation, block of four, wide to mostly huge margins, showing complete frame lines at bottom pair. Horizontally folded in between, not affecting the designs, and tiny thin spot. Only 500 stamps were produced of this second issue with pencil frame lines. An extremely rare piece, one of at most only three recorded multiples, apart from the multiple of 50 subjects. Cert. Bortfeldt. Yv 3.   | 400 |



- |      |     |   |     |
|------|-----|---|-----|
| 1211 | (★) | 1883, (5 c.) violet, second issue, ruled pencil lines of separation, marginal block of eight, wide to huge margins, handstamped on un gummed paper with albino embossed seal with shield "Estados Unidos de Colombia". Only 500 stamps were issued. Some creasing not detracting from this unique multiple, the second largest in existence, further enhanced by the extremely rare embossed seal. Cert. Bortfeldt. Yv 3. | 700 |
|------|-----|---|-----|



1210



1208



1209



1217 ex



1232 ex



1213



1214



1219 ex



1236



1215



1216 ex



1235



1229 ex



1237 ex



1233



1234



1238



1239

*The Largest Multiple of the "SP" Monograms*



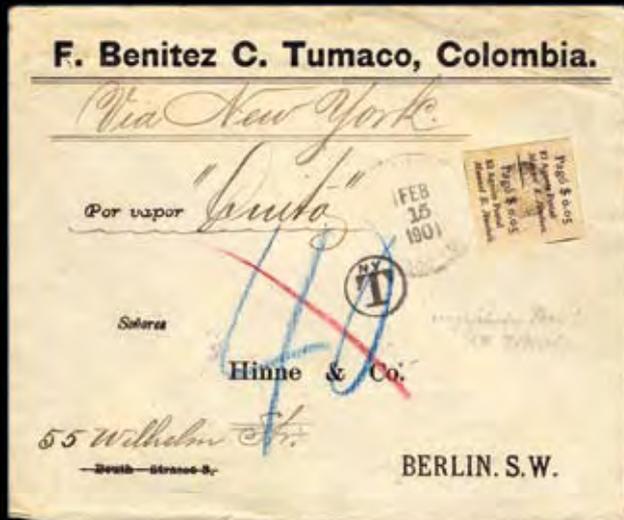
- |      |     |   |       |
|------|-----|---|-------|
| 1212 | (★) | 1883, (5 c.) violet, second issue, ruled pencil lines of separation, a stunning multiple of 50 stamps of varying sizes and different quality of impressions, showing handstamped monogram of Salmón Posso, prefect of Atrato. Embossed seal with shield "Estados Unidos de Colombia" at top left, enhancing three stamps. Illustrated on page 54 of Dr. Gene Scott's Colombian States handbook. Legendary collections such as Ferrary and Burrus or the previous significant collection of Wickersham counted this very scarce stamp, but only with at most pairs as the largest multiples. Few slight horizontal creases and minor edge wear at left, of little significance for this, the incomparable largest recorded multiple of the "SP" monograms, including 10% of the stamps issued. One of the most outstanding items of Colombian States. Cert. Bortfeldt. Yv 3. | 5'000 |
| 1213 | (★) | 1890, 5 c. red, a marginal pair with good margins and deep shade. A rare multiple. Yv 5.  | 150   |
| 1214 | ⊙   | 1890, 5 c. red, a rejoined pair, good impression and large margins, showing very attractive and complete manuscript cancel "Correos de/Carmen a Popayán". Scarce. Yv 5.   | 150   |
| 1215 | (★) | 1902, 10 c. black on orangish brown, pin-perforated in whole (possibly by sewing machine), complete sheet of two tête-bêche panes of 10 subjects, showing type II at position 5. One vertical perforation hinge reinforced. Very few copies with this perforation in existence.   | 150   |
| 1216 | (★) | 1902, 10 c. black on rose and 20 c. black on orangish brown, each in complete sheet of two tête-bêche panes of 10 subjects. 10 c. sheet including type II at position 5, horizontally folded in between with three small edge tears. Issued at Popayán as a provisional issue for the national post, due to a shortage of adhesives caused by the "1,000 Days" Revolution. Scarce. Yv 6, 6a, 7.   | 200   |



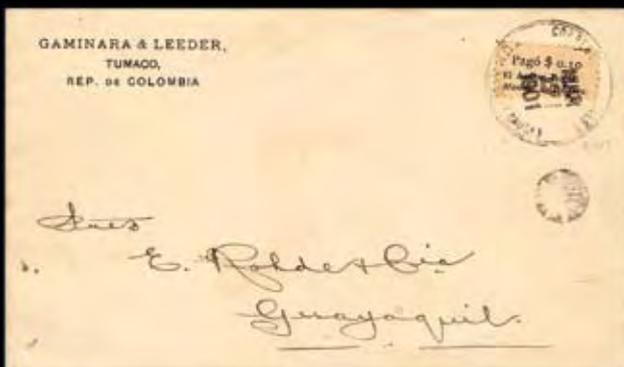
1193



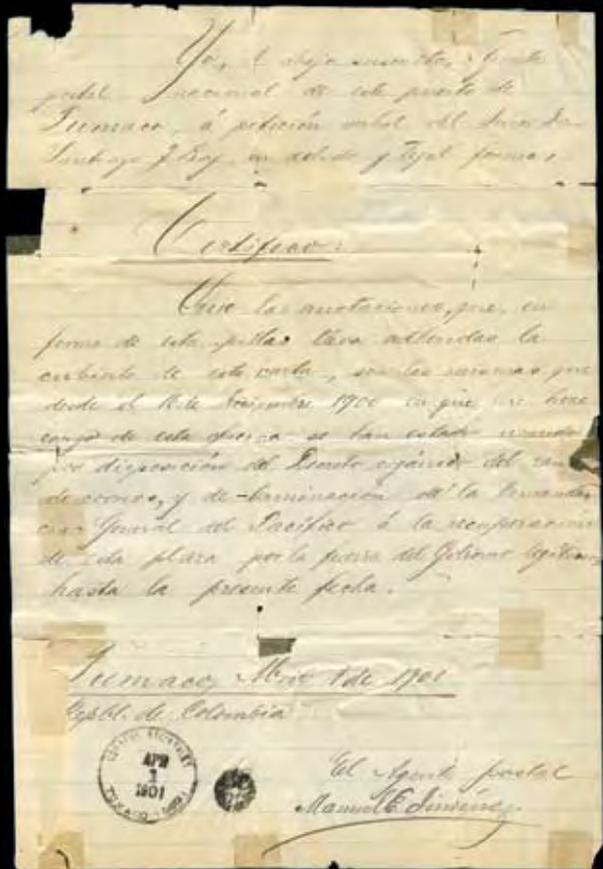
1222



1223



1224



1221



1225 (front-reverse)



1226



1227



1228 (front-reverse)



1251 (front-reverse)



1252

- |      |       |   |     |
|------|-------|---|-----|
| 1217 | (★)/⊙ | 1882-1902, lot of stamps including eight very rare copies of “SP” monograms (one used), 1902 issue with large part of cover of only five recorded and bogus “Provincia de Cauca” issue with complete panes.                         | 300 |
| 1218 | (★)/⊙ | 1879, Cali Provisionals study. Very interesting lot of 149 stamps unused classified in different settings, including varieties and multiples, as well as rare group of 8 stamps used, one of them on piece. Very scarce. (No photo) | 350 |

## Barbacoas

- |      |         |  |     |
|------|---------|--|-----|
| 1219 | (★)/△   | 1903, Second Issue. Setting A, two complete panes of nine different values, both in contrasting paper shades in greenish buff and greenish Prussian blue, the first unused with slight faults, the other tied to large piece by Barbacoas duplex. Two of only about four sheets recorded. Cert. Bortfeldt. | 300 |
| 1220 | ★/(★)/⊙ | 1901-03. Lot of 128 stamps used and unused, including rare “Ejército Restaurador” first issue copies signed by the chief of the treasury, different types, varieties, part or complete setting reconstructions, as well as 27 forgeries. Very scarce. (No photo)   | 300 |

## Tumaco

- |      |       |   |     |
|------|-------|---|-----|
| 1221 |       | 1901, April 1. “Certificate” in manuscript on fragile paper (hinge reinforced) for a cover franked by 1 p., with affidavit by postal agent Jiménez that these stamps were indeed a legitimate provisional issue of 16 December 1900, and valid under postal decree until “the present time”. Interesting text including: “...y determinación de la Comandancia General del Pacifico a (para) la recuperación de esta plaza por la fuerza del Gobierno legítimo,...”. A precious and unique proof of legitimization of this war issues.  | 150 |
| 1222 | ☒     | 1901, Feb 17. Cover from Tumaco to Paris franked at single rate with two 5 c. black, tied by departmental cds, carried via French mailboat with Panama transit and arrival on back. The port city of Tumaco was at various times during the “1,000 Days” of Revolution blockaded by one faction or another; when adhesives ran short, labels previously prepared by the postal agent Manuel E. Jiménez were used. Each franking had to be validated for postal use with manuscript official notation signed by the civil local governor on back upper flap, and all covers were sent abroad, via Panama. Yv 4B. | 200 |
| 1223 | ☒     | 1901, Feb 15. Cover endorsed “Por Vapor Quito” from Tumaco to Berlin, bearing vertical pair of 5 c. black, tied by small negative circle and departmental cds, via New York, where the circled “T” marking was applied. In Germany, the authorities first assessed 40 pfennings postage due, then, realizing that the “T” was not applied in the country of origin, crossed it out. With manuscript official validation, Panama transit and arrival on back. A scarce multiple franking. Yv 4B.   | 250 |
| 1224 | ☒     | 1901, March 17. Cover to Guayaquil (Ecuador), franked by 10 c. black tied by Tumaco departmental cds. Civil governor validation on reverse. Yv 5A.  | 150 |
| 1225 | ☒     | 1901, March 30. Cover (very slightly reduced at top and bottom sides) from Tumaco to New York, franked by perf. 10 c. black, tied by Tumaco cds, with on reverse 10 c. postage due applied on arrival. From the beginning of March, the New York post office refused to accept the Tumaco labels as payment for postage, and so marked mail to the United states. Franking validation on back. Scarce. Yv 5A.   | 300 |
| 1226 | ☒     | 1901, Jan 3. Cover from Tumaco to Panama, franked by imperf. 10 c. black, tied by departmental cds, validated on reverse and backstamped on receipt. Yv 5B.   | 150 |
| 1227 | ☒     | 1901, Jan 31. Mourning cover from Tumaco to England, bearing imperf. 20 c. black paying the double rate, tied by small negative circle handstamp and Tumaco cds, backstamped on receipt. Manuscript validation of franking for postage. Scarce. Yv 6B.  | 250 |
| 1228 | ☒     | 1901, March 15. envelope from Tumaco to New York, carried at double weight rate paid by imperf. 20 c. black, tied by departmental cds, unaccepted franking on arrival, then applied tax markings collected with pair of 10 c. postage dues. Very fine and rare. Yv 6B.  | 250 |
| 1229 | (★)/⊙ | 1903, Second Issue, purported to come from a Provisional Government during the end of the turbulent Revolution Period. Group of 9 stamps, of which 5 c. (4) & 10 c. (5), including 5 c. unused in very scarce greyish blue shade, as well as pair of 10 c. cancelled by Tumaco duplex. Few copies with slight thins. Very rare. Yv 9-10 = € 1,460.  | 300 |

- 1230 ☒ Registration Stamps. 1901, March 29. Registered cover from Tumaco to Mexico, bearing perf. 10 c. black and registration stamp of 10 c. black, both tied by Tumaco departmental cds, with Panama and Mexico backstamps. A very scarce combination franking. Yv 5A, 1. *Ex Neuburger*. 400
- 1231 ★/(★)/⊙ 1901-12. Collection of 95 stamps used and unused, with complete settings of 12 subjects of 1901 1 c. & 5 c. perf., multiples, second issue 5 c. & 10 c., as well as scarce cover to England bearing first issue 10 c. perf. Scarce. (No photo) 250

## CUNDINAMARCA

*Unlike stamps of most other States, the issues of Cundinamarca saw little use, as the National posts served most points within the State well.*

- 1232 ★ 1870, 5 c. blue, early printing, three horizontal pairs, all showing strong impression and deep color, large margins, original gum. Lithographed by Demetrio Paredes of Bogotá. Two pieces with minor faults. These pairs are the largest known multiples of the early printing. Scott 1; Yv 1. 250
- 1233 ★★/★ 1870, 5 c. blue, later printing, complete sheet of 50, fresh impression for this printing, cut to frame line at left, full original gum with only five adhesives with hinge mark. Tiny portion of paper loss at top left adhesive and faint horizontal crease not noticeable on front. The largest recorded multiple and only known complete sheet. A major showpiece of Cundinamarca first stamp. Cert. Bortfeldt. Scott 1; Yv 1. 600
- 1234 ★★/★ 1870, 10 c. red, later printing, an impressive complete sheet of 50, fresh impression for this printing, showing diagonal die scratch at positions 9 and 21, unused with original gum. Pin hole at bottom and minor corner creases. The largest known multiple, of which only two complete sheets are recorded. Another important and very desirable rarity of the first issue. Cert. Bortfeldt. Scott 2; Yv 2. 700
- 1235 ⊙ 1870, 10 c. red, block of four, early printing, sharp impression, mostly large margins all around, cancelled by very elusive ornamental handstamp. Used copies of this issue are completely underpriced in catalogues. The issues of Cundinamarca saw little use, as the national posts served most points within the State well. Two minor creases of no impact on front. The second largest recorded multiple, further enhanced by the rare cancel. A delightful exhibition piece. Cert. Bortfeldt. Scott 2; Yv 2. 250
- 1236 ⊙ 1870, 10 c. red, early printing, sharp impression and deep shade usually encountered in this printing, a striking strip of six from the top left corner of the sheet, showing balanced wide to mostly huge margins, cancelled in manuscript "Mesa". Folded between adhesives, not affecting the designs, with small thin at position 5. The largest multiple used, a very important and extremely elusive showpiece, due to the scarcity of used copies and lack of covers recorded for this issue. Cert. Bortfeldt. Scott 2; Yv 2. 500
- 1237 ★/(★)/⊙ 1870, 5 c. blue, later printing, selection of six stamps unused with block of four, as well as six copies used including very rare pair; 10 c. red, early printing, four unused copies, two of them marginal, also later printing with three unused and four used copies. A very scarce group. Scott 1, 2; Yv 1, 2. 150
- 1238 ★★/★ 1877, 10 c. red, thin horizontally laid paper, a most remarkable complete sheet of 30 with original gum. Very few foxing spots hardly noticeable, two small holes confined to couple of top right adhesives, as well as three small edge tears slightly affecting one adhesive at right margin, still an impressive piece. The only recorded complete sheet on this thin paper. Cert. Bortfeldt. Scott 3a; Yv 3a. 250
- 1239 ★★/★ 1877, 10 c. red, thick horizontally laid paper, deep shade, showing papermaker's watermark "A. LEMALE AINE" which has not been recorded before, original gum. Small surface rubbing affecting three adhesives. The only recorded complete sheet on this thick paper, being the only known example of papermaker's watermark for these early issues. Cert. Bortfeldt. Scott 3a; Yv 3a. 300
- 1240 ★★/★ 1882, 20 c. green, complete sheet of 50 with original gum, fresh and bright shade. In outstanding state of preservation. Very rare. Scott 4; Yv 4. 300
- 1241 ★★/★ 1882, 50 c. purple, stone A, an outstanding complete sheet of 25, detailed impression and deep color, original and slightly cracked gum. Both Stones, A & B, can be readily distinguished by color and quality of impression. Trace of original gum on front at position 22, only mentioned for accuracy. In superlative state of conservation with three small hinge marks. Extremely rare. Cert. Bortfeldt. Scott 7; Yv 5. 250



1240



1241



1243



1245 ex



1242



1246



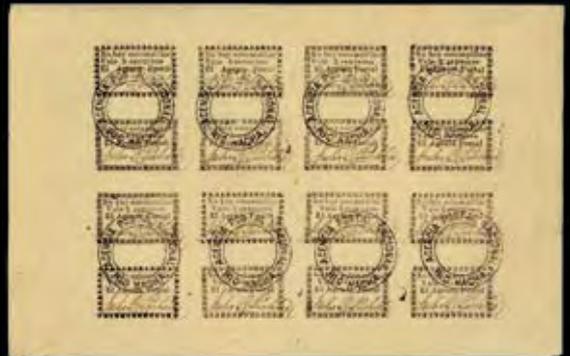
1247



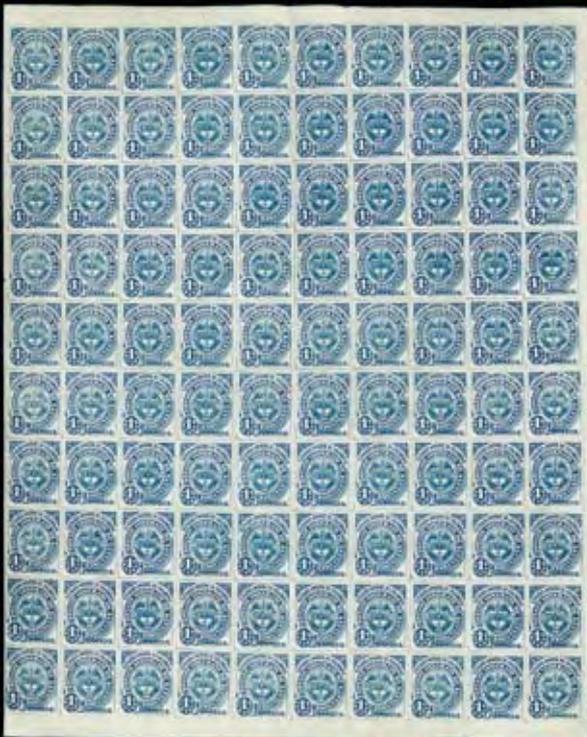
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1250 ex



1256



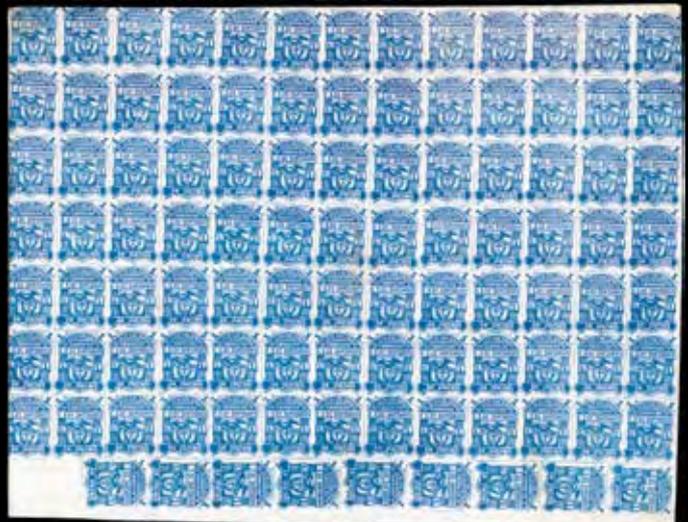
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1260



1248



1265



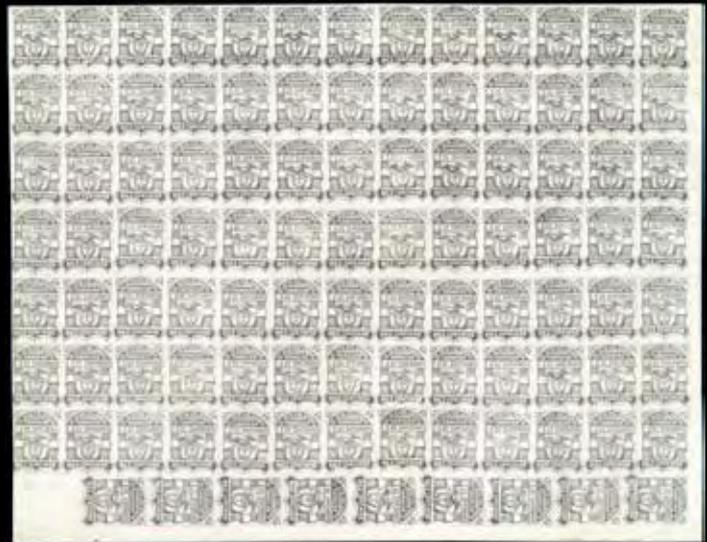
1263 ex



1275



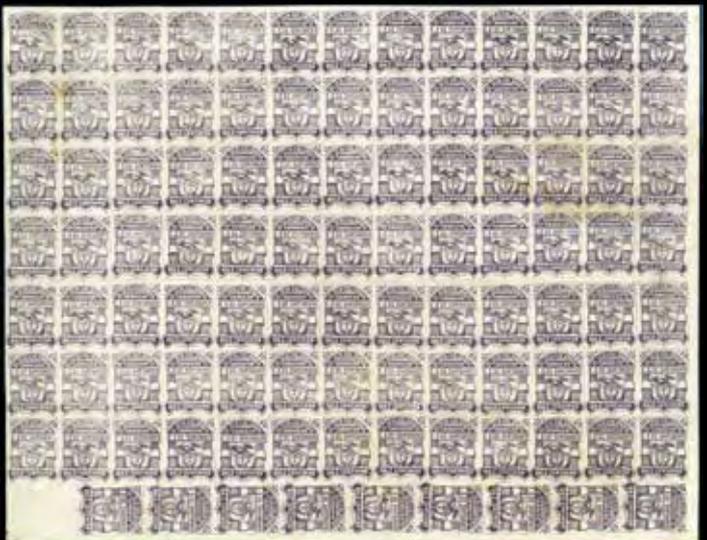
1264



1271



1266



1272

- 1242      ⊙      1882, 50 c. purple, stone B, pair showing very fresh impression and rich shade for this stone, mostly with huge margins, attractively cancelled in manuscript “Guatavita”. Minor horizontal crease at bottom. The largest recorded multiple used. Scott 7; Yv 5.      100
- 1243      ★★/★      1882, 1 p. brown, stone A, complete sheet of 25, brilliant color and fresh impression, original gum. The stone A can be distinguished by the darker shade. Four creases and two faint tone spots, hardly apparent on front. The only known complete sheet from this stone. Cert. Bortfeldt. Scott 8; Yv 6a. *Ex Myer*.      500
- 1244      ★★/★      1882, 1 p. yellowish brown, stone B, complete sheet of 25, bright shade, original gum. Traces of original gum on front confined at part of the right vertical row, only mentioned for accuracy. Minute thin speck. One of only two recorded complete sheets from this stone. Cert. Bortfeldt. Scott 8; Yv 6. *Ex Myer*.      350
- 1245      ★/(★)      1883, Typeset Provisional Issue. Very interesting group of seven proofs, of which three on gummed wove paper including two of 10 c. in buff and light brown and two of 50 c., in brick red and greyish blue shades, as well as three on card stock with 50 c. light brown and two of 10 c. in yellow and light brown, all only varying in minor details from the issued stamps. Also an essay of unissued 5 c. value in pale blue on thin card. A rare group.      250
- 1246      ⊙      1884, Provisional Issue, “\$1” surcharges handstamped on 10 c. red, due to currency reform where “\$1” equalled one gold peso (valued at one U.S.A. dollar), with each element of the surcharge applied separately. Sheet margin at right, being very good margins the others, cancelled in manuscript with date. A splendid and impressive example of this rarity, of which very few genuine examples are known. Cert. Bortfeldt.      400
- 1247      ⊙      1884, Provisional Issue, “\$1” surcharges handstamped on 10 c. red, due to currency reform where “\$1” equalled one gold peso (valued at one U.S.A. dollar), with each element of the surcharge applied separately. Large balanced margins all around, cancelled by pen stroke. A very fine example of this rarity, of which very few genuine examples are known. Cert. Bortfeldt.      300
- 1248      ★★/★      1884, 5 c. blue, first type showing period after Colombia, which saw very limited use, complete sheet of 50, extremely fresh impression and brilliant shade, with slightly cracked original gum. The first type is completely underpriced in catalogues. Very fine, being one of only three full sheets known (the second type exists in fifty or more sheets of 100 and thus is readily available). Scott 10; Yv 12.      200



- 1249      ☒      1886, 5 c. blue, deep shade, showing even large margins all around, on wrapper from Santa Rosa to Medellín, tied by “Santa Rosa” manuscript cancel, with purple “Medellín” oval handstamp on reverse. A very scarce inter-departmental use. The only usage of this issue known on cover in Cundinamarca, as well as one of only two recorded covers of Cundinamarca used in the XIXth Century, being one of six known covers of this State, of which four are offered in this sale. This is also the solely postal history example known from one Sovereign State to another. The most important showpiece of Cundinamarca. Cert. Bortfeldt. Scott 17; Yv 12.      2'500
- 1250      ★★      1886, the complete set in panes of 25 each value, except for 5 c. in sheet of 50. In very fine condition. Very scarce. Scott 17-22; Yv 13-17 = € 900+-.      250
- 1251      ☒      1904, 5 c. olive green, marginal pair applied on reverse of envelope from Bogotá to Zipaquirá, cancelled by generic Departmental cancel, also tied by Bogotá oval in purple, used at this time by the Departmental post. Front bearing dotted oval “Tarde” (afternoon). One of only six covers recorded in Cundinamarca. Cert. Bortfeldt. Scott 26; Yv 21.      500

- 1252 ☒ 1904, 3 c. rose, marginal pair imperforated at top, and 10 c. pale brown, marginal pair, applied on front and reverse of envelope, opened for display, travelled in Bogotá. both cancelled by generic "Anulada" departmental handstamps, also backstamped by the national post. One of only six covers recorded in Cundinamarca. Scott 25, 27; Yv 20, 22. 500
- 1253 ☒ 1904, 1 c. orange (5), 2 c. gray blue (4) 5 c. olive green, 20 c. blue, 50 c. red violet and 1 p. gray green, plus registration stamp 10 c. bister and national post 20 c. value, on registered cover from Bogotá to Belgium, redirected inland on arrival. Including five adhesives showing perforation varieties, all tied by national post handstamps. Several backstamps of Belgium. The only recorded cover of Cundinamarca to a foreign destination. Cert. Bortfeldt. Scott 23, 24, 26, 29, 30, 31, 33, 34, F2; Yv 18, 19, 21, 24A-27, 2. 600
- 1254 ★/(★)/⊙ 1870-1904. Balance of the Cundinamarca collection consisting of early values also used, better values including 1883 1 p. and 1884 5 c. tête-bêche with wide duplication, varieties, complete sheets of 1884 5 c. including tête-bêche position, as well as few proofs. (No photo) 300

## GARZÓN

- 1255 (★)/⊙ 1894, Garzón Provisional Typesets Issue, printed by Milciades Lara due to a shortage of 1 c. and 1 p. National postage stamps at Garzón. Outstanding lot of 54 stamps used and unused including the very scarce third issue, with multiples and tête-bêche varieties. (No photo) 350

## RÍO HACHA

- 1256 ⊙ 1901, 5 c. on yellowish paper & 10 c. on greyish blue paper, type I, two full sheets of 16 subjects each with "Julio R. Pichón" signature for validation, showing the common setting, each vertical pair cancelled by "Agencia Postal Nacional/Río Hacha" handstamp. Very rare. Yv 2A, 4A. 300
- 1257 ⊙ Río Hacha. 1901, collection of 72 stamps including part common setting reconstruction, variety of papers, as well as one complete sheet. Scarce. (No photo) 250

## SANTANDER



- 1258 (★) 1884, First Issue. Master Demetrio Paredes composite die proofs in three different colors including brown, blue and dark carmine, on ungummed wove paper, each comprising of 5 c. stamp design, with adjacent at left 1 c. and 10 c. value tablets, showing that all three values derived from a common die. Two of the proofs also showing the upper value design at bottom. Slight faults of no importance for such a rarity. To our knowledge unique, the most important group of proofs of Santander. Cert. Bortfeldt. *Ex Myer*. 1'000
- 1259 ★★/★ 1884, 1 c. gray blue, complete sheet of 100, very fresh impression with original gum. Vertical and horizontal crease mostly between adhesives and minor edge faults, of no significance for this, one of only three unwatermarked full sheets recorded. Scott 1; Yv 1. 250
- 1260 ★★/★ 1884, 5 c. red, unwatermarked complete sheet of 100, sharp impression and vivid color, original gum. Two corner and one horizontal creases not detracting. One of only five known complete sheets. Scott 2; Yv 2. 200



1230



1253



1261



1262



1267



1268



1273



1269

- 1261 ☒ 1884, 5 c. red, a clear to huge margined copy of bright color, used on mourning envelope (roughly opened at right) from Socorro to Charalá, cancelled in manuscript "Socorro./Agosto 29./1885.", very seldom encountered with date on the early issues. The famous Pascual Moreno correspondence is docketed on reverse with name and place of despatch. Small cover portion affected by insect damage. One example of less than ten covers recorded of the First Issue, probably unique cancelled with date. Cert. Bortfeldt. Scott 2; Yv 2. 500
- 1262 ☒ 1884, 5 c. red, a very fine and well margined example on cover at single rate from Socorro to Guapotá (Pascual Moreno correspondence), pen cancelled "Socorro". 6 February 1886, docketing of despatch on reverse. A very fine example of this very rare franking. Cert. Bortfeldt. Scott 2; Yv 2. 600
- 1263 ★★/★ 1884, 10 c. bluish violet, two unwatermarked complete sheets of 50, one of them showing two distinctly different shades in bluish and greyish violet, due to uneven inking of the printing plate, the other all printed in a different but consistent shade of blue violet, both with original gum. Two of only four unwatermarked complete sheets recorded, of which one being unique showing the different shades. Scott 3; Yv 3. 300
- 1264 ★★/★ 1884, 10 c. bluish purple, complete sheet of 50, watermarked "A. Pirie & Co." in double-lined letters, original gum. One of only two watermarked complete sheets recorded. Scott 3; Yv 3. 300
- 1265 (★) 1886, 1 c. blue, complete sheet of 100, bottom row printed sideways, unused without gum. Two ironed faint creases of no importance, slightly cut into at left and small parts of two sides, not detracting from this spectacular complete sheet of only two extant. Scott 4; Yv 4. 500
- 1266 ★★/★ 1886, 5 c. red, part sheet of 61, bottom row of five subjects printed sideways, vivid shade, complete to huge margins with o.g. Faint vertical crease and two minor edge imperfections at base slightly affecting two stamps, still in very good condition for this rare large multiple. Scott 5; Yv 5. 250
- 1267 ☒ 1886, 5 c. red, fresh impression and vivid shade with mostly large margins, just touched at bottom left scroll, used on envelope from Socorro to Guaita (Pascual Moreno correspondence), pen cancelled "Socorro". Pascual Moreno docketing on reverse, as usual, dated 28 May 1886, the earliest known usage of the 1866 Issue, bearing 5 c. single franking of only less than five recorded, which further enhances this cover's desirability. Cert. Bortfeldt. Scott 5; Yv 5. 650
- 1268 ☒ 1886, 5 c. red, very good margins all around, cleanly tied to cover to Bucaramanga (Pascual Moreno correspondence) by two-lines "Colecturía de Hacienda/Pamplona.", with October 16, 1992 docketing on back. One of about six 5 c. single frankings recorded. Very fine. Cert. Bortfeldt. Scott 5; Yv 5. 500
- 1269 ☒ 1886, 5 c. red, two copies, good margins, except one copy cut slightly into at base, used together on envelope to Bucaramanga (Pascual Moreno correspondence), tied by neat strike of "Colecturía de Hacienda/Pamplona." handstamp. Docketed September 14, 1892. One of about five such 10 c. rate covers in existence. Cert. Bortfeldt. Scott 5; Yv 5. 600



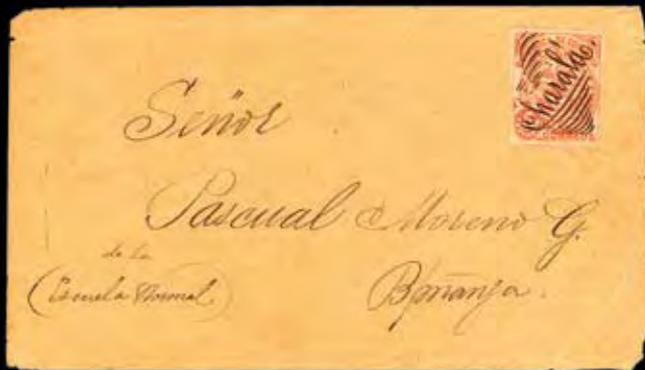
- 1270 ☒ 1886, 5 c. red, two copies, mostly good margins, one adhesive with small surface rubbing impinging on part of bottom left scroll, of little significance. Stamps paying an envelope to Bucaramanga (Pascual Moreno correspondence), tied by neat strike of purple "Colecturía de Hacienda/Pamplona." handstamp, additionally tied in manuscript "Colecturía de Hada de Pampa.", very scarce thus. Docketed November 23, 1892. One of about five such 10 c. rate covers in existence, unique with both cancels. Cert. Bortfeldt. Scott 5; Yv 5. 700



1276



1277



1278



1280



1279



1281

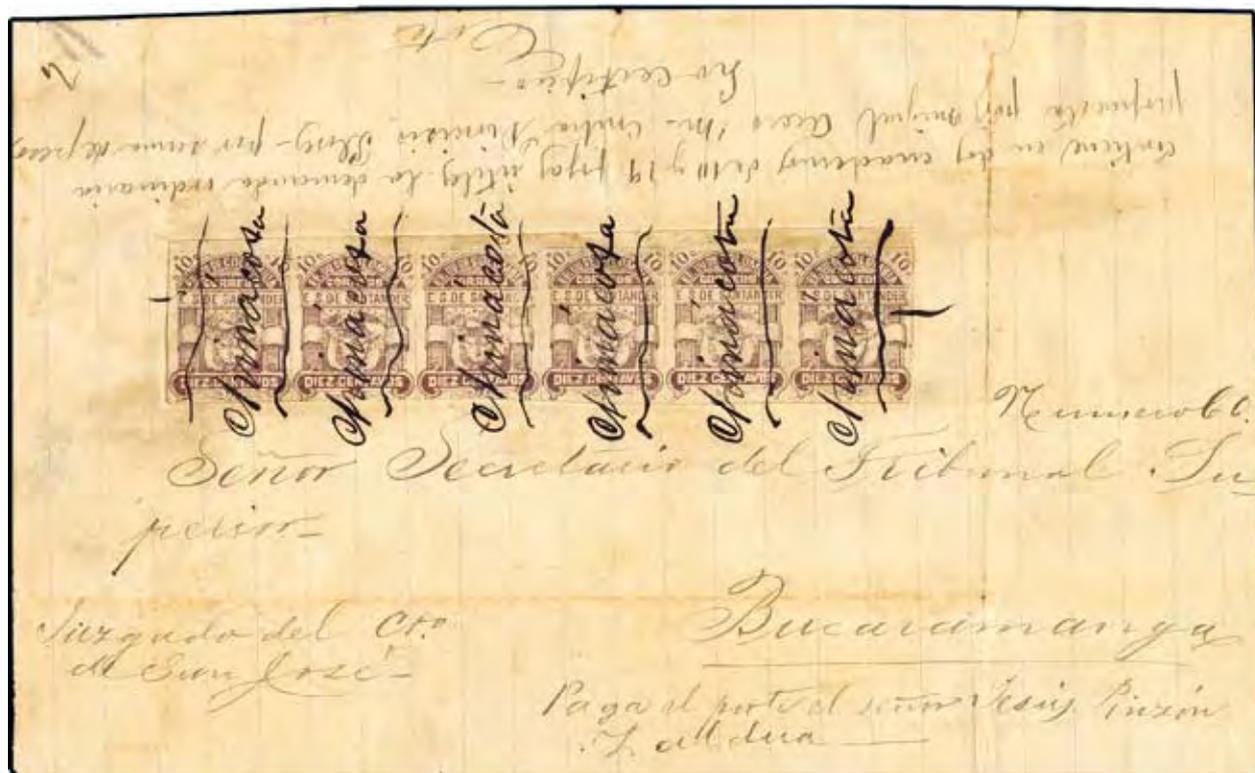


1282



1283

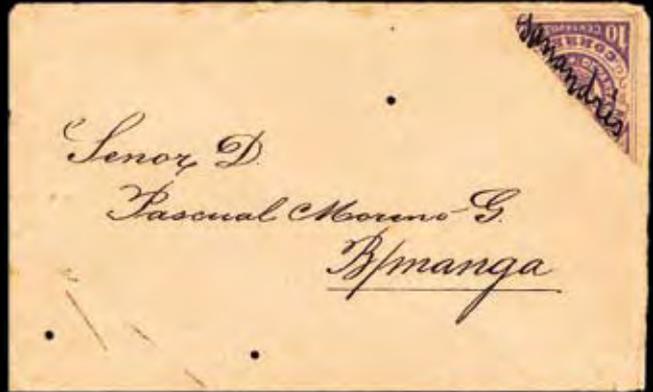
- 1271 ★★/★ 1886, 10 c. gray lilac, an outstanding complete sheet of 100, bottom row printed sideways, showing cliché errors “Cinco” instead “Diez” at positions 11 and 26. In remarkable and scarce greyish shade with original gum. Faint vertical crease not apparent on front. A spectacular example, probably the finest of only four complete sheets in existence, two of them, showing much different shades, offered in this sale. Scott 6; Yv 6. 500
- 1272 ★★/★ 1886, 10 c. lilac, complete sheet of 100, bottom row printed sideways, showing cliché errors “Cinco” instead “Diez” at positions 11 and 26. Some creases mostly between adhesives, traces of original gum also applied on front at right, as well as some slight tone spots at left, still though a very desirable example of this impressive arrangement of a complete sheet, being one of only four in existence. Scott 6; Yv 6. 300
- 1273 (☒) 1886, 10 c. violet, well margined for the most part, just touched at bottom right, on registered wrapper tied in manuscript “Chinacota”, with official manuscript declaration of contents on reverse. Very rare. Scott 6; Yv 6. 250



- 1274 (☒) 1886, 10 c. lilac, a stunning marginal strip of six in intense deep shade, slightly in at part of base side, otherwise with outstanding margins, used on front of legal wrapper from Chinacotá to Bucaramanga, tied by decoratively applied manuscript cancels “Chinacotá”. Docketing at bottom indicating who was the person in charge of the postal fees. Slight soiling of no importance for this astonishing franking, bearing the second largest known multiple on cover. An impressive exhibition item. Cert. Bortfeldt. Scott 6; Yv 6. 1'000
- 1275 ⊙ 1886, (10 c.) violet, “CINCO” centavos instead of “DIEZ” cliché error, position 26, se-tenant with 10 c., position 25, in pair. Clear to large margins, with manuscript cancel. Slight thinning on back, of no consequence for this, one of only two used se-tenant cliché error pairs in existence. Cert. Bortfeldt. Scott 6+6b; Yv 6+5a. 300
- 1276 ☒ 1887, 5 c. vermilion, wide to large margins, outstandingly detailed impression, on envelope at single rate from San Gil to Bucaramanga (Pascual Moreno correspondence), dated 26 January 1888, with stamp cancelled by ink “Sangil”. A very rare cover. Cert. Bortfeldt. Scott 8; Yv 8. *Ex Cross*. 400
- 1277 ☒ 1887, 5 c. vermilion, a marginal copy from the bottom margin of the sheet, mostly large margins, on January 26, 1888 envelope (paper loss at top right corner) from Suaita to Bucaramanga (Pascual Moreno correspondence), cancelled in manuscript “Suaita”. Very rare, further enhanced by being a marginal copy. Cert. Bortfeldt. Scott 8; Yv 8. *Ex Cross*. 300
- 1278 ☒ 1887, 5 c. vermilion, wide to large margins, sharp impression and outstandingly bright shade, on February 7, 1889 envelope at single rate from Charalá to Bucaramanga (Pascual Moreno correspondence), cleanly and decoratively cancelled in manuscript “Charalá”. A very rare cover and most impressive showpiece. Cert. Bortfeldt. Scott 8; Yv 8. *Ex Cross*. 500



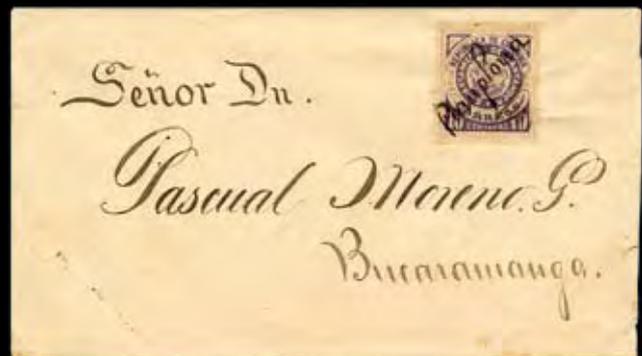
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1285



1286



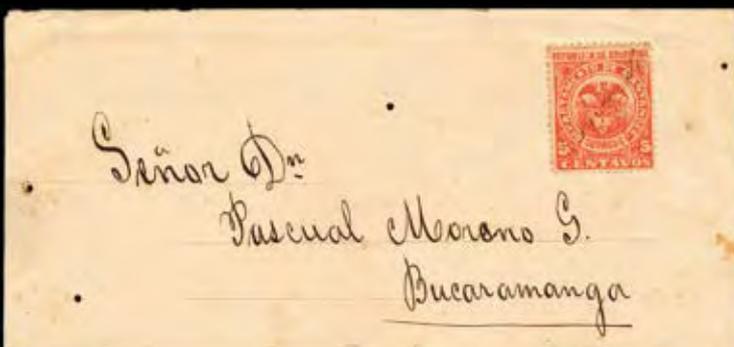
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1288



1289



1290



1291

1279	☒	1887, 5 c. vermilion, large to mostly huge margins, fresh impression and vivid shade, on envelope dated 19 August 1889 from Charalá to Bucaramanga (Pascual Moreno correspondence), attractively tied by crossed manuscript cancel "Charalá a B/manga", also indicating the place of destination, being unique thus. A very rare and impressive cover. Cert. Bortfeldt. Scott 8; Yv 8. <i>Ex Cross.</i>	500
1280	☒	1889, 5 c. vermilion, few perforations with wing-cut at top, on envelope from Suratá, dated April 1, 1891, to Bucaramanga (Pascual Moreno correspondence), cancelled in manuscript "Suratá". Very attractive and rare. Cert. Bortfeldt. Scott 11; Yv 11. <i>Ex Cross.</i>	300
1281	☒	1889, 5 c. vermilion, on small March 19, 1892 envelope from Pamplona to Bucaramanga (Pascual Moreno correspondence), very neatly tied by superb strike of ornate "República de Colombia/Departamento de Santander" handstamp in purple from the fiscal departmental office. A very rare franking, further enhanced by the extremely elusive cancellation with only about three examples recorded. Cert. Bortfeldt. Scott 11; Yv 11. <i>Ex Cross.</i>	500
1282	☒	1889, 5 c. vermilion, franking a cover from San Gil to Bucaramanga (Pascual Moreno correspondence), tied in manuscript "San Gil/Octubre 25 de 1892". A very scarce manuscript cancel also indicating date. Cert. Bortfeldt. Scott 11; Yv 11. <i>Ex Cross.</i>	400
1283	☒	1889, 5 c. vermilion, horizontal pair with slight wing-cut at left, paying double rate of June 27, 1892 envelope from Pamplona to Bucaramanga (Pascual Moreno correspondence), carefully cancelled by ink "Pamplona" underlining. A very elusive franking. Cert. Bortfeldt. Scott 11; Yv 11. <i>Ex Cross.</i>	600
1284	☒	1889, 10 c. purple, defective at bottom left corner, diagonally bisected to pay 5 c. single rate on August 19, 1893 cover from San Andrés to Bucaramanga (Pascual Moreno correspondence), tied by ink "Sanandrés". An extremely rare franking. Cert. Bortfeldt. Scott 12; Yv 12. <i>Ex Cross.</i>	400
1285	☒	1889, 10 c. purple, diagonal half, few short perforations at bottom, on single rate May 13, 1894 cover from San Andrés to Bucaramanga (Pascual Moreno correspondence), tied in manuscript "Sanandrés". An extremely rare franking. Cert. Bortfeldt. Scott 12; Yv 12. <i>Ex Cross.</i>	500
1286	☒	1889, 10 c. purple, imperf. at right margin, horizontal half to pay single rate on envelope from Pamplona to Bucaramanga (Pascual Moreno correspondence), cleanly tied by purple fiscal handstamp "Colecturía de Hacienda/Pamplona". A most remarkable and rare cover bearing a scarce horizontally bisected stamp, further enhanced by the rare cancellation. Cert. Bortfeldt. Scott 12; Yv 12. <i>Ex Cross.</i>	600
1287	☒	1889, 10 c. purple, used on cover paying the double rate from Pamplona to Bucaramanga (Pascual Moreno correspondence), dated 3 February 1892, cancelled in manuscript "Pamplona". A very scarce franking. Cert. Bortfeldt. Scott 12; Yv 12. <i>Ex Cross.</i>	500
1288	△	1889, 10 c. purple, a remarkable strip of three, imperforate at top, on piece of cover sent to Bucaramanga (Pascual Moreno correspondence), tied by neat violet two-lines handstamp "Colecturía de Hacienda/Pamplona.". Tiny tear at top left margin and minor surface scuff affecting the middle adhesive, not detracting from not only the largest known used multiple of this value, but also the largest multiple either on piece or cover of this issue, further enhanced by the scarce cancellation. Cert. Bortfeldt. Scott 12; Yv 12. <i>Ex Cross.</i>	300
1289	(★)	1890 ca., 50 c. black on buff, insured letter stamp "cubierta", slightly in at top left with large margins on other sides, unused without gum. Unrecorded before and not listed by any standard catalogue. Small thin spot of no significance for this, the only Santander insured letter stamp in existence, an exceedingly desirable showpiece. Cert. Bortfeldt.	300
1290	☒	1892, 5 c. red on rose buff on large part of October 15, 1894 envelope (around a fifth reduced at bottom) from Concordia to Bucaramanga (Pascual Moreno correspondence), cancelled in manuscript "Concordia". A very scarce franking showing an extremely rare cancellation. Cert. Bortfeldt. Scott 13; Yv 13.	250
1291	☒	1892, 5 c. red on rose buff on small envelope from Pamplona to Bucaramanga (Pascual Moreno correspondence), dated 23 July 1893, delightfully tied by superb strike of elusive dark violet "Colecturía de Hacienda/Pamplona." handstamp. A very rare cover of exceptional beauty and most desirable exhibition item. Cert. Bortfeldt. Scott 13; Yv 13. <i>Ex Cross.</i>	600
1292	☒	1892, 5 c. red on rose buff on envelope (small insect damage clear away from the franking) from San Gil (June 3, 1895) to Bucaramanga (Pascual Moreno correspondence), cancelled in manuscript "San Gil". A very scarce stamp on cover. Cert. Bortfeldt. Scott 13; Yv 13. <i>Ex Cross.</i>	400
1293	☒	1895-96, 5 c. brown, top left corner perforation missing, used on May 2, 1897 envelope from Pamplona to Bucaramanga (Pascual Moreno correspondence), tied by light strike of two-lines "Colecturía de Hacienda/Pamplona." in violet. One of only three covers recorded bearing this value. Cert. Bortfeldt. Scott 14; Yv 14.	600



1292



1295



1293



1294



1296 ex



1297



1365 ex



1366 ex

- |      |   |   |     |
|------|---|---|-----|
| 1294 | ☒ | 1895-96, 5 c. brown, faint corner crease at top left corner, paying single rate cover from Pamplona to Bucaramanga (Pascual Moreno correspondence), tied by neat violet strike of "Colecturía de Hacienda/Pamplona." handstamp. A very desirable piece, being the other example in this collection of only three recorded covers franked with this value. Cert. Bortfeldt. Scott 14; Yv 14. <i>Ex Cross</i> .   | 750 |
| 1295 | ☒ | 1895-96, 5 c. yellowish green, wing-cut at top, tied to envelope from San Gil to Bucaramanga (Pascual Moreno correspondence) by "San Gil" manuscript cancel. Dated January 24, 1899. One of only five known examples of this franking. Cert. Bortfeldt. Scott 15; Yv 15.  | 400 |
| 1296 | ☒ | 1903. Two covers to Bucaramanga, one franked by pair of provisional postal-fiscal overprinted 50 c. red, the other bearing a scarce usage of bisected postal-fiscal 50 c. without overprint variety, both handstamped, indicating proper postal usage. Very scarce. Scott 19; Yv 19, 20.  | 200 |
| 1297 | ☒ | 1904, 5 c. bluish green, complete to mostly large margins, on mourning envelope (upper right corner repaired) from Bucaramanga to Pamplona, tied by superb strike of "República de Colombia/ Correos del Dpto. de Santander/Bucaramanga" oval in blue. Very fine, one of solely six covers recorded of this issue. Cert. Bortfeldt. Scott 22a; Yv 22.   | 300 |
| 1298 |   | 1884-1904. Remarkable balance of the Santander collection consisting of hundreds of stamps, including a wide range of cancellations with several scarcer in the early issues such as Jesús, Piedecuesta, Nicolás, Campú, Bochalema, Ocaña, Cocorra, etc., varieties, shades and multiples, of which several important examples being the largest recorded in the early issues, scarce bisected usages, proofs, varieties; also 1889 5 c. on cover (ex Gross), as well as four covers with postal-fiscal of 1903. A perfect basis for an advanced collection. (No photo) | 500 |



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1302



1303



1304



1305 ex



1306



1312



1320



1323



1317



1329



1318



1327 ex



1328



1333



1330



1335 ex



1339



1342 ex



1347 ex



1336



1343

## TOLIMA

### 1870 First Issue

*This issue is undoubtedly the most significant of all Colombian States, also considered as one of the great South American classic issues, and has been collected by some of the world's most distinguished Philatelists including Ferrary, Hind and Caspary.*

*This collection includes the most important rarities of this issue, and presents for the first time an exhaustive treatment of the 1870 Type-sets which establishes a revised plating arrangement. Included are all known interpanneau multiples and the legendary "Wickersham Strip".*

### Setting I



1299

- 1870, 5 c. black on blue wove paper, setting I, showing "d el" at third line as indicating characteristic of position 1, an outstanding copy of the earliest state with extremely sharp precise impression, deep paper shade, wide to mostly large margins, cancelled in manuscript. In 1893, De Coppet, who owned two examples of this first setting on this paper (both pieces included in this sale), considered these the rarest stamps of Tolima. Tiny thin speck and minute acidic ink erosion resulting in two minor tears, being usual faults for this issue, in no way detracting this magnificently printed copy. A rarity of Tolima with less than 10 copies in existence of only 168 printed, most of the existing copies being in the collection offered here. Cert. Bortfeldt. *Ex De Coppet.*

750



1300

- 1870, 5 c. black on blue wove paper, setting I, position 1, an attractive copy of the earliest state with very sharp precise impression and brilliant colour, complete to mostly wide margins, just hardly in at one angle of top left frame ornament, showing part of manuscript cancel of Chaparral. Slight horizontal fold resulting in a small tear just affecting one left margin ornament, hardly apparent on front, being faults often encountered in this issue. An extremely rare stamp with less than ten recorded, of even greater rarity with this early impression. Cert. Bortfeldt.

700



1301

- 1870, 5 c. black on blue wove paper, setting I, three splendid copies from positions 1+2+1, good impressions and bright paper, all showing good margins from clear to large, cancelled by pen strokes. The three stamps, originally used together and very likely coming from two adjoining panes, were reunited by Dr. Gene Scott. Slight thinning, nevertheless in an outstandingly good state of preservation for these stamps. Unique thus, an exceedingly desirable joint showpiece, comprising three splendid examples of this rarity of Tolima, with less than ten copies recorded. Cert. Bortfeldt.

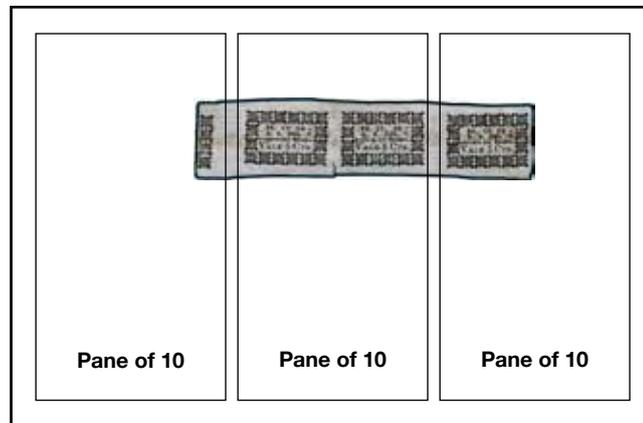
2'500

- 1302      ⊙      1870, 5 c. black on gray blue horizontally laid paper, setting I, position 1, two copies showing very fresh impression and different shades of paper, wide to mostly huge margins, one cancelled by pen stroke, the other also in manuscript “Guamo”. One copy with tiny thin speck and minute tear at margin clear away of the design, the other in very good condition with small tear at margin not affecting the design. Most positions can be differentiated by shifts, re-spacings, or alignments from the same positions in setting II, as well as by clarity of impression. Santamaría recorded 2,000 copies printed; according to auction records, no more than 50 examples for this setting may exist. A very difficult stamp. Scott 7; Yv 1a. 200
- 1303      ⊙      1870, 5 c. black on greyish blue horizontally laid paper, setting I, position 2, showing “ooreos” at line three plus “gouge” in top of second left border element from top. Two copies, good to very good margins, except one with minute paper loss at top just affecting part of upper ornament margin, both cancelled in manuscript including “Pitalito”, in different paper shades. One copy with slight usual fault. Scott 7; Yv 1a. 150
- 1304      ⊙      1870, 5 c. black on greyish blue horizontally laid paper, setting I, position 6, very fresh impression and deep paper shade, clear to large margins, showing “G” cancel of Guamo. Tiny thin speck of no consequence. Very fine for this stamp. Scott 7; Yv 1a. 100
- 1305      ⊙      1870, 5 c. black on blue horizontally laid paper, setting I, group of five stamps coming from positions 5, 7 (2), 8 and 9, mostly good impressions showing three different shades of paper, all with good margins except position 9 a bit closer at bottom, cancelled in manuscript. Some faults usually encountered in this issue. A very rare group. Scott 7; Yv 1a. 300
- 1306      ⊙      1870, 5 c. black on greyish blue horizontally laid paper, setting I, a remarkable vertical pair, positions 7 & 9, wide to mostly large balanced margins, bright paper shade, showing “G” manuscript cancel of Guamo on each adhesive. Negligible surface scuff on back, tiny hole caused by acidic ink erosion and two very slight creases, nevertheless of superb appearance and unusually good state of preservation. An extremely rare multiple with only about five recorded. Cert. Bortfeldt. Scott 7; Yv 1a. 350



- 1307      ⊙      1870, 5 c. black on blue horizontally laid paper, setting I, pane reconstruction without position 3 of which no copies are extant, including 9 stamps with two very scarce vertical pairs (one ex De Coppet), all except one showing clear to mostly large margins, slightly in at upper margin of position 6, mostly sharp impressions and all cancelled in manuscript. Only six adhesives presenting usual faults encountered in this issue, thinning or slight creasing, except position 1 with small tear at bottom margin just touching one frame ornament. An extraordinary and most impressive exhibition item, no similar reconstruction believed possible on this paper, of utmost desirability. Cert. Bortfeldt. 2'000

*The Largest Horizontal Strip  
Unique Showing Two Interpanneaus*

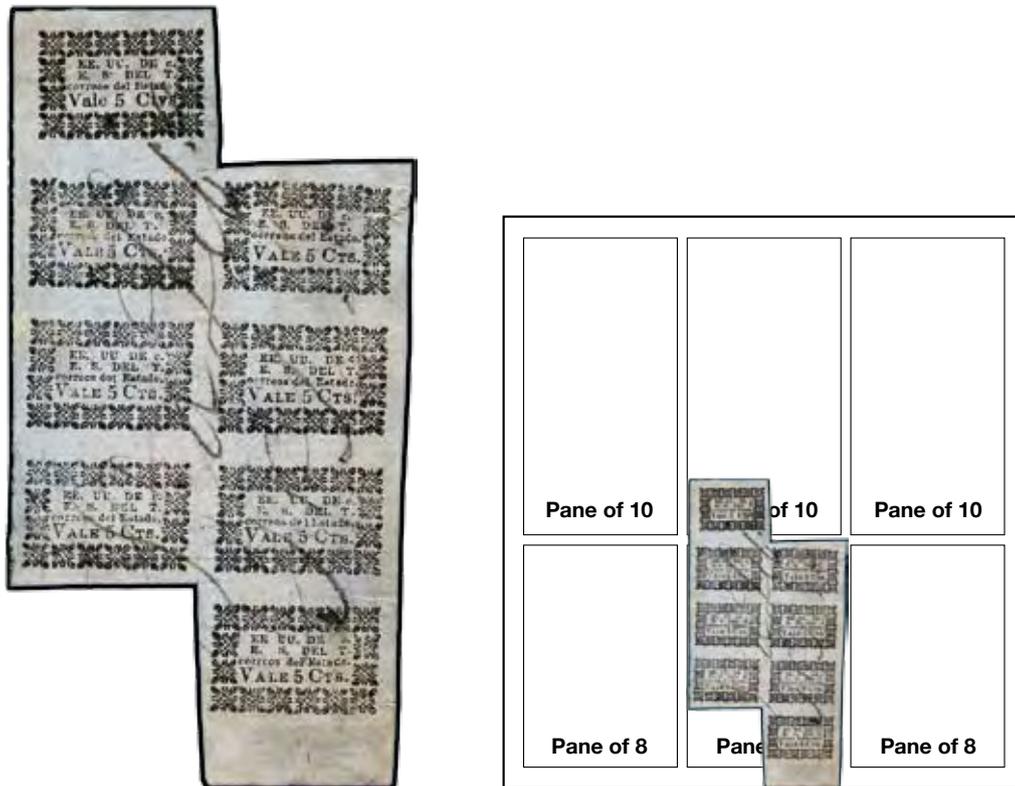


1308

- 1870, 5 c. black on greyish blue horizontally laid paper, setting I, the extraordinary horizontal strip of three showing two vertical gutters between three adjoining panes, complete ornaments margin of neighbour stamp at left, positions (4)+3+4+3, very fresh impression with wide to mostly large margins, four manuscript cancels "Guamo". Two faint creases through centre margin and right gutter, as well as small tear at bottom between centre adhesives, all clear away from the designs, of no significance. This very important piece allowed Dr. Gene Scott to change previous thesis with an innovative theory about a tentative layout of the printed sheet, deducing from the vertical gutters that at least three horizontally adjoining panes were printed. This piece and the famous interpanneau block of eight consecutively offered in this sale, established new theories of the printing layout of this issue. Neither Larsen nor Wickersham, previous owners of this piece, realized of the importance of the gutters. Illustrated on page 60 of Dr. Gene Scott's Colombian States handbook. A marvellous showpiece that served to establish new assumptions about the layout of this issue, being the only horizontal interpanneau multiple known from settings I-IV. A superlative Tolima gem. Cert. Bortfeldt. Scott 7; Yv 1a. *Ex Larsen and Wickersham.*

20'000

*The Largest Multiple of Setting I*



1309

- 1870, 5 c. black on greyish blue horizontally laid paper, setting I, a superlative vertical and irregular interpanneau block of eight, position 9, as well as positions 1/6 & 8, detailed impression and superb margins all around, cancelled in manuscript. Slight creasing and soiling, as well as hardly negligible holes caused by acidic ink erosion, being usually encountered faults in this issue. To be noted wide angled gutter between position 9 (top left stamp) and position 1 (immediately below), as well as the sheet margin below position 8. From these features, it was deduced by Dr. Gene Scott, that at least two panes were printed vertically, on sheets of ordinary letter paper. Though it was long concluded that this issue was printed only in panes of 10, this block shows that, at least for a portion of this setting only, panes of 8 were printed (absent positions 9 & 10), possibly to use smaller sheets of paper. Neither De Coppet, nor Ferrary, nor Hind nor Larsen, each of whom once owned this block, understood the significance of the angled gutter and the sheet margin. Illustrated on page 61 of Dr. Gene Scott's Colombian States handbook. An absolutely sensational showpiece that established new theories about the layout, also being the largest recorded multiple of this setting. A great rarity and major gem of all Colombian States. Cert. Bortfeldt. Scott 7; Yv 1a. *Ex De Coppet, Ferrary, Hind and Larsen.*

10\*000



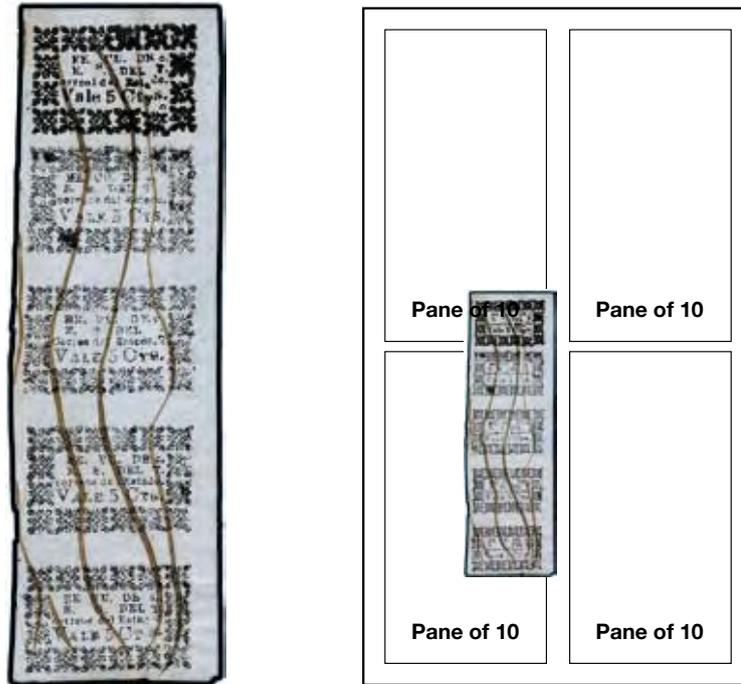
- 1310      Ⓞ      1870, 5 c. black on greyish blue horizontally laid paper with horizontal blue ruled lines, setting I, an incredible right half of pane, positions 2/10, fresh impression with mostly large to huge margins, cancelled on piece of cover bearing complete manuscript cancel "Chaparral". Illustrated on page 62 of Dr. Gene Scott's Colombian States handbook. Small portion of paper loss at position 4 and three slight horizontal creases just between adhesives; rejoined at position 8, due to a tear, in no way detracting, the only known piece, on this paper or on this setting, showing blue ruled lines, discovered by Dr. Gene Scott. No full covers from this setting are recorded, consequently, this piece, suggesting use to transmit legal papers, is as close as one can come to an example of a postal document. A rarity and very important showpiece of Tolima. Cert. Bortfeldt. Scott 7; Yv 1a.      3'500

## Setting II



- 1311      Ⓞ      1870, 5 c. black on bluish gray vertically laid paper, setting II, complete pane reconstruction consisting of two single copies on positions 1-2, as well as two vertical strips of four at bottom being positions 3/9 & 4/10, all showing same shade of paper, very good margins and cancelled "Honda" in manuscript as usual (handstamped cancels were not introduced for State issues in Tolima until much later). Positions 9 & 10 bearing "Ctvs" instead of "CTS.", and "Corres" for "Correos" at third line of position 4. Left hand strip with two edge tears affecting two stamps and slight creasing, upper adhesives with tiny thin spot. Only 3,000 copies of this stamp were printed (Santamaría). A very rare and desirable pane reconstruction of four pieces which very harmoniously fit each other, giving the impression of a complete pane. Cert. Bortfeldt. Scott 6; Yv 1a.      1'750

- 1312      ⊙      1870, 5 c. black on bluish gray vertically laid paper, setting II, complete pane reconstruction consisting of five single copies at left, vertical strip of three at top right and vertical below, all cancelled in manuscript. Positions 9 & 10 bearing “Ctvs” instead of “CTS.”, and “Corres” for “Correos” at third line of position 4. Most of stamps with faults as usual in this issue. A very attractive reconstruction showing different clarity of impressions and two distinct shades of paper. Cert. Bortfeldt. Scott 6; Yv 1a. 1'000



- 1313      ⊙      1870, 5 c. black on lilac bluish gray on vertically laid paper, setting II, a phenomenal vertical strip of five with interpanneau at top, position 10+ narrow gutter+ positions 2/8, upper stamp coming from other pane, showing different impression than the others, cancelled by pen strokes. Note position 4 (centre stamp) where the “T”, usually at the end of the second line, has slipped to end of the third line. Two negligible horizontal creases of no importance. Dr. Gene Scott argued that from the fact that setting II from positions 9 or 10 are found with bottom sheet margins, and from this interpanneau multiple, it is likely that sheets of this setting contained at least four panes of 10, and were printed on the same paper as setting I, but fed differently (i.e. sideways) into the press. Illustrated on page 63 of Dr. Gene Scott’s Colombian States handbook. This piece introduces another discovery for a new thesis about the layout of this setting. A fabulous exhibition item and major gem of Tolima, further enhanced by the exceptional state of preservation. Cert. Bortfeldt. 5'000



1314



1315

- 1314      △      1870, 5 c. black on greyish blue vertically laid paper, setting II, showing paper with three blue ruled lines, a magnificent copy applied on small piece, position 6, good impression with ample to mostly large margins, cancelled in manuscript “Guamo. Very probably the finest copy of this great rarity, with about six examples recorded of 320 printed. Cert. Bortfeldt. 800
- 1315      ⊙      1870, 5 c. black on lilac bluish gray horizontally laid paper, setting II, a striking copy with large balanced margins all around, deep and vivid paper shade, position 3 (no period after “c” at top right), cancelled by pen stroke. Tiny pin hole not apparent on front, in no way detracting. An extremely rare stamp for the first time recorded by Dr. Gene Scott. Of utmost desirability, with only three copies in existence, being the rarest single stamp of Tolima, a rarity of the Colombian States. Cert. Bortfeldt. 1'500

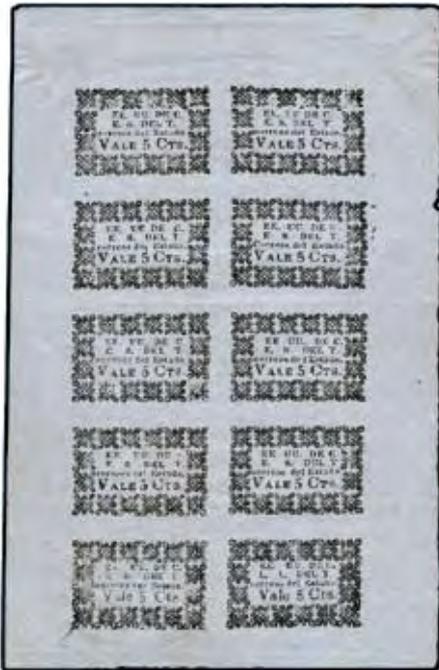


- 1316      ◉      1870, 5 c. black on lilac bluish gray horizontally laid paper, setting II, clear to large margins except just a bit into at bottom right, position 5 (shifted left border elements), cancelled by pen stroke. Acidic ink erosion resulting in three tears, of which two very slightly affecting two margin ornaments at bottom. For the first time recorded by Dr. Gene Scott, this stamp has to be considered the rarest single adhesive of Tolima, as well as a rarity of the Colombian States, being one of only three copies in existence. Cert. Bortfeldt. 1'000
- 1317      ◉      1870, 5 c. black on lilac bluish gray oblong quadrille paper, setting II, position 1, a very fine copy with good impression, complete to mostly ample margins, cancelled in manuscript. A magnificent example of this very scarce stamp, of which only less than 30 copies are in existence. Cert. Bortfeldt. *Ex De Coppet.* 150
- 1318      ◉      1870, 5 c. black on greyish oblong quadrille paper, setting II, position 8, good impression and deep paper shade, clear to mostly ample margins, cancelled by crossed pen strokes. A very fine copy of this very rare stamp, with about 30 examples recorded. Cert. Bortfeldt. 100

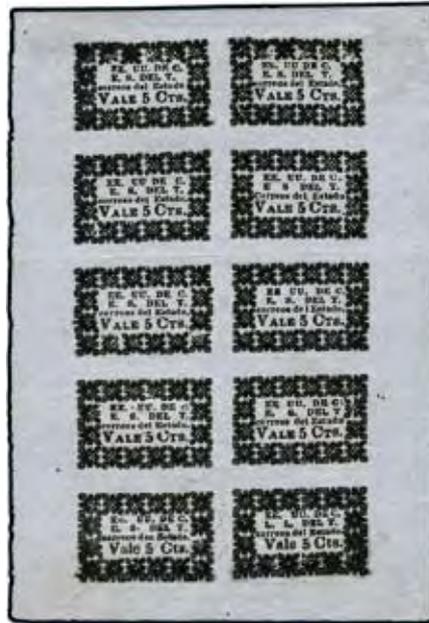


- 1319      ◉      1870, 5 c. black on lilac bluish gray oblong quadrille paper, setting II, an impressive block of 9, positions 1 & 3/10, originally being a complete multiple of 9 and later rejoined at positions 7-8, deep paper shade, wide balanced margins all around except at bottom right corner, which has been repaired, showing four manuscript cancels "Honda". To be noted loose "T" at position 4 that has become inverted and ended up after "CTS.", while a new "T" was inserted at the end of the second line. Minute pin hole at right centre adhesive, as well as closed small hole at bottom right, caused by acidic ink erosion, as usual in this issue. The largest recorded multiple on this paper, a very important and impressive showpiece for this stamp, with less than 30 copies recorded. Cert. Bortfeldt. 2'000
- 1320      ◉      1870, 5 c. black on greyish blue wove paper, setting II, a remarkable rejoined vertical strip of five, comprising of strip of three and pair, positions 1/9, complete to wide margins, each value cancelled in manuscript with "D" of Dolores. Minor thinning at top, small tear at position 7, as well as one slight crease between second and third adhesives of the strip, clear away from the designs, not detracting from the two largest recorded multiples in a rejoined strip of five of this very scarce stamp, with about 30 examples known. Cert. Bortfeldt. 700

### Setting III



1321

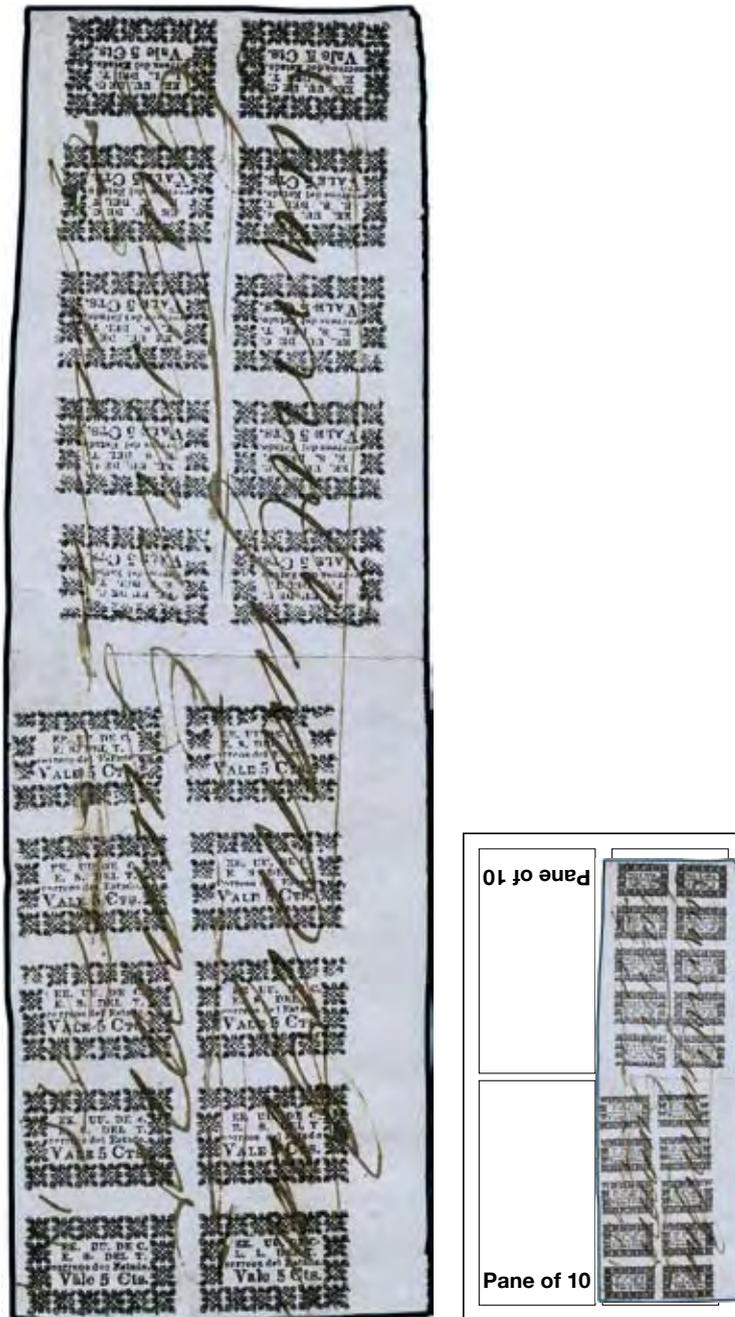


1322



1324

- 1321 (★) 1870, 5 c. black on greyish blue wove paper, setting III, a marvelous complete pane of 10, crisp impression with mostly extraordinarily huge margins, unused without gum as issued. The wove paper was used early in the course of printing. Unused examples, as for all the “typesets” are seldom seen. Negligible horizontal fold between upper second and third rows and bottom right corner creasing as usual, only mentioned for accuracy, as well as adjacent tear along right ornament margin of bottom left stamp, being a fault sometimes encountered and typical on this thin paper. One of only less than five complete unused panes recorded. Cert. Bortfeldt. *Ex Larsen and Wickersham.* 1'500
- 1322 (★) 1870, 5 c. black on greyish blue wove paper, setting III, an impressive complete pane of 10, strong oily impression, very rare thus, wonderfully huge even margins on all sides, unused without gum as issued. Minor creasing and three slits almost along right margins of three bottom left adhesives, clear of the designs and caused by the strong printing on this thin paper, not detracting, being one of less than five complete unused panes in existence, unique showing this oily strong impression. Cert. Bortfeldt. *Ex Michelsen, Worthington and Wickersham.* 1'500
- 1323 ⊙ 1870, 5 c. black on greyish blue wove paper, setting III, two rejoined vertical pairs from an originally used block of four, positions 1-2 & 3-4, showing different clarity of impressions, vivid paper color, cancelled in manuscript with two “G” of Guamo, as well as “Pitalito” at top. Some minor and usual acidic ink erosion affecting three adhesives. An extremely rare piece showing two different cancellations. Cert. Bortfeldt. 400
- 1324 ⊙ 1870, 5 c. black on greyish blue wove paper, setting III, a spectacular complete pane, uneven impressions caused by lack of proper resilient backing in the press, mostly extraordinary margins, being sizeable at left, cancelled in manuscript “Guamo” per each horizontal pair. Minor edge imperfection of no importance, two small thin spots and slight horizontal crease through centre, being usual encountered faults. A most impressive exhibition item, being one of only three complete used panes recorded. Cert. Bortfeldt. 2'500

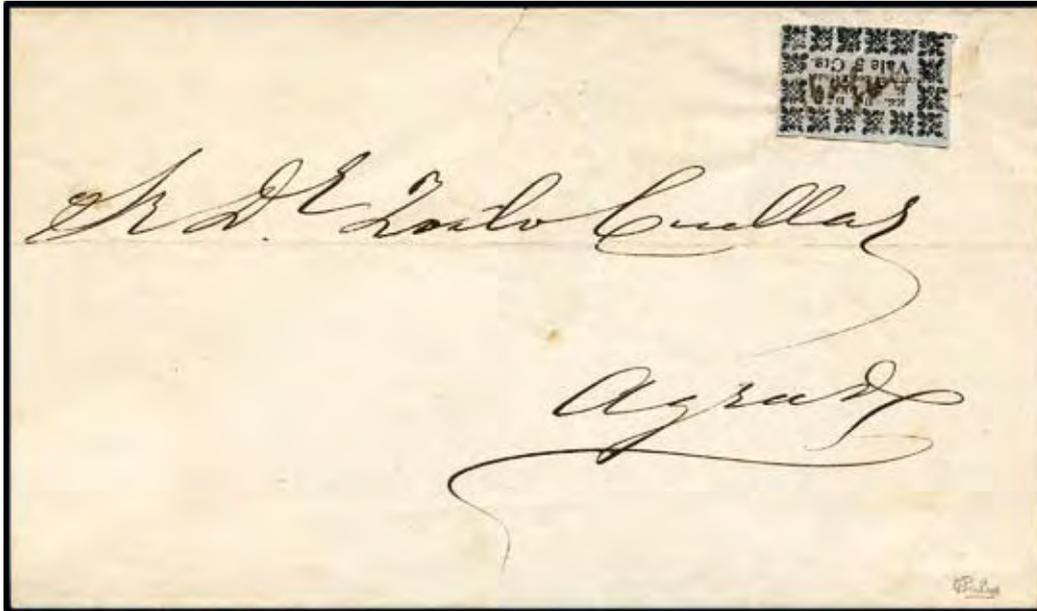
*The "Caspary" Block*

1325

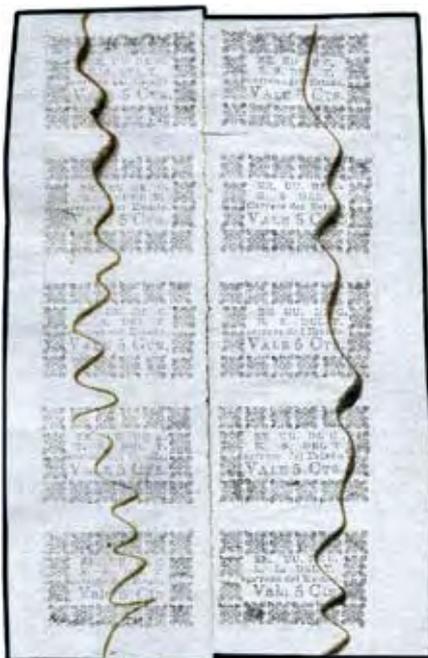
- ① 1870, 5 c. black on greyish blue wove paper, setting III, the astonishing part sheet comprising of two vertical complete panes arranged tête-bêche, originally unsevered and later rejoined in between, showing increasing intensity of impressions towards upper and bottom margins, on brilliant shade of paper. Clear to mostly huge margins, being enormous at right of bottom pane, with various manuscript cancels "Guamo". This item was intact when sold as part of De Coppet and the Worthington collections, but was later severed into two panes and rejoined, after was gracing the Caspary and Wickersham collections. Only from this piece can be deduced that, in contrast to settings I & II, this setting was printed so that the bases of the panes adjoined the outside of the paper, featuring heads tête-bêche; also each row of panes had its foot toward the outer margin of the paper, rather than being aligned one over the other. Illustrated on page 67 of Dr. Gene Scott's Colombian States handbook, being also the only title page illustration of the famous Wickersham sale, including great rarities of Colombia and Colombian States (Robson Lowe, March 1968). Few small thins confined to right margins, also between bottom adhesives, as well as two usual minor creases at base pane, in no way detracting. Of most remarkable significance, this unparalleled multiple is the only recorded interpanneau from setting III, as well as the largest multiple of the first and most fascinating issue of the Colombian States. The second most significant item of Tolima. One of the most important items of all Colombian States. Cert. Bortfeldt. *Ex De Coppet, Worthington, Caspary and Wickersham.*

50'000

**One of Only Four First Issue Covers Recorded**



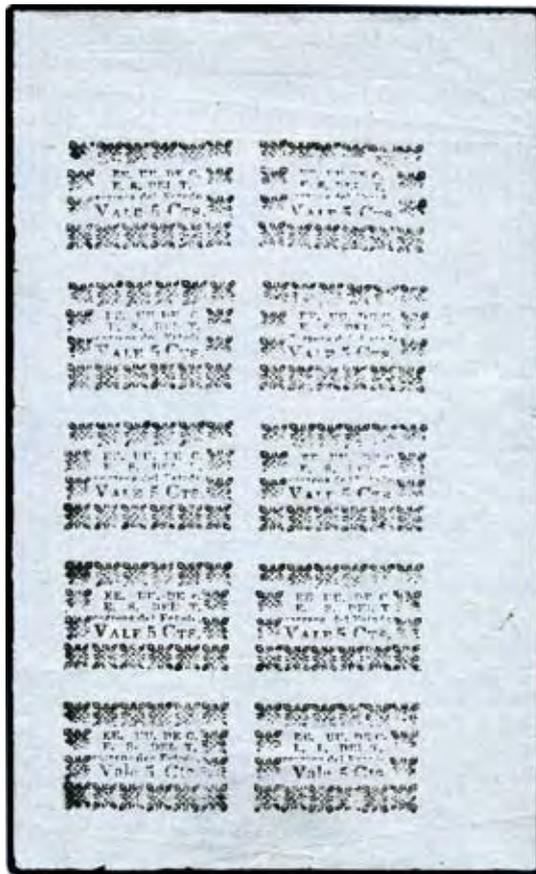
- |      |   |  |        |
|------|---|--|--------|
| 1326 | ✉ | 1870, 5 c. black on greyish blue wove paper, setting III, fresh and very good impression showing clear to mostly ample margins on three sides, barely touching at top, cancelled on cover, docketed 2 August 1870, from Ibagué to Agrado, being part of the famous and unique Zoilo Cuéllar correspondence. Stamp cancelled in manuscript “Ibagué”. A great rarity and extremely desirable showpiece, with only four covers recorded bearing the Tolima first issue. Cert. Bortfeldt and Calves. <i>Ex Myer.</i> | 10*000 |
| 1327 | ⊙ | 1870, 5 c. black on greyish blue oblong quadrille paper, setting III, group of four used copies, all from position 4, showing varying heights of extra period after “CTS.” above, that it had dropped during printing from its place after “Estado” in line 3. One repaired and the others with usual faults.  | 150    |
| 1328 | ⊙ | 1870, 5 c. black on greyish blue oblong quadrille paper, setting III, vertical pair with positions 7 & 9, fresh soft impression with wide to huge margins, showing “Guamo” manuscript cancel. A rare pair in certainly superb condition. Cert. Bortfeldt.  | 200    |
| 1329 | ⊙ | 1870, 5 c. black on bluish gray oblong quadrille paper, setting III, a striking block of four, positions 3/6, showing strong oily impression, clear to mostly ample margins, cancelled by ink strokes. To be noted that the left alignments of lines 1 & 2 at position 3 differ from those shown above. Pin hole adjacent to position 1 and minor corner crease. A visually very attractive and rare multiple. Cert. Bortfeldt.  | 350    |
| 1330 | ⊙ | 1870, 5 c. black on greyish blue oblong quadrille paper, setting III, vertical strip of five, being right half of pane, positions 2-4-6-8-10, good impression on vivid color, large to mostly huge margins, cancelled in manuscript “Guamo”. Some minor thin spots at bottom not touching the design and very slight corner creases at bottom. A very fine multiple of which about five are recorded. Cert. Bortfeldt.   | 500    |



- 1331      ◉      1870, 5 c. black on greyish blue oblong quadrille paper, setting III, a most remarkable rejoined complete pane of 10, comprising of two vertical strips of five, light impression and good margins, clearly showing "L. L." for "E. S." at position 10, cancelled by two vertical rolling ink strokes. Small thin spot of no importance, in outstanding state of preservation. Being of secondary importance in comparison to the complete pane of 10, also offered in this sale, nevertheless the only rejoined complete pane of ten recorded on this paper, of utmost desirability in this unusually good condition. Cert. Bortfeldt. *Ex Larsen.*      2'000



- 1332      ◉      1870, 5 c. black on greyish blue oblong quadrille paper, setting III, a stunning complete pane of 10, clear and fresh impressions, being all even as usually found on this paper. Large magnificently balanced margins on all four sides, vertically cancelled per row "Honda" in manuscript. Illustrated on page 68 of Dr. Gene Scott's Colombian States handbook. Some ironed creases between stamps and two small folds at bottom, of which one resulting in a minor slit just affecting the bottom margin of one stamp, absolutely not detracting from this, the only known complete pane on oblong quadrille paper. A very desirable rarity of Tolima. Cert. Bortfeldt. *Ex Caspary and Wickersham.*      4'000
- 1333      ◉      1870, 5 c. black on greyish blue oblong quadrille paper, setting III, showing the elusive distinction quadrilles oriented vertically, which was only previously recognized by De Coppet. Group of four copies, positions 2, 5, 8 & 9, clear to large margins, being mostly ample, on three different shades of paper, all cancelled in manuscript. Three stamps with usual faults, of which one with design not affected. Unique, the only four copies in existence. Cert. Bortfeldt. *Ex De Coppet.*      700

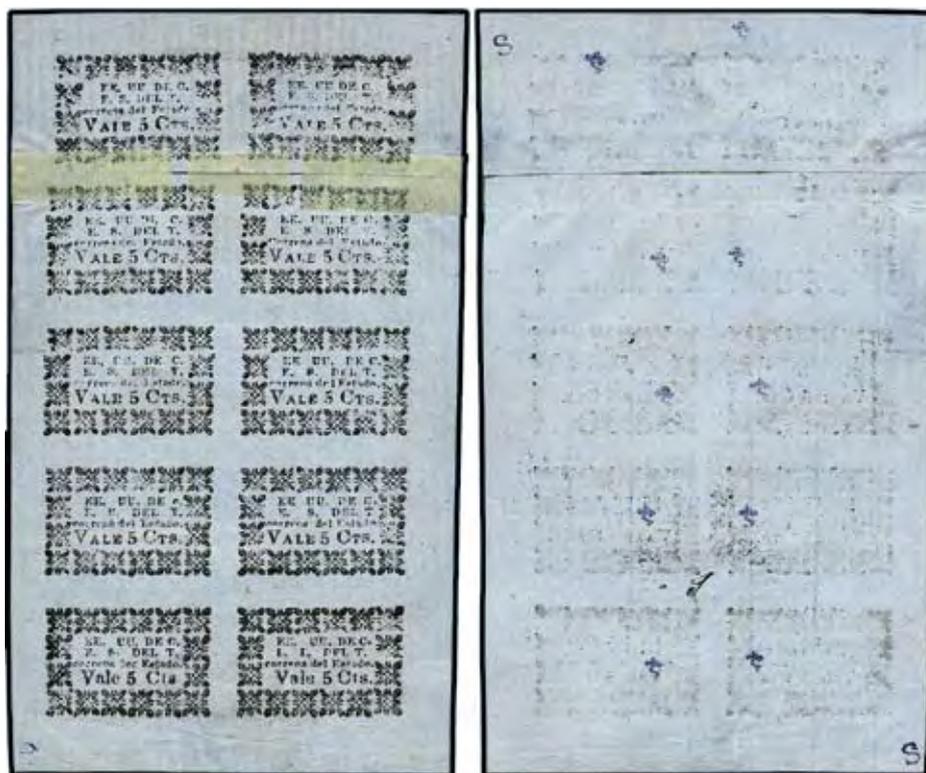


1334



1337

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|------|-------|---|-------|
| 1334 | (★)   | 1870, 5 c. black on greyish blue vertically laid paper, setting III, a fabulous complete pane of ten with two outstandingly sizable margins, very large on the other sides, showing uneven impressions, unused without gum as issued. De Coppet used this piece as the “key” for his plating of the various settings. Minor usual creasing, two small edge tears, as well as tiny slit just impacting on one ornament margin at bottom right, that absolutely do not detract from this stunning and most desirable showpiece, the only recorded unused pane on vertically laid paper. Cert. Bortfeldt. <i>Ex De Coppet.</i> | 3'000 |
| 1335 | (★)/◎ | 1870, 5 c. black on greyish blue vertically laid paper, setting III, selection of three copies used and one unused without gum, all being position 4, showing the extra period after “CTS.” at different heights. Unlike quality of impressions on same shades, with wide to mostly large margins. One used and unused adhesives with tiny thin speck, the others being very fine. A scarce group. Cert. Bortfeldt.   | 300   |
| 1336 | ◎     | 1870, 5 c. black on greyish blue vertically laid paper, setting III, vertical strip of four together with single stamp, rejoined at bottom, both forming an originally unsevered half of complete pane, positions 2-4-6-8-10, showing the usual uneven impression encountered on this paper, featuring various manuscript cancels “G” of Guamo. Clear to wide margins. Slight thinning at left margin, of no impact and minor crease at position 8, usual faults that plague this issue, not detracting. A very rare multiple. Cert. Bortfeldt.   | 400   |
| 1337 | ◎     | 1870, 5 c. black on greyish blue vertically laid paper, setting III, a wide even margined complete pane of ten, still mostly affixed to original paper of postal document, showing good impression for the existing items on this paper, bearing four manuscript cancels “Guamo”. Foxing stains, various closed edge slits affecting three stamps, surface rubbing in position 7 and some minor creasing, nevertheless one of only about three complete panes on vertically laid paper recorded. Cert. Bortfeldt and RPS.   | 1'500 |



1338 (front-reverse)

- 1338 (★) 1870, 5 c. black on greyish blue vertically laid paper, setting III, an extraordinary rejoined complete pane of 10, made up of horizontal pair, positions 1-2, and block of 8, featuring paper with blue ruled lines variety on reverse. Very large to huge margins on two sides, all well balanced. Hardly noticeable creasing affecting four bottom pairs, very usually found on this first issue of Tolima. A superlative rejoined multiple, including all copies in existence featuring the blue ruled lines variety on this paper. Cert. Bortfeldt. *Ex Ferrary and Caspary.* 2'500
- 1339 (⊙) 1870, 5 c. black on greyish blue horizontal laid batonne paper, setting III, a wonderful copy from position 4, featuring outstanding impression with wide to mostly large margins, manuscript cancel "B". Unlike the horizontally laid paper found in settings I & II, this paper had the laid lines close together, with parallel batonne lines at 9 mm intervals, resembling the buff paper also used for this setting. Small paper incision on reverse and corner crease at left base, of little consequence. One of only four examples recorded. Cert. Bortfeldt. *Ex Larsen.* 350



- 1340 (⊙) 1870, 5 c. black on greyish blue horizontal laid batonne paper, setting III, a magnificent vertical pair, positions 6 & 8, ample even margins all around, each value cancelled in manuscript "Ybagué". Trace of creasing on back of no significance. The largest and only known multiple on horizontal laid batonne paper, only four examples of this stamp are recorded. Cert. Bortfeldt. *Ex De Coppet and Sánchez Vega.* 1'000



- 1341 (★) 1870, 5 c. black on buff horizontally laid paper, setting III, the remarkable block of three, unused affixed to piece of paper in order to preserve the fragile paper from further faults, positions 5/7, showing complete left margin of adjoining adhesive at bottom right, wide to mostly very large margins. Pin hole at top right and some creasing or wrinkles affecting bottom adhesive, of which one resulting in a small tear impacting on one margin ornament of base stamp, still though the largest unused multiple recorded on this very elusive paper, an extraordinary showpiece, even more notable being the only known genuine unused multiple. Cert. Bortfeldt. 1'500
- 1342 ⊙ 1870, 5 c. black on horizontally buff laid paper, setting III, group of four copies, including a remarkable large to huge margined example on piece, position 7, tied by very decorative and extremely rare manuscript cancel imitating oval handstamp “Union”, another copy with “Honda” pen cancel, position 5 with tiny thin specks, the others, position 8, being thinned and one with small holes caused by surface scuff. A scarce group. 250
- 1343 ⊙ 1870, 5 c. black on buff horizontally laid paper, setting III, vertical pair, positions 5 & 7, fine impression with ample balanced margins all around, showing complete manuscript cancel “Unión”. Minor part of horizontal wrinkle, only mentioned for accuracy. One of only seven used multiples, in very fine condition for this issue. Cert. Bortfeldt. 200



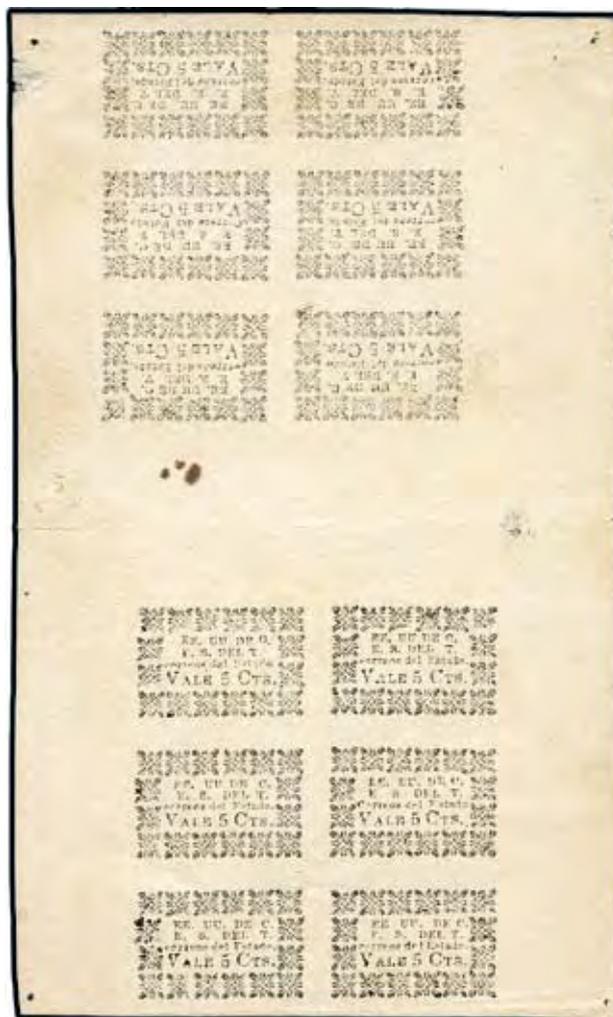
1344



1345

- 1344 ⊙/△ 1870, 5 c. black on buff horizontally laid paper, setting III, a stunning reconstruction of pane, including two impressive vertical strips of four, of which one coming from positions 1-3-5-7 (ex Larsen), showing good impression with clear to ample margins cancelled in manuscript “Guayabal”, having minor edge faults, reinforced crease through centre showing traces of grease gum, torn and thinned at bottom; the other multiple, positions 4-6-8-10 (ex Wickersham), being in outstanding condition on piece of paper with very good margins, two minor edge imperfections at right clear of the design, of no importance, twice cancelled “Honda”. The other single large to huge margined copies are applied on piece. A sensational reconstruction including two of the second largest used multiples, a group of great significance considering that only seven used multiples are recorded. Cert. Bortfeldt. 2'000
- 1345 ⊙ 1870, 5 c. black on horizontally buff laid paper, setting III, complete pane reconstruction comprising of spectacular block of five showing positions 1/5, with remarkable sharp impressions and very large margins all around, vertical strip of three, positions 6-8-10, as well as two single copies from positions 7 & 9; the last three pieces featuring similar impressions and ample to large balanced margins, all cancelled in manuscript. Acidic ink erosions affecting the block of five, otherwise usual creasing faults. A very impressive showpiece including two of the seven used multiples in existence, of which one being a block of five, recorded as the largest known (ex Larsen). Cert. Bortfeldt. 2'500

## Setting IV

*The "Ferrary" Block*

- 1346 (★) 1870, 5 c. black on thick white wove paper, setting IV, the spectacular interpanneau tête-bêche block of 12, featuring two blocks of six from different panes, positions 1/6, unused without gum as issued. Clear impressions, with wide margins at bases, being enormous on the other two sides. This is the only piece showing that sheet layout was the same as for setting III, featuring panes printed in different alignment and tête-bêche. Minor ink stains and two faint creases trough centre in between, as well as two slight creases hardly affecting one pair of each pane, as usually encountered. Illustrated on page 69 of Dr. Gene Scott's Colombian States handbook. The only vertical interpanneau multiple in existence, one of the most significant gems of Tolima. Cert. Bortfeldt. *Ex Michelsen, Ferrary and Larsen.* 25'000
- 1347 (★) 1870, 10 c. black on thick white wove paper, setting IV, group of six stamps unused, including block of four, positions 7/10, outstandingly good impression, and two single copies from position 8 (one thinned). A very fine and attractive group, including a scarce block of four. 200
- 1348 (★) 1870, 5 c. & 10 c. black on thick white wove paper, setting IV, reconstructed pane of 10, unused without gum as issued, including 5 c. in complete block of six, upper positions of the pane with extraordinarily large margins on three sides, wide at bottom with tiny tear clear of the design, corner crease at base just clipping one corner ornament, with minor horizontal crease through centre adhesives. The block of four of 10 c., positions 7/9, showing two enormous margins with slight creases confined to edges. Both values were printed by a same plate, but nearly all panes were separated by values before sale. A rare reconstruction of most impressive appearance. Cert. Bortfeldt. *Ex Wickersham.* 500
- 1349 (⊙) 1870, 10 c. black on thick white wove paper, setting IV, block of four, positions 7/10, large margins all around with manuscript cancellations "Gigante". Despite usual faults, a scarce multiple. Cert. Bortfeldt. 250

*The Legendary “Wickersham” Strip*

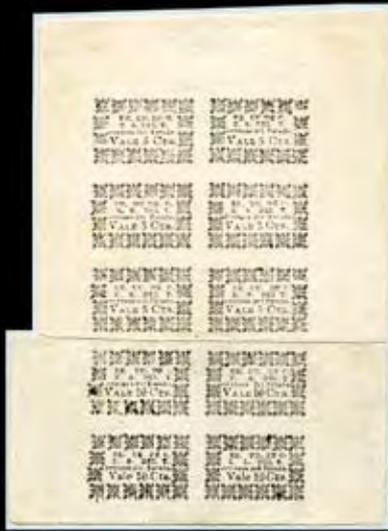


- 1350      ©      1870, 5 c.+5 c.+10 c. black on thick white wove paper, setting IV, the famous se-tenant strip of three, positions 3-5-7, showing soft but very fresh impression, graced by wide balanced margins on all four sides, with large part of manuscript cancel “Venadillo”. Faint diagonal crease just affecting one stamp, not apparent on front, absolutely not detracting. The only known example of 5 c. & 10 c. se-tenant used, proving that both values were indeed printed from one plate of ten subjects, contrary to the theory that they were printed by two separate plates, which was maintained by Belgian stamp dealer Moens. The strip, after being hidden to the public philatelic market for some decades, is offered in this sale for the first time with all its deserved magnitude. Illustrated on page 69 of Dr. Gene Scott’s Colombian States handbook, listed by him as the most important item of the Colombian States, its rarity has been compared by him to Tuscany 4 cr. inverted tablet. After the famous “Pack Strip” of Brazil, this gem has to be considered the second most important se-tenant piece, as well as one of the most significance rarities, of Latin America. A gem of worldwide philately. Cert. Bortfeldt. *Ex Wickersham.*      75'000

- 1351 (★) 1870, 5 c. black on thick white wove paper, setting IV, paper bearing ruled lines, noted as “blue batonne” by early writers, block of three, positions 3-4 & 6, good impression with enormous margins on two sides, ample the others. Slight creasing affecting bottom adhesive and thin spots at margins. From this variety of paper probably fewer than 50 copies exist. A rare multiple. Cert. Bortfeldt. 250
- 1352 (★) 1870, 5 c. & 10 c. black on thick white wove paper, setting IV, paper bearing ruled lines, noted as “blue batonne” by early writers. Reconstructed pane of 10, unused without gum as issued, including 5 c. in complete block of six, upper positions of the pane, outstandingly huge margins on three sides, wide at bottom, faint crease at bottom left adhesive, as well as block of four of 10 c. (ex Michelsen), positions 7/9, mostly large margins with bottom right corner fold. A unique pane reconstruction of this paper variety. Cert. Bortfeldt. *Ex Hind.* 700
- 1353 1883 ca. Posthumous settings. Lot of 31 stamps mostly unused, identified as setting V & VI, being similar to ones in setting IV, including multiples, different papers, and tête-bêche varieties. Chronicled since before 1883, according to Dr. Gene Scott, they may have probably been provisional printings from standing type, pressed into service due to the long delay between the 5 c. and 10 c. issues of 1870 and 1879. Printed in settings of two subjects for each value. Some illustrated in Dr. Gene Scott’s handbook of Colombian States. (No photo) 250

## 1871 to 1904 Issues

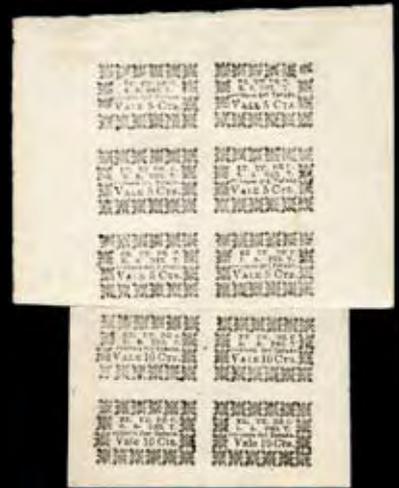
- 1354 ★/★★ 1871, 5 c. deep brown, a spectacular block of nine from the bottom right corner of the sheet, good impression with wide to enormous even margins, original gum. The largest multiple with no other examples in existence. Scott 9, Yv 4. 200
- 1355 ★ 1871, 5 c. deep brown, two rejoined well margined horizontal strips of six, unused with original gum. These significant pieces, probably the second largest recorded multiples, prove that the printing stone was six subjects wide. Scott 9, Yv 4. 150
- 1356 ⊙ 1871, 5 c. deep brown, pair of strong impression, complete to mostly large margins, with complete pen cancel “Ibague”. Folded in between and faint diagonal crease at left, still though the largest used multiple recorded, unique. Cert. Bortfeldt. Scott 9, Yv 4. 100
- 1357 ★/★★ 1871, 10 c. blue, a marginal rejoined upper part sheet of 24, comprising two horizontal blocks of 12, with very fresh impression and brilliant shade, largely huge margined, unused with o.g. Vertically folded through centre row margin and few faint tone spots, that do not detract from this, the largest multiples so far recorded. Scott 10, Yv 5. 300
- 1358 ⊙ 1871, 1 p. carmine, good impression and rich color for this stamp, mostly large margins, just a bit clipped at top left corner, twice cancelled in manuscript “A”. Slight thin specks and vertical crease at left. The largest and only recorded multiple used. Cert. Bortfeldt. Scott 12, Yv 7. 200
- 1359 ★/(★)/⊙ 1871, Second Issue. Very interesting group of 60 stamps, being mostly the high values, including 5 c. in block of four unused, very rare used copies (29) with two very scarce 10 c. pairs, including manuscript cancels of Itamira, Carmen, Chaparral, Lérida, Neiva, Purificación, etc. Scott 9-12; Yv 4-7. (No photo) 150
- 1360 (★) 1879-83, master die proofs by Demetrio Paredes on ungummed wove paper, including two rejoined composite pairs of 5 c.+10 c. & 50 c.+1 p., both in red; also three unique single proofs of 5 c., 50 c. and 1 p., unrecorded before in blue. To our knowledge, unique. 200
- 1361 ★★/★/(★) 1879, 5 c. brown, complete sheet of 50 with o.g., stone A, small hole as a consequence of surface rubbing at position 33, as well as tentative reconstruction of stone B, including 42 stamps with multiples unused. From the original research of Dr. Gene Scott, both stones can be found according to individual positions and the placement of clichés. Despite being modest catalogue values, multiples are seldom encountered. Scott 14, Yv 8. 200
- 1362 ★/(★)/⊙ 1878-80, Third Issue. A desirable lot of 164 stamps used and unused, including multiples and shades, plate flaws studies, very rare used examples (37) with very scarce 10 c. strip of four and pair of 1 p., showing cancellations from 23 different towns, of which several quite rare. Scott 14-17; Yv 8-11. 150



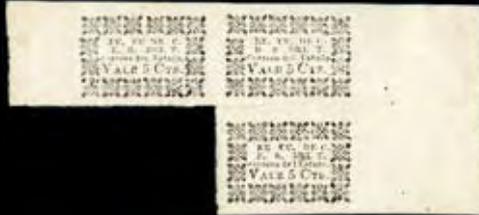
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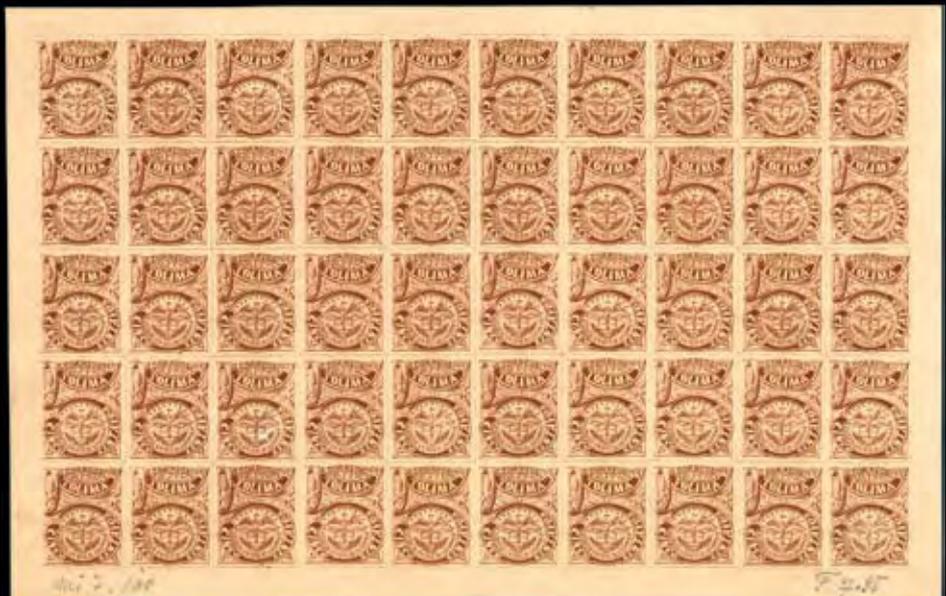
1360 ex



1362 ex



1364 ex



1361

- 1363 ★/(★)/⊙ 1884 Issue, First Printing. Lot of 108 stamps mostly unused, with 50 c. and 1 p. part sheet of 10 each, being the only recorded, also complete sheet of 25 c., very rare used copies with multiples including manuscript and handstamped cancellations, also with a plating study. The first printing of this issue is quite scarce and completely underpriced in catalogues. (No photo) 200
- 1364 ★ 1886, 20 c. lemon, vertical tête-bêche pair, 2 p. violet, marginal horizontal tête-bêche pair and block of four with misplaced perf. Very fine and scarce group. Scott 49a, 53b; Yv 38a, 42a = € 1,020+. 200
- 1365 ☒ 1893, Aug. Two covers from Tolima to New York, both bearing single franking of 1888-1902 10 c. green, tied by oval departmental handstamp, with Bogotá and Barranquilla national post transits and arrival. Quite rare to external destination. Scott 63; Yv 48. 250
- 1366 ☒ 1895. Three covers bearing bisected usages, of which two franked by diagonal half of 10 c., one being a front with further registered national post 10 c. stamp, as well as very rare printed matter rate cover with diagonal bisect 2 c. This usages, while not specifically authorized, were at least tolerated to some extent. Scarce private correspondence. Scott 67, 69; Yv 46, 48. 250
- 1367 ★/(★)/⊙ 1879-96. Specialized “Cubiertas” collection mounted on exhibition pages, consisting of 84 examples, of which 9 used, classified in three different stones, including multiples and varieties. (No photo) 300
- 1368 1883-1904. Very interesting lot consisting of hundreds of stamps used and unused, mounted on exhibition pages, with plating studies, part or complete sheets, scarce varieties in quantities, complete or partial plate reconstructions including 1886 2 p. violet in complete stone B reconstruction (in absence of position 2) with blanked value tablets and perforation varieties, as well as several rare cancellations. Viewing essential. (No photo) 300

## GENERAL COLLECTION

- 1369 1863-1912, Colombian States. A very interesting collection comprising of hundreds of stamps, including varieties, some duplicates, multiples and complete sheets, with many remarkable positions, of which Antioquia with better values on pelure or laid paper including very scarce 1878 2 1/2 c. used on pelure paper, 1888 50 c. instead of 10 c. in block of four, 1900 provisional typeset 20 c. in extremely rare complete sheet; Bolívar first issue bisected usage on front of cover signed Rendon, second issue with 80 c. also including rare multiples; Boyacá, Cauca with monogram, Cundinamarca with 1880 5 c. tête-bêche in block of four and part sheet, Río Hacha with four scarce covers bearing single provisional usages, Santander with 1903 pair of fiscal stamp 50 c. postally used on cover, Tolima with eight scarce examples of the first issue, of which four used in manuscript, as well as “cubiertas”; Tumaco with 1901 provisional 10 c. perf. on cover to Germany, a further multiple franking on cover to England, as well as very scarce 1903 5 c. & 10 c. provisionals unused. Viewing recommended. (No photo) 1'000